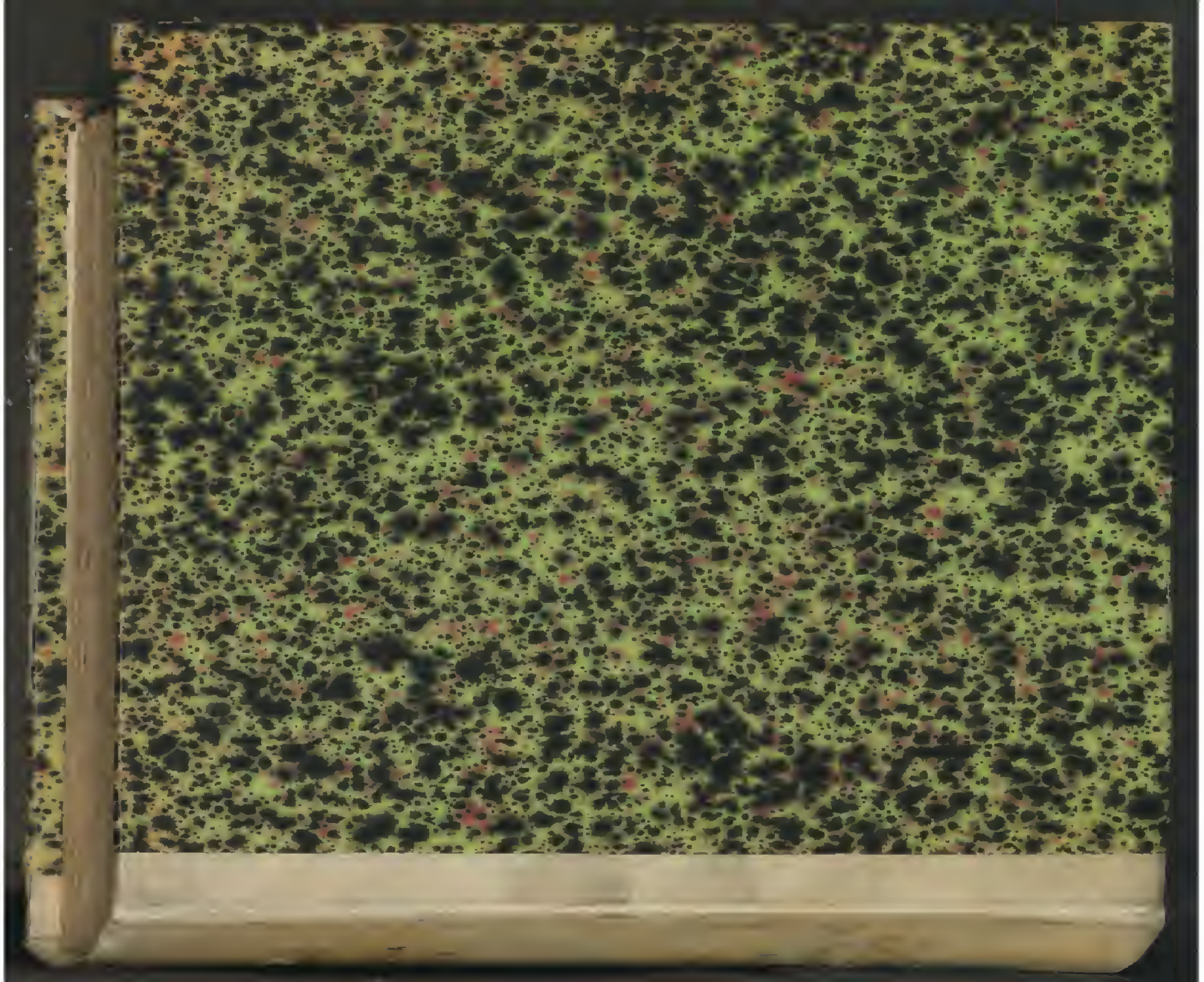
PACINI

LA GELOSIA
CORRETTA

ATTO I

PARTITURA

H
3-19



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI
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27239
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BIBLIOTECA CONSERVATORIO DI MUSICA
NAPOLI
Ing.: 27239
Coll.: Direzione: 11.2.1
Ed.: 3.19

per il Sig.r Bastoji

72.

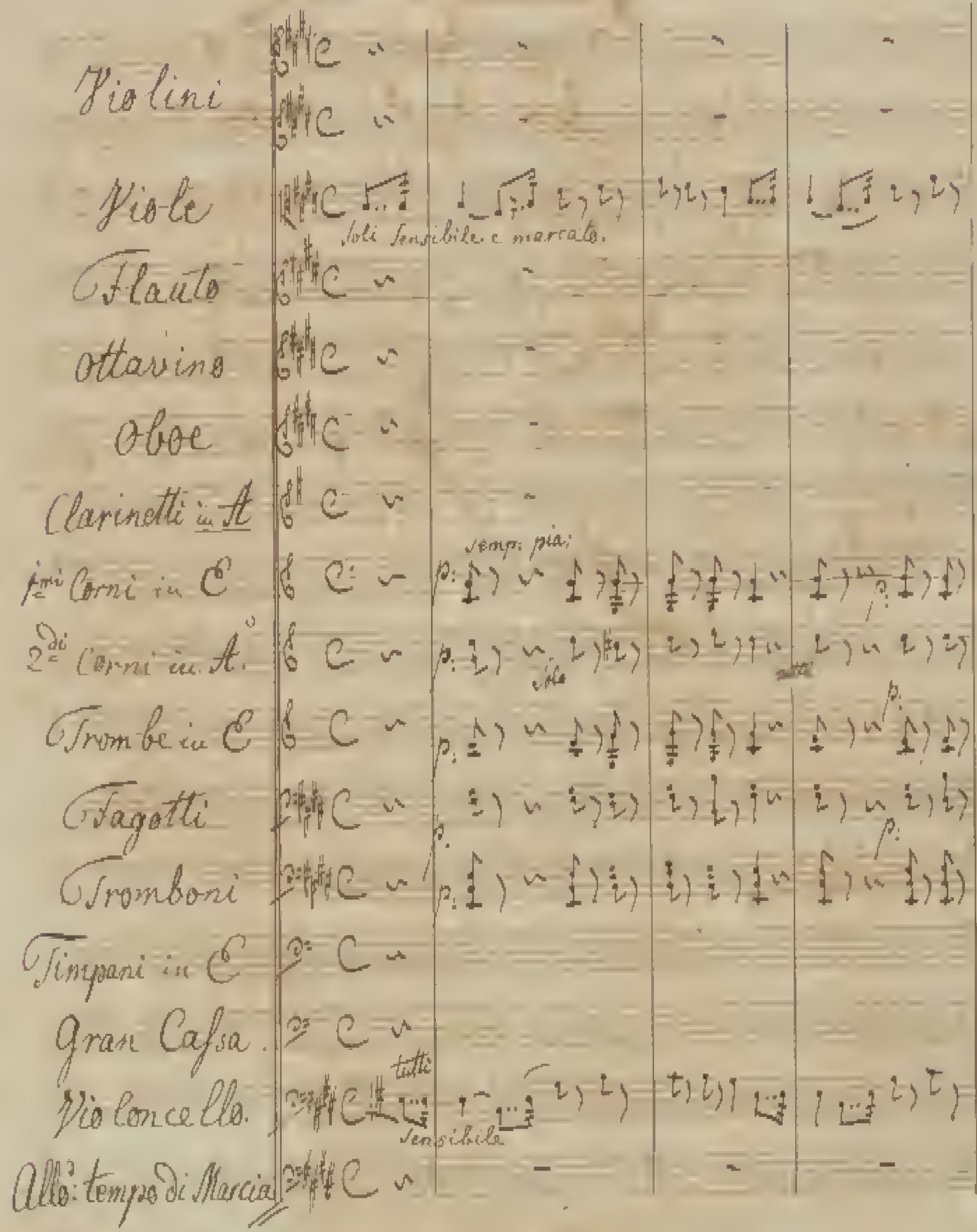
La Gelosia Corretta

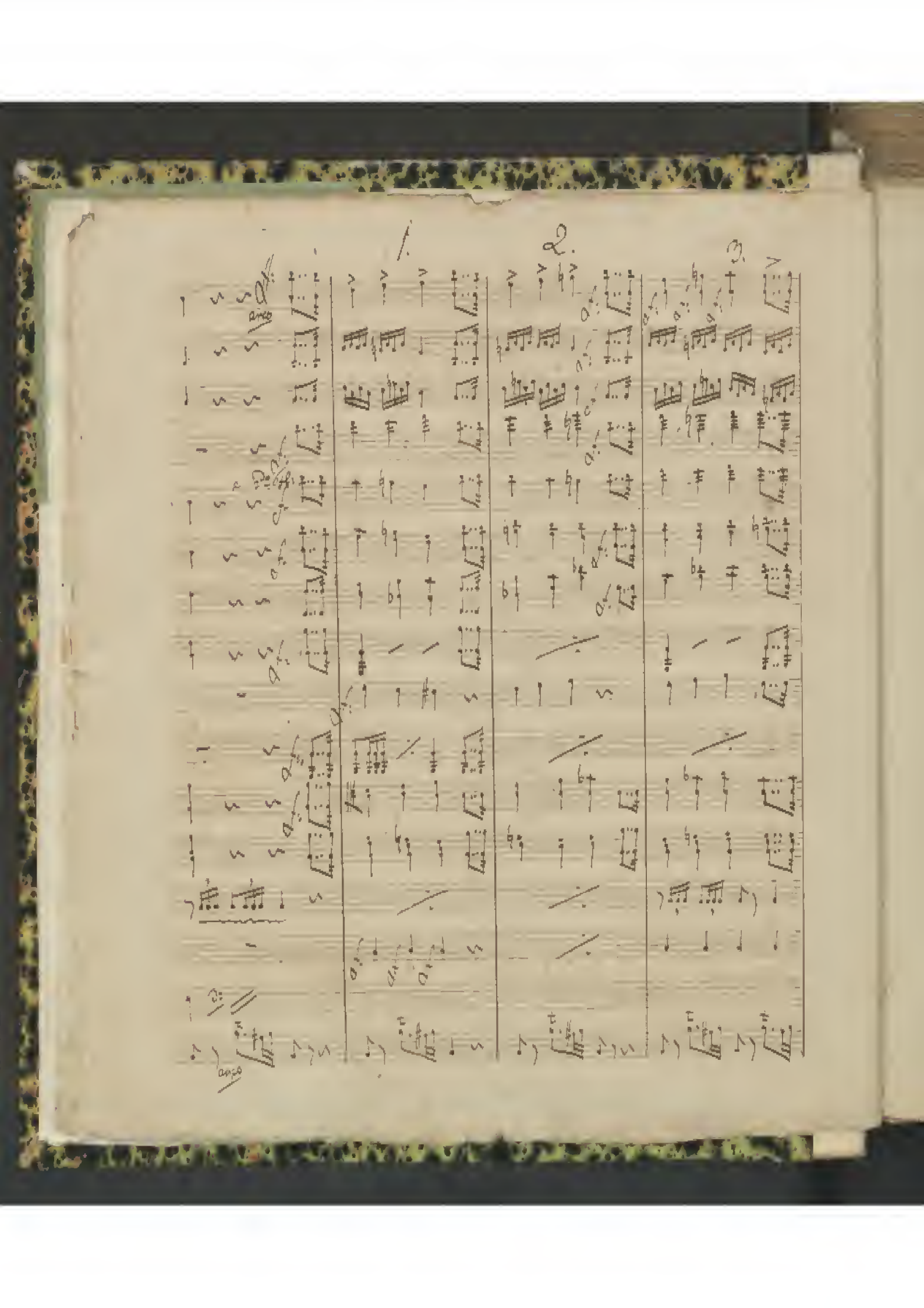
Musica

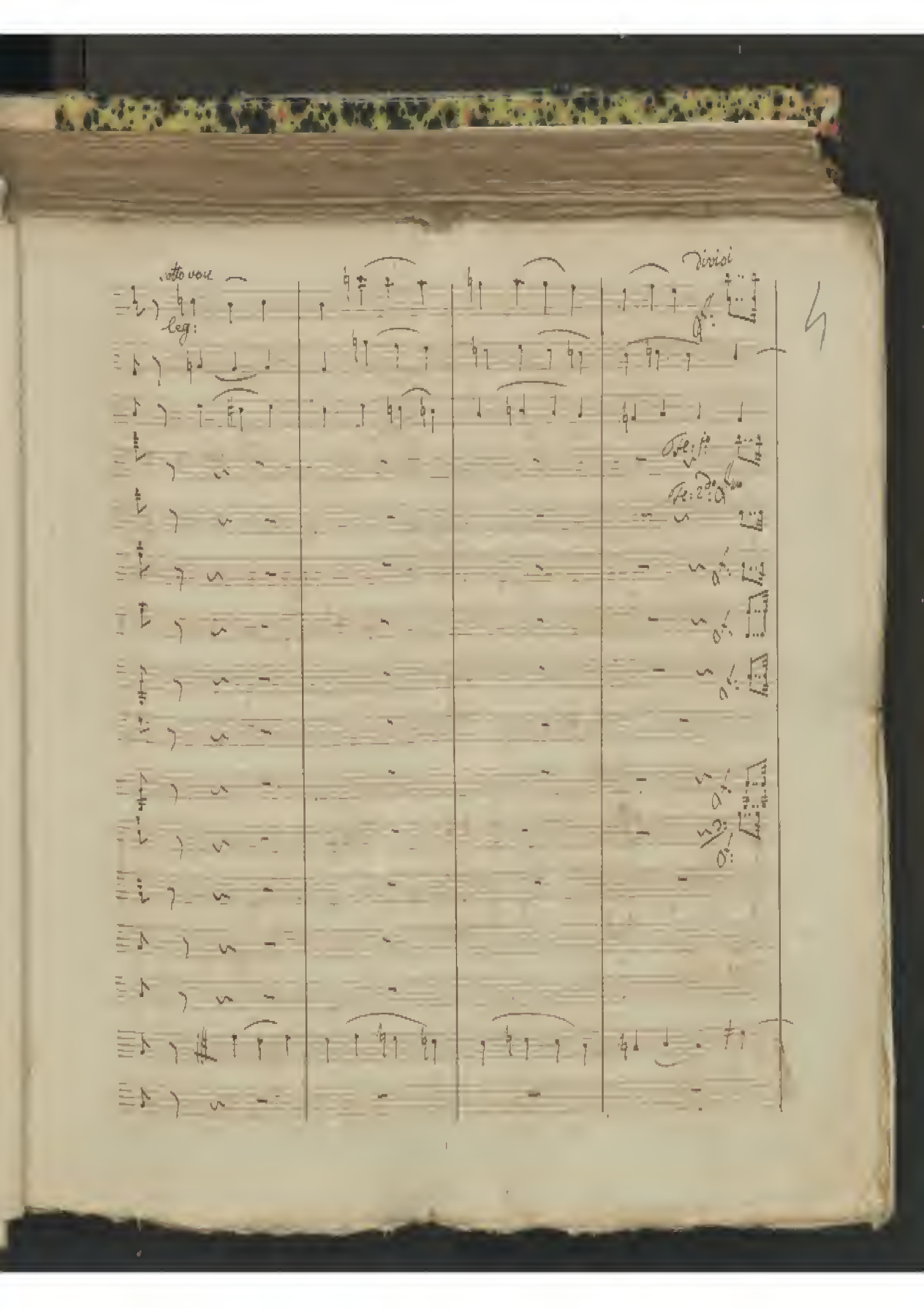
Del Signor Maestro Facini

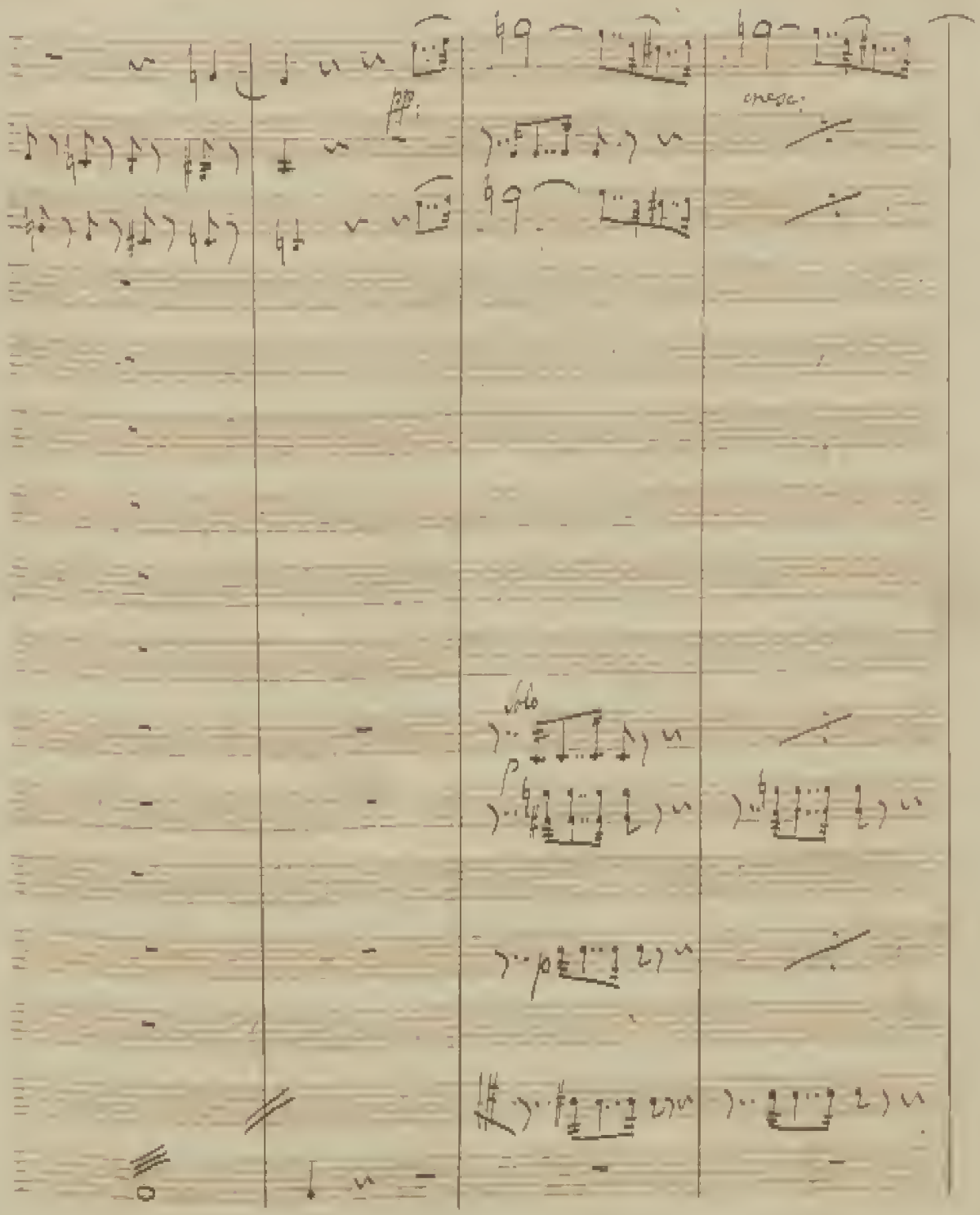
Preludio di Introduzione

Atto Primo.

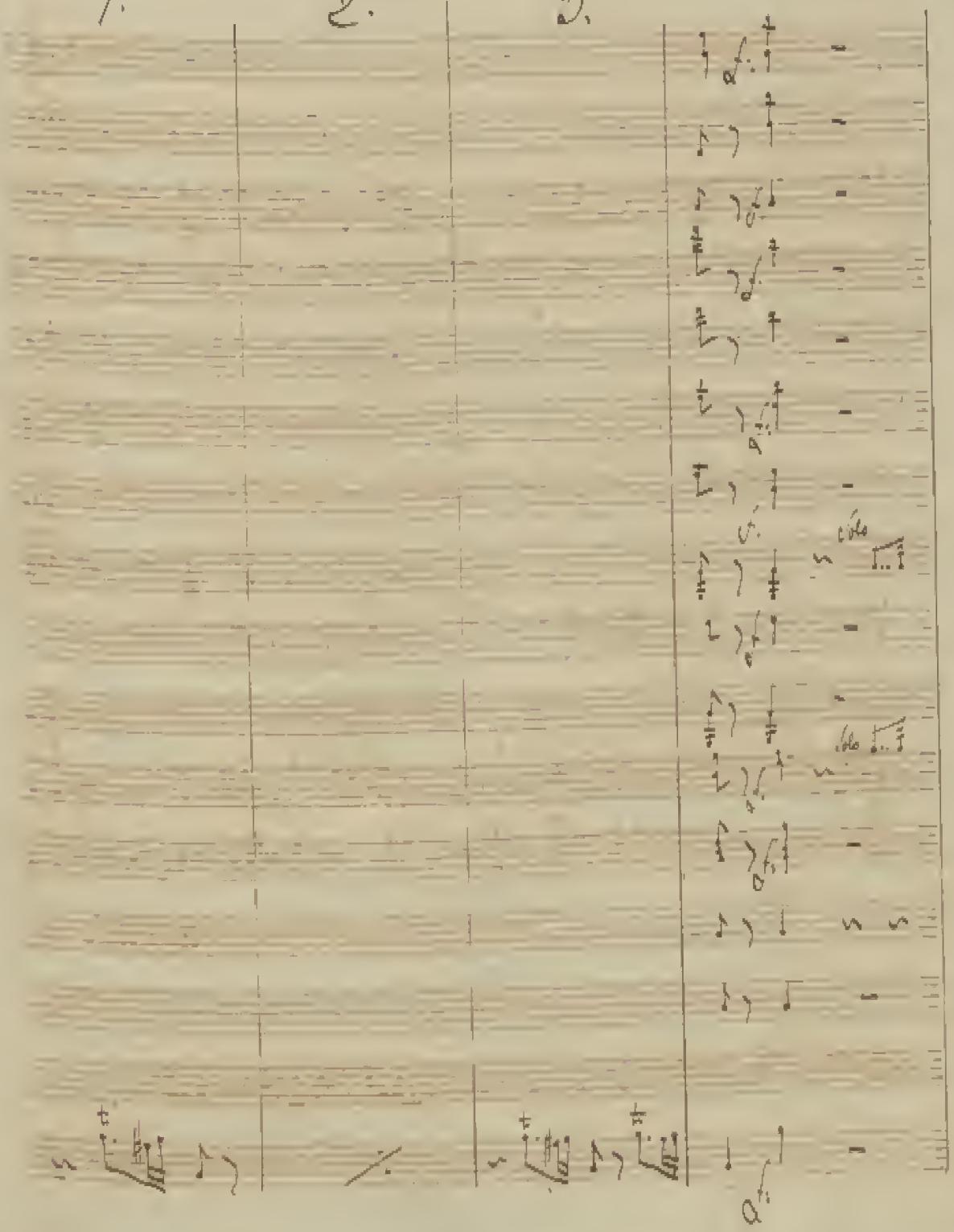

Violini
Viole
Soli Sensibile e marcato.
Flauto
ottavino
Oboe
Clarinetti in A
1mi Corni in E
2di Corni in A.
Trombe in E
Fagotti
Tromboni
Timpani in E
Gran Cassa.
tutti
Violoncello.
Sensibile
Allo: tempo di Marcia

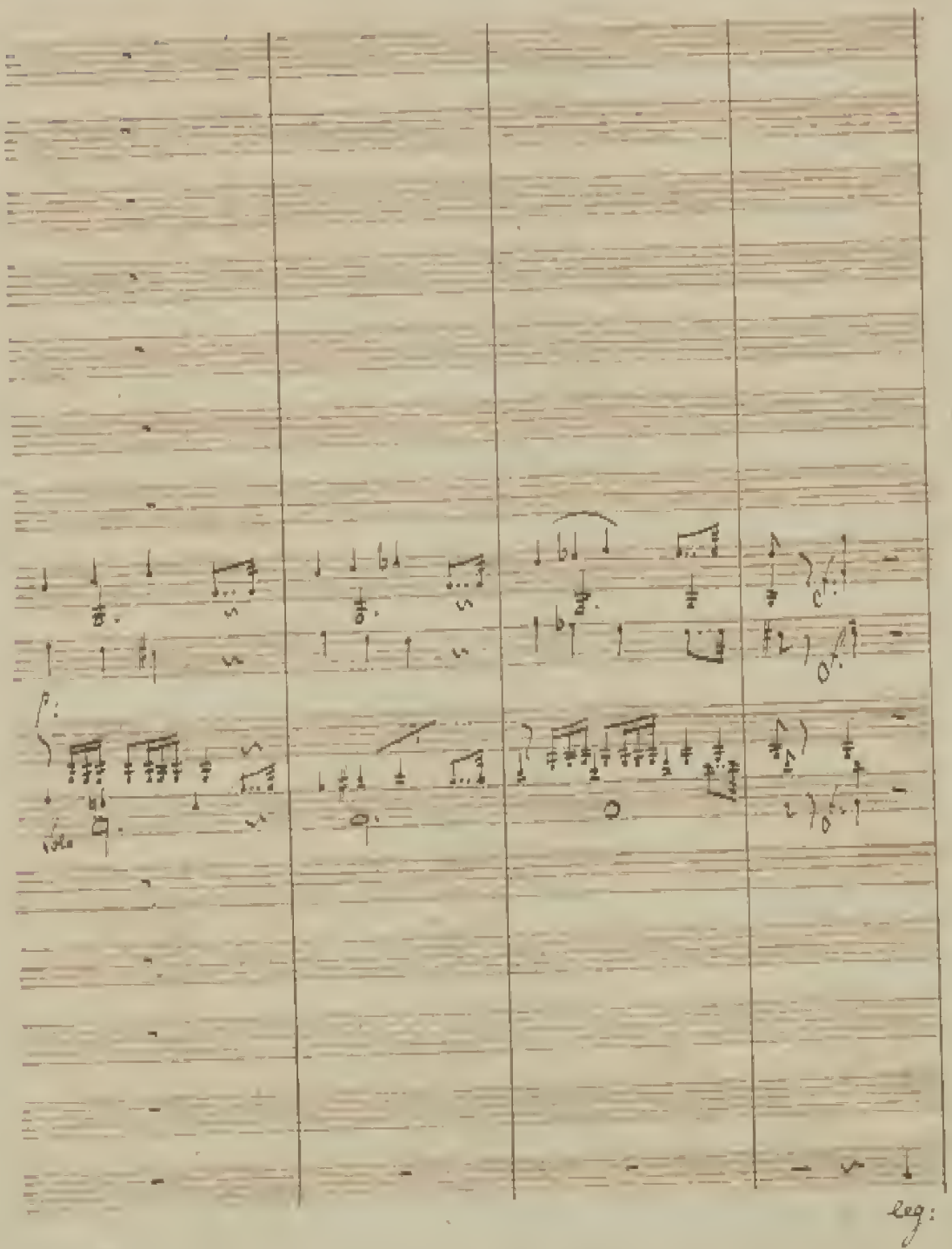

1.
2.
3.
arco
arco

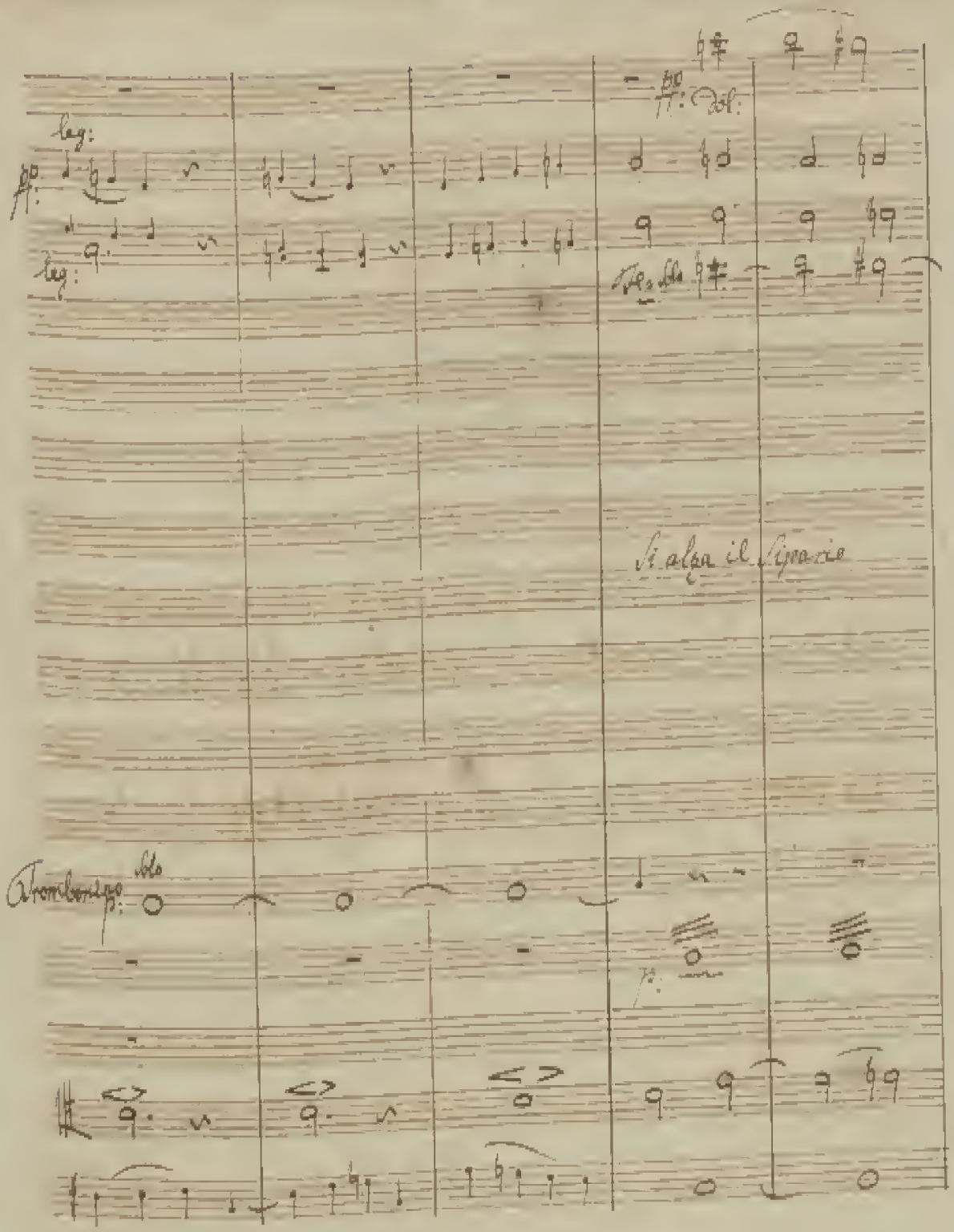

8va voc
leg:
divisi


pp:
cresc:
solo
p
p

1. 2. 3.




f:
leg:


leg:
pp:
leg:
pp: Dol:
Vl. solo
Si alza il Sipario
Trombone
solo
p:

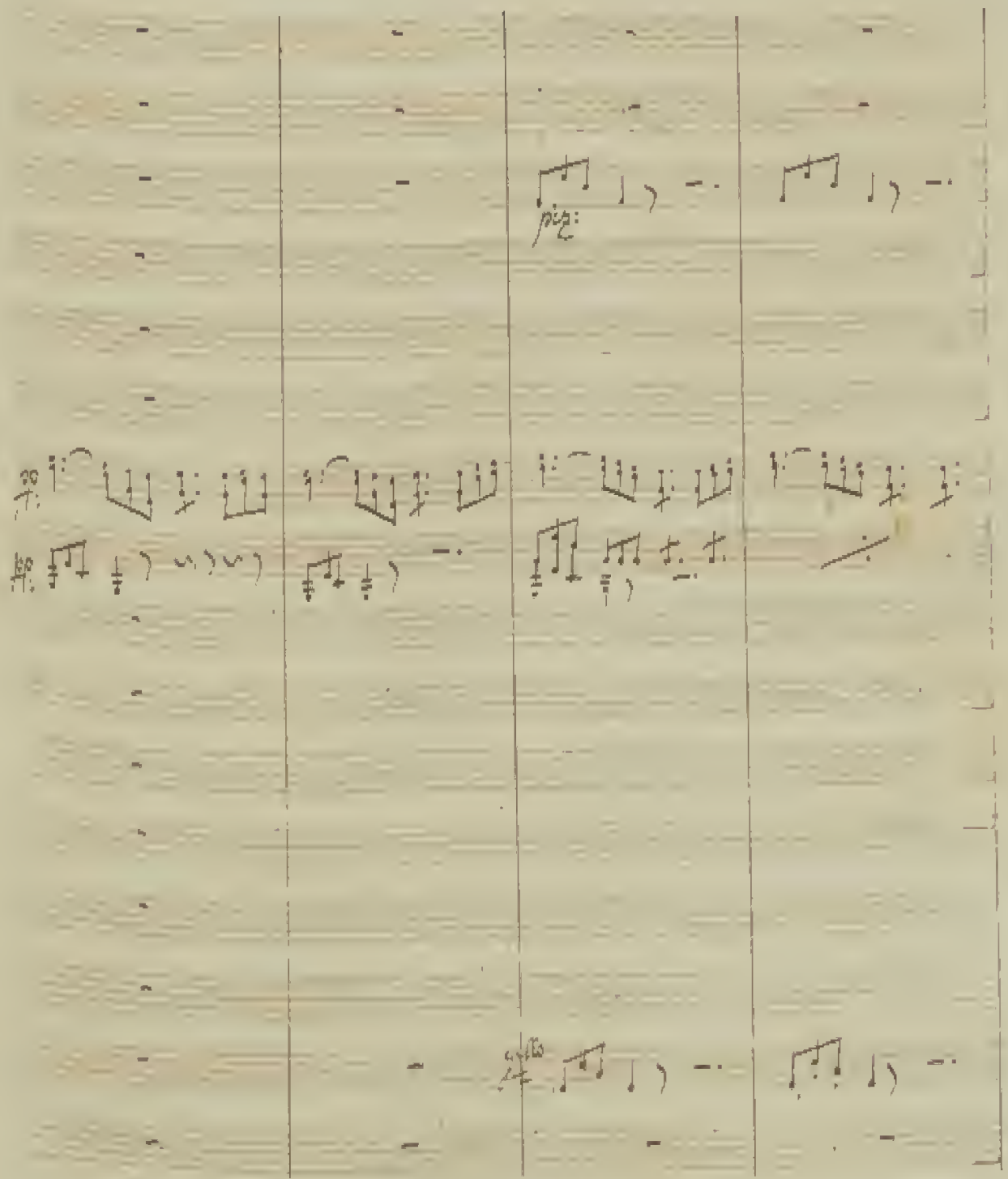
calando

calando

Nro 1. Introduzione.

Violini	12/8	-	-	-	-
	12/8	-	-	-	-
Viole	12/8	-	-	-	-
Flauto, e ottavino	12/8	-			-
Oboe	12/8	-			
Clarinetti	12/8	-			
Sul palco { corni 1mi	12/8	[illegible]	[illegible]	-	[illegible]
corni 2di	12/8	-	-	[illegible]	-
Margherita	12/8	-			
Paggio	12/8	-			
Duca	12/8	-			
coro di Damigelle	12/8	-			
	12/8	-			
Coro di Scudieri	12/8	-			
	12/8	-			
allo: vivace	12/8	-	-	-	-

-	-	-	-	-
-	-	-	-	-
-	-	-	-	-


pizz.

A.

punta d'arco

punta d'arco

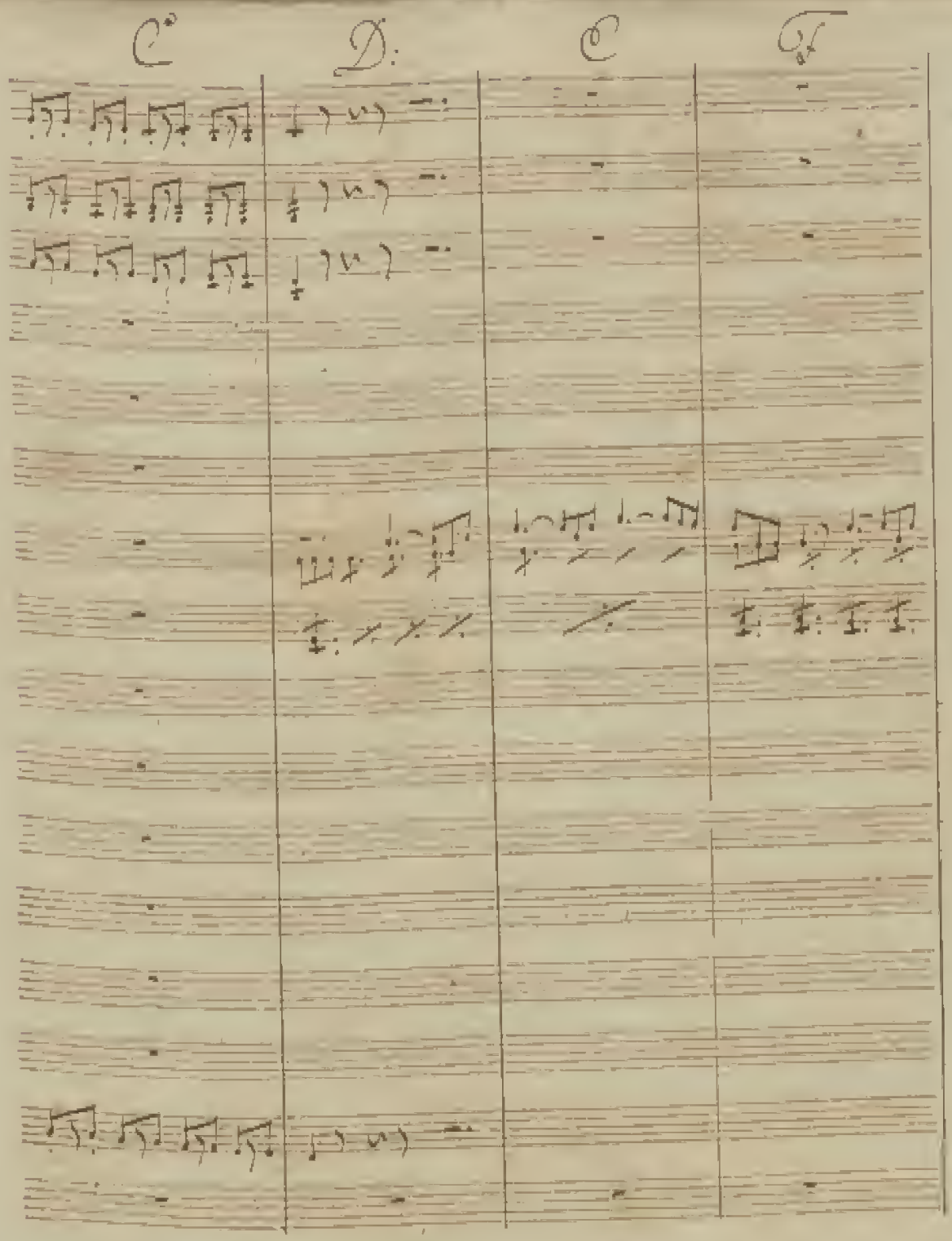
punta d'arco

pp.

pp.

pp.

punta d'arco


C
D:
E
F

9. Fl F L

pp

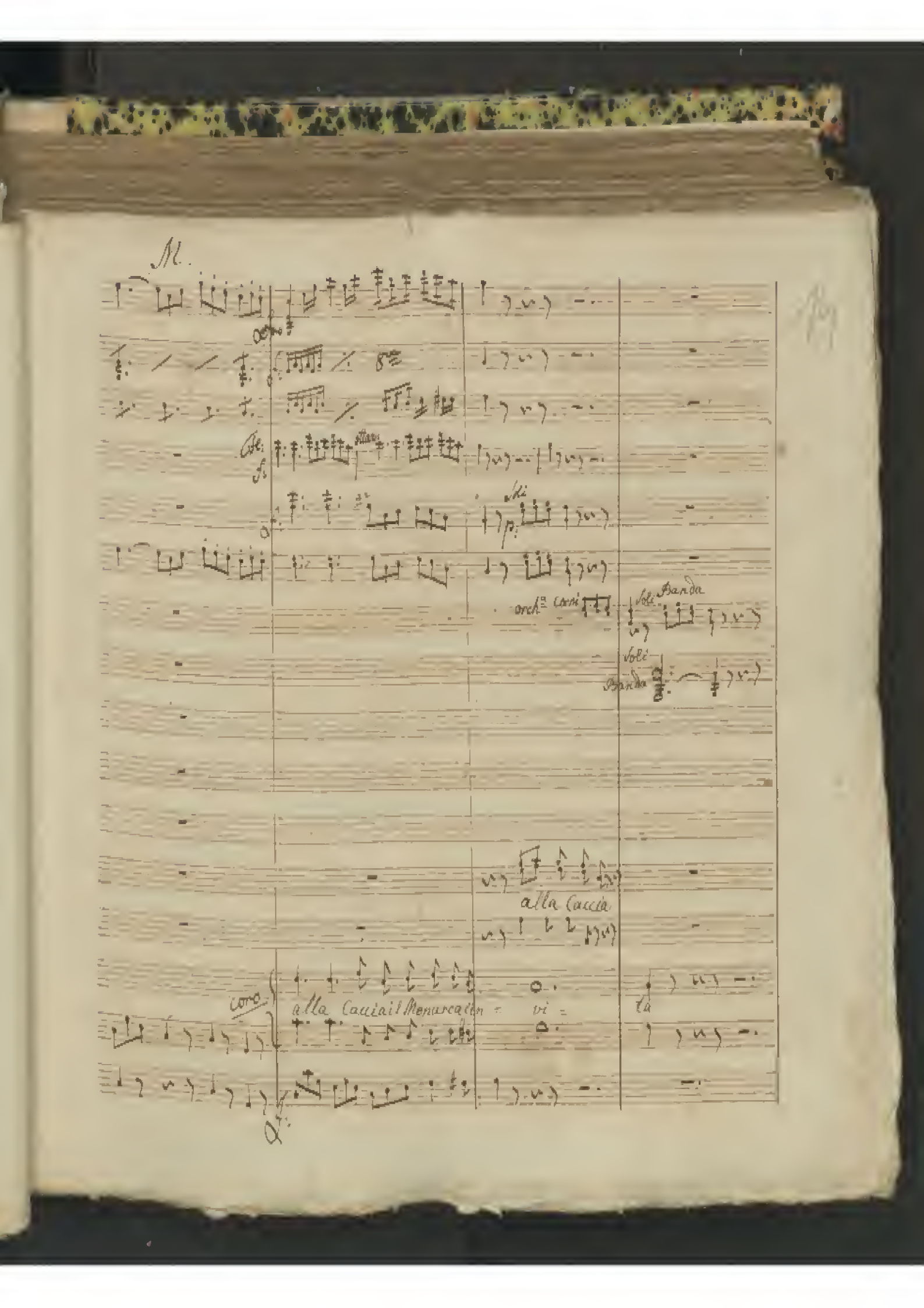
pp

pp

pp

pp

pp



M.

Soli

orch.a corni

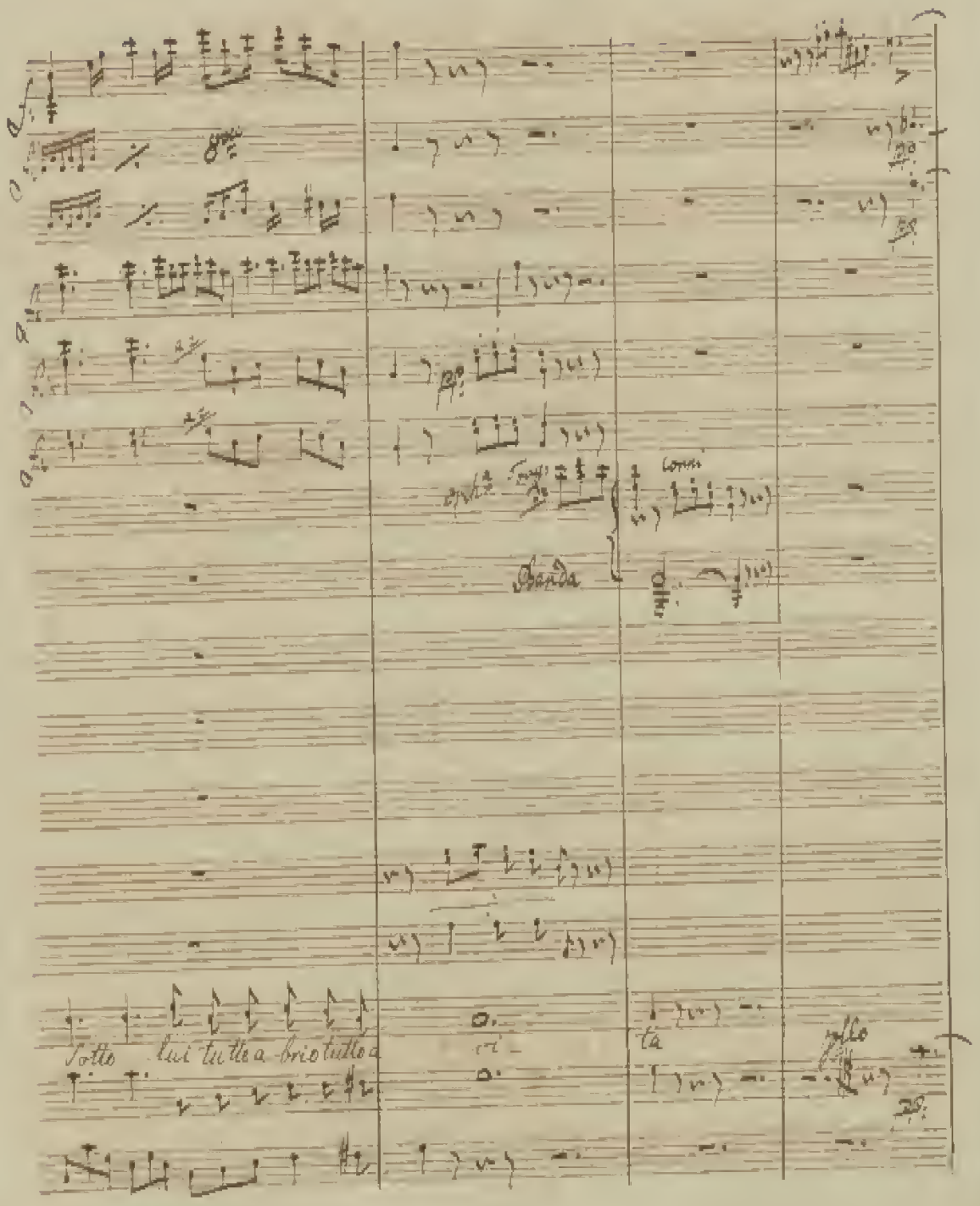
Soli Banda

Soli Banda

alla Caccia

coro

alla Caccia il Monarca con = vi = ta



Corni

Banda

Sotto lui tutto a brio tutto a vi ta

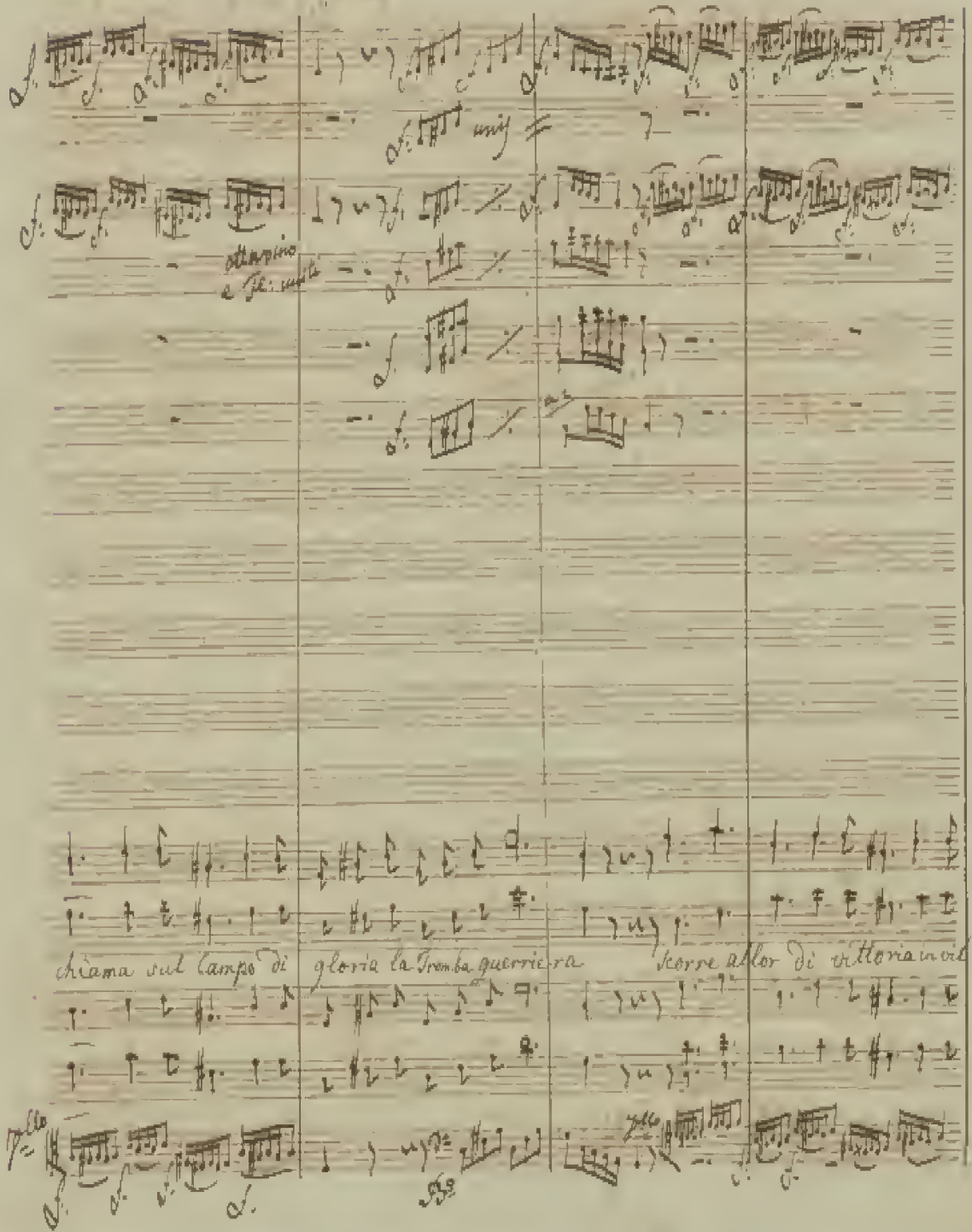
Vello

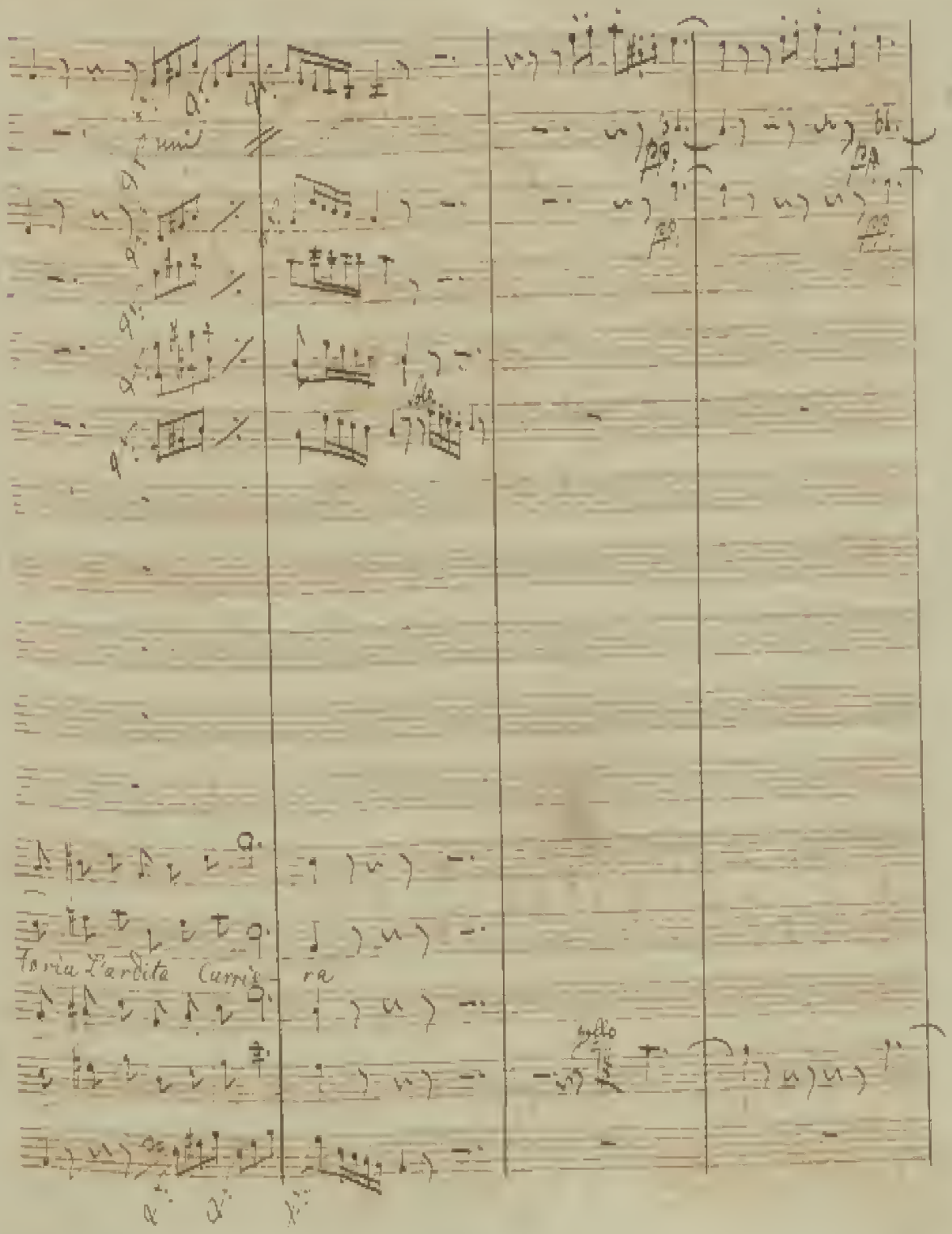
A. B. C. D.

C F g A

I L M

Sel ve fa guerra alle bel re nella Reg gia le Bella vagheggia Ma se il

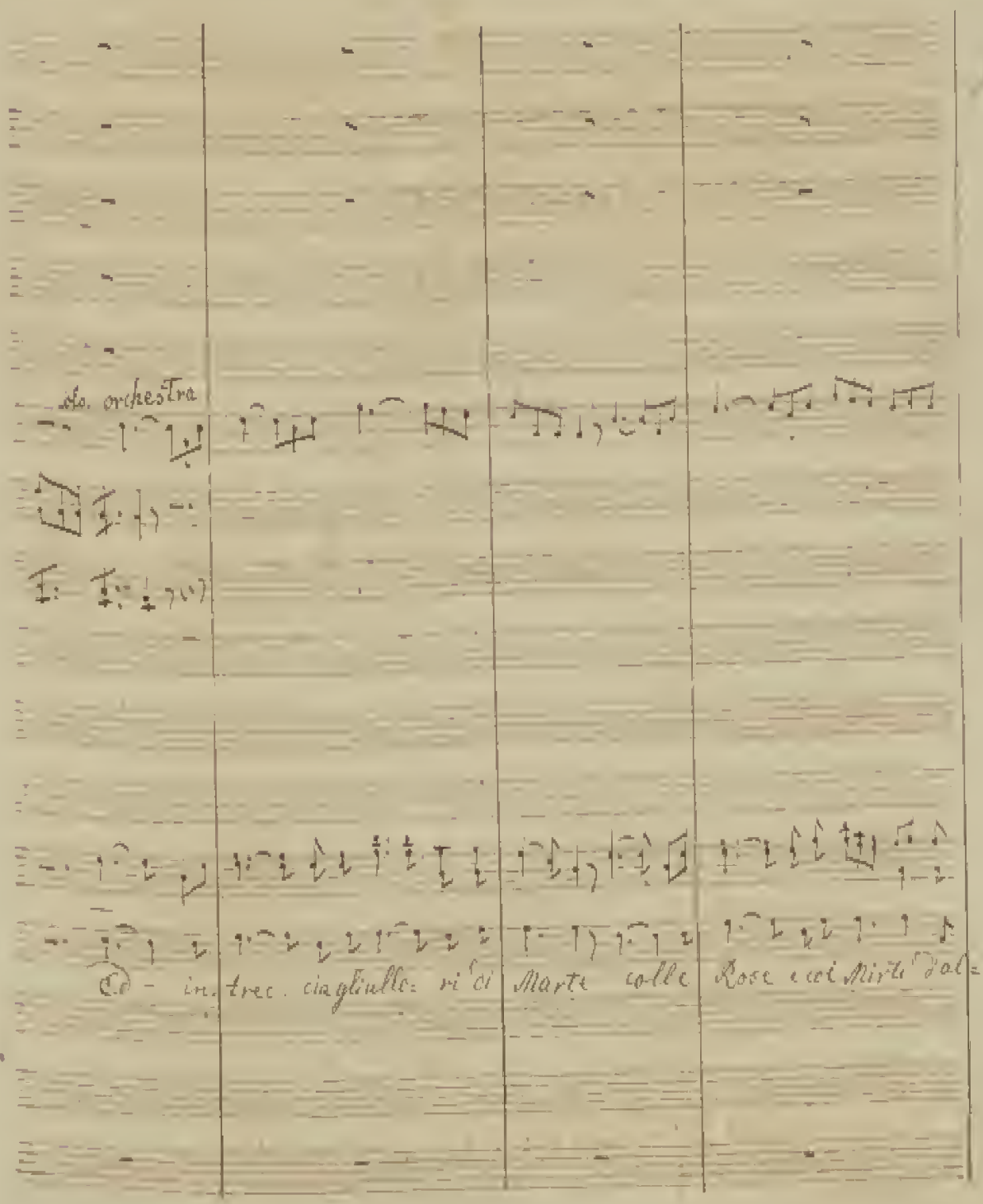

chiama sul campo di gloria la Tromba guerriera
scorre allor di vittoria in vol=


Toria L'ardita Carrie-
ra

punta d'arco.

corni sul palco

punta d'arco



18

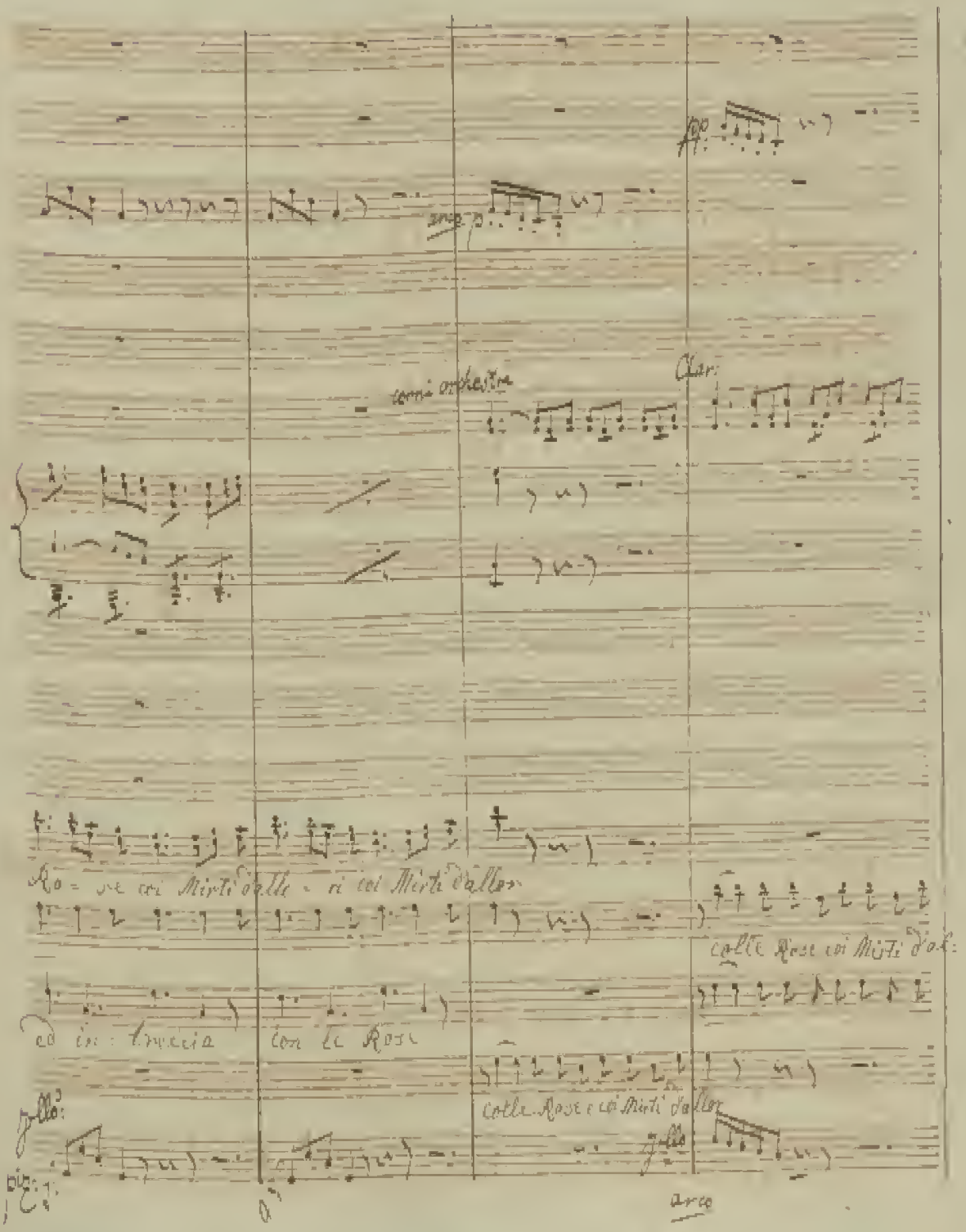
Solo orchestra

Ed - in. trec. ciagliullo= ri di Marte colle Rose e coi Mirti d'al=

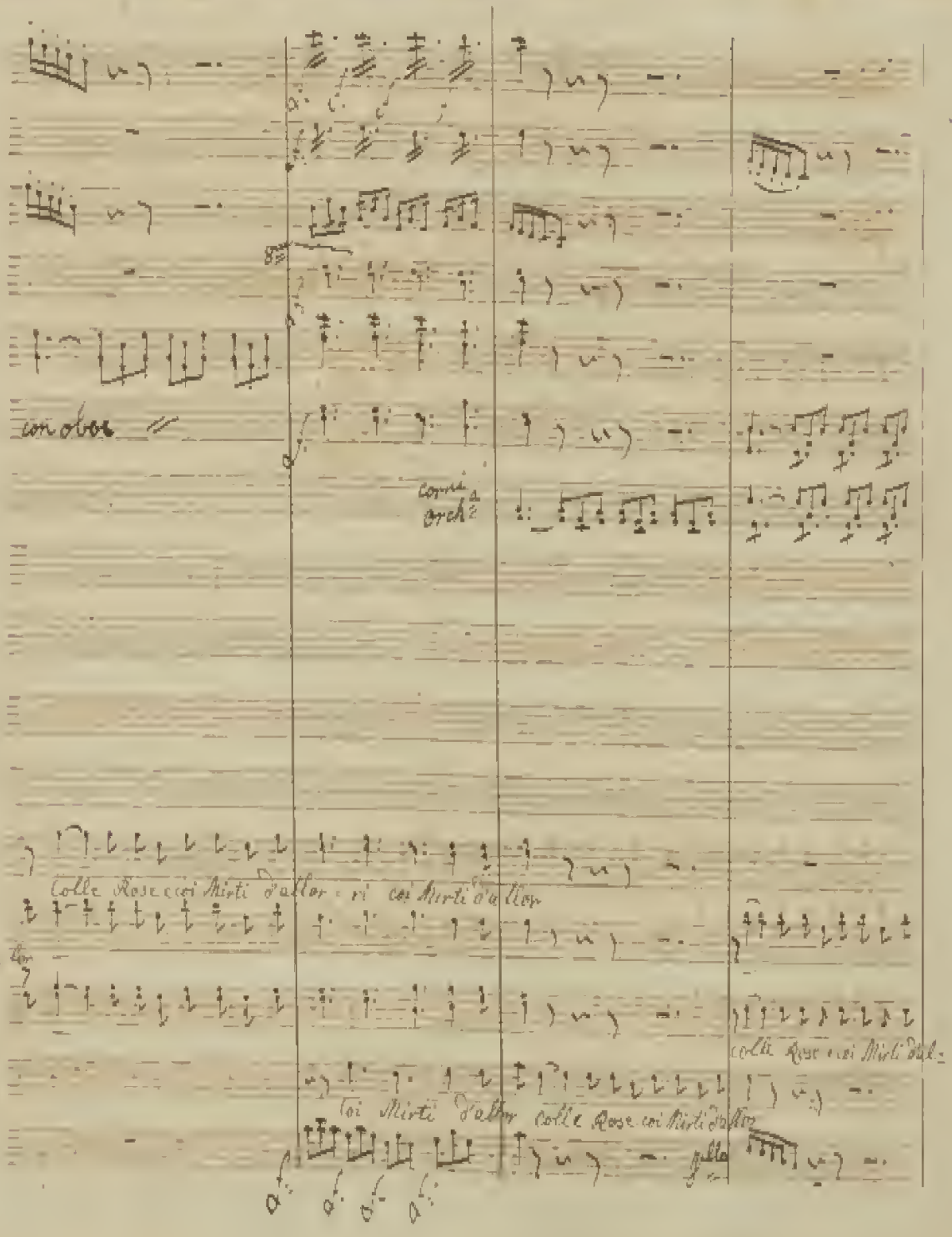
Soli

ler ed in- trecia negli allori di Marte gl'allori di Marte

Colle



pp
arco p
corni orchestra
Clar:
Ro = se coi Mirti d'alle = ri coi Mirti d'allor
colle Rose coi Mirti d'al:
ed in: treccia con le Rose
colle Rose e coi Mirti d'allor
Zollo:
Zollo
arco



con oboe

corni
orch.

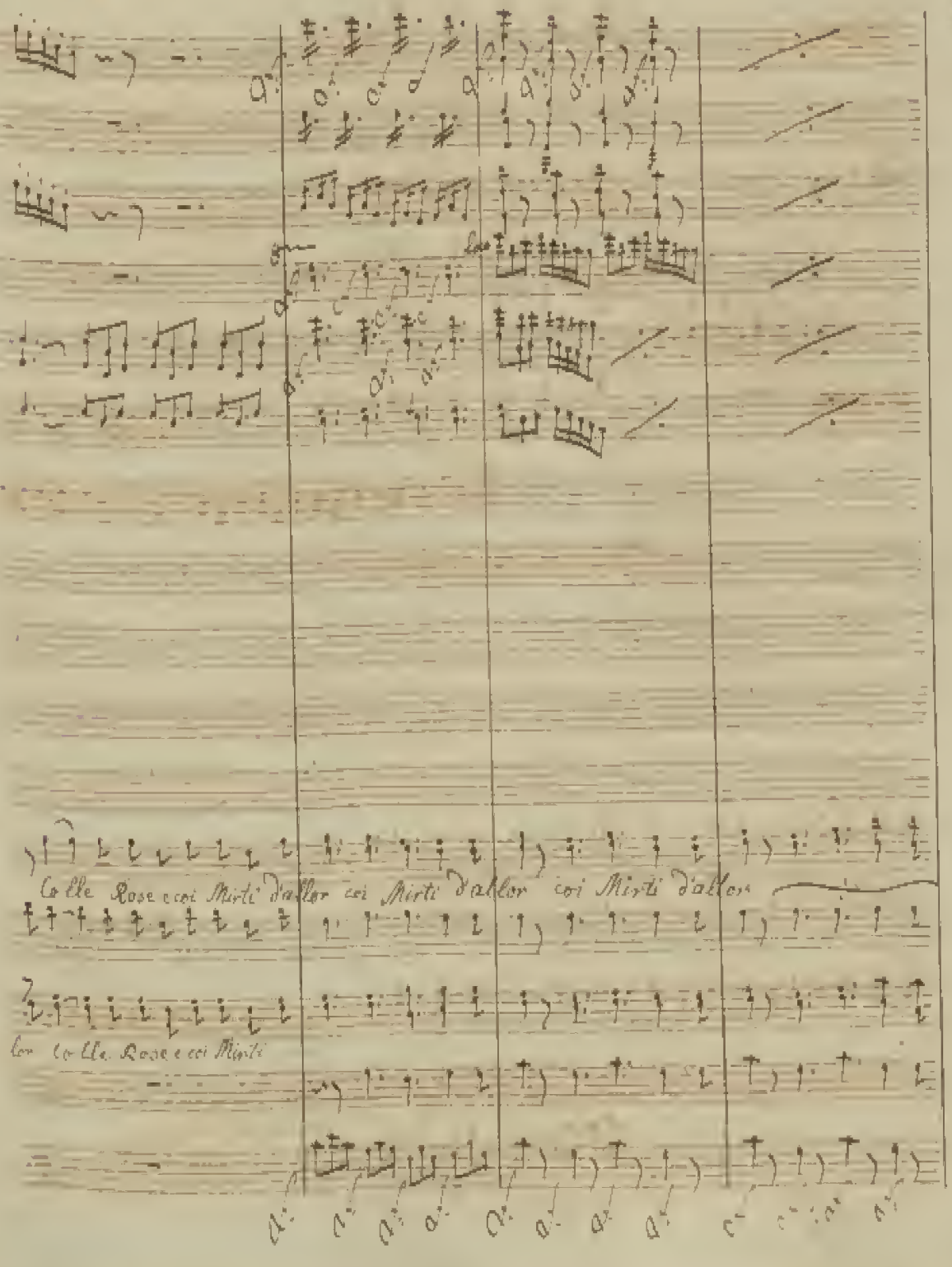
Colle Rose e coi Mirti d'allor - ri coi Mirti d'allor

- lor

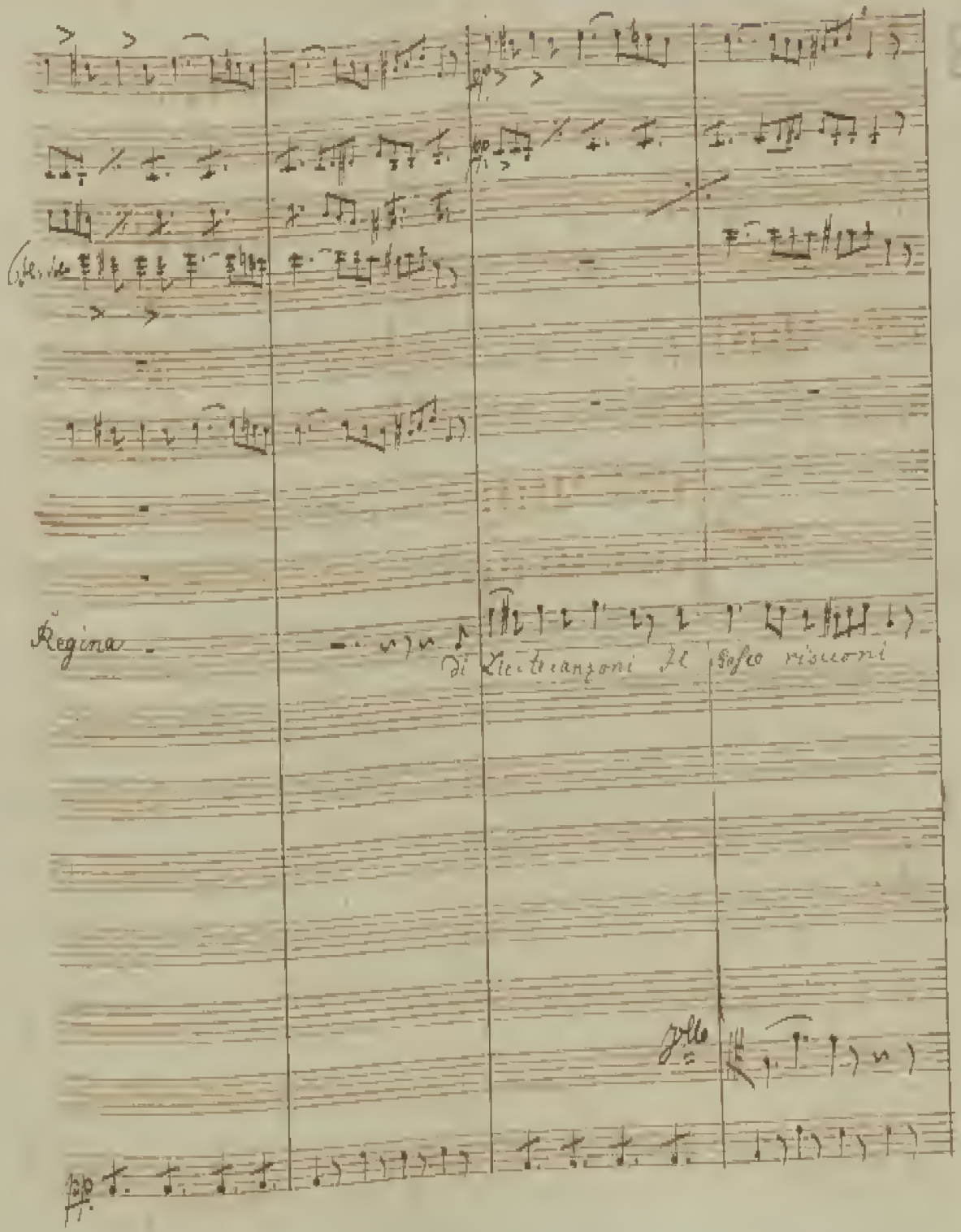
colle Rose e coi Mirti d'al-

Coi Mirti d'allor colle Rose coi Mirti d'allor

gallo


Colle Rose e coi Mirti d'allor coi Mirti d'allor coi Mirti d'allor
Lor Colle Rose e coi Mirti

Banda



Regina

Di Lucteranzoni Il Bosco risuoni

Vlle

pp

unis

Ottavino solo

Ottav.

Sin=

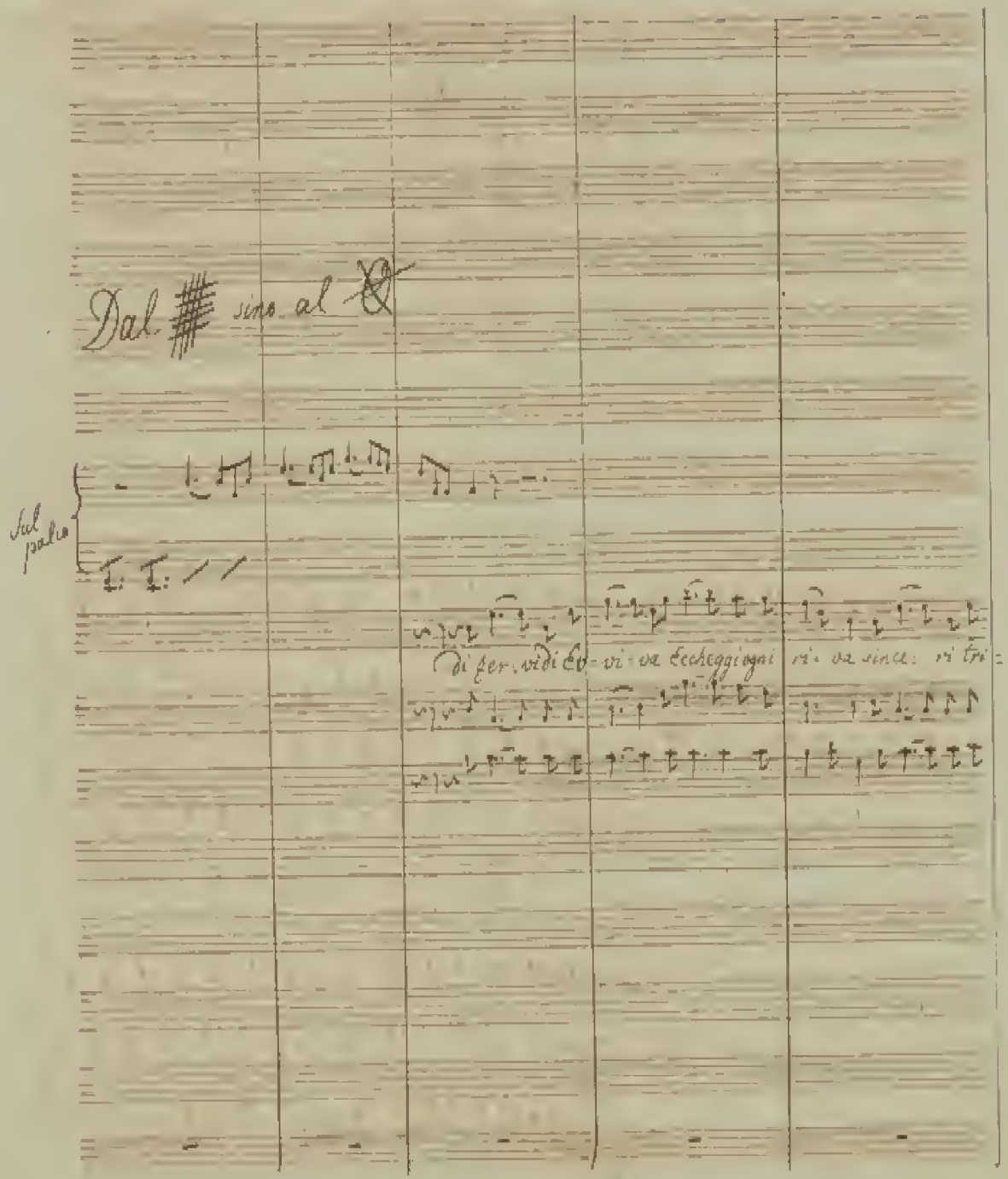
di servi di evviva Echeg= giogni riva

tutti

ceri tributi sian questi del cor al genio do miti del nostro Signor

Vlle

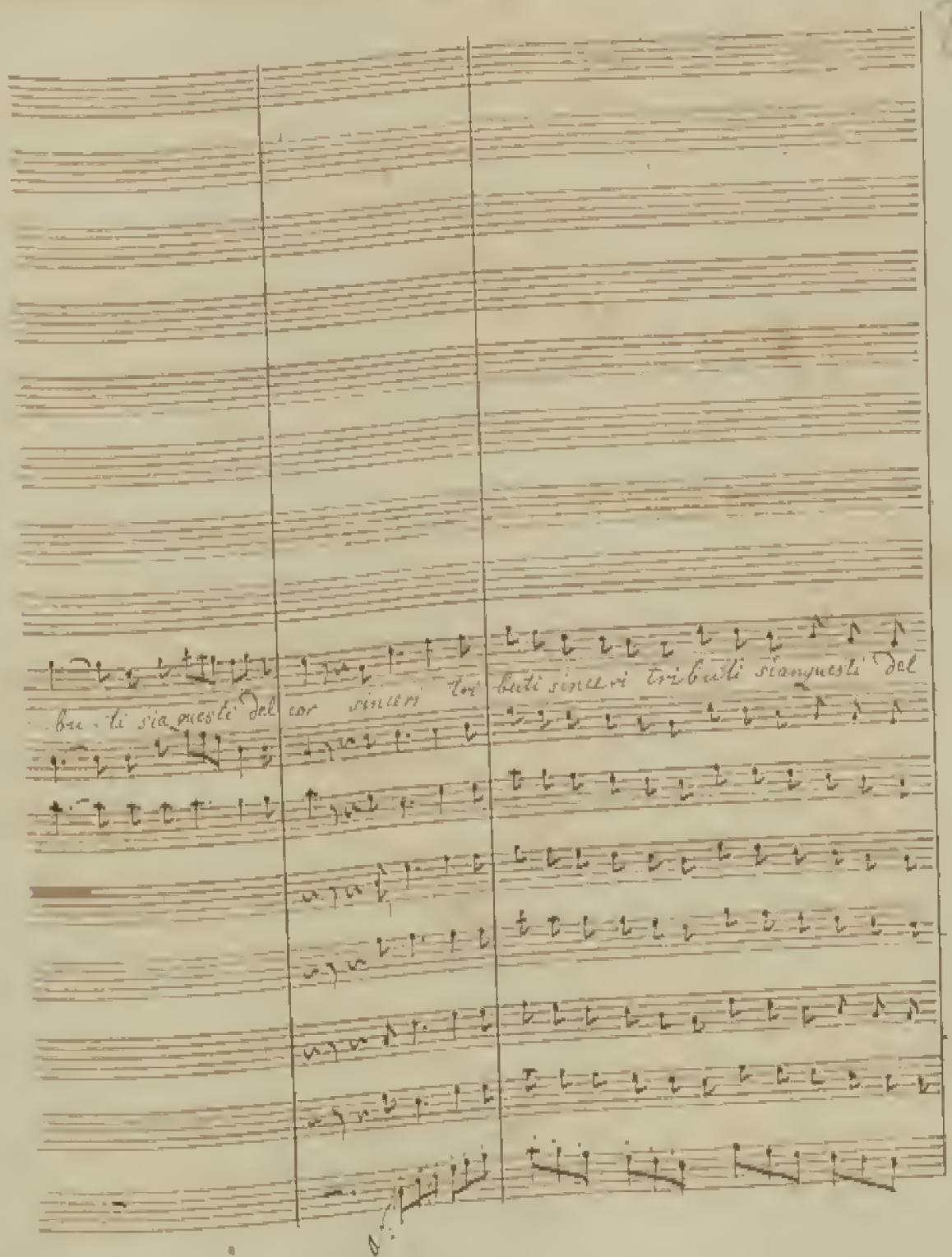
Vlle



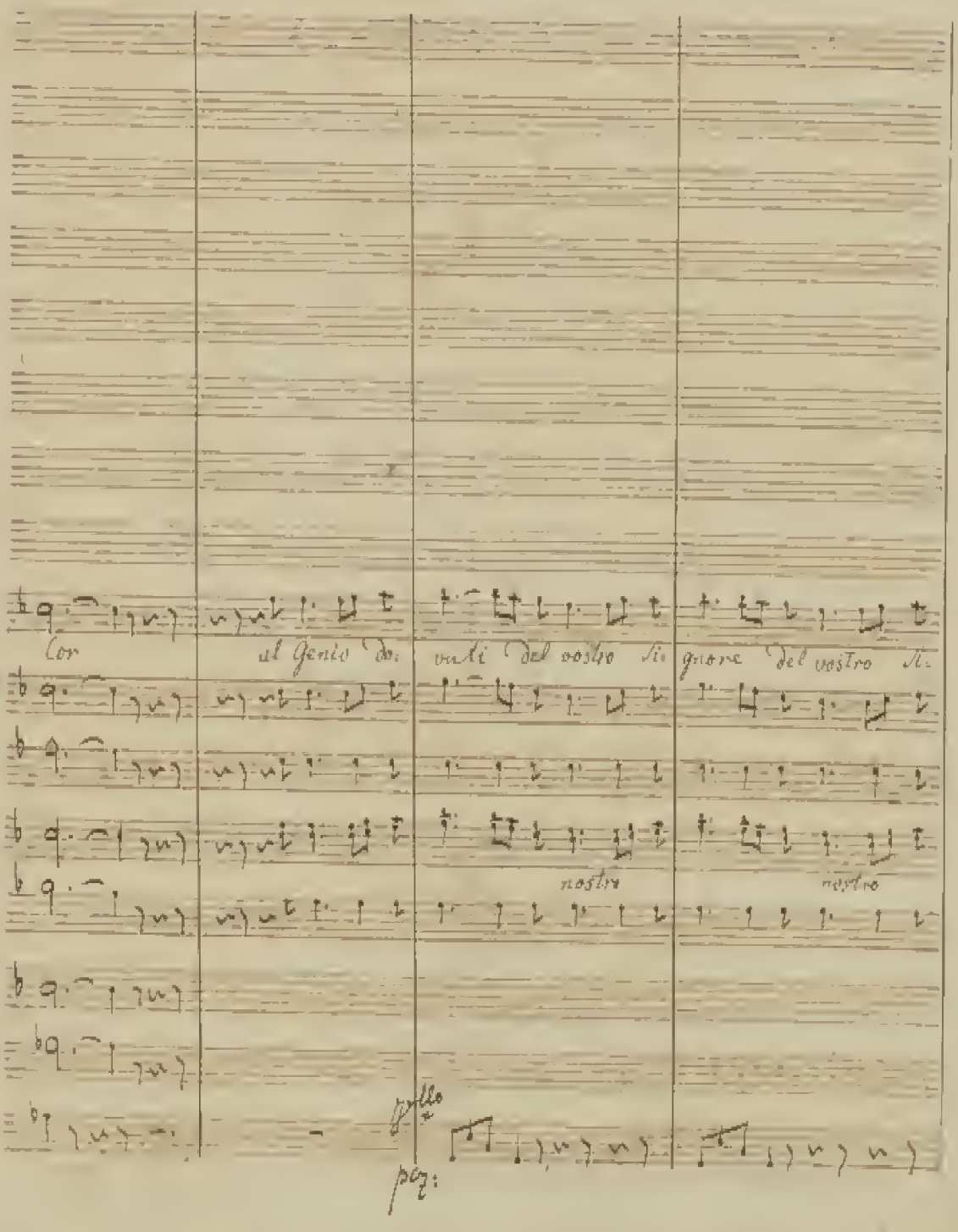
Dal ♯ sino al 𝄋

Sul palco

di fer. vidi Ev- vi- va Eccheggi ogni ri- va since: ri tri-



bu - ti sia questi del cor sinceri tri buti sinceri tributi sianquesti del

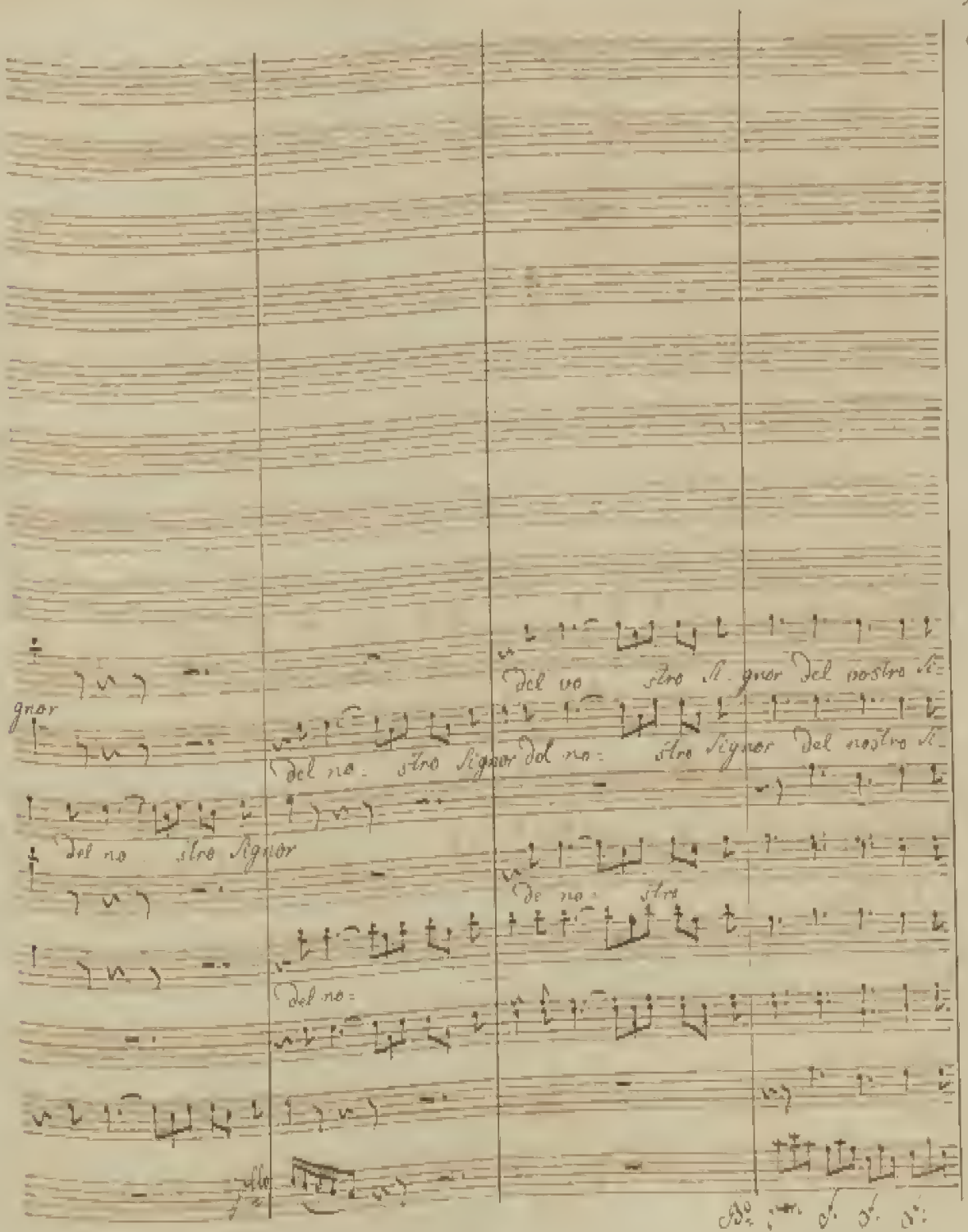


Cor al Genio do: vuti del vostro Si gnore del vostro Si:

nostro nostro

Vcello

pcz:


gnor
Del no: stro Signor
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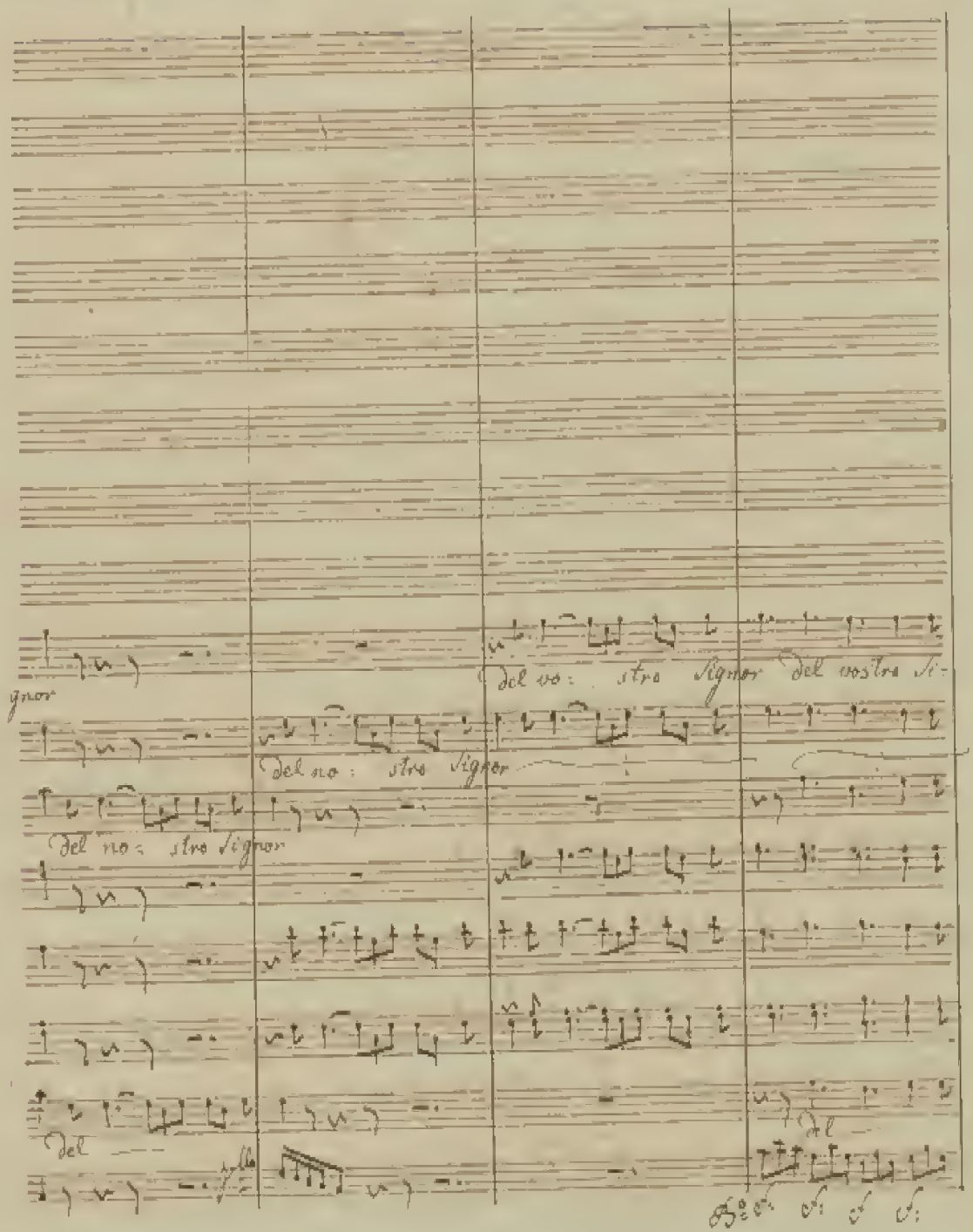
gnor
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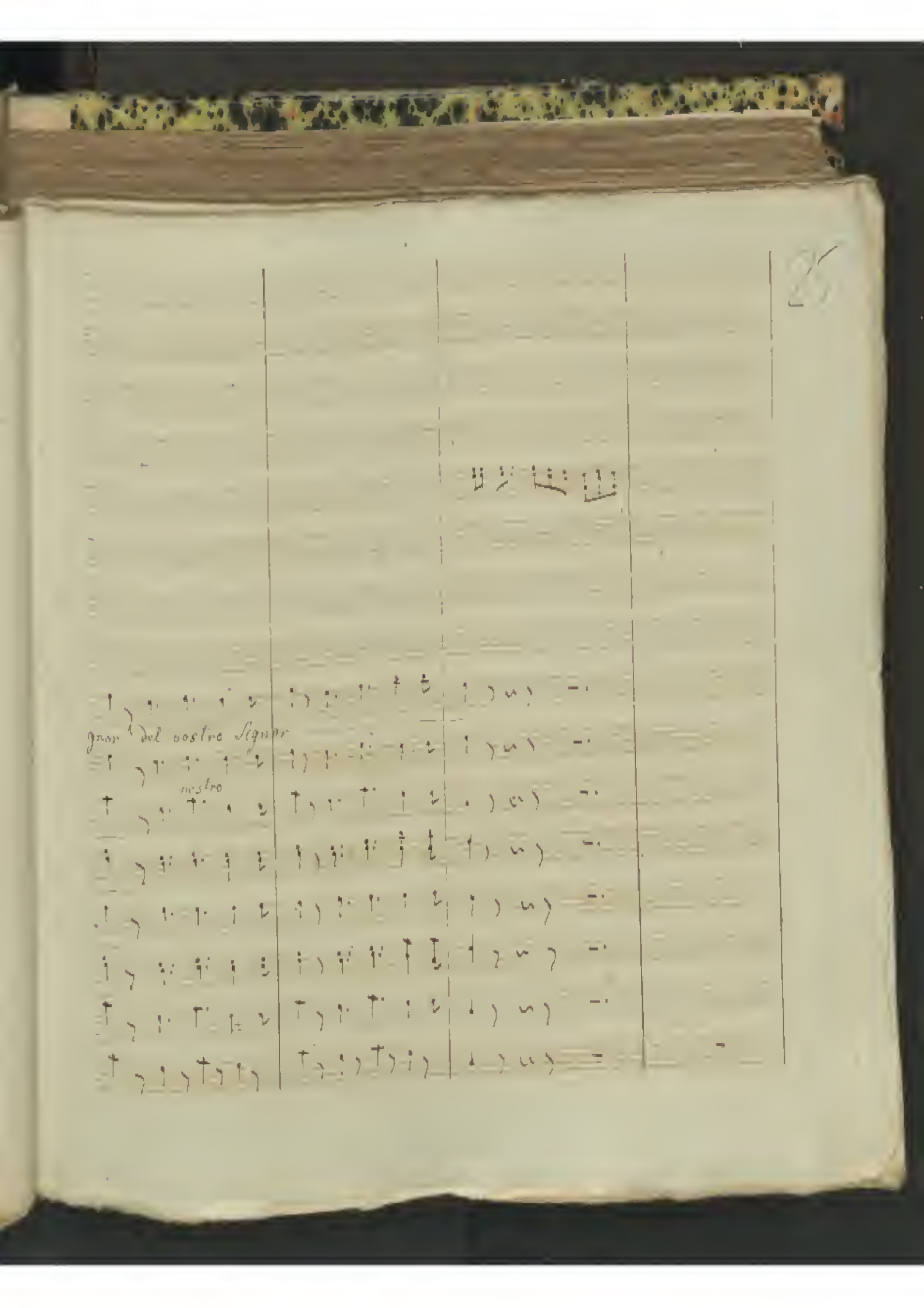
Del


gnor del vostro Signor
nostro

par fuer di se

Ah il Conte

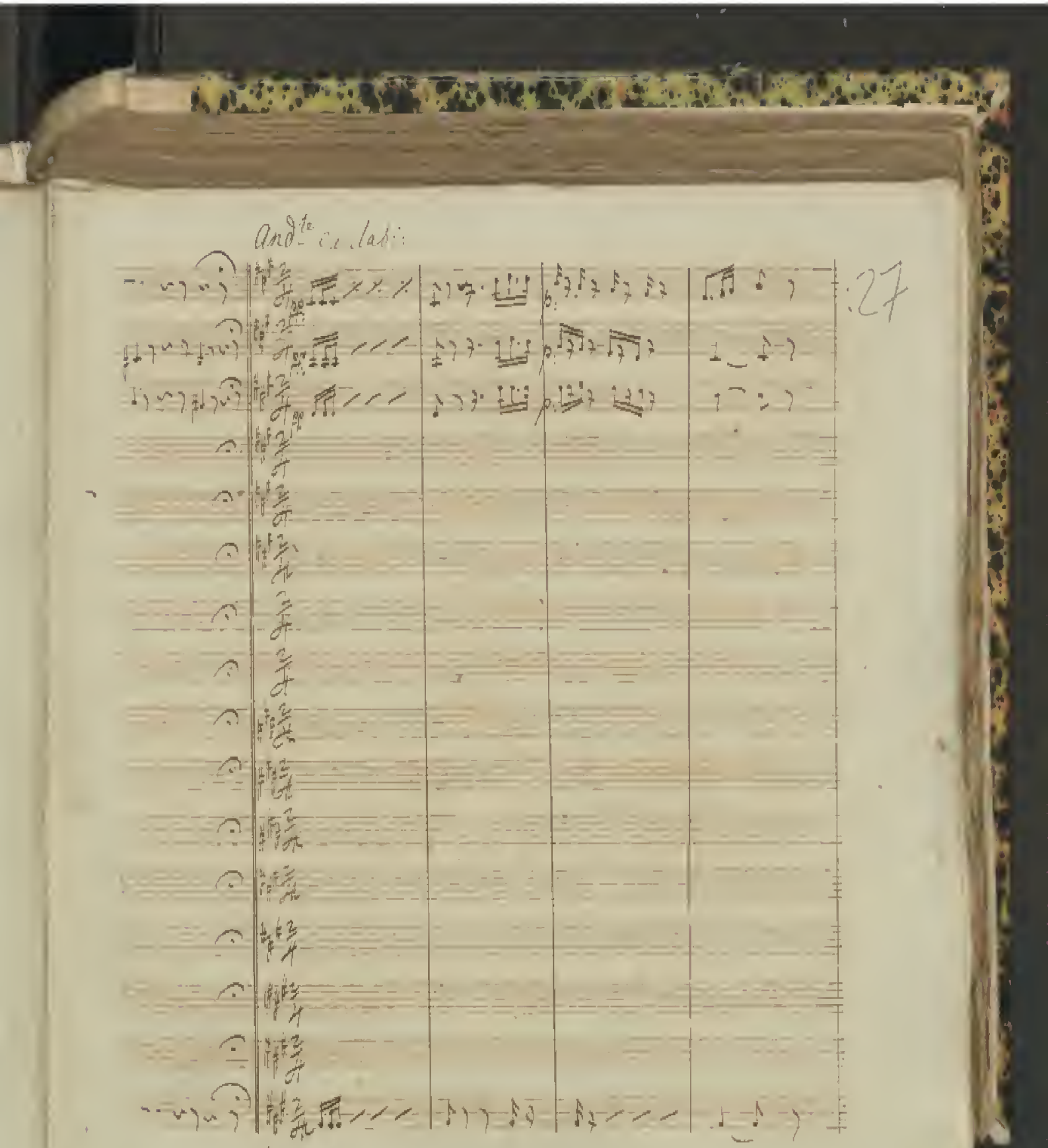
Si E desso qual passo ge loso

stesso

Si sciolto se gajo nol vidi finor

Allegro fastoso

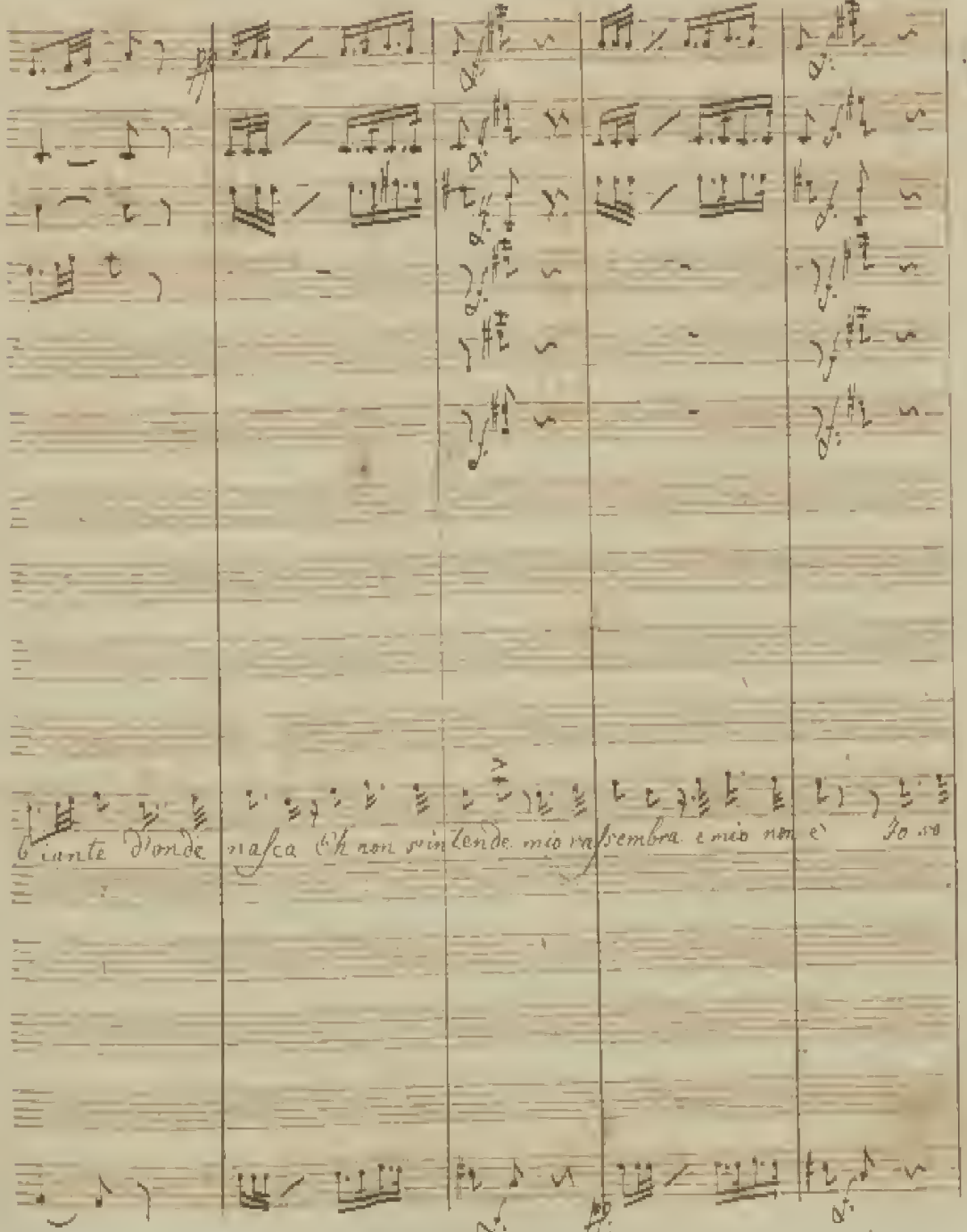
nol

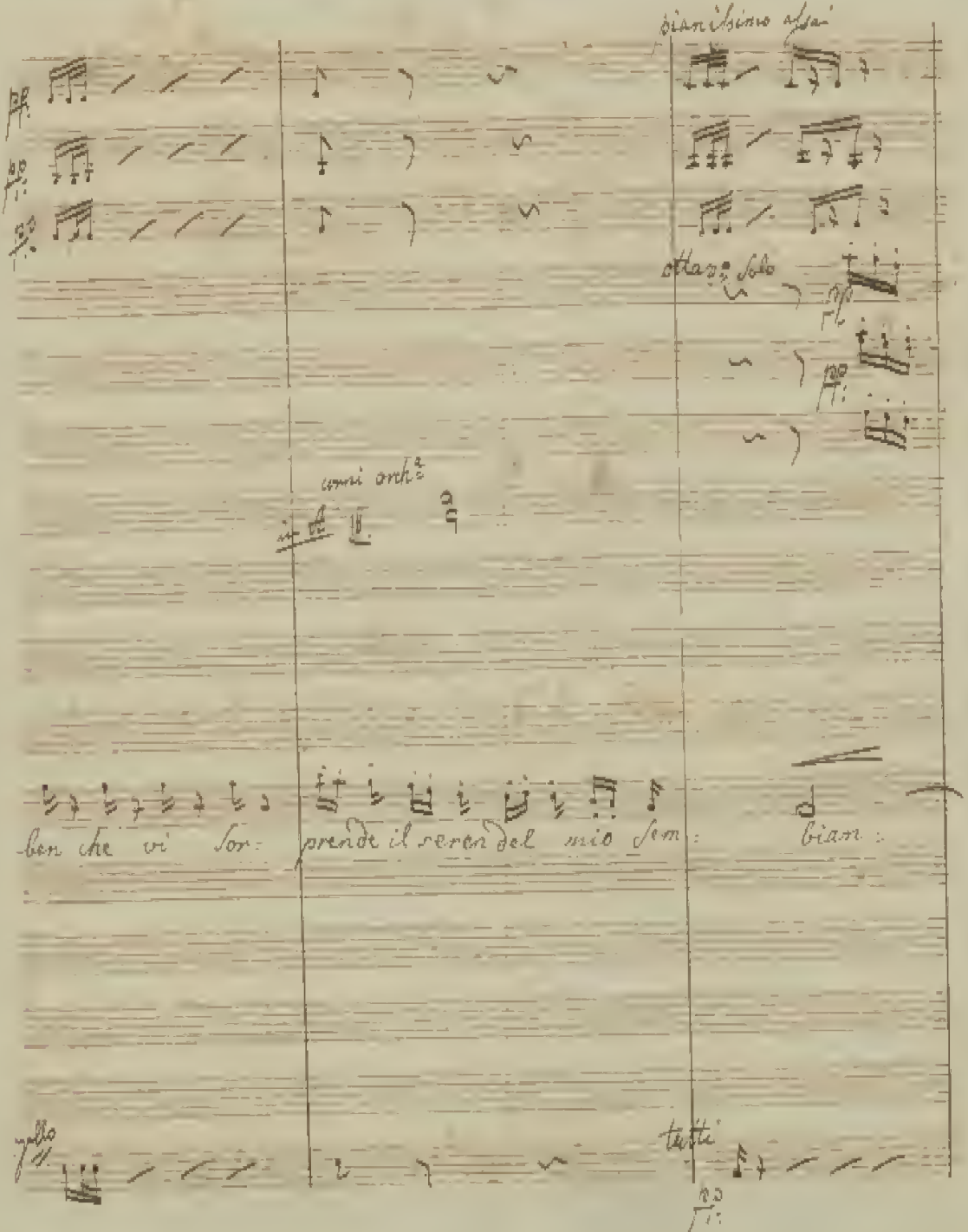

27
andte cantabile

Conte

Jo so ben che vi sor pren de il se

ren del mio sem biante vi sori pren-de Il seren del mio sem


biante d'onde nasca Ch non s'intende mio rassembra e mio non è Io so



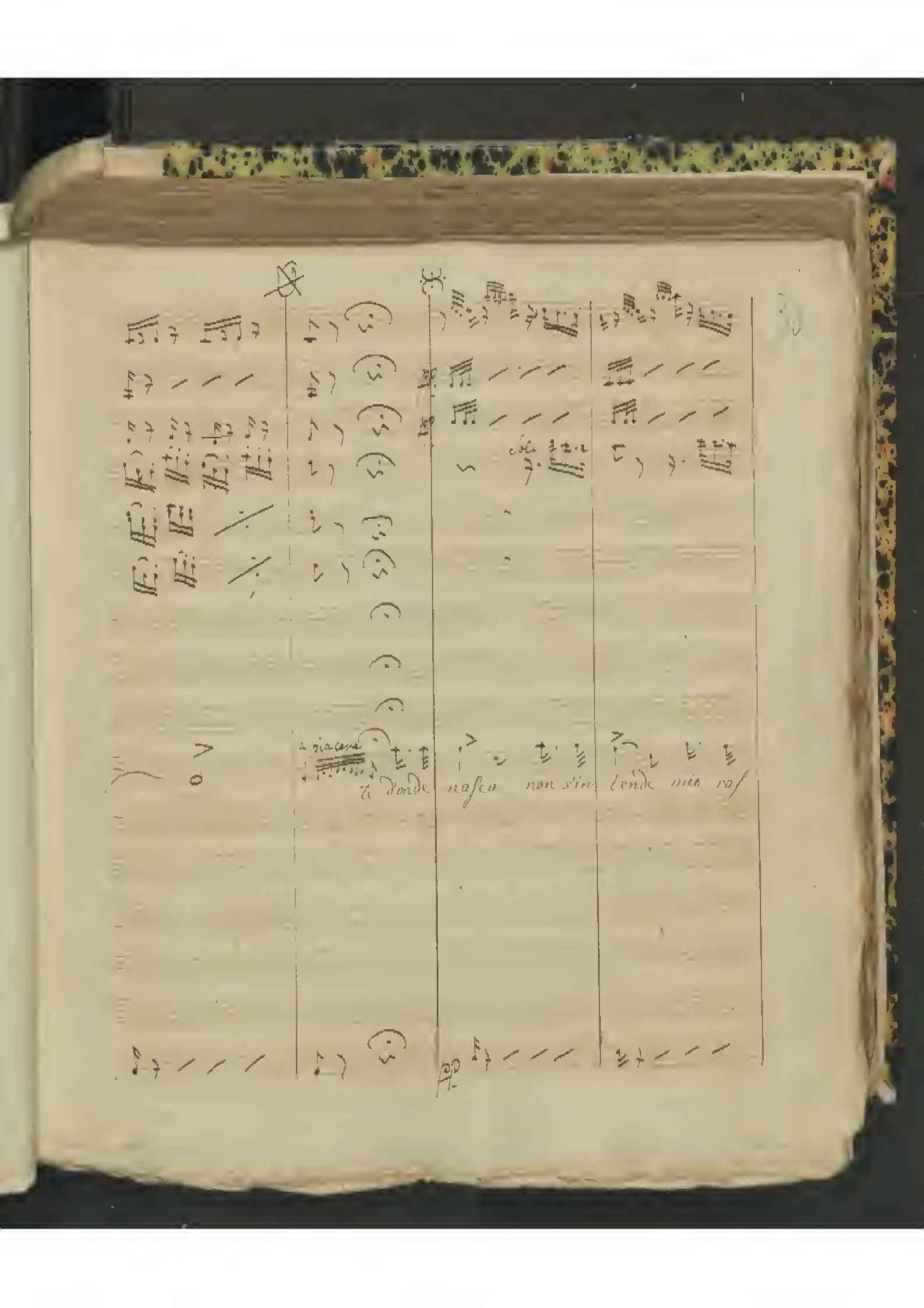
pianissimo assai

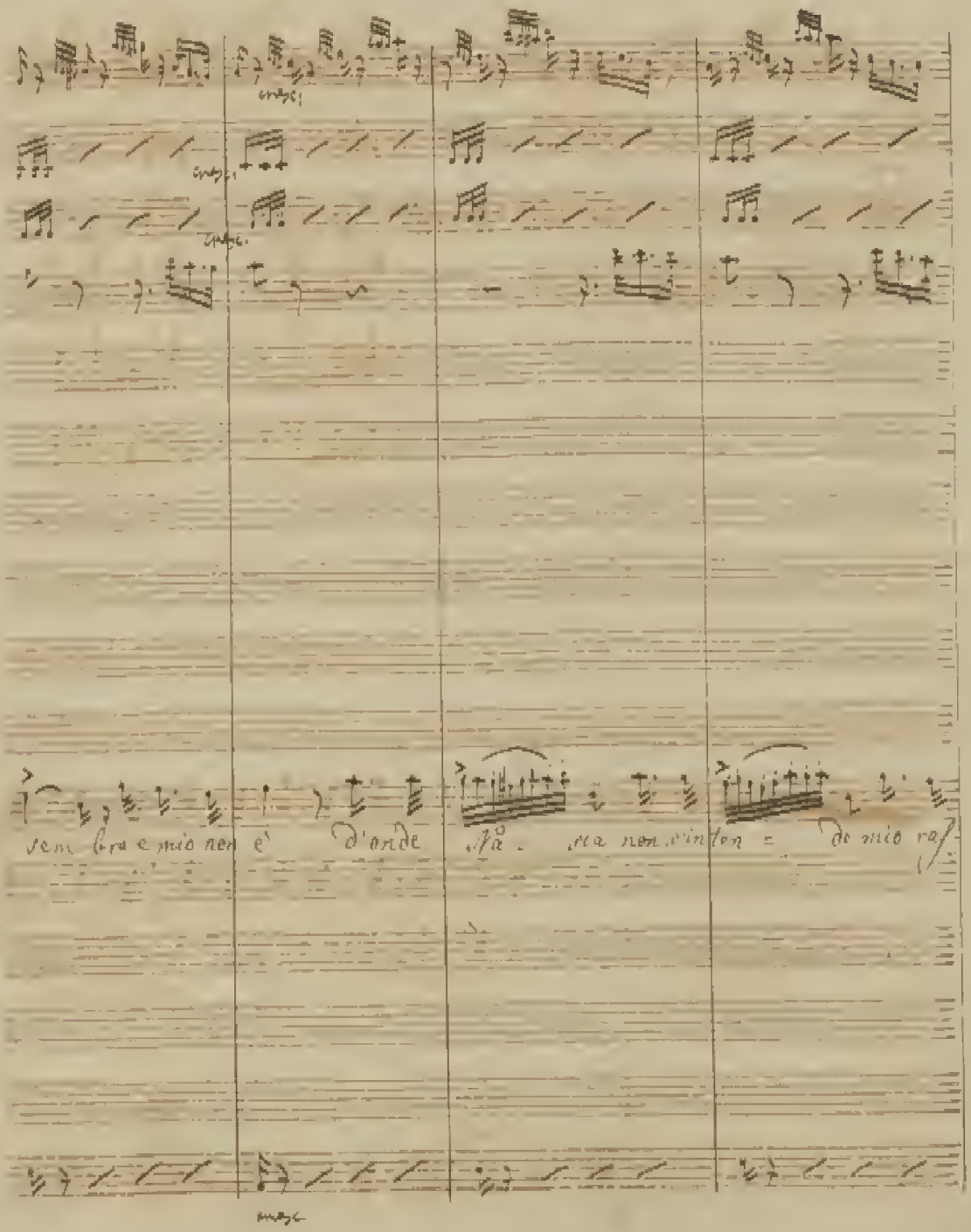
ottavo solo

corni orch.a

ben che vi sor: prende il seren del mio sem: bian:

tutti


a piacere
ti d'onde nasca non s'in tende mio ras



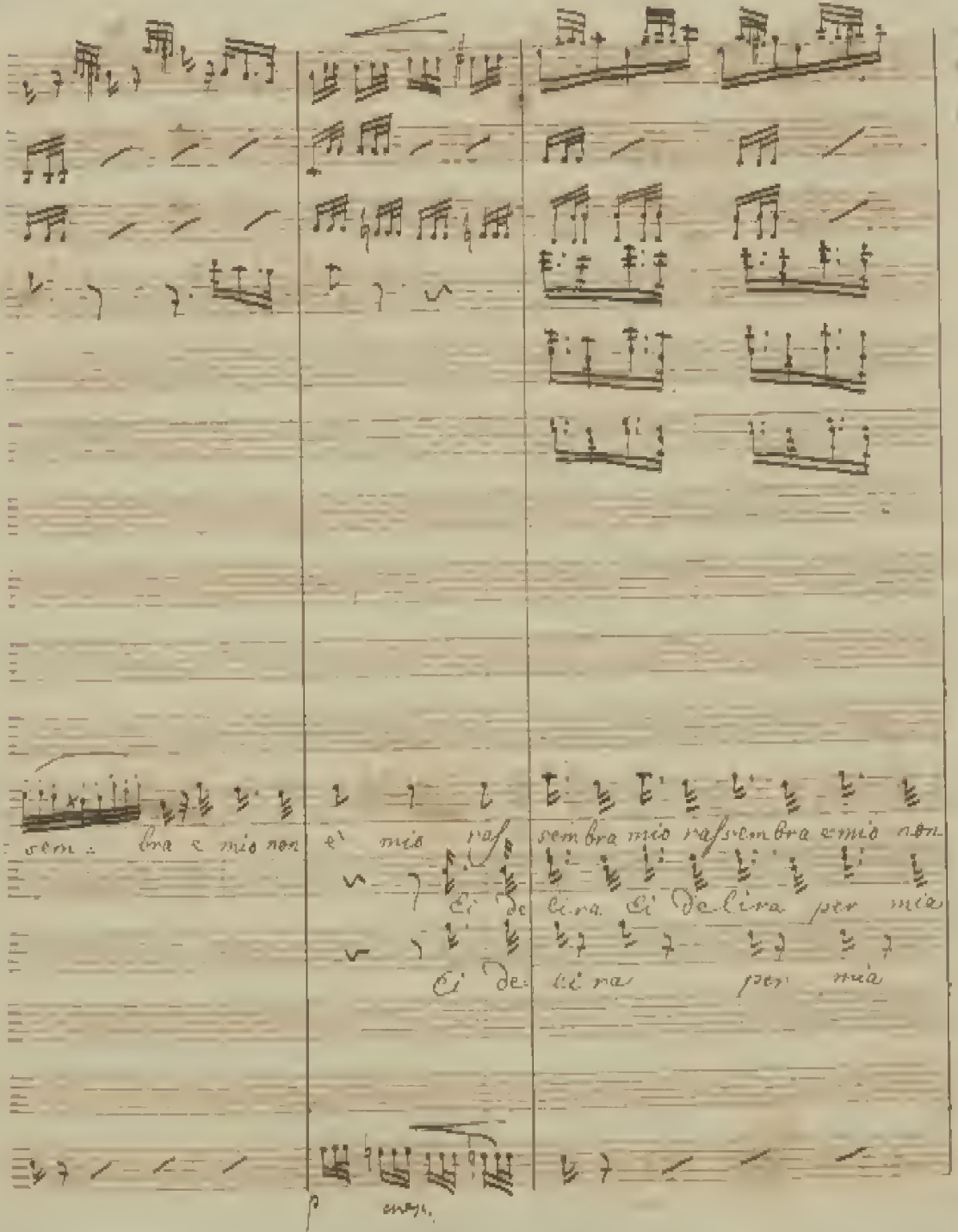
cresc.

cresc.

cresc.

sem bra e mio nen è d'onde Nà - sca non s'inten = de mio ras

cresc.

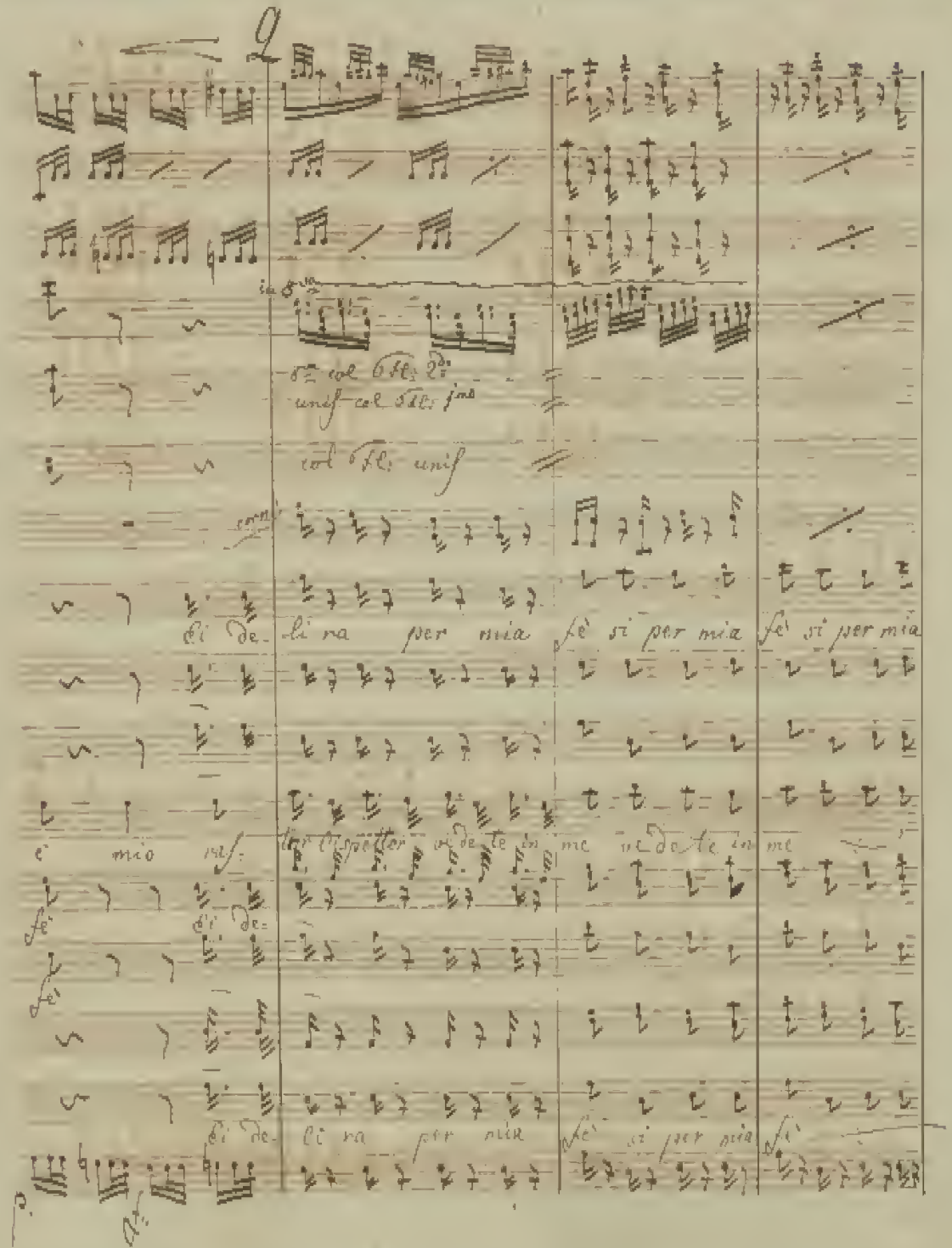


sem - bra e mio non e' mio ras sembra mio rassembra e mio non

Ei de lira Ei delira per mia

Ei de- lira per mia

p cresc.



in 8va

8va col 6 Fl: 2do
unis col 6 Fl: 1mo

col 6 Fl: unis

corni

Ei de- li ra per mia fè si per mia fè si per mia

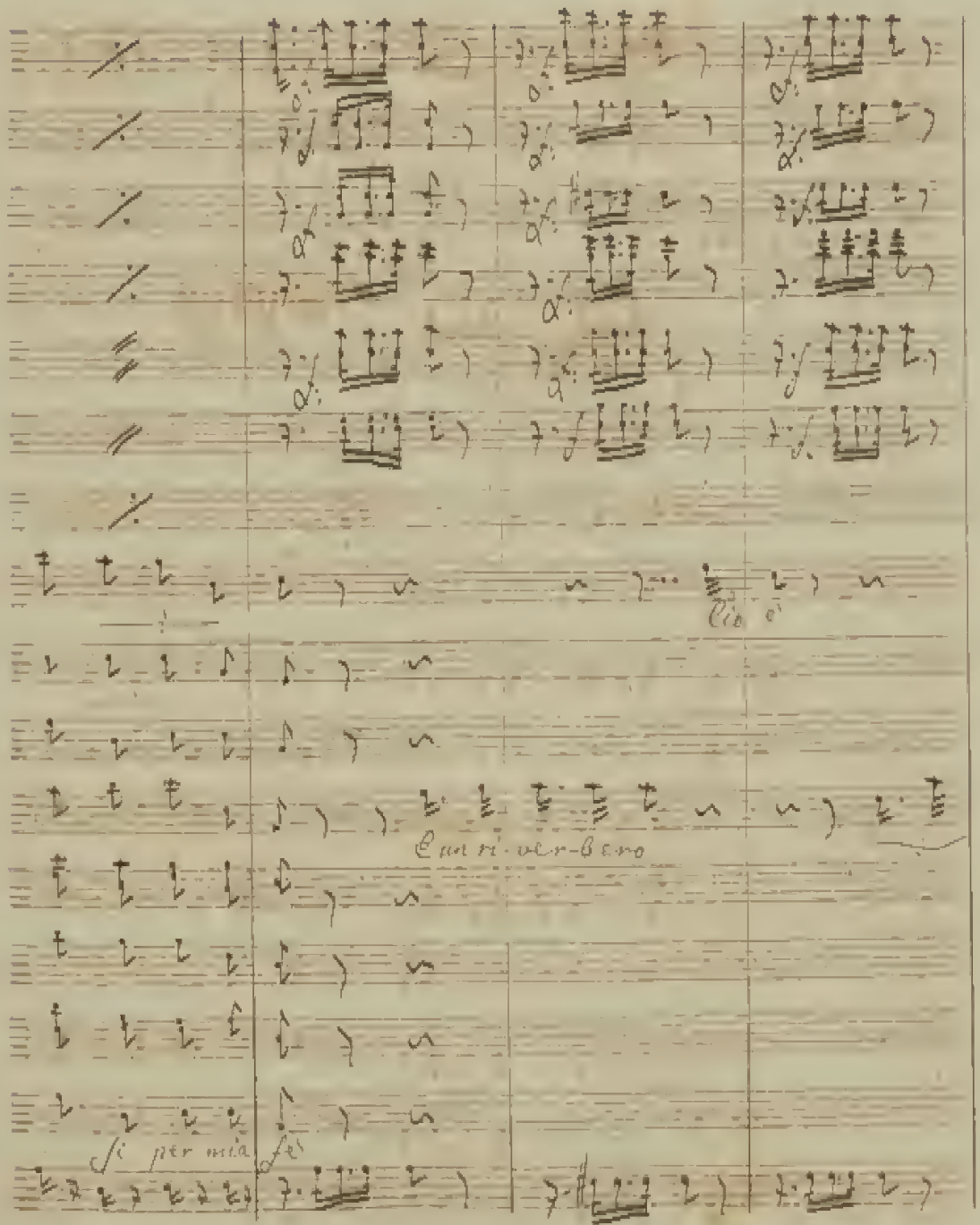
è mio ras- tor l'aspetter vede te in me vede te in me

fè Ei de-

fè

Ei de- li ra per mia fè si per mia fè

p.



Cio è

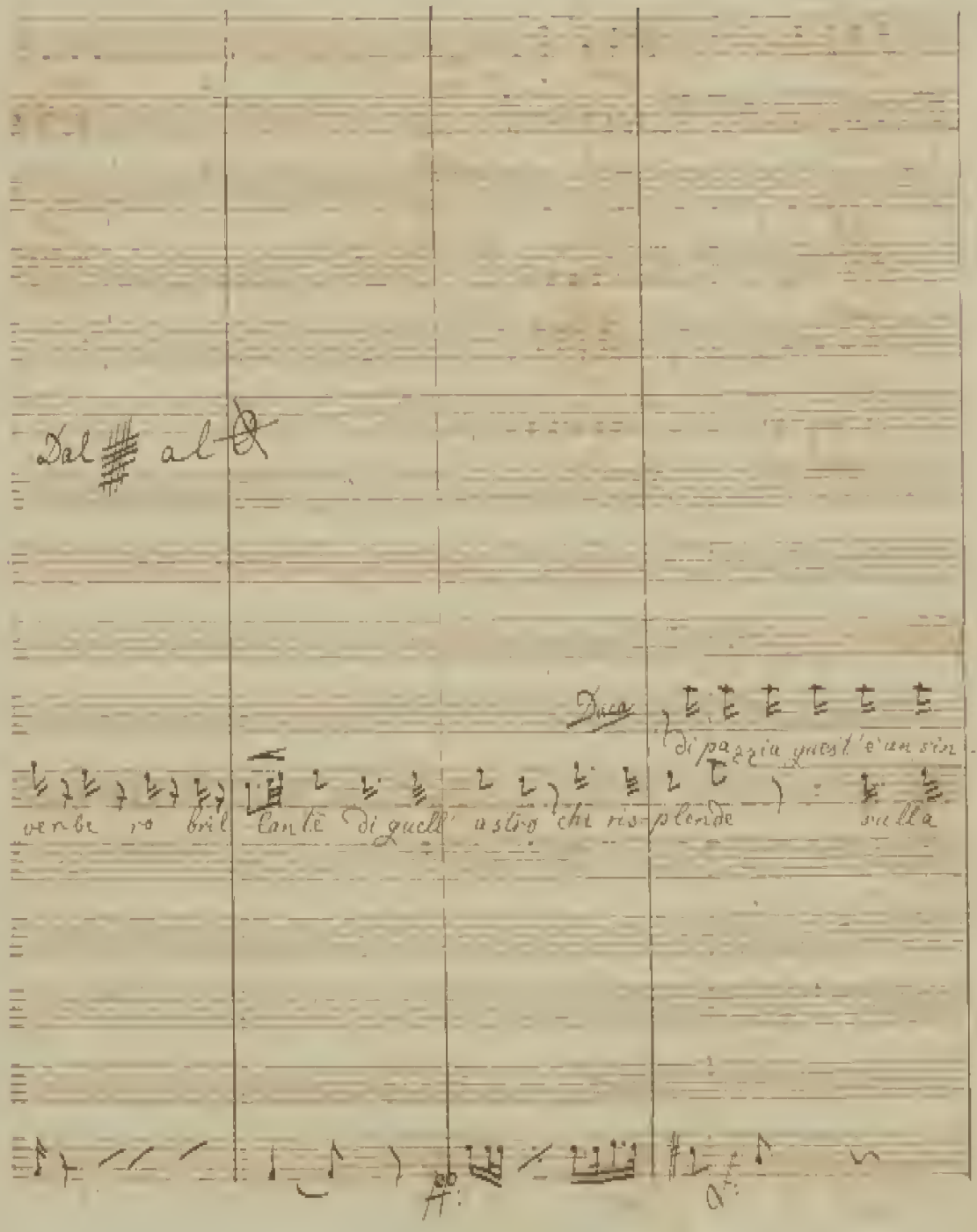
E un ri-ver-bero

Si per mia fè

Duca

Cio è

Cun ri ver be ro bril Can te cun ri

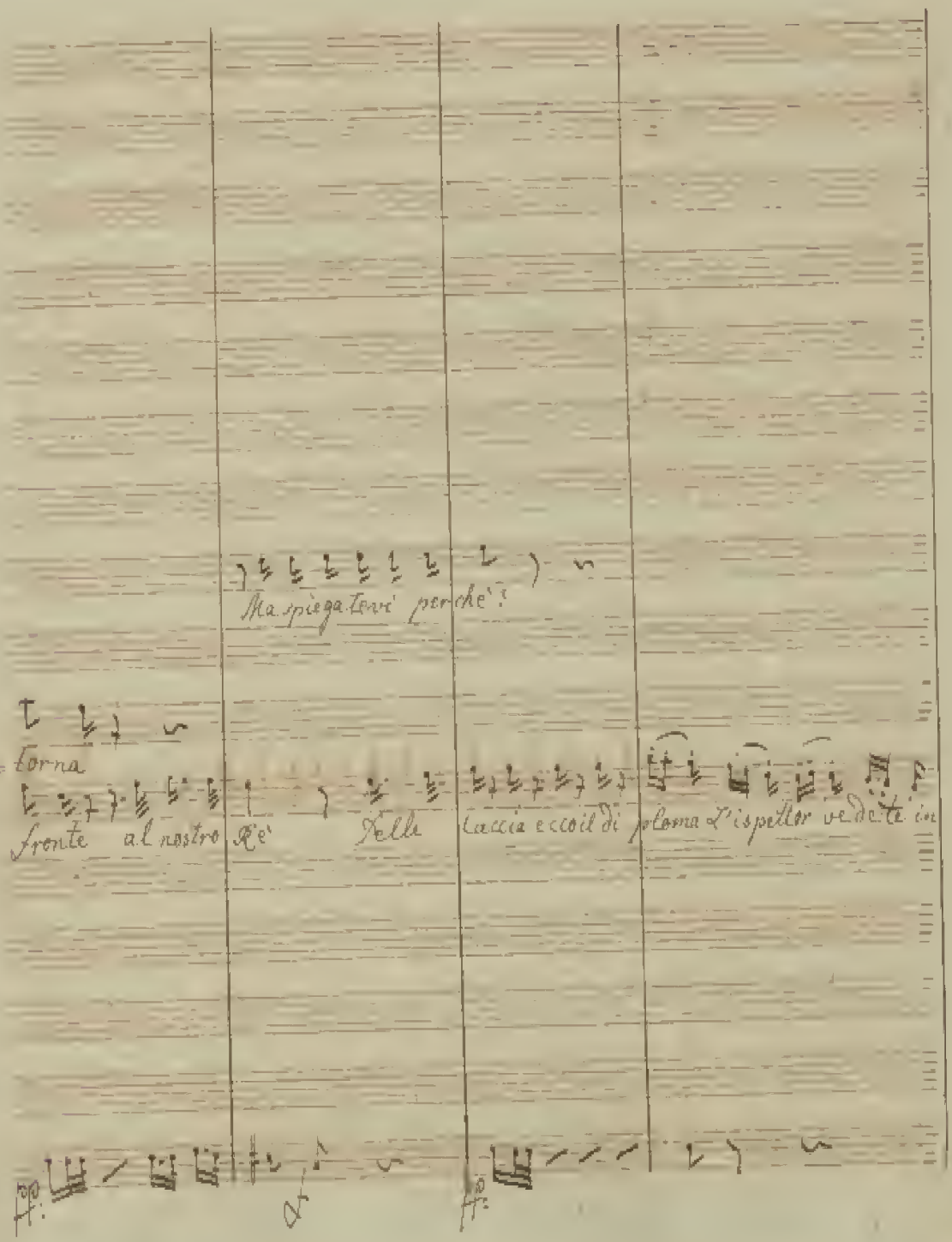


Dal ♯ al ♮

Duca

di pazzia quest'è un sin-

verbe ro bril lante di quell' astro che ris-plende sulla

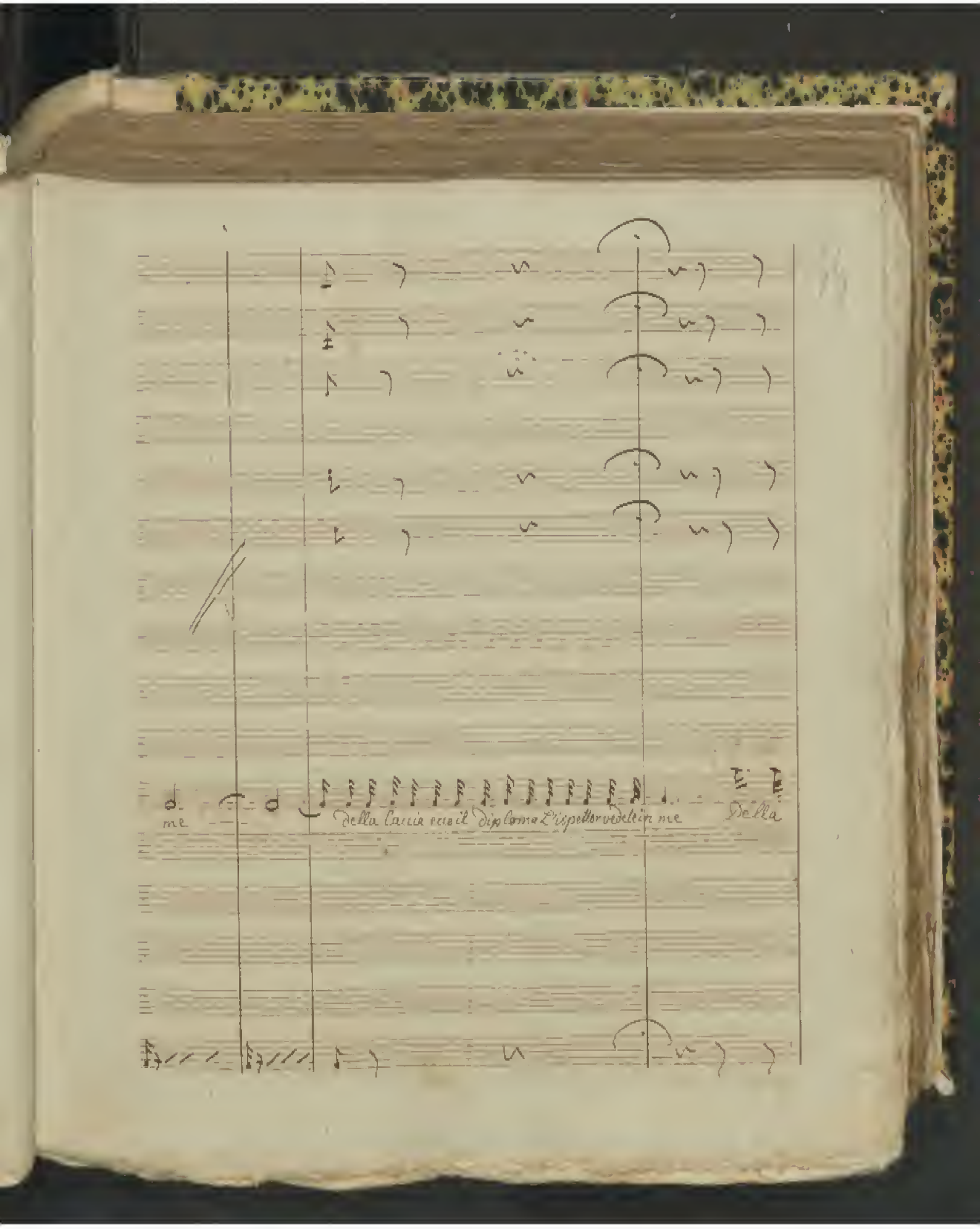


Ma spiegatevi perchè?

torna

fronte al nostro Rè Delle caccia eccoil di ploma L'ispettor vedete in

pp. pp.



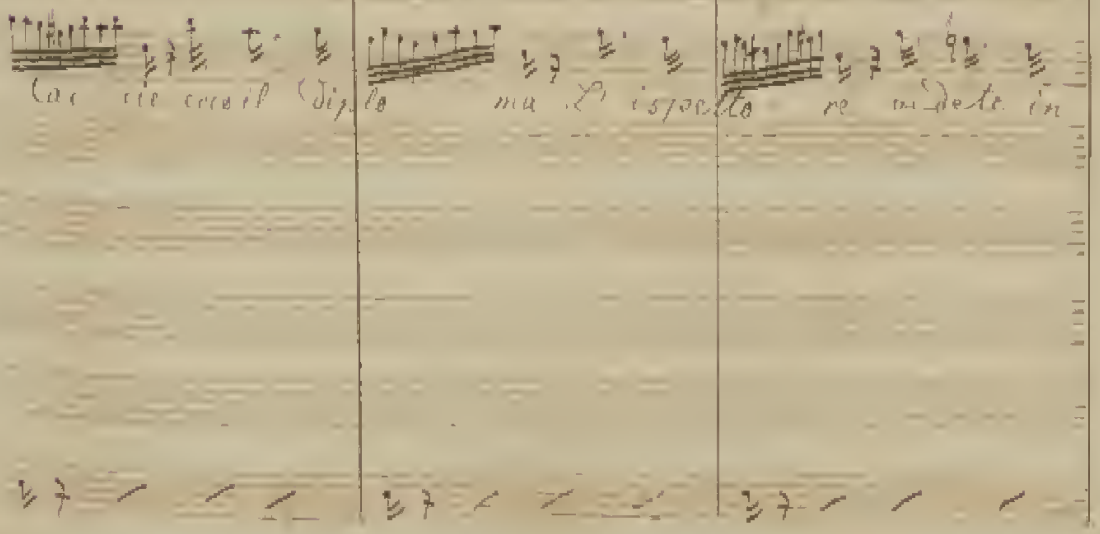
me

della Lauia ecco il diploma L'ispettor vedetein me

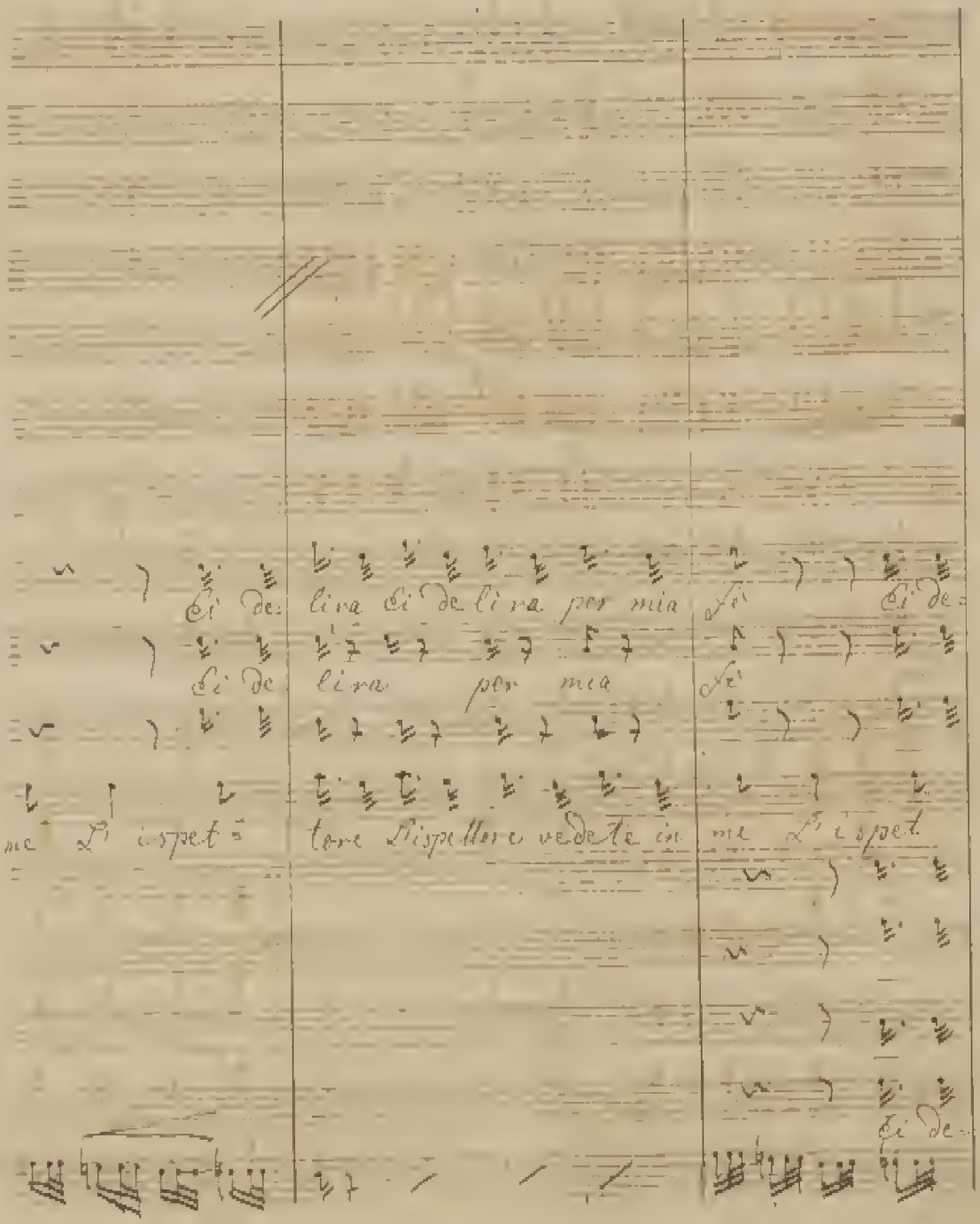
Della

Dal 𝄋 fino al 𝄐.

Caccia ecco il Di- ploma L'ispet- tore vedete in me Delle



Cac cie cco il Diplo ma L' ispetto re vi dete in

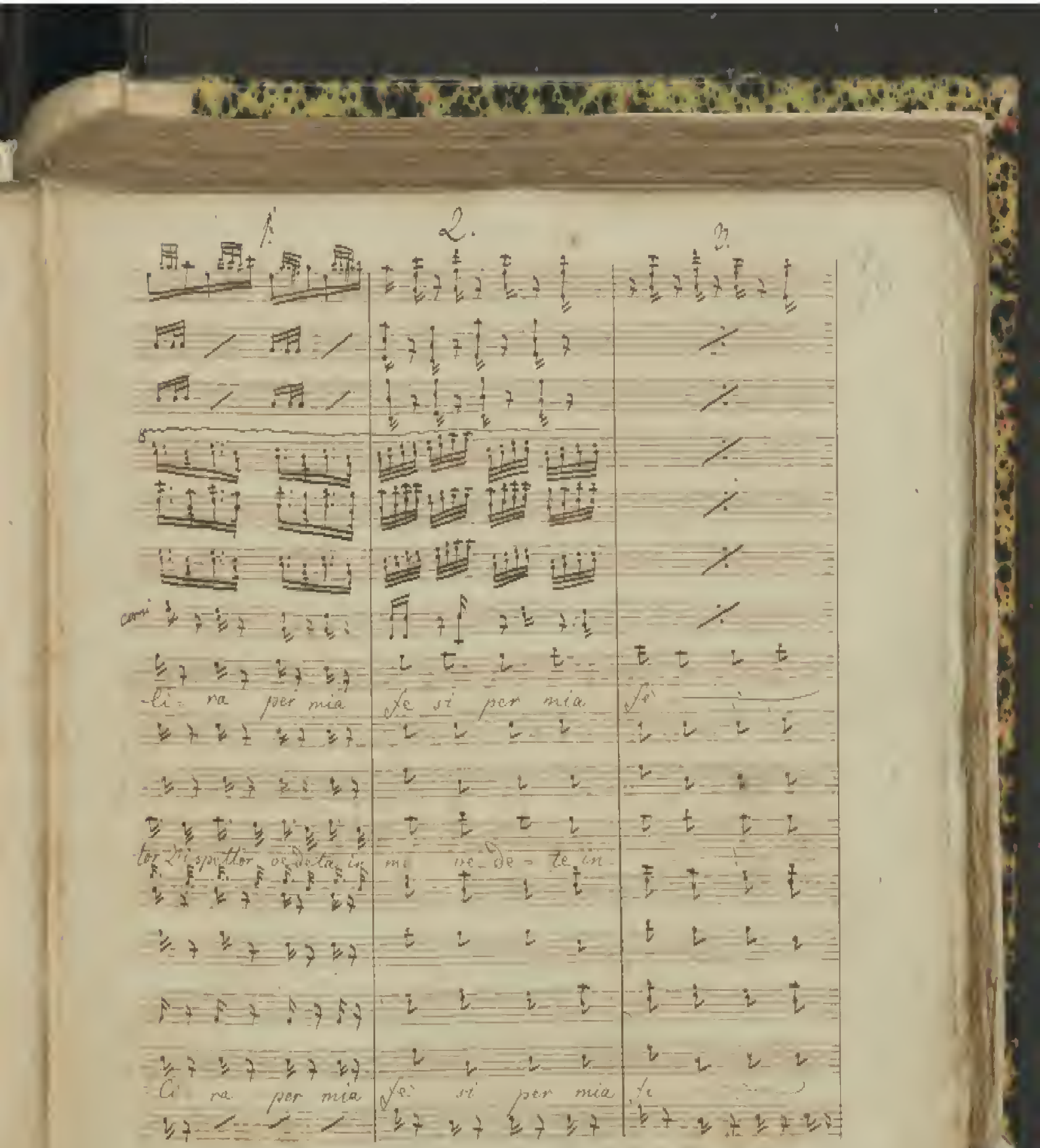


Ei de: lira Ei de lira per mia fè Ei de:

Ei de lira per mia fè

me L'ispet= tore L'ispettore vedete in me L'ispet

Ei de-



1. 2. 3.

corni

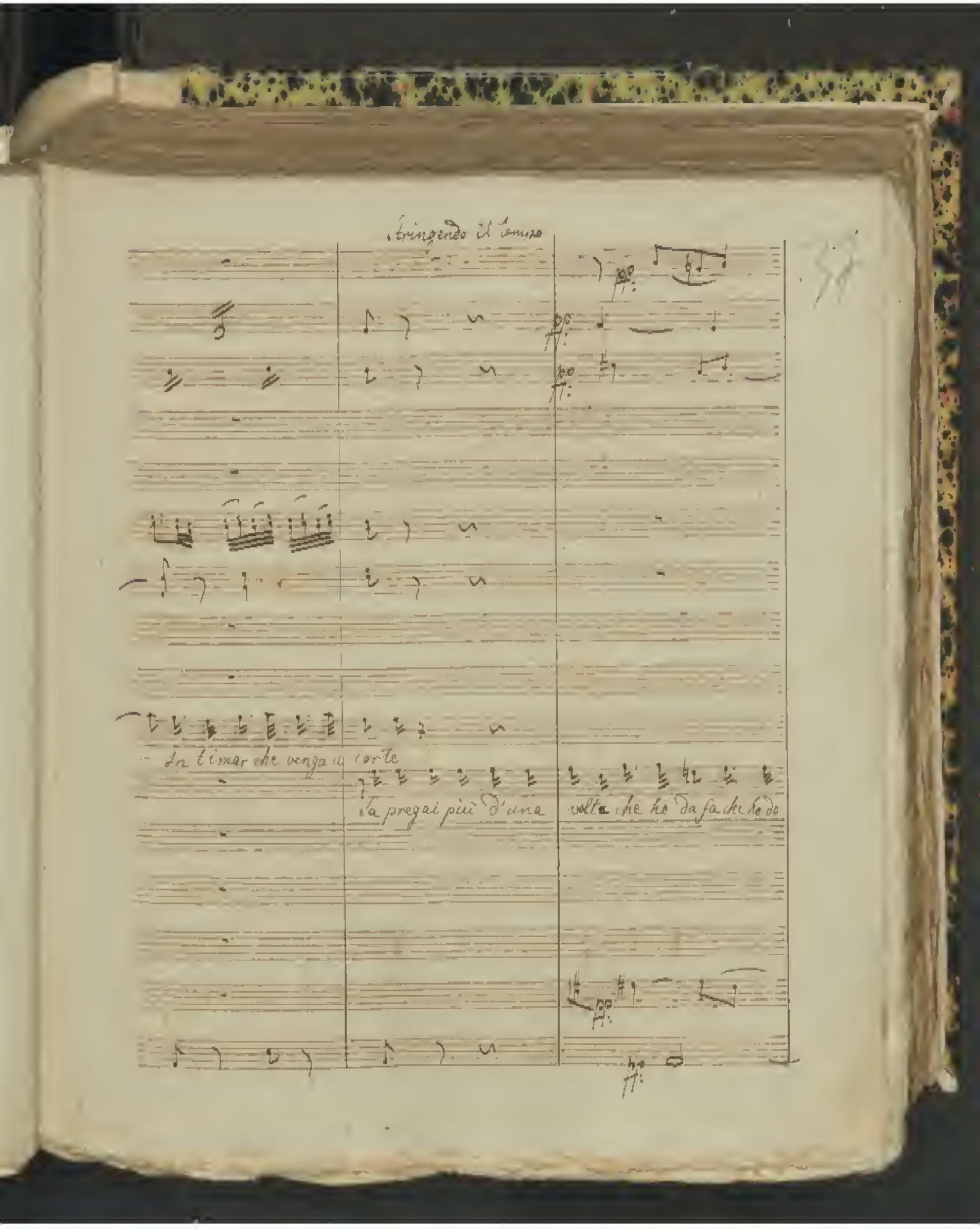
-li- ra per mia fe si per mia fe

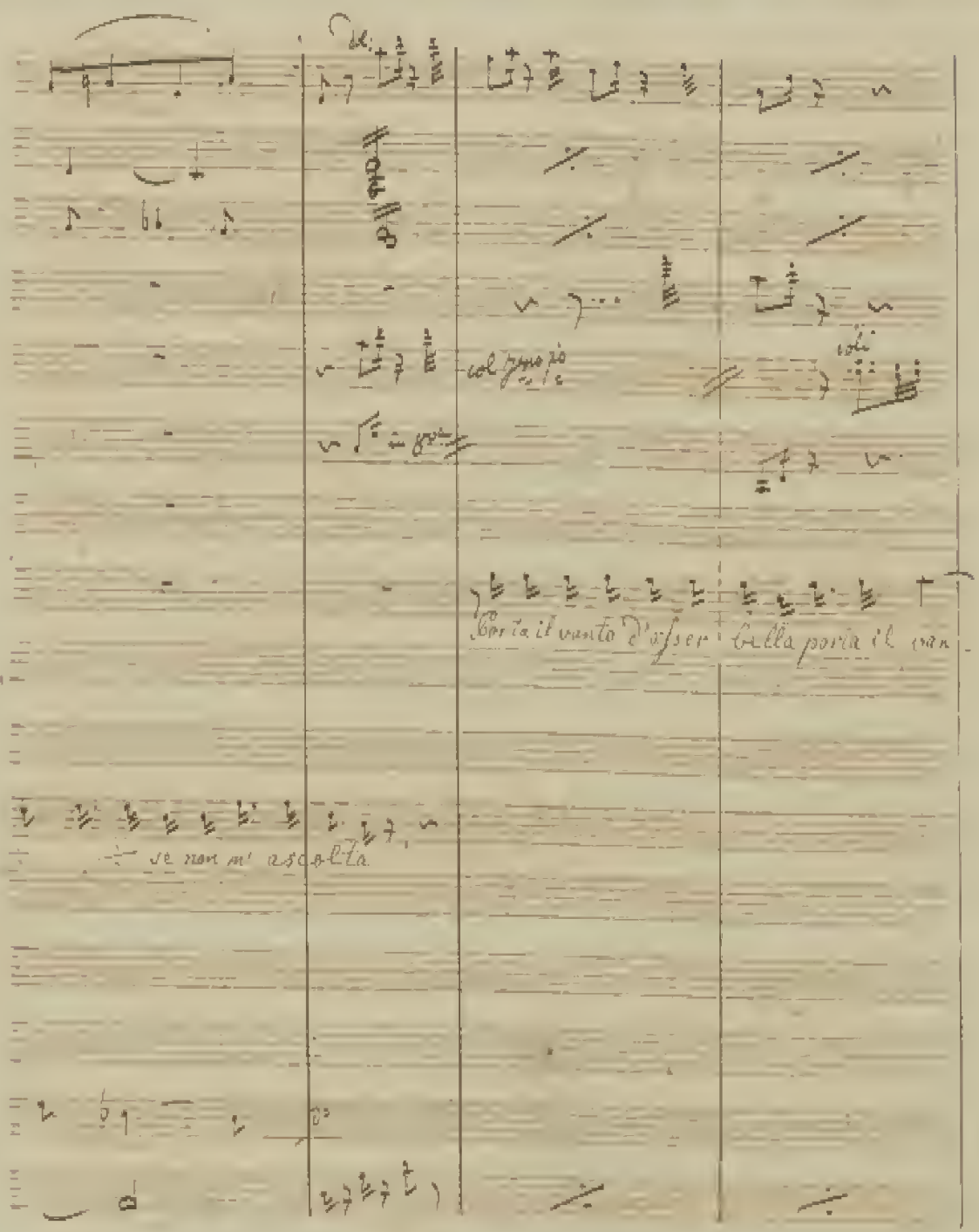
-tor Dispettor vedeta in me ve-de-te in

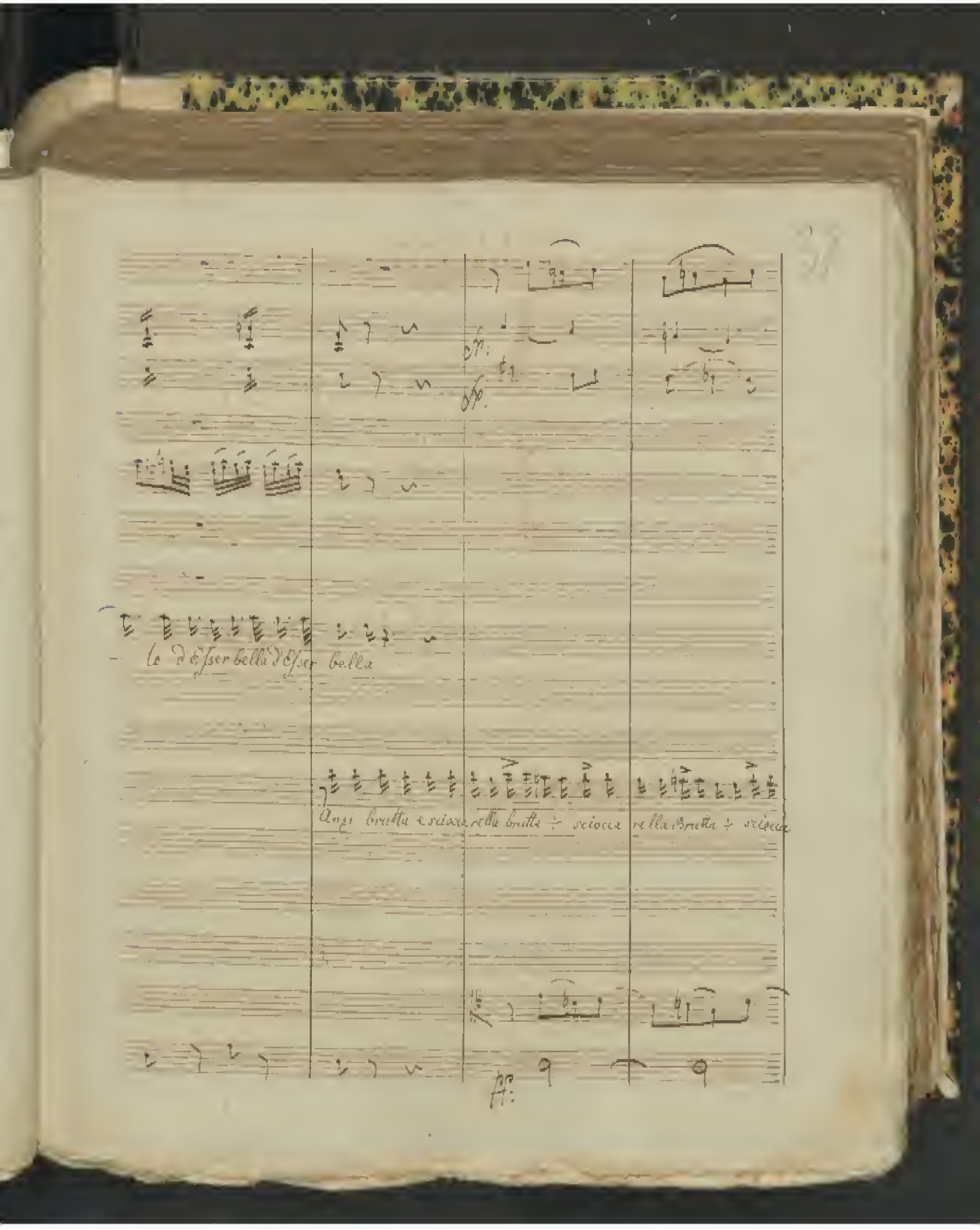
-li ra per mia fe si per mia fe

H

Or dovreste alla con- sorte in Timan-

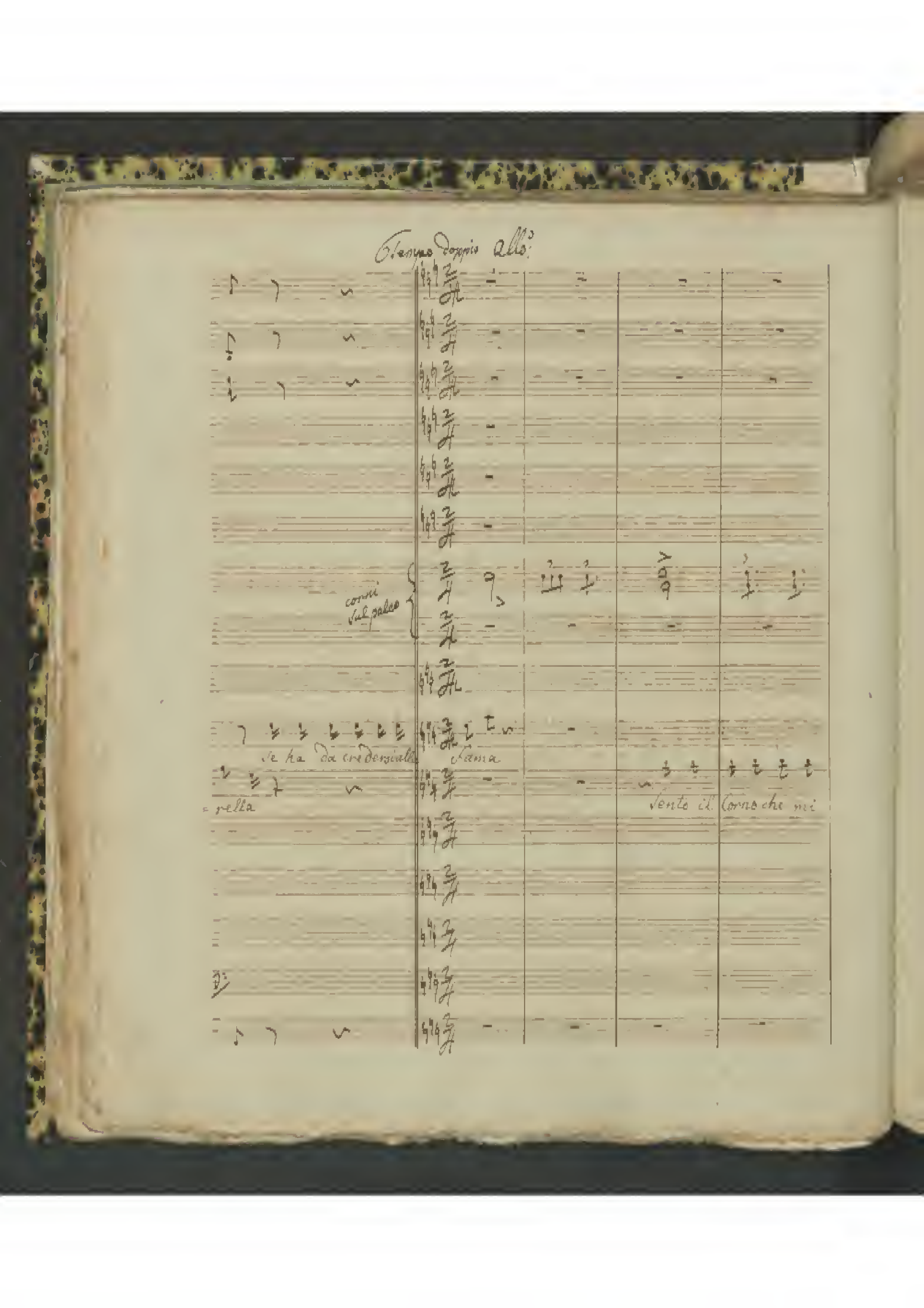

stringendo il tempo
In timar che venga a corte
Va pregai più d'una
volta che ho da fa che ho do

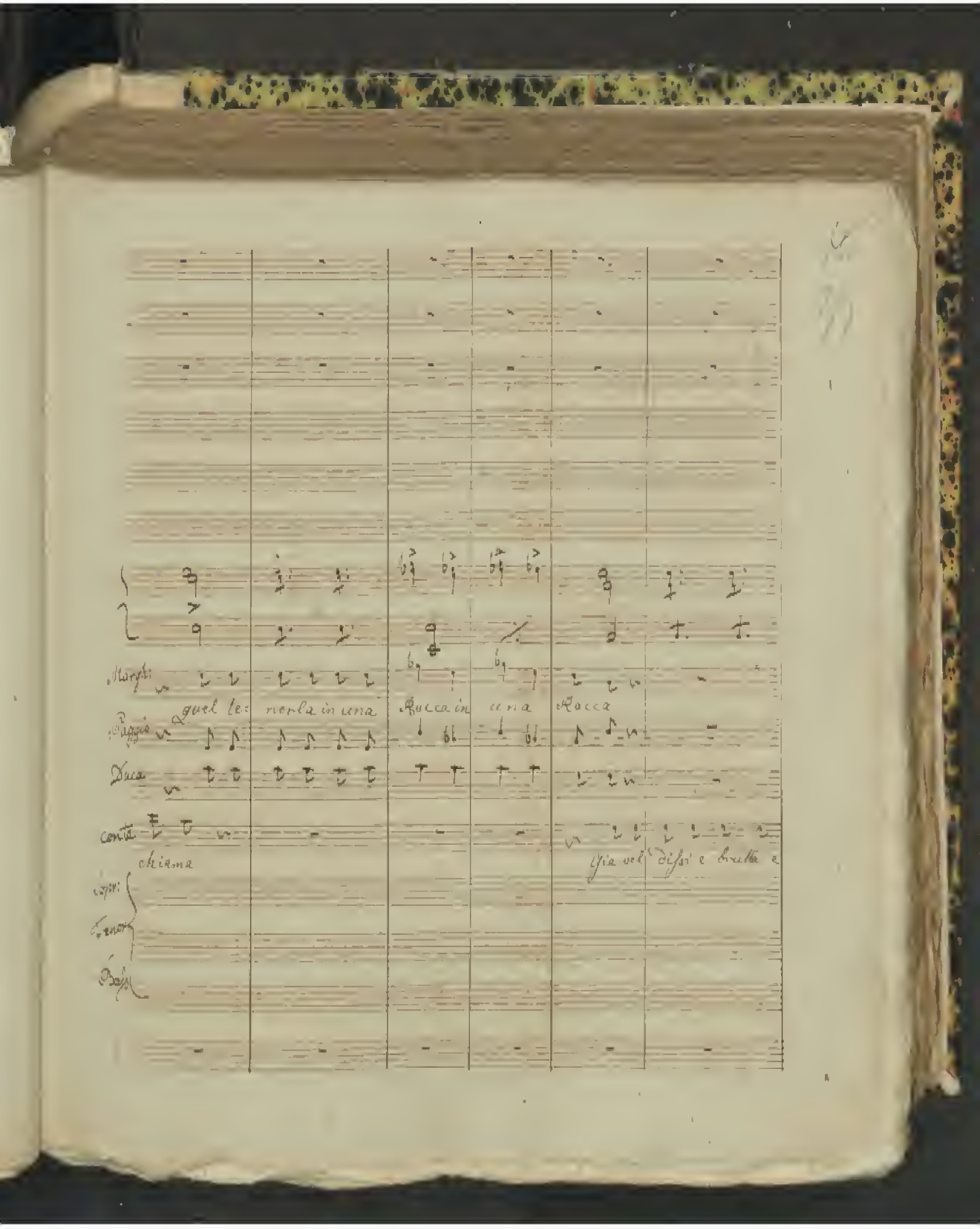

col primo
Porta il vanto d'esser bella poria il
se non m' ascolta



le d'Esser bella d'Esser bella

Anzi brutta e sciocca rella brutta ÷ sciocca rella Brutta ÷ sciocca


Tempo doppio allo
corni sul palco
se ha da credersi alla
fama
vento il corno che mi
rella



Margh:

quel le: nerla in una Rocca in una Rocca

Paggio

Duca

Conte

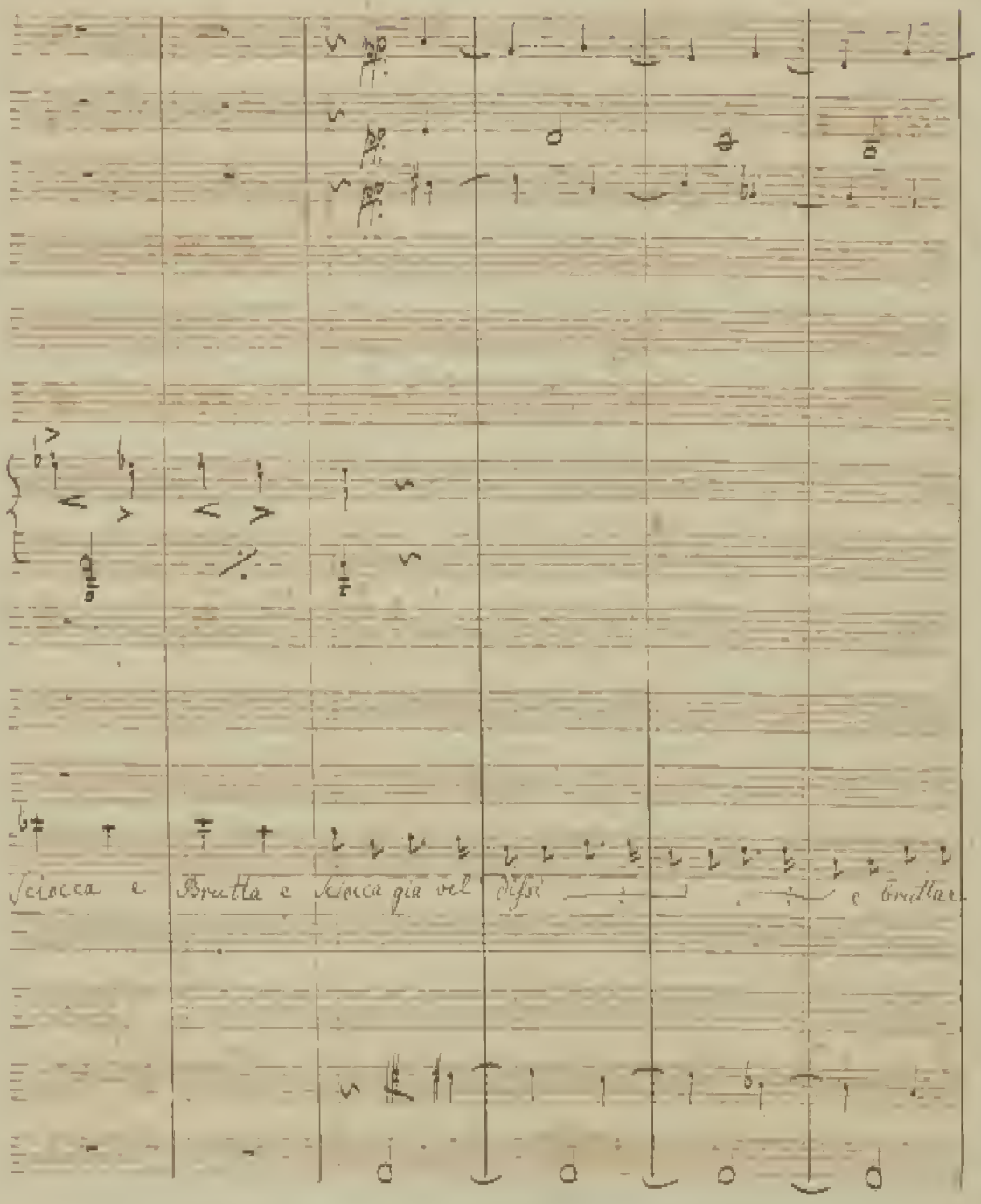
chiama

Gia vel dissi e brutta e

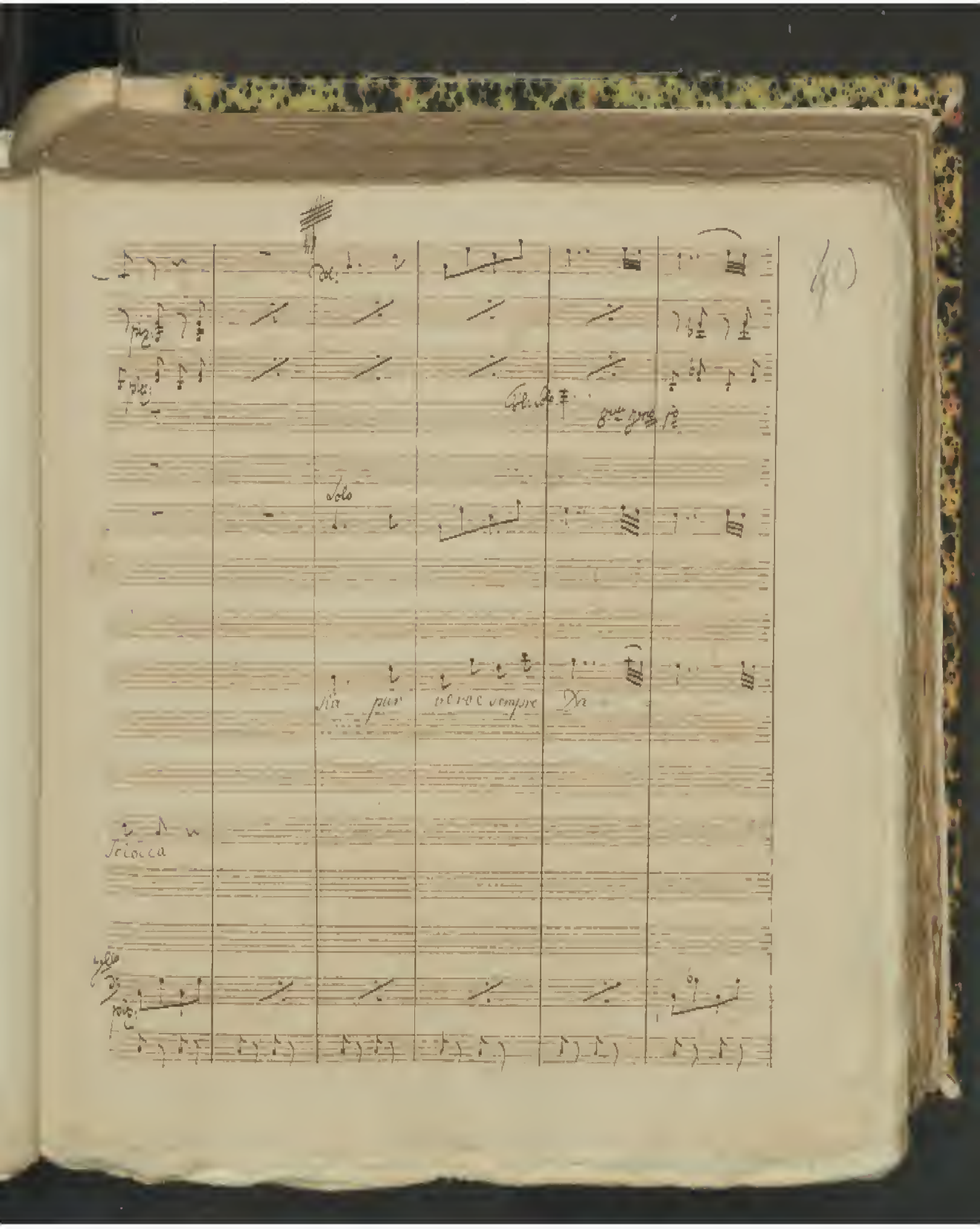
Sopr:

Tenor

Bass



Sciocca e Brutta e Sciocca gia vel dissi e brutta e



Solo

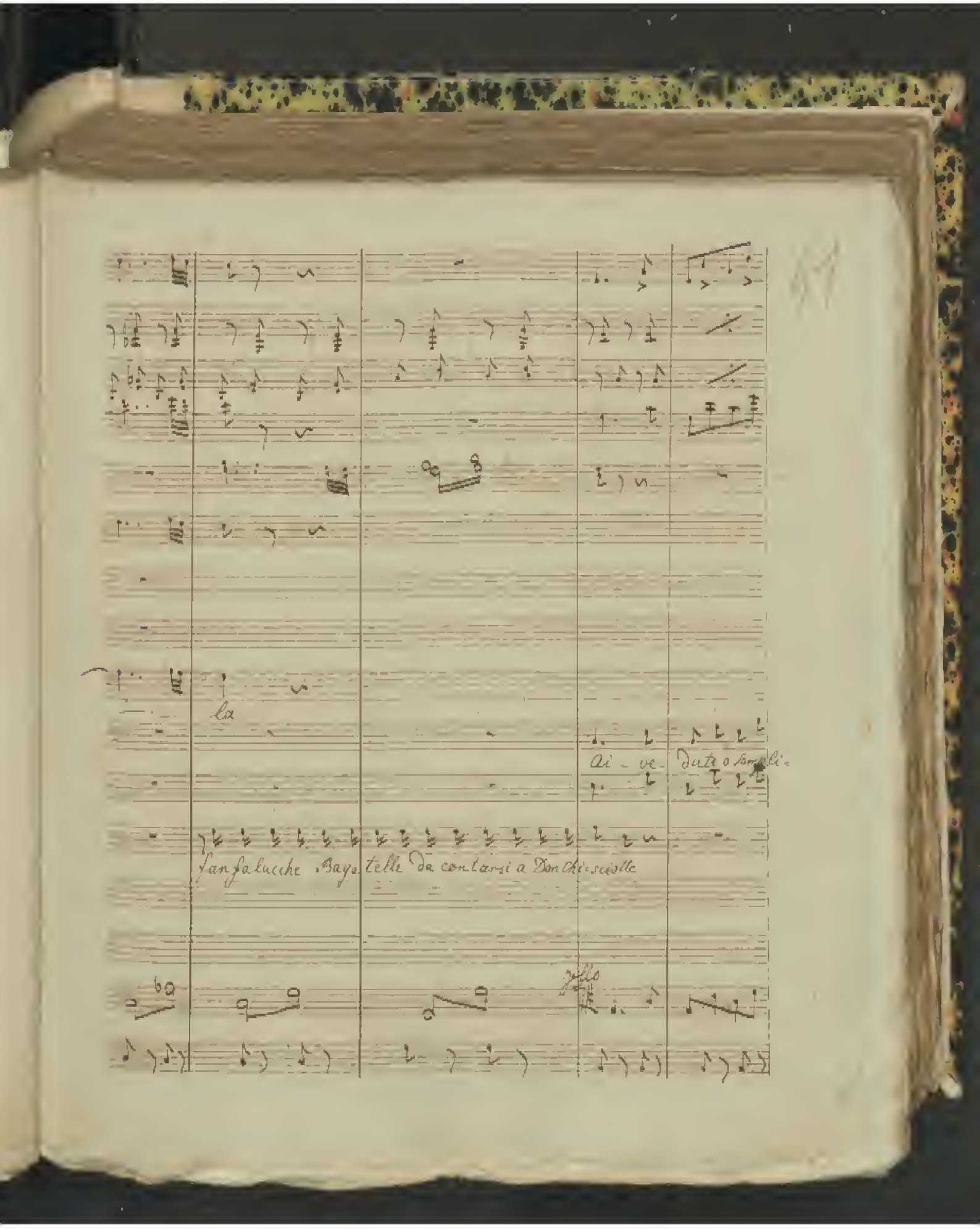
Sia pur vero e sempre Da

Sciocca

ma

è la Dama o brutta o bel=

fanfaluche Bagatelle



la

Ai - ve - dute o sempli-

fanfalucche Bagatelle da contarsi a Don Chi-sciotte

Vlle

8va col 7mo p

ciot - te

Per di-

Da contarsi a Don Chisciotte gianfalucche e Bagatelle

piz

arco

Ottav.º col ob: 1.º

rilla Gerili li

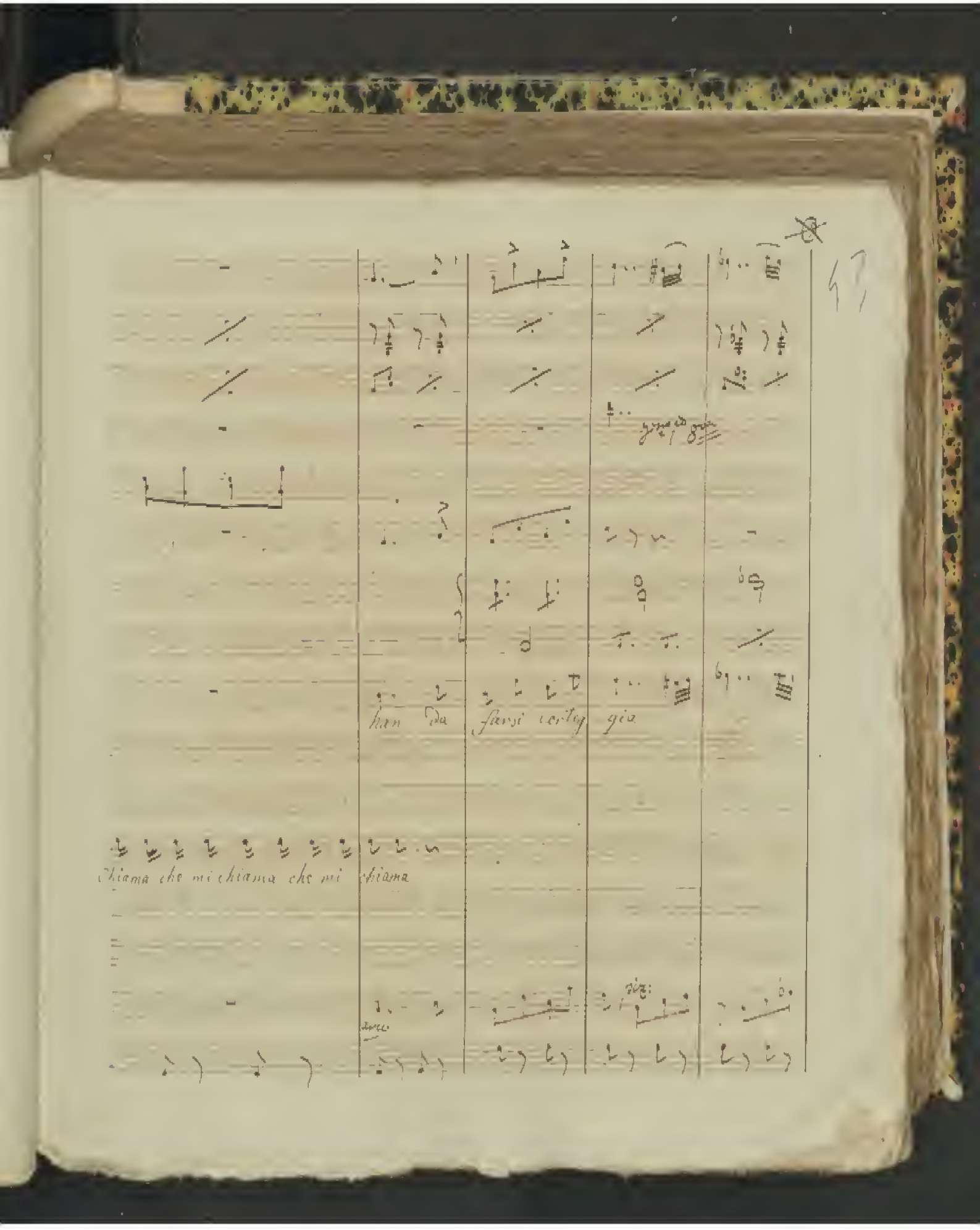
zio

altre acre altri pen sieri altri pen sieri altri pen

han da pa gra casa lie ri

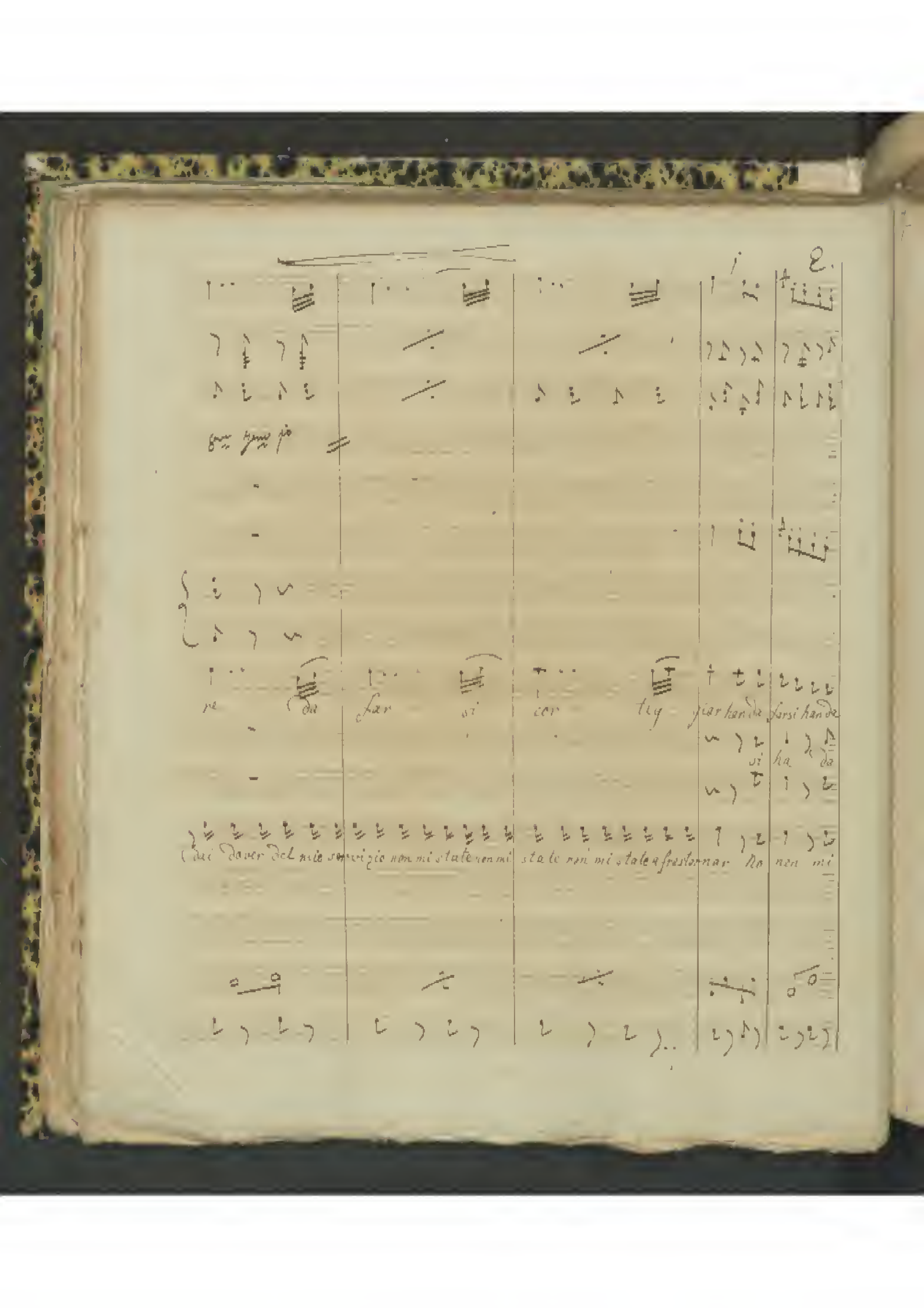
sieri

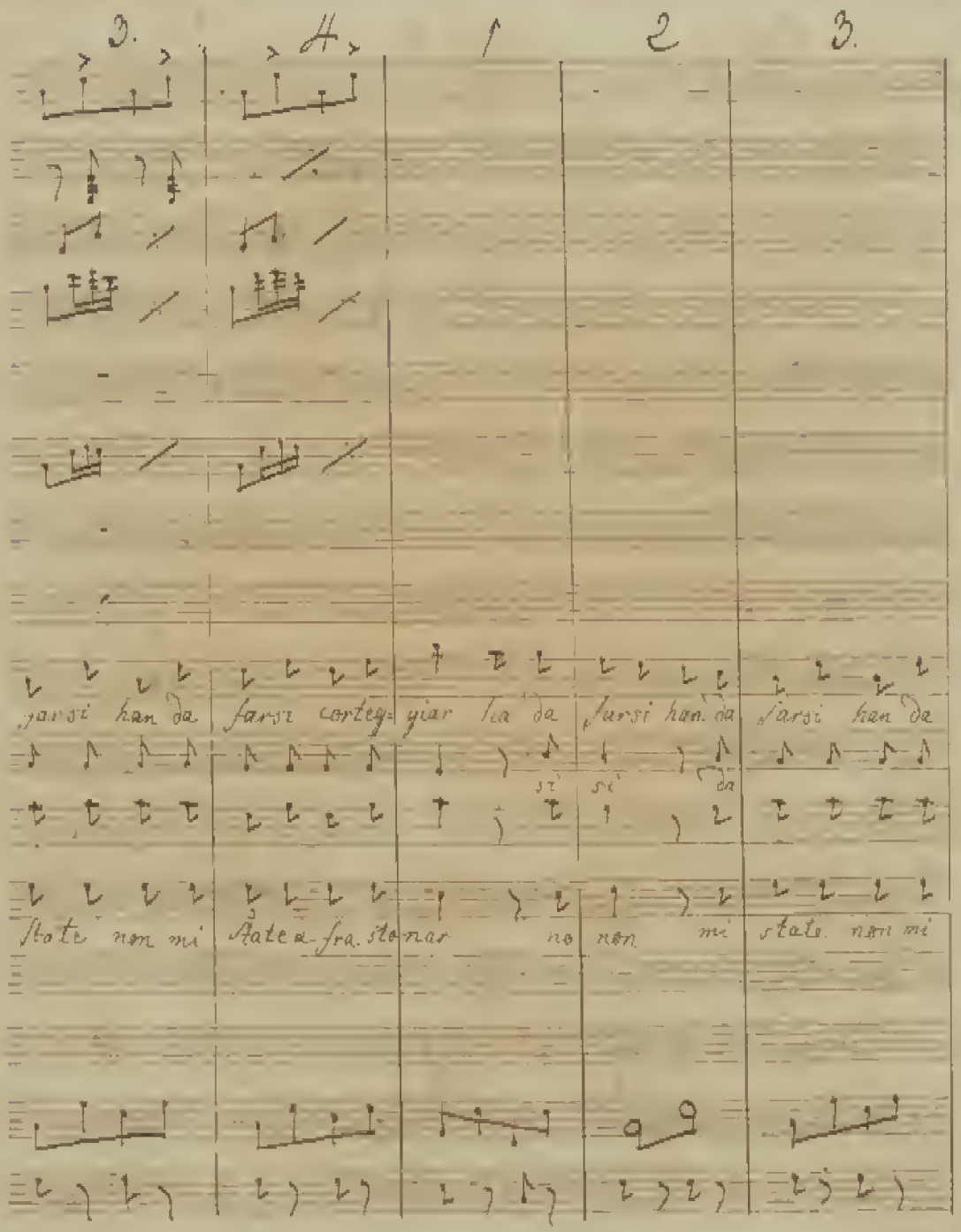
Sento il como che mi

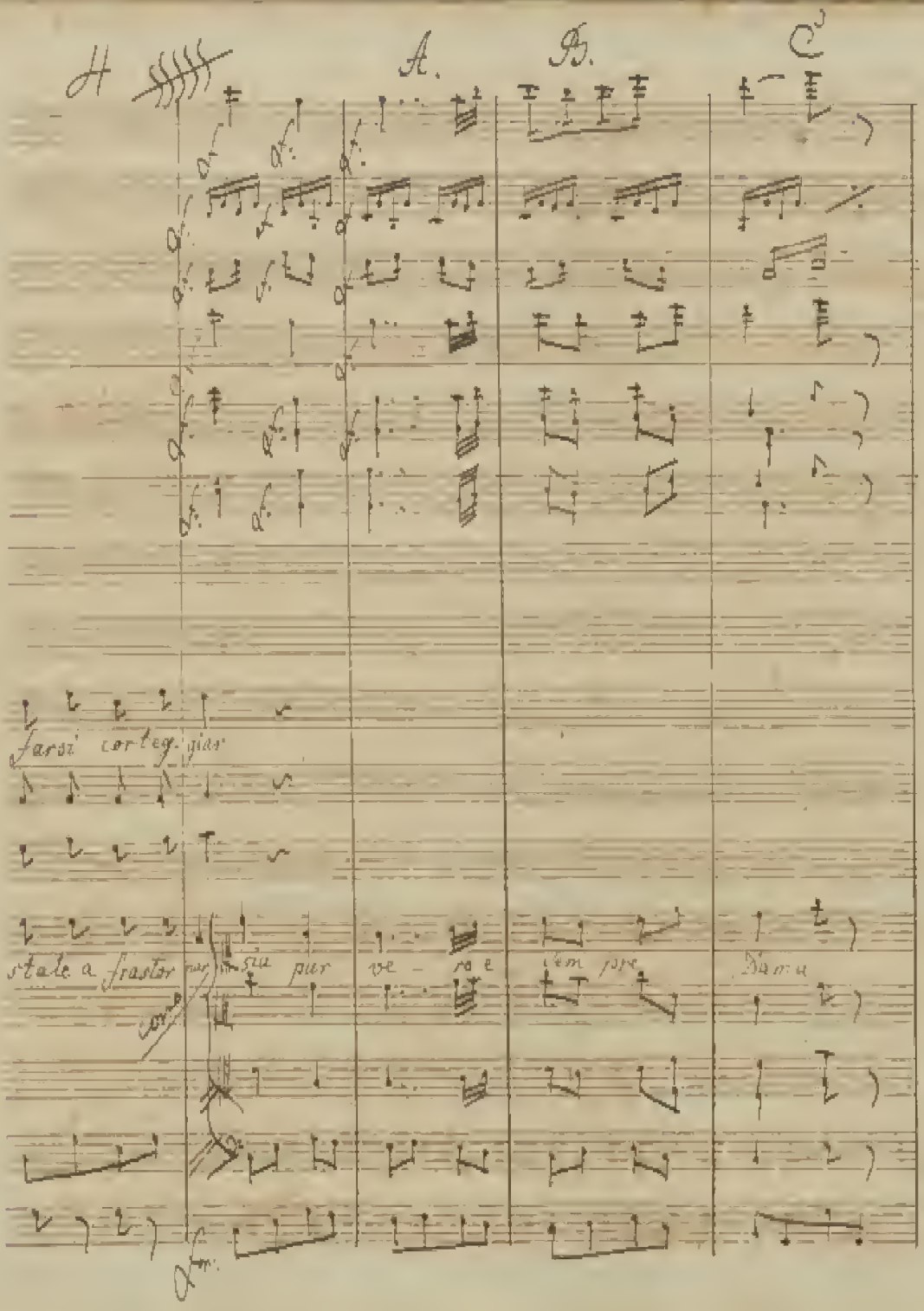


han da farsi vertig gia

Chiama che mi chiama che mi chiama



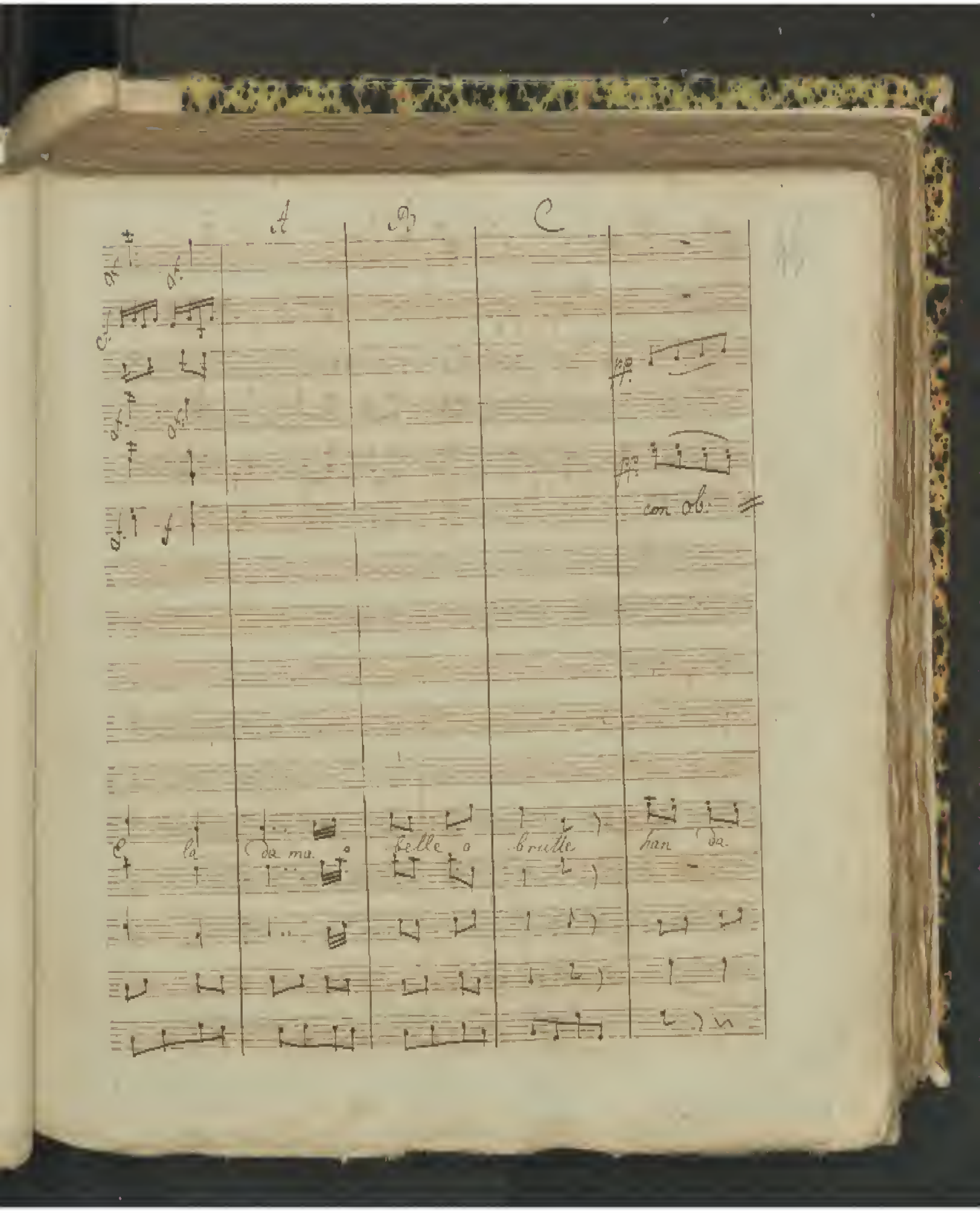

3.
4
1
2
3.
farsi han da
farsi corteg- giar la da
farsi han da
farsi han da
state non mi
state a fra. ste nar no
non mi
state non mi



H A. B. C

farsi corteg. gian

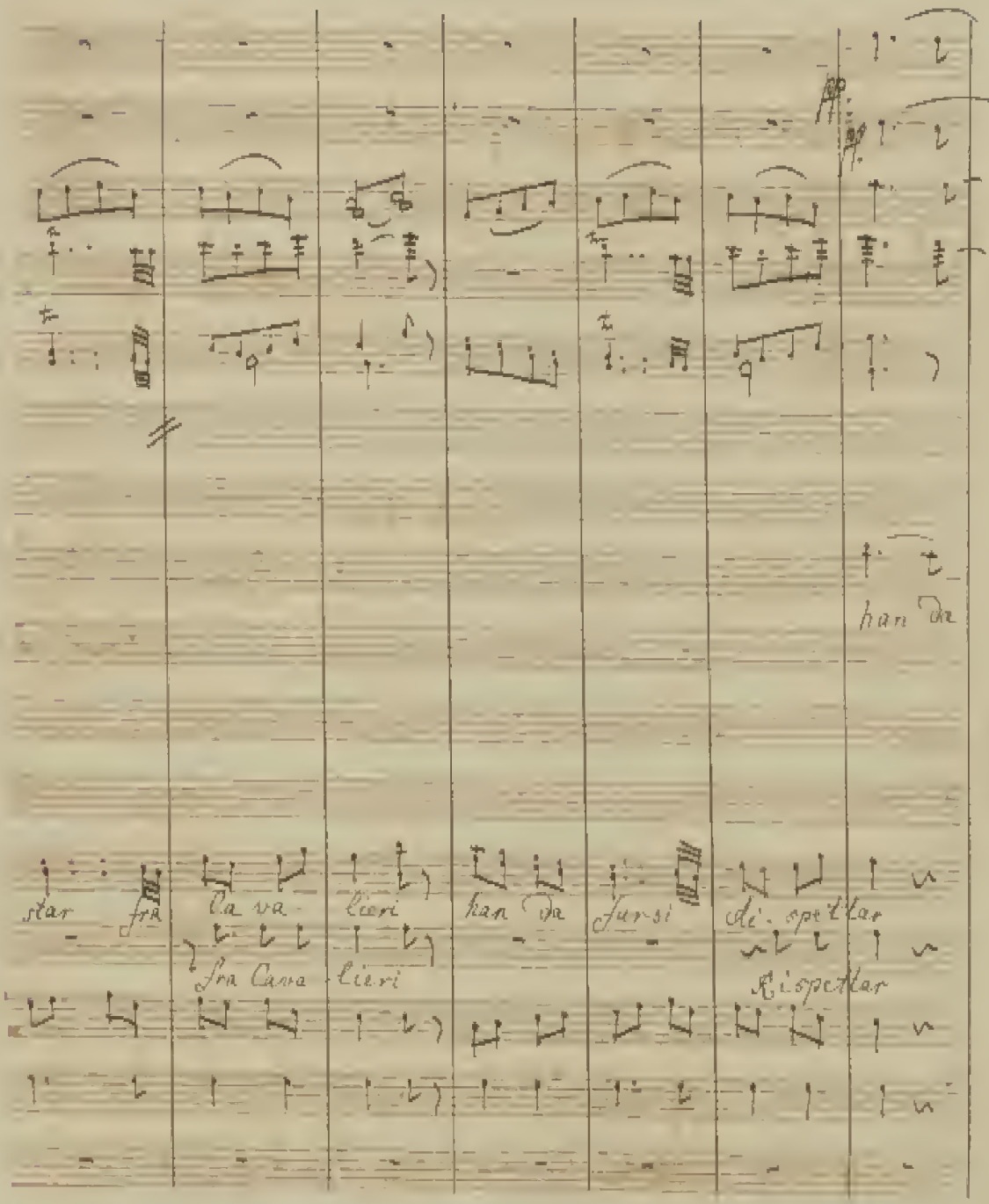
stale a frastor nar sia pur ve - ro e sem pre Dama



A B C

con ob.

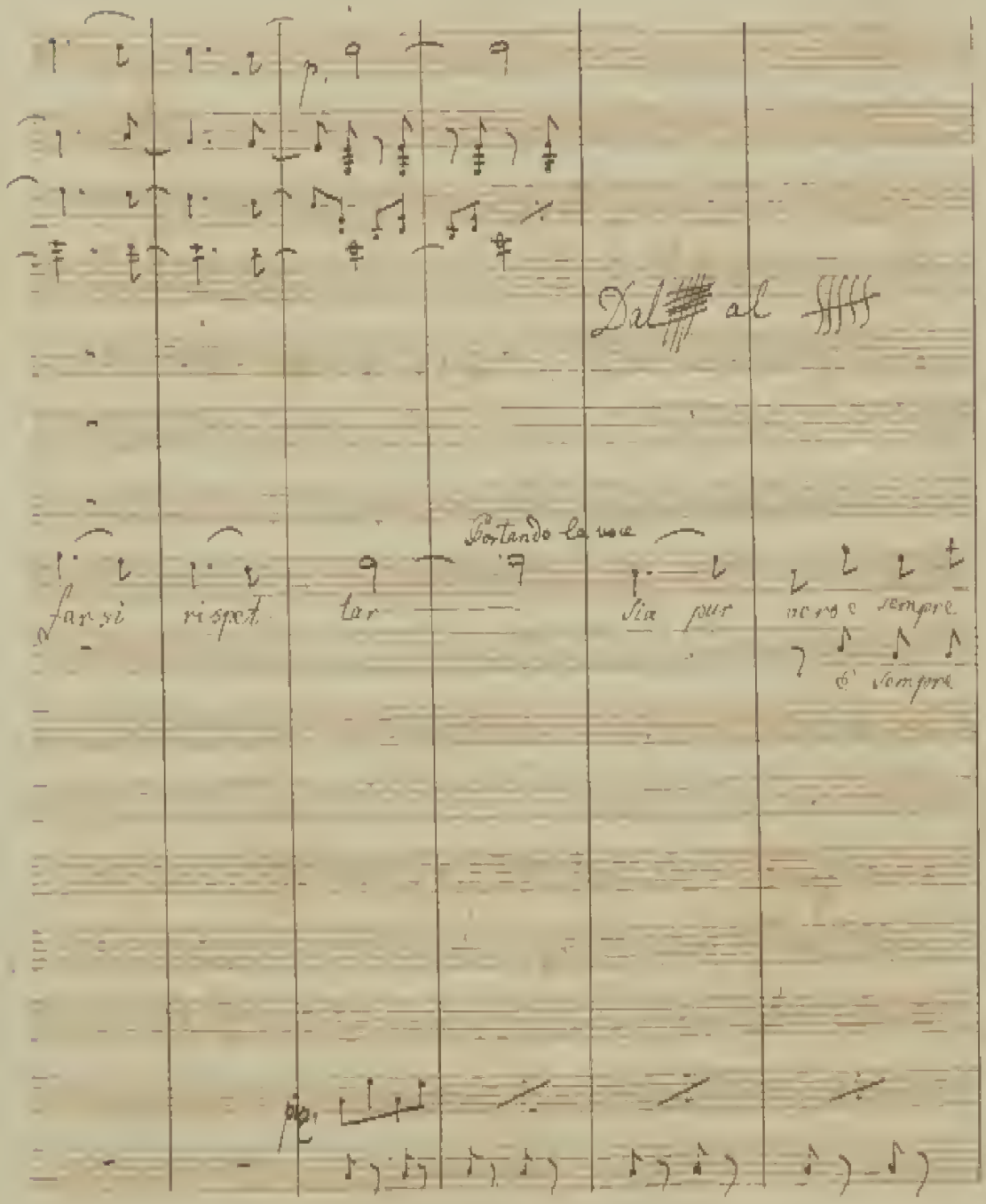
E la da ma o belle o brutte han da



han da

star fra la va- lieri han da farsi di- spettar

fra Cava lieri Rispettar



p.

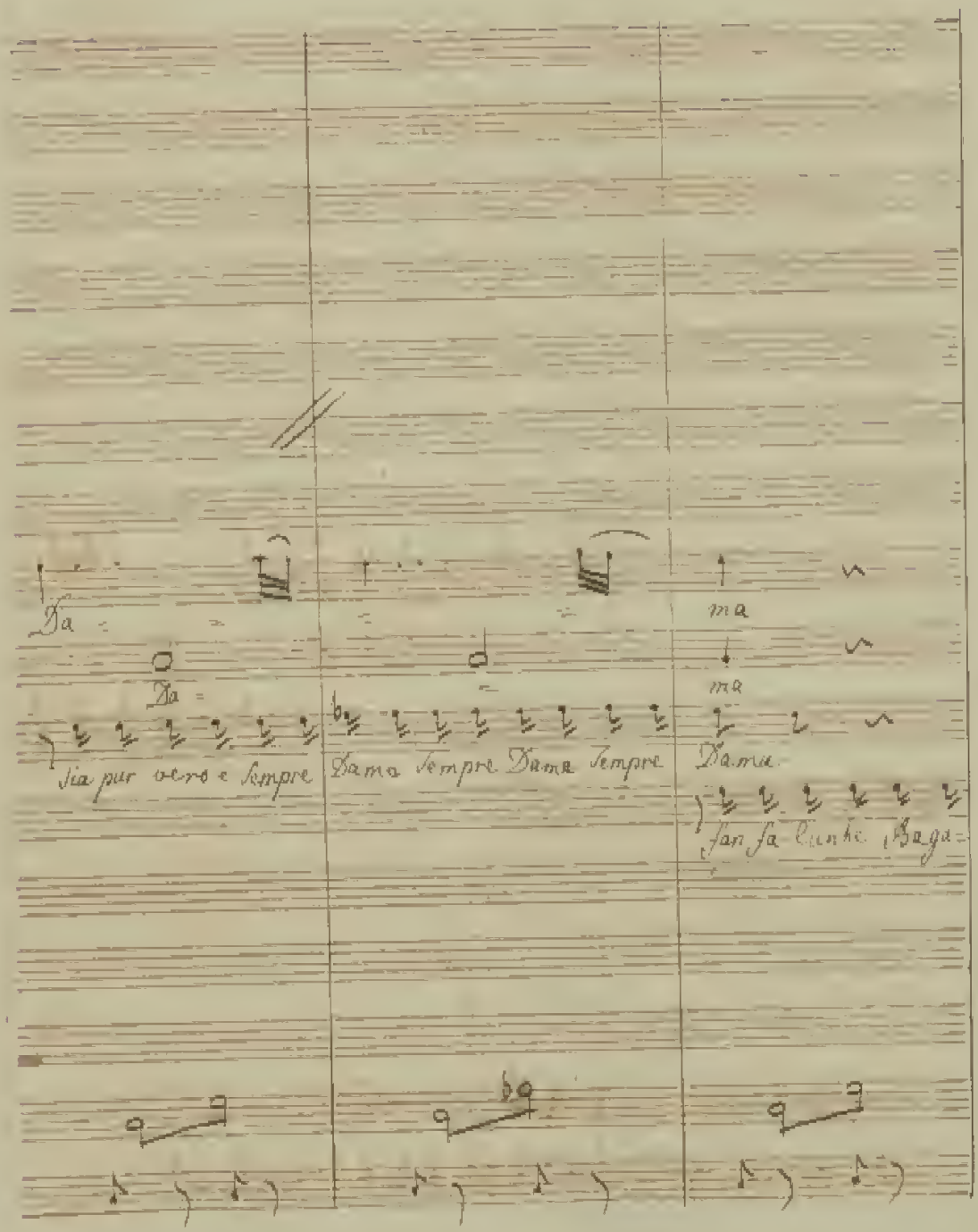
Dal ### al ffff

Portando la voce

far si rispet tar — — Sia pur vero e sempre

e sempre

pp.

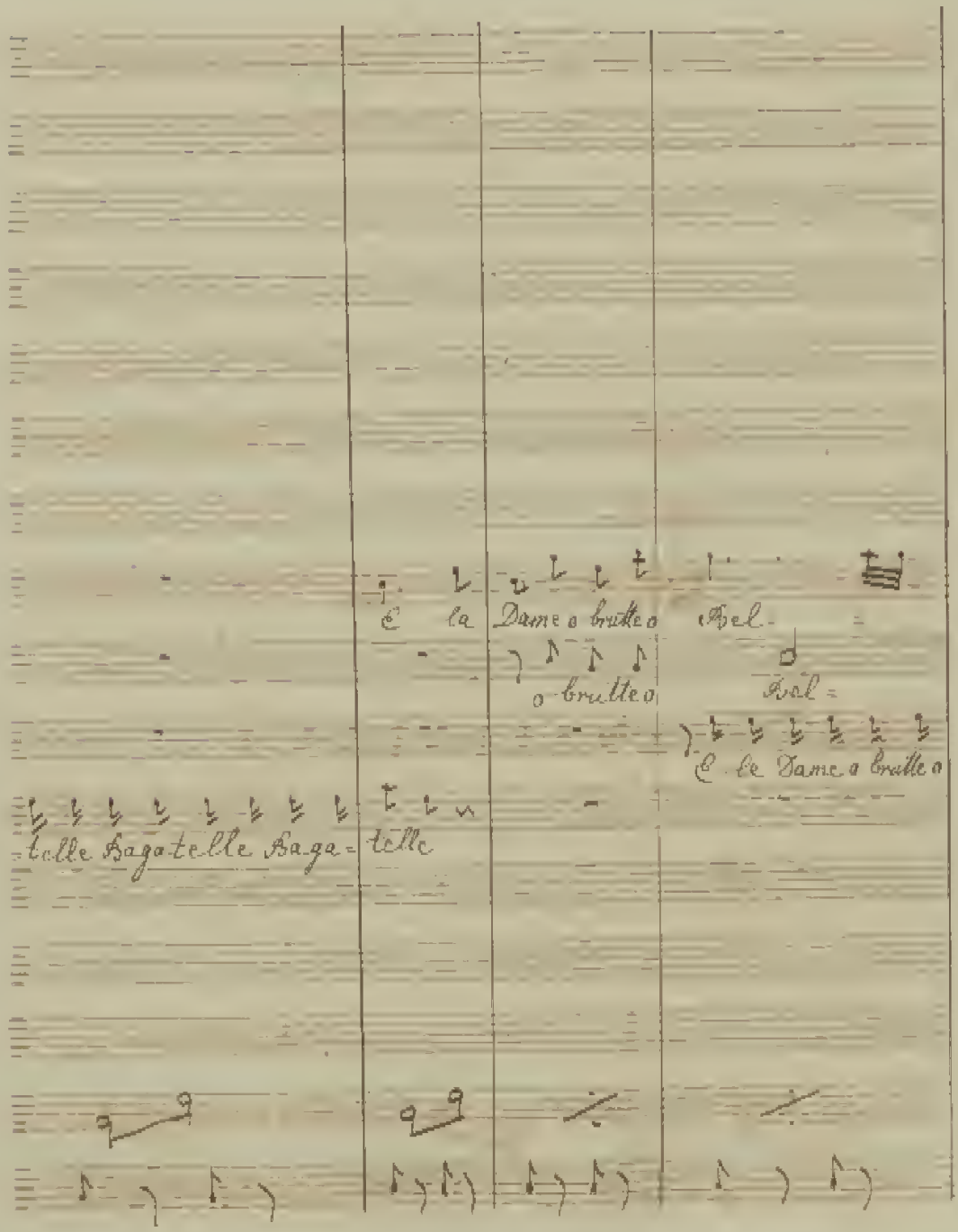


Da = = = = ma

Da = = ma

sia pur vero e sempre Dama sempre Dama sempre Dama

fan fa lunhe Baga=

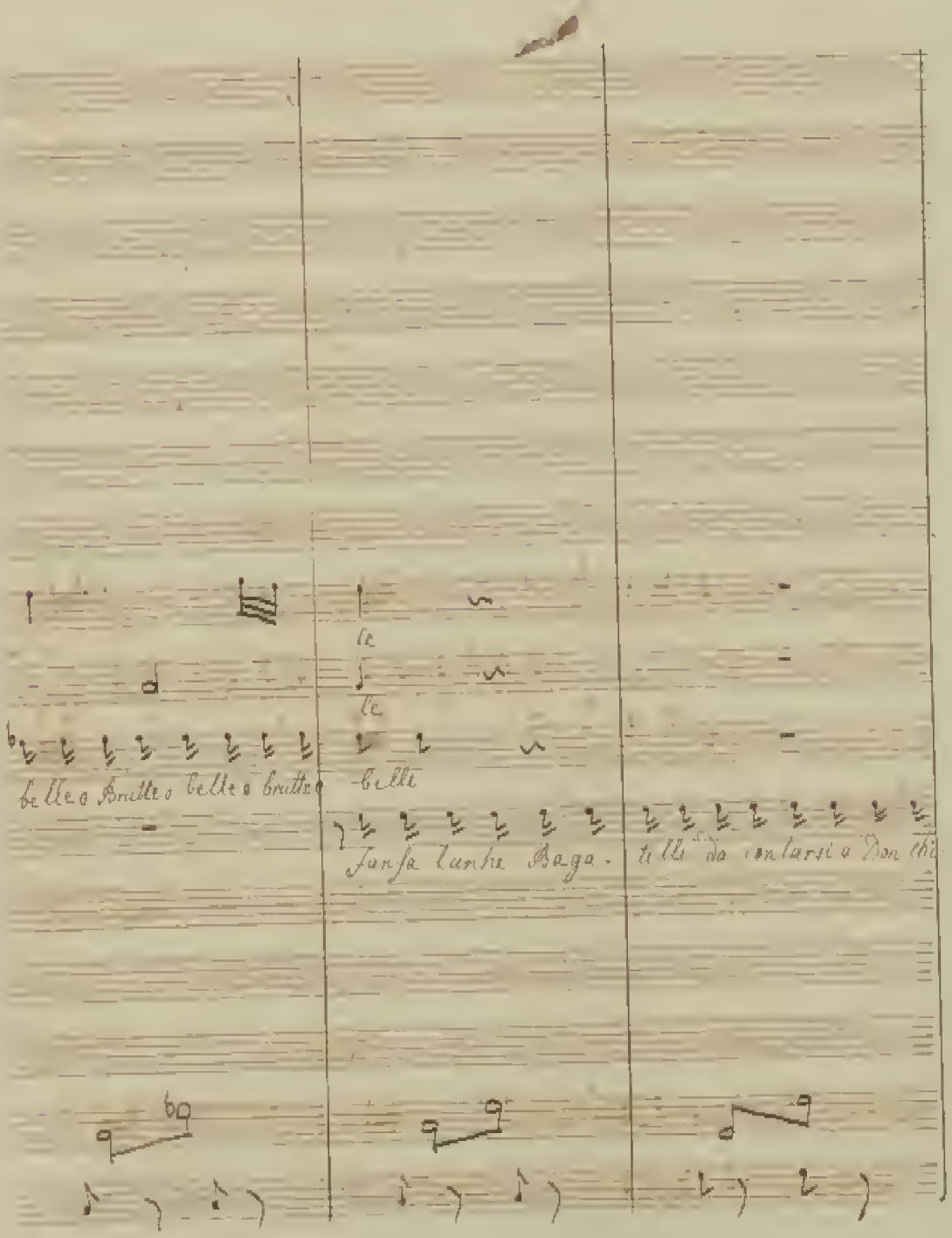


E la Dame o brutte o Bel

o brutte o Bel

E le Dame o brutte o

telle Bagatelle Baga= telle

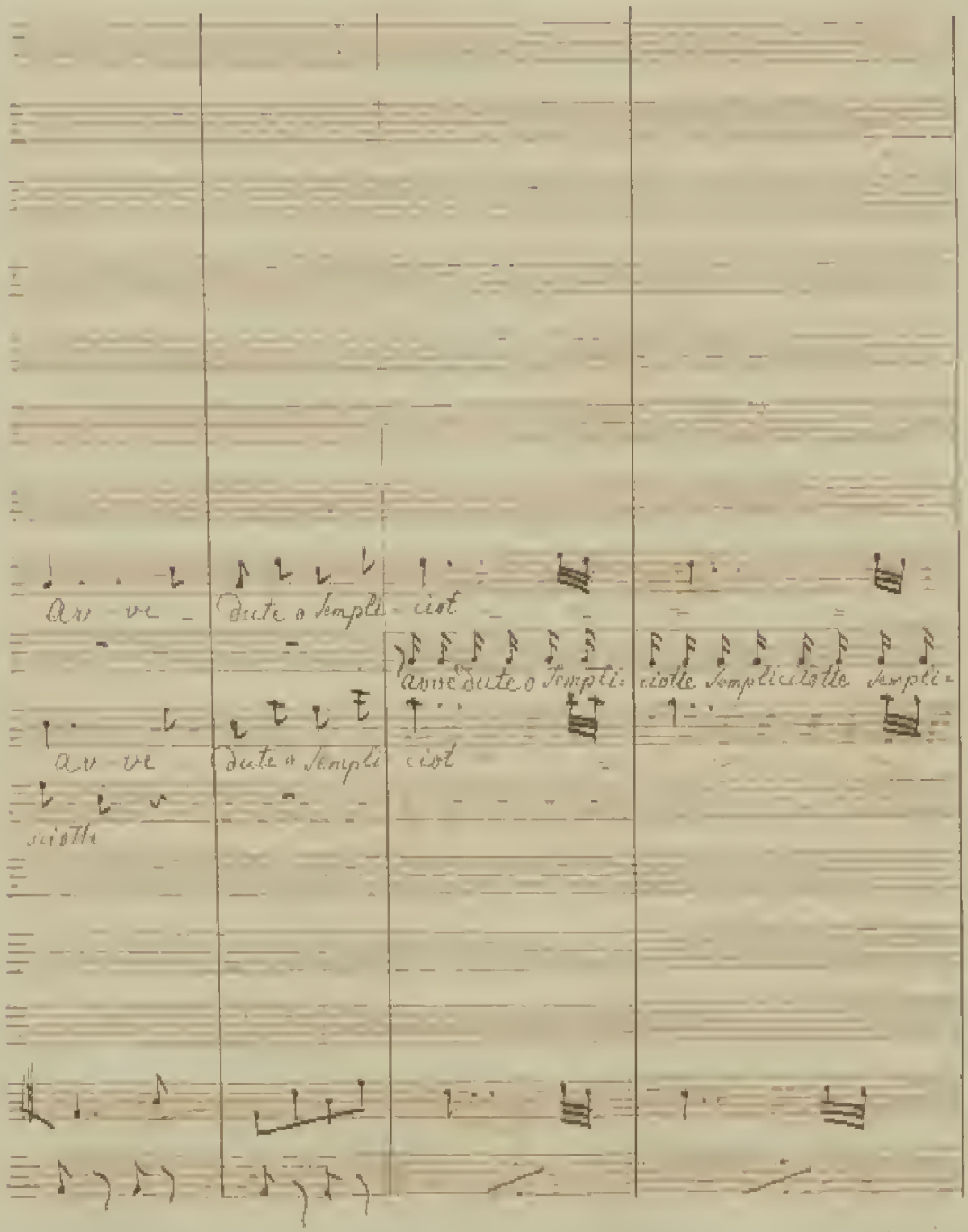


le

le

belle o Brutte o belle o brutte o belle

Fanfa lunhe Baga. telle da contarsi a Don chi

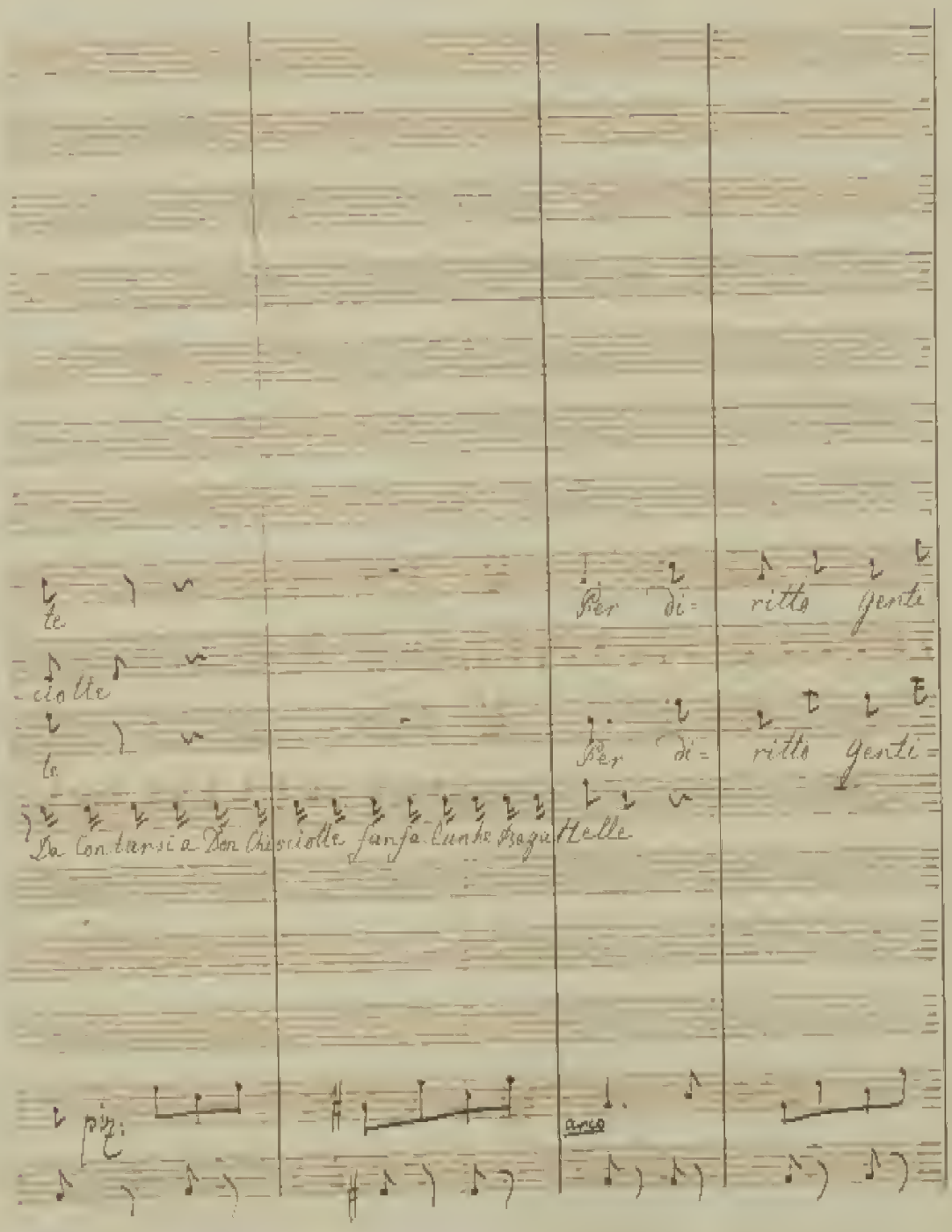


Av - ve - dute o sempli - ciot

avve dute o sempli- ciotte sempliciotte sempli-

av - ve dute o sempli ciot

sciotte



te

-ciolte

te

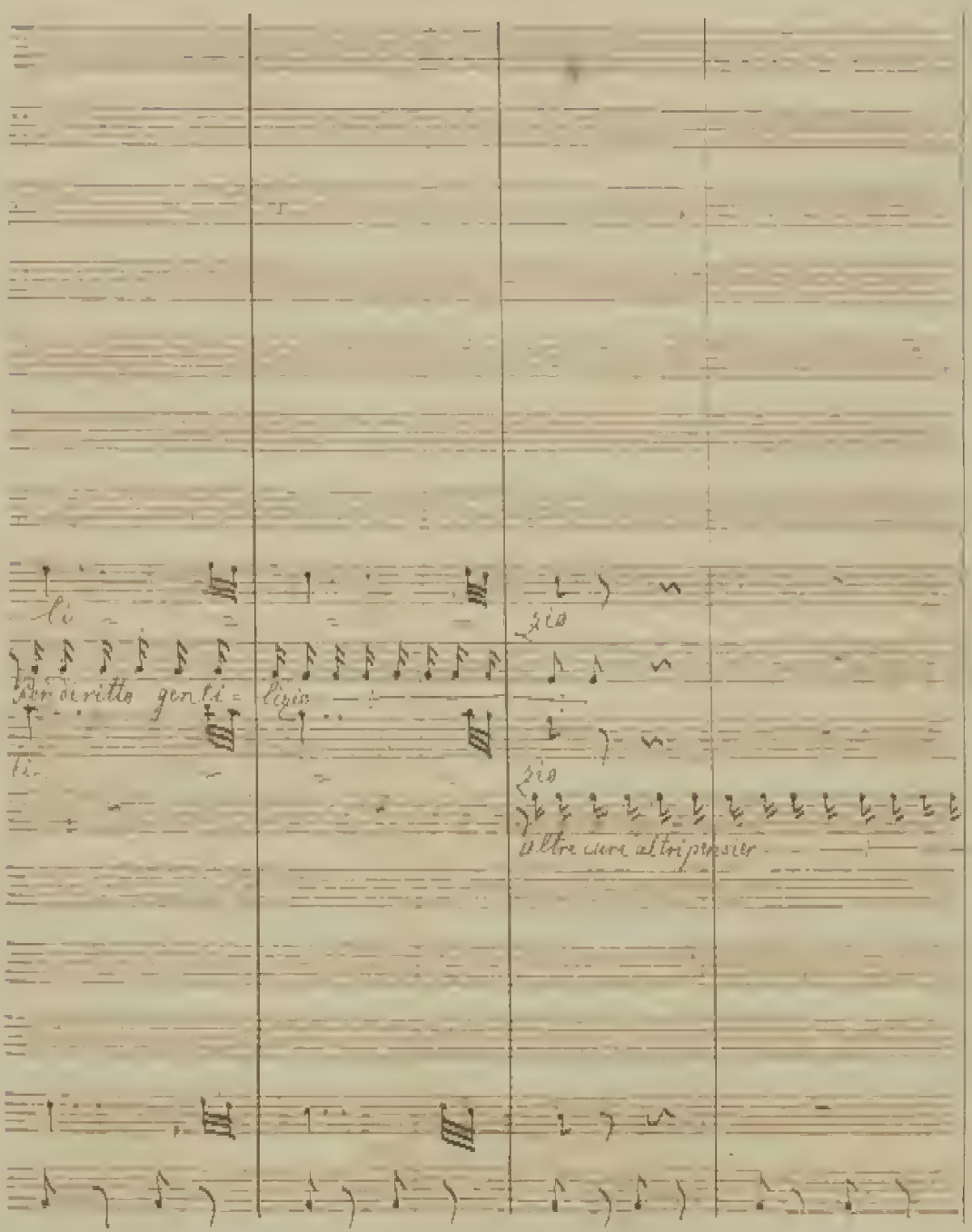
Per di= ritto genti

Per di= ritto genti=

Da Contarsi a Don Chisciolte fanfa lunhe Bagattelle

piz:

arco



li

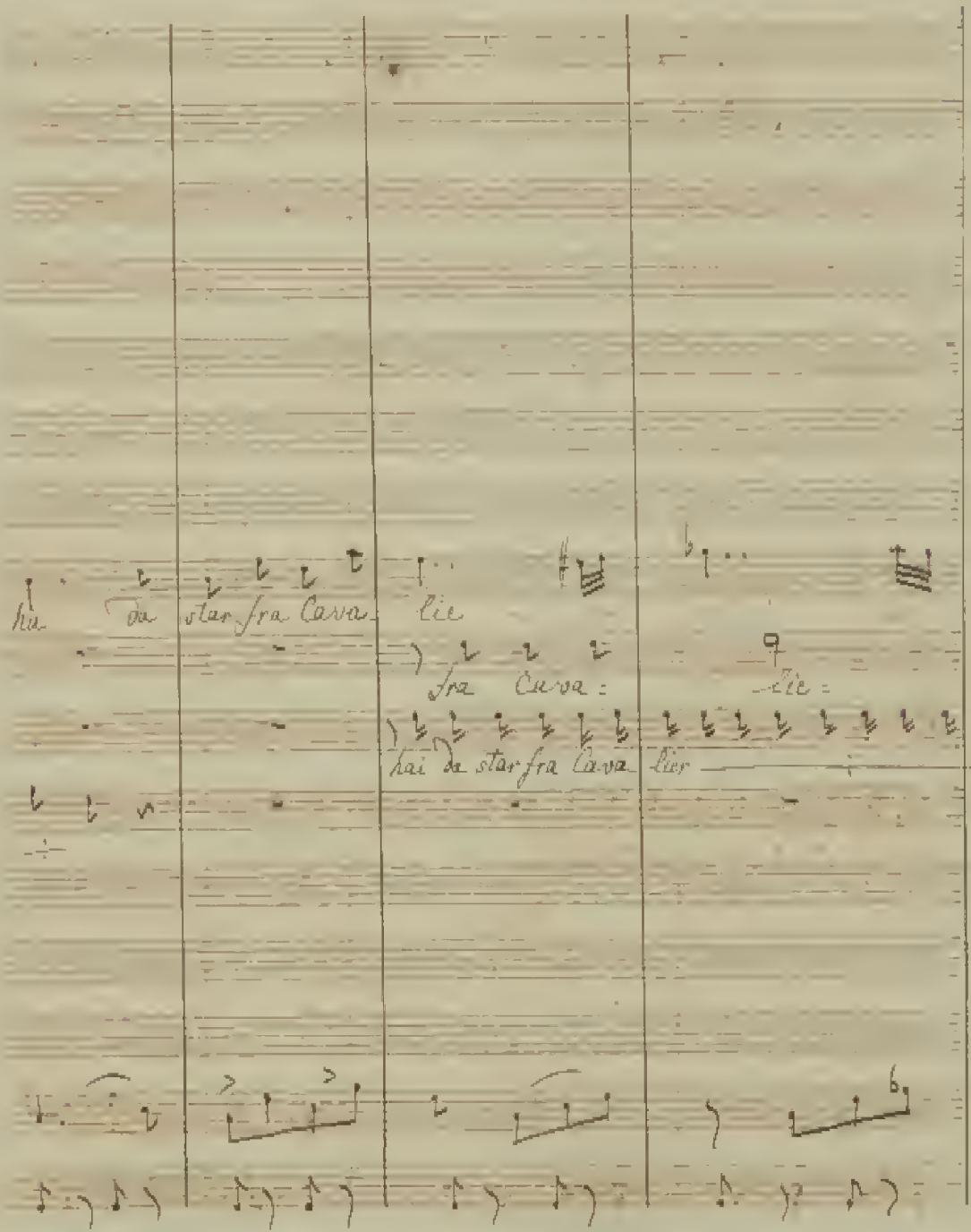
zio

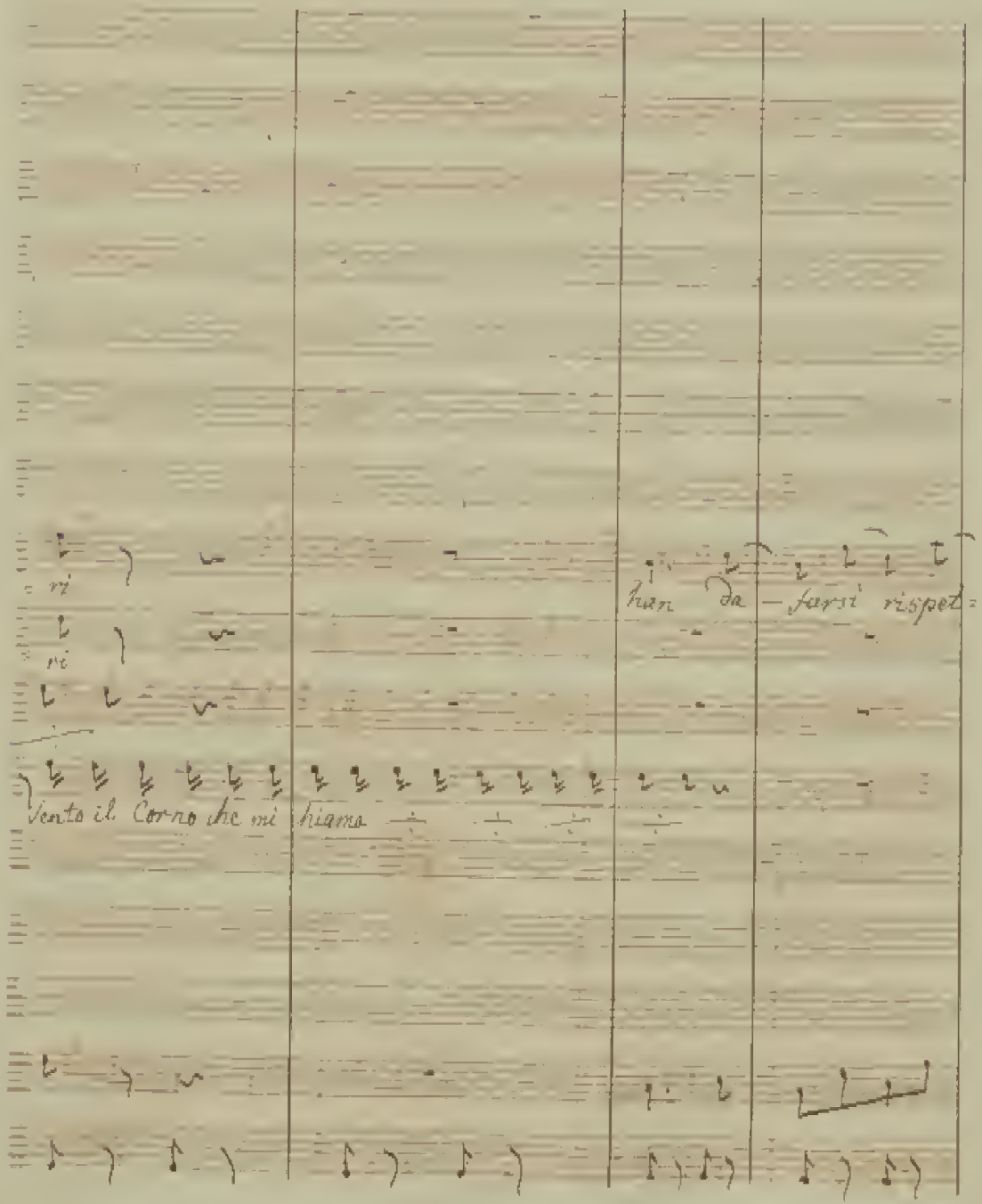
Per diritto genti = lizio

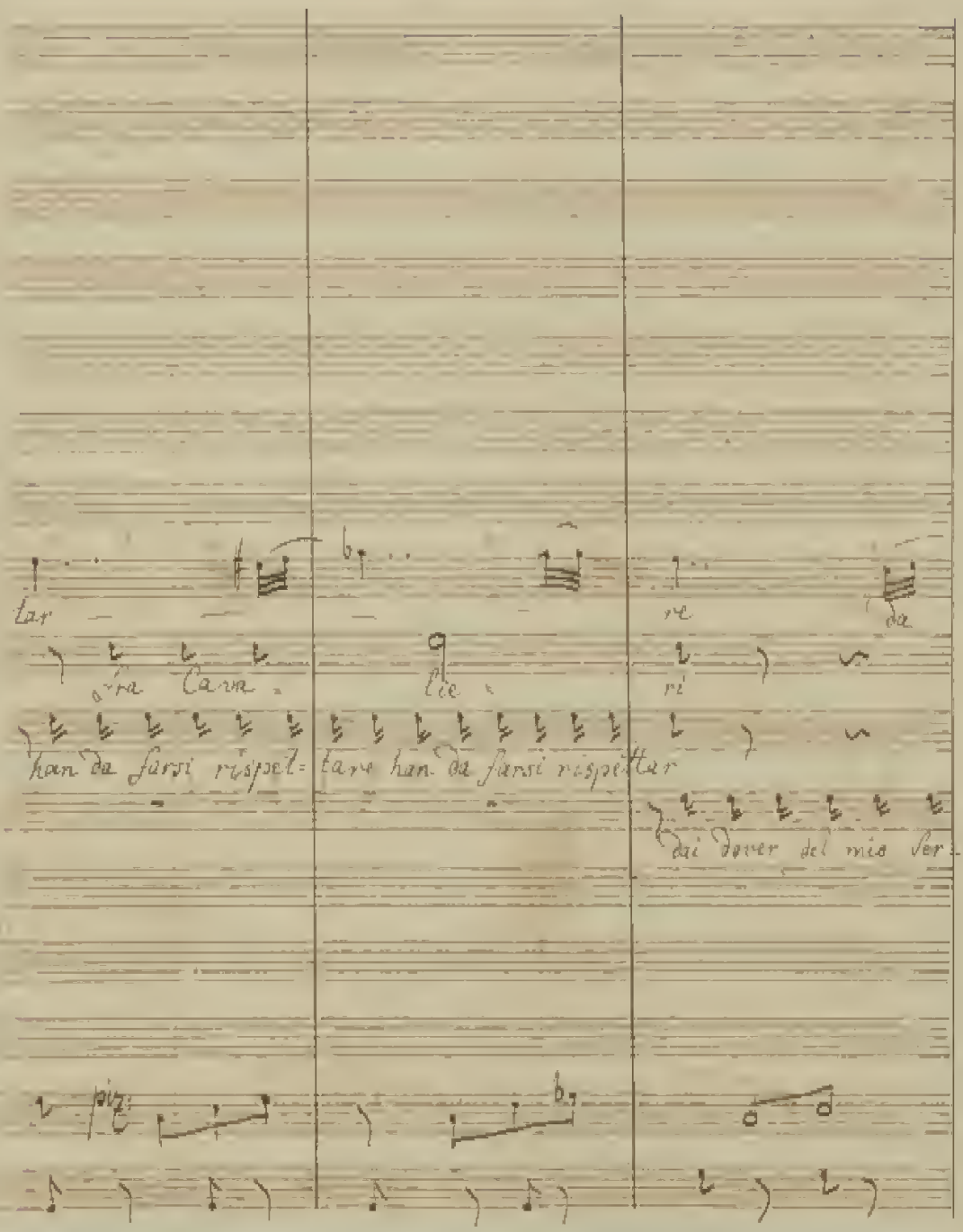
li

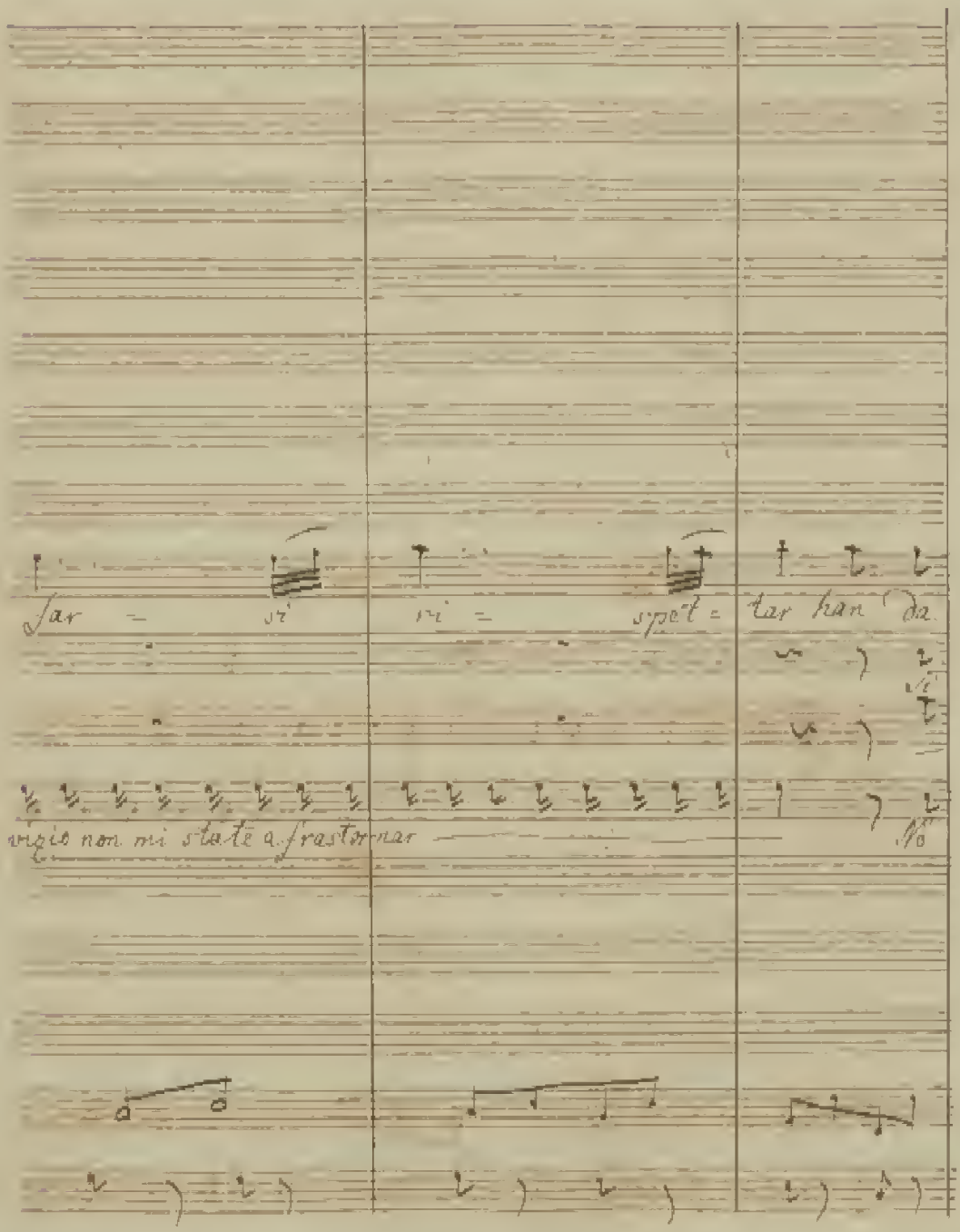
zio

Altre cure altri pensier


ha da star fra Cava lie
fra Cava :
lie :
hai da star fra Cava lier


ri
ri
han da — farsi rispet=
Vento il Corno che mi chiama

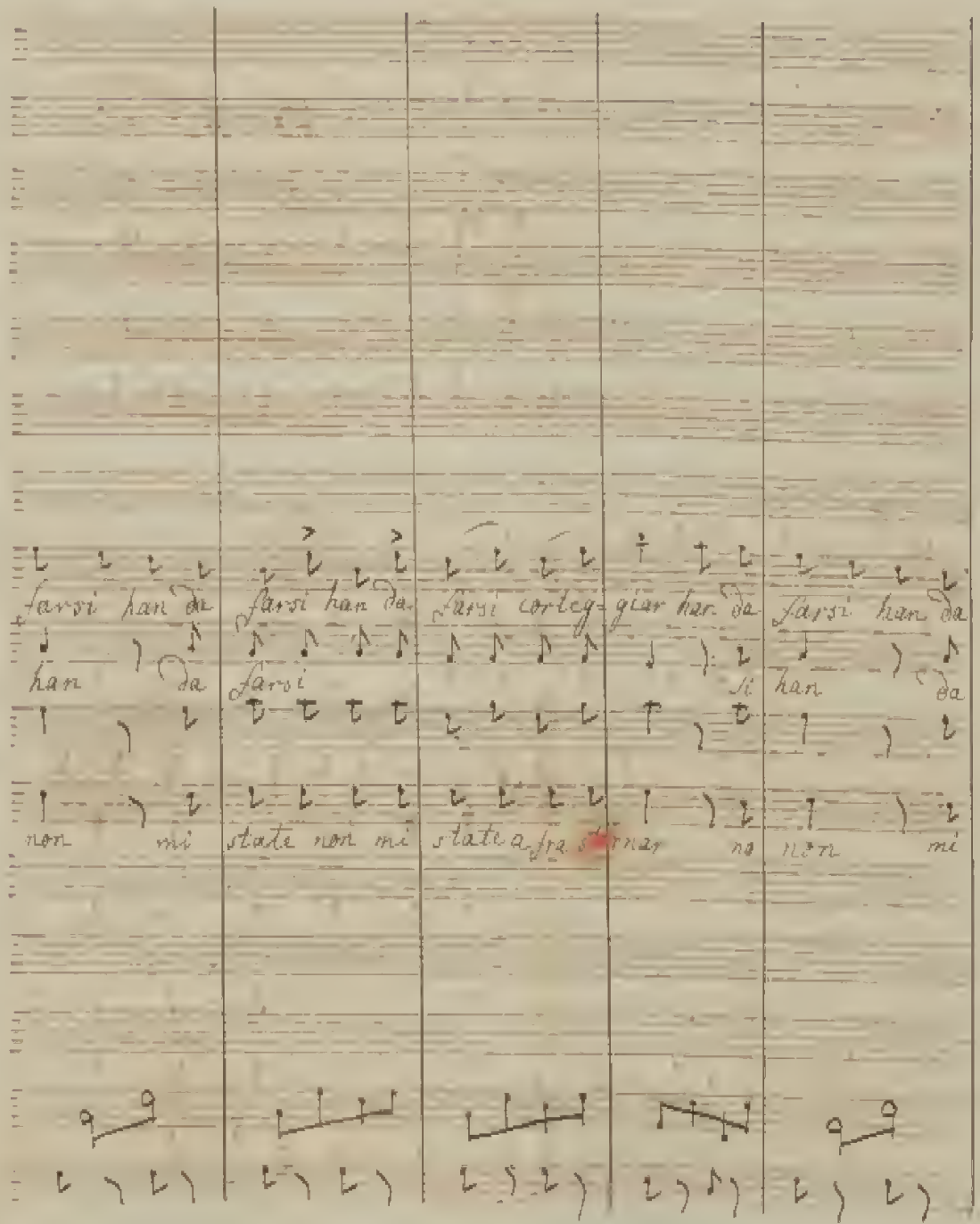

tar
re
da
ra Cara
lie
ri
han da farsi rispet= tare han da farsi rispettar
dal dover del mio ser=

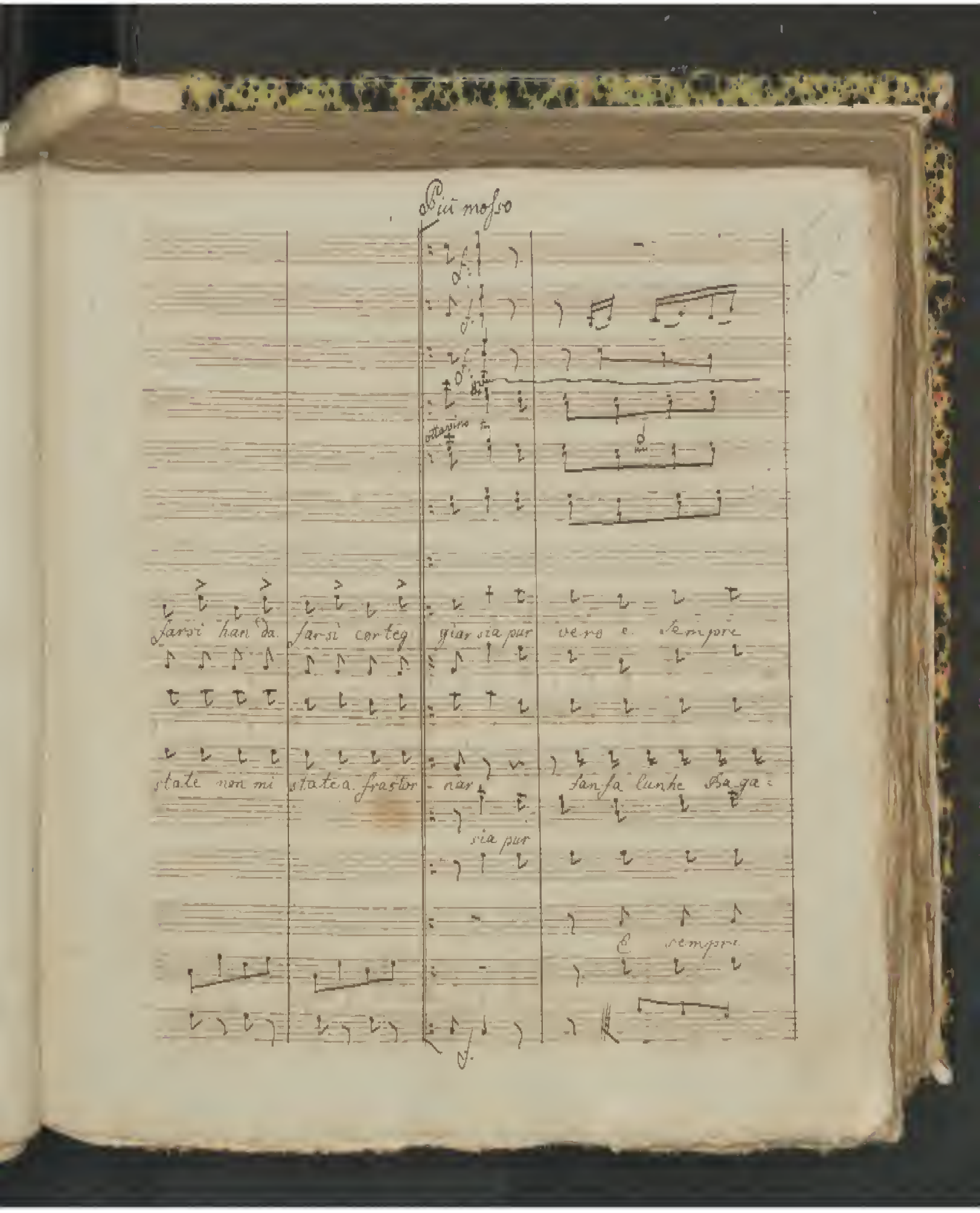


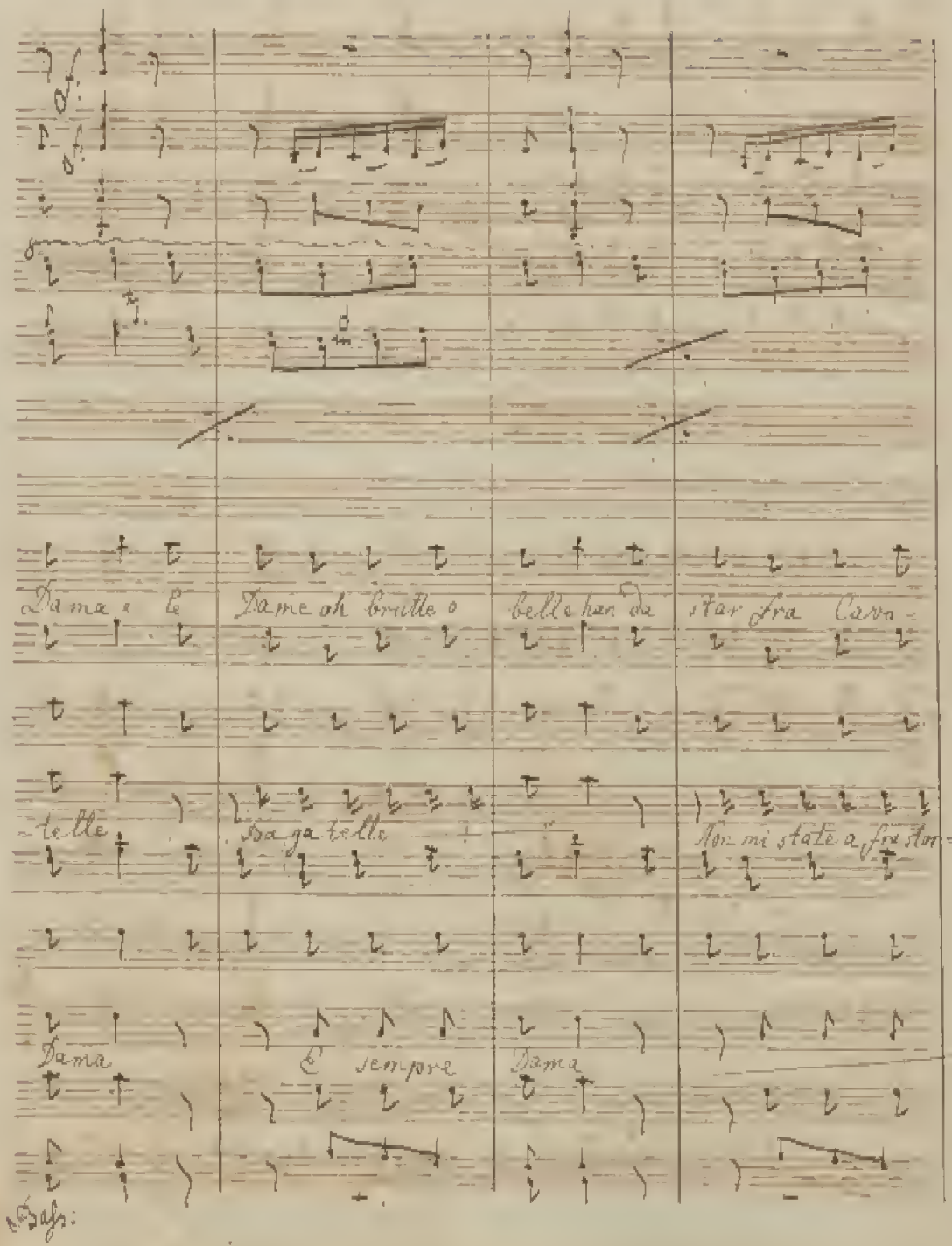
far = si ri = spet = tar han da

vizio non mi state a frastornar

No


farsi han da
farsi han da
farsi corteg- giar har da
farsi han da
han da
farsi
si han da
non mi
state non mi
state a fra star no non mi


Più mosso
ottavino
farsi han da farsi corteg giar sia pur vero e sempre
state non mi state a frastor nar
sia pur
fan fa lunhe Ba ga
E sempre

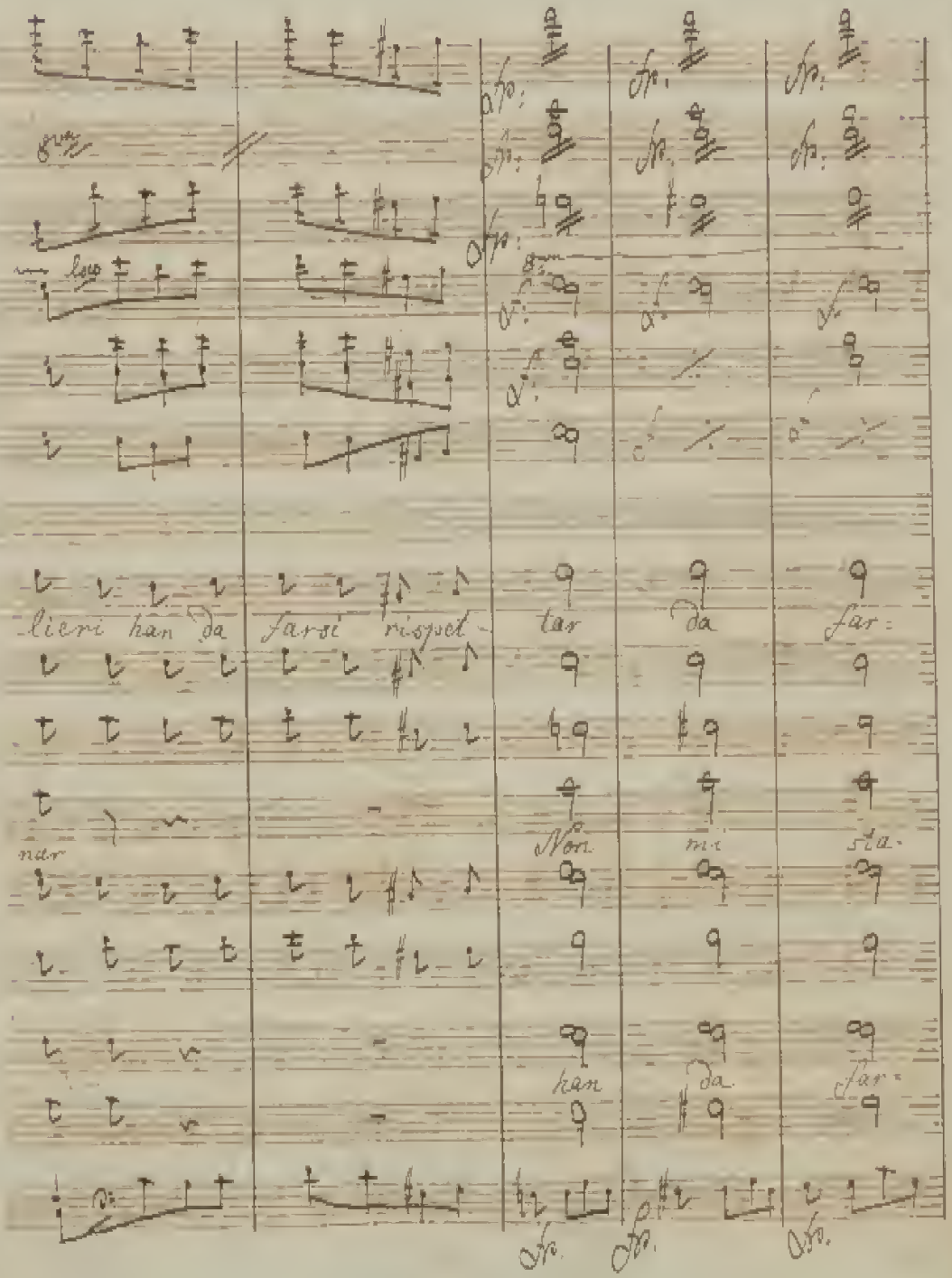


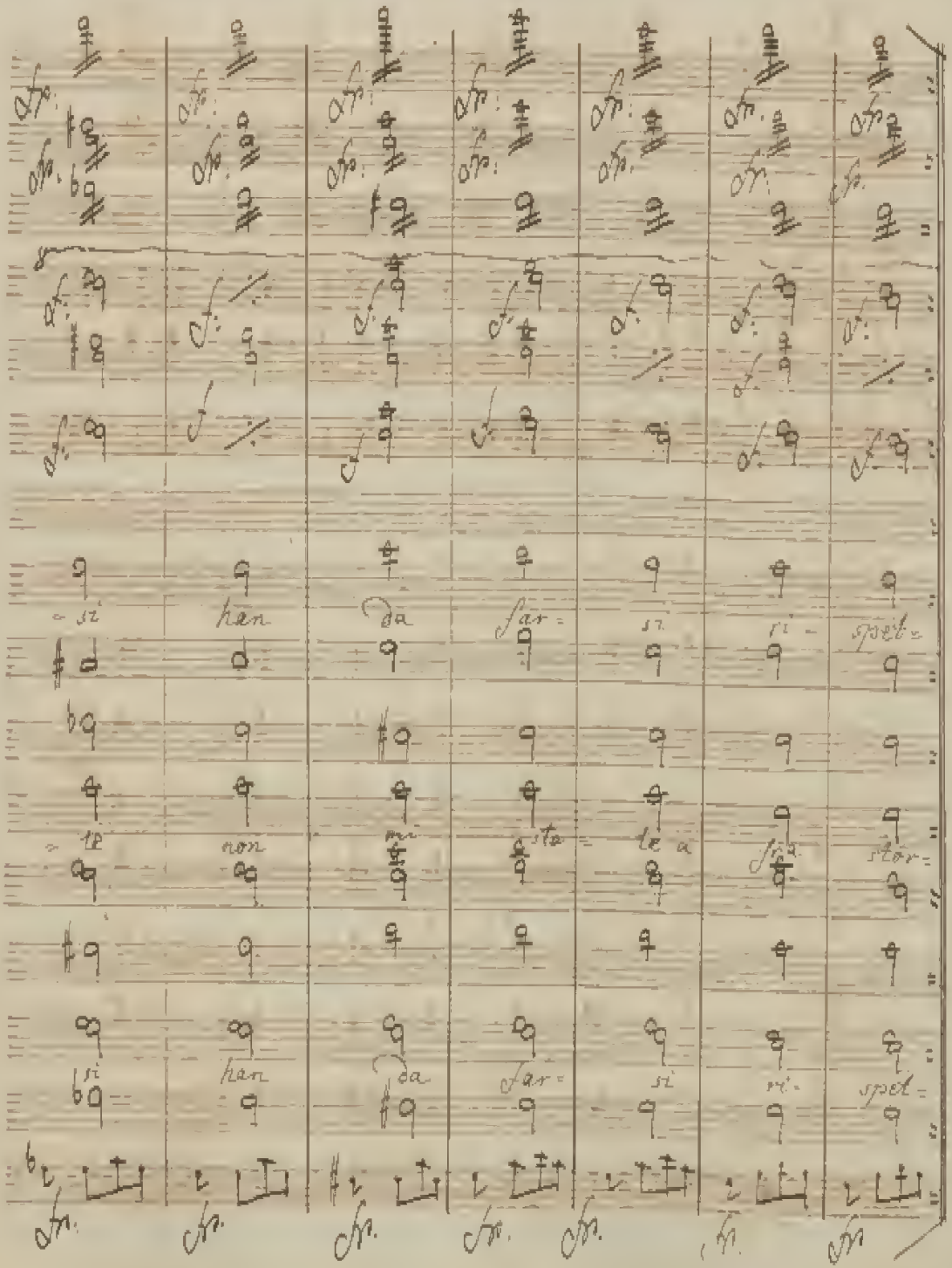
Dama e le Dame oh brutte o belle han da star fra Cava=

=telle Ba ga telle Non mi state a fra stor=

Dama E sempre Dama

Bass:

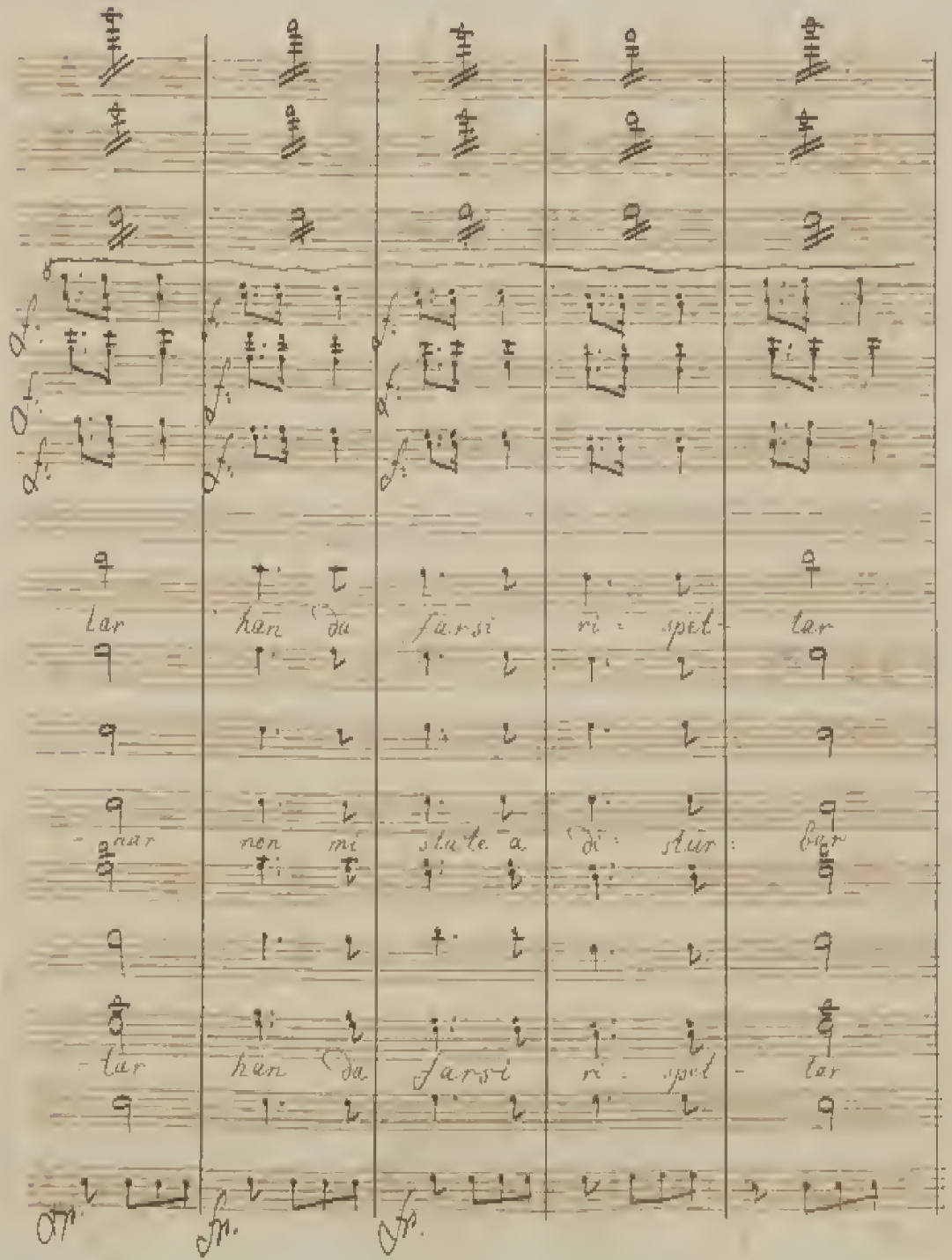

lieri han da
farsi rispet
tar
da
far:
nar
Non
mi
sta.
han
da
far.

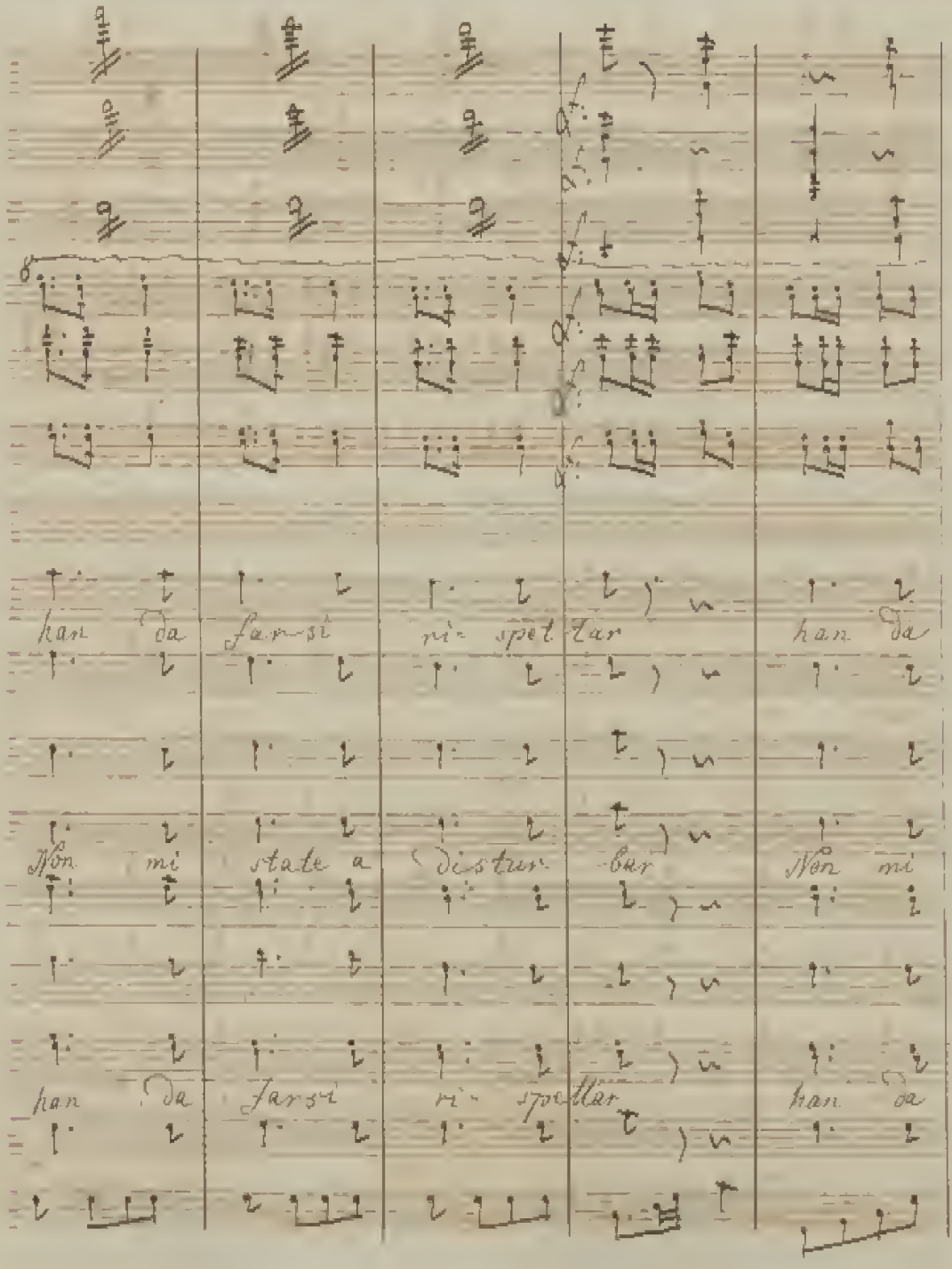


si han da far= si ri= spet=

te non mi sta= te a fra stor=

si han da far= si ri= spet=

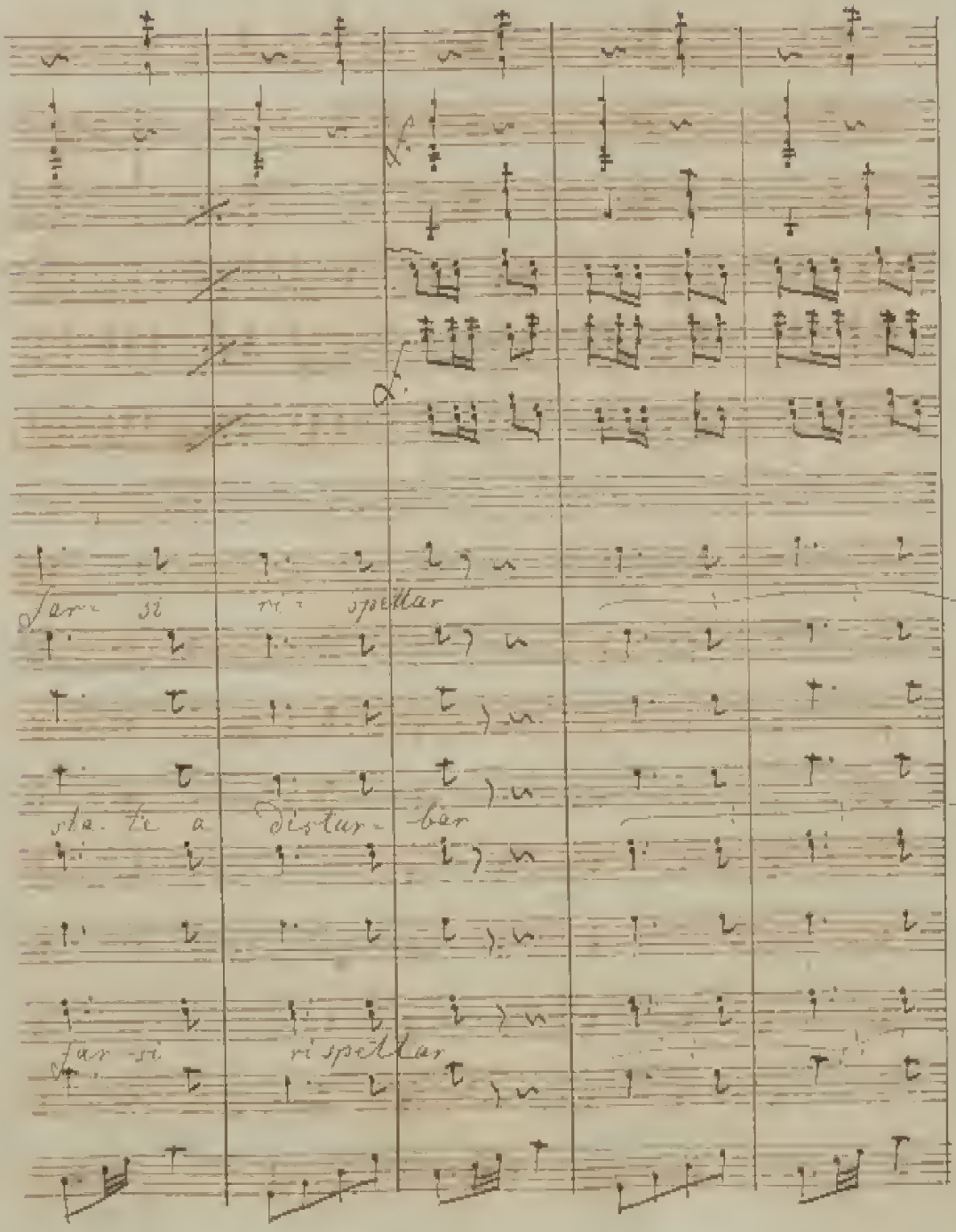

lar
han da
far si
ri - spet
lar
nar
nen mi
sta te a
di stur
bar
lar
han da
far si
ri - spet
lar



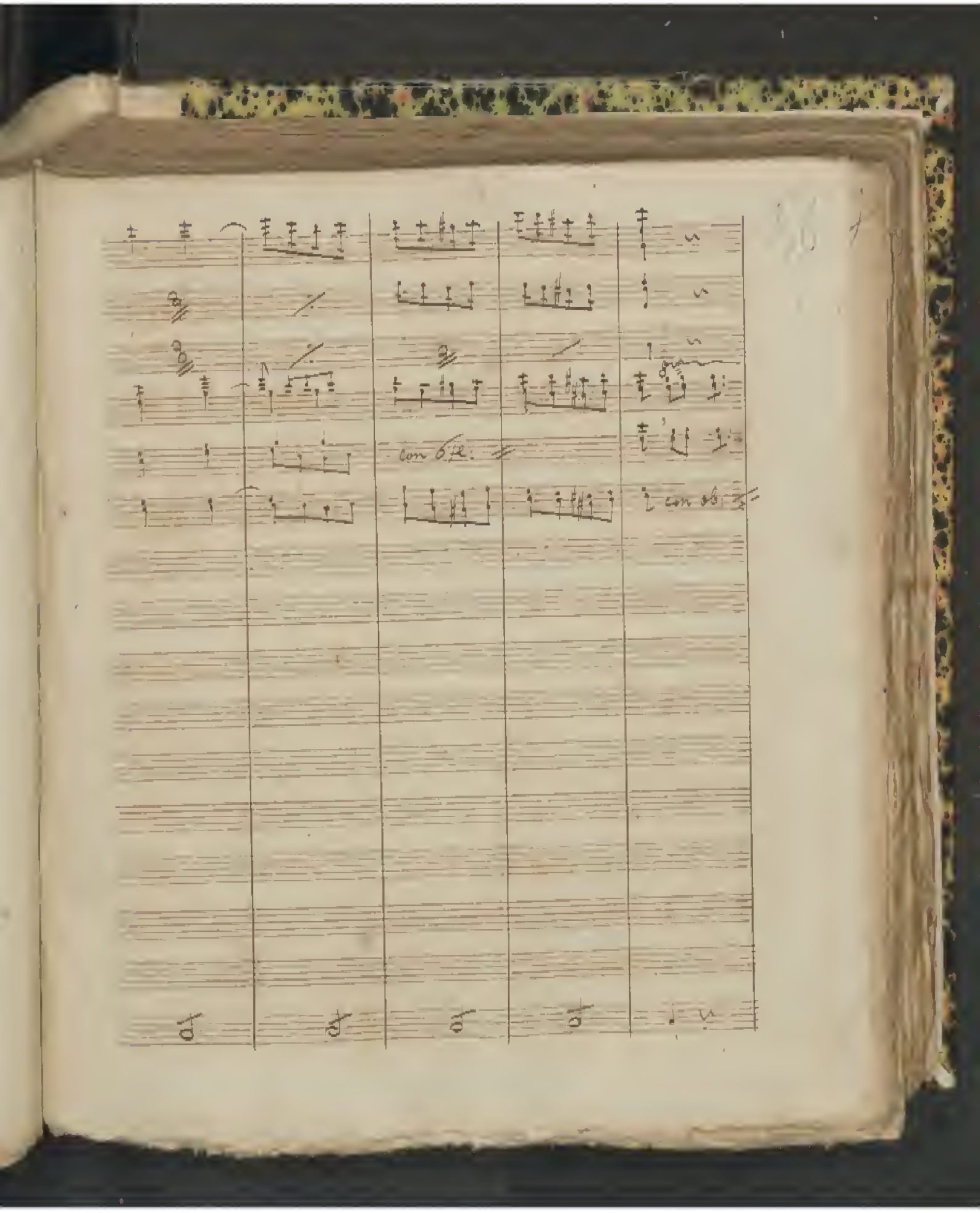
han da far-si ri- spet tar han da

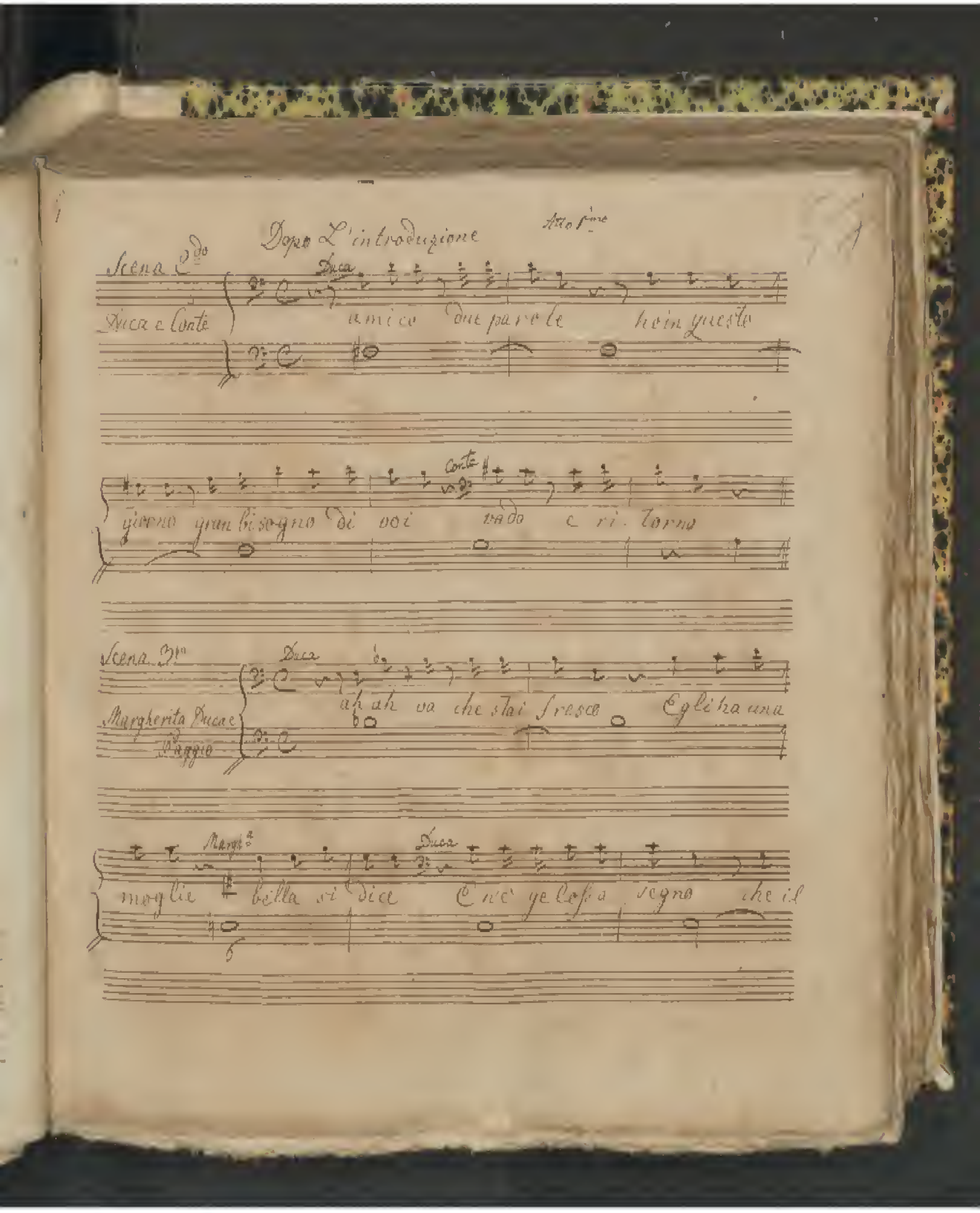
Non mi state a distur bar Non mi

han da farsi ri- spettar han da


far si ri spettar
sta te a distur bar
far si ri spettar

con


con 6te.
con ob.



Dopo L'introduzione

Atto 1mo

Scena 2do

Duca e Conte

Duca

amico due parole ho in questo

giorno gran bisogno di voi

Conte

vado e ritorno

Scena 3ra

Margherita Duca e Paggio

Duca

ah ah va che stai fresco Egli ha una

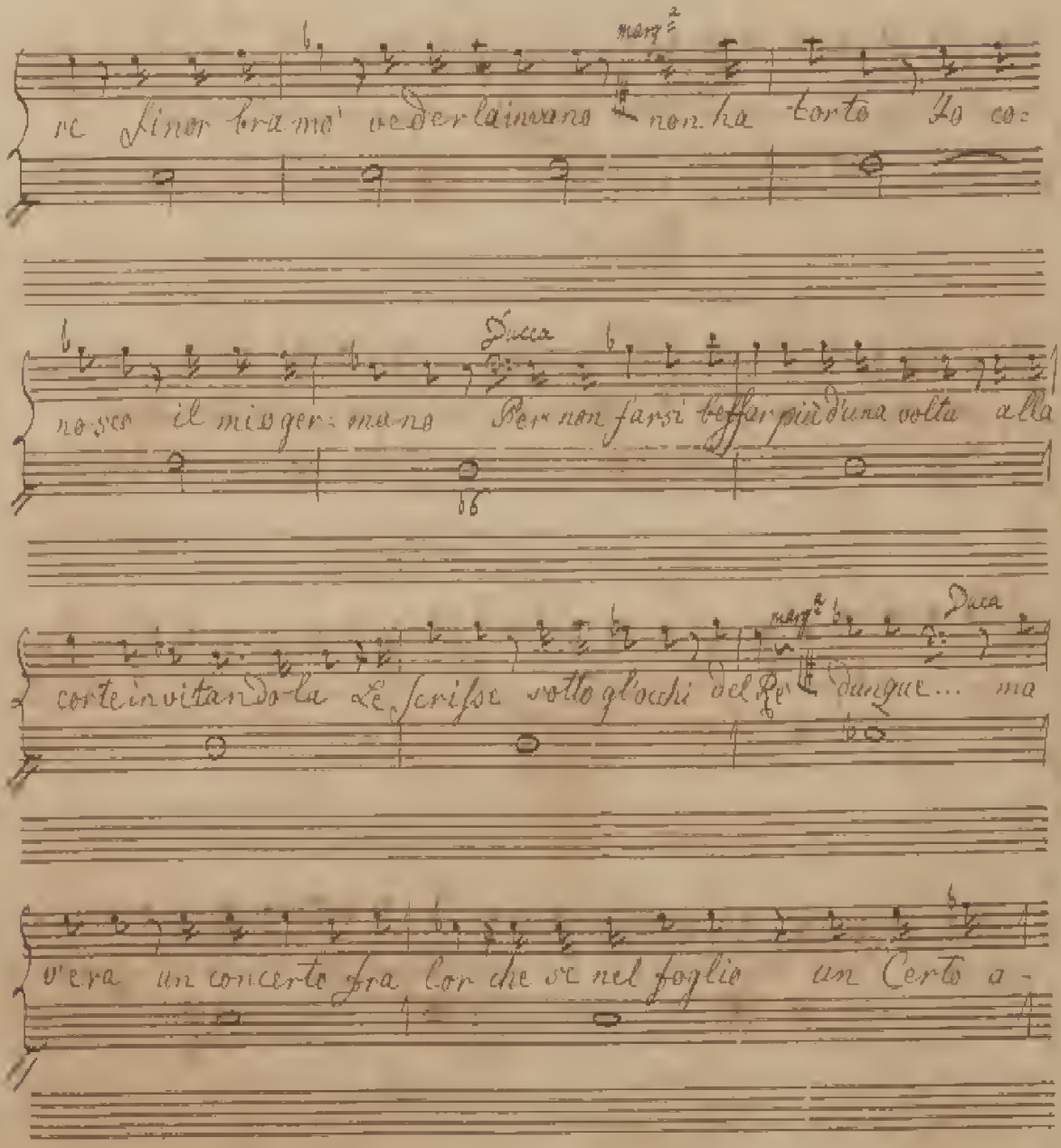
moglie

Margha

bella si dice

Duca

E n'è gelosa segno che il



marg.a

re finor bramò vederla invano non ha torto Io co=

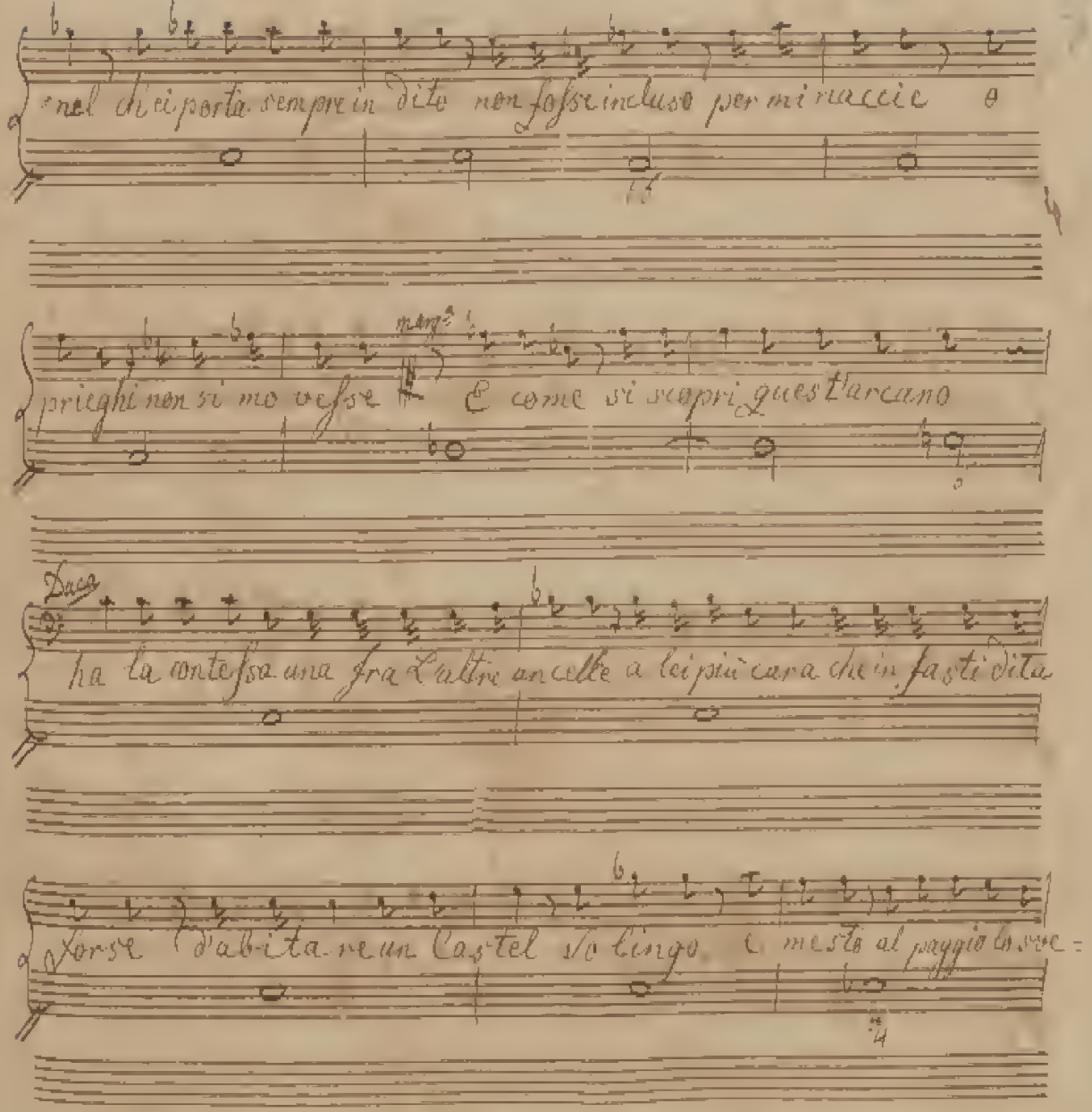
Duca

nosco il mio ger=mano Per non farsi beffar più d'una volta alla

marg.a Duca

corte invitandola Le scrisse sotto gl'occhi del Re dunque... ma

v'era un concerto fra lor che se nel foglio un Certo a-



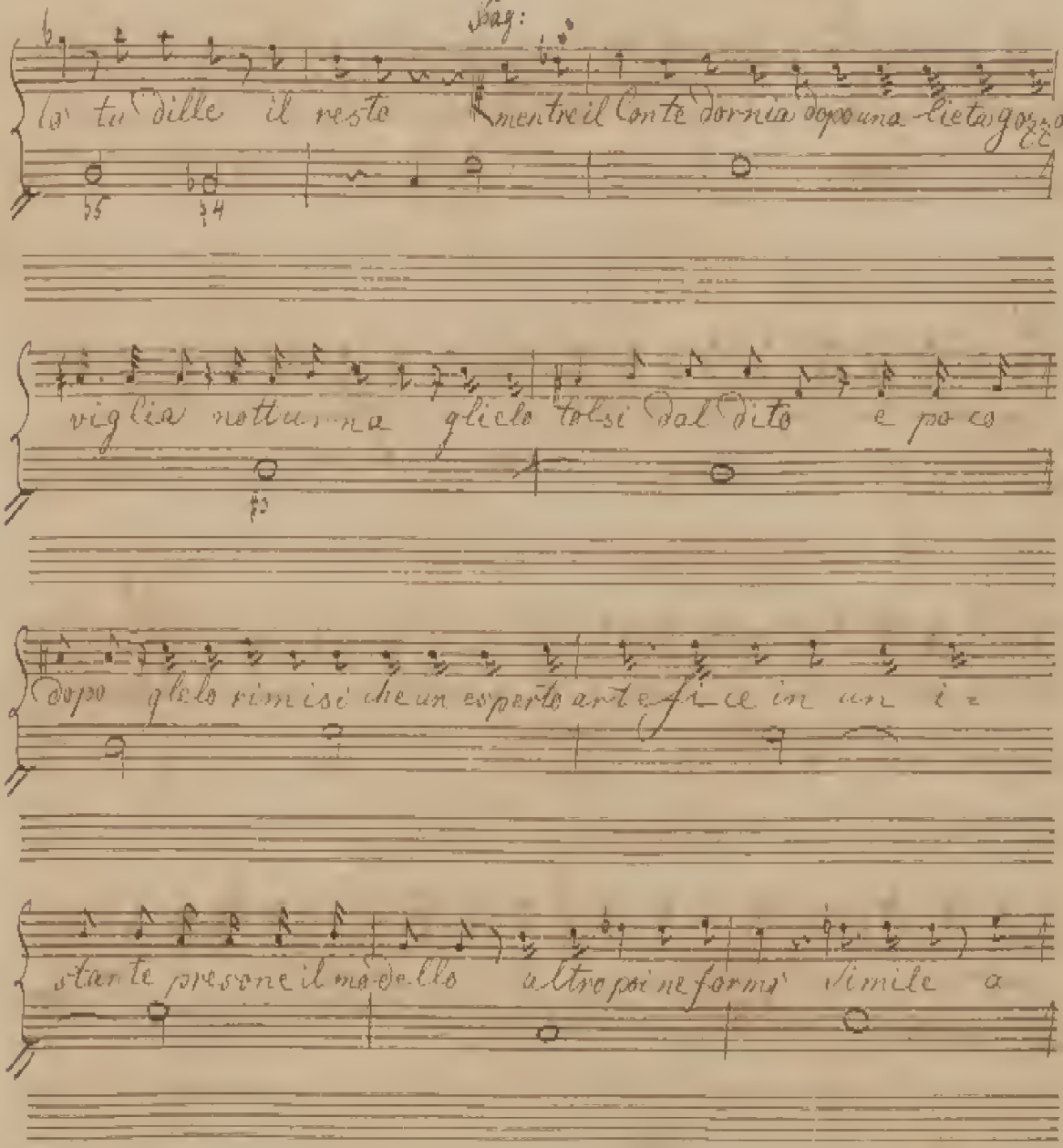
nel ch'ei porta sempre in dito non fosse incluso per minaccie o

prieghi non si mo vesse E come si scopri quest'arcano

Duca

ha la contessa una fra l'altre ancelle a lei più cara che in fasti dita

forse d'abitare un Castel solingo e mesto al paggio lo sve=

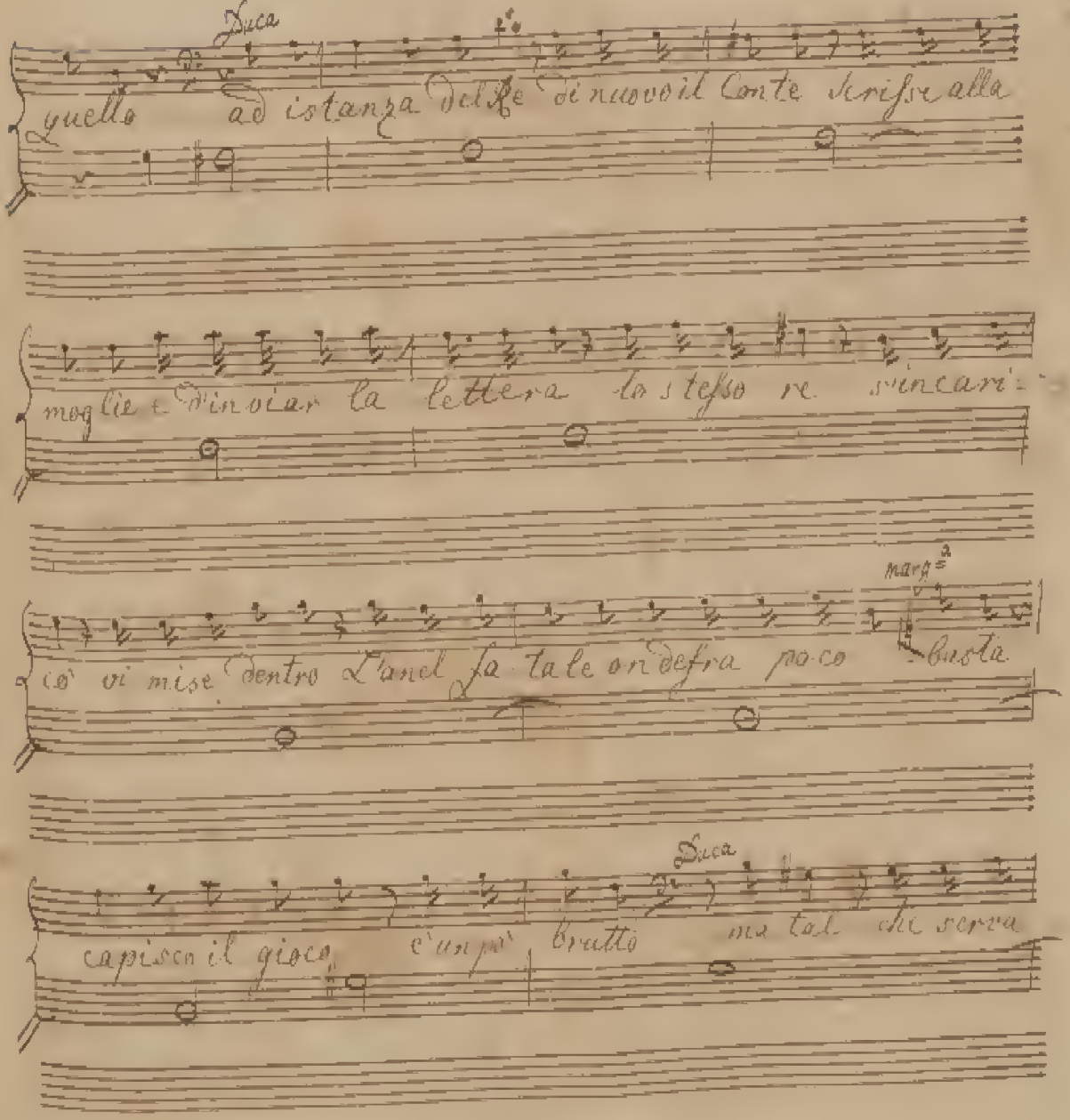


lo tu dille il resto mentre il Conte dormia dopo una lieta gozzo-

viglia notturna glielo tolsi dal dito e poco

dopo glelo rimisi che un esperto artefice in un i-

stante presone il modello altro poi ne formò simile a



Duca

quello ad istanza del Re di nuovo il Conte scrisse alla

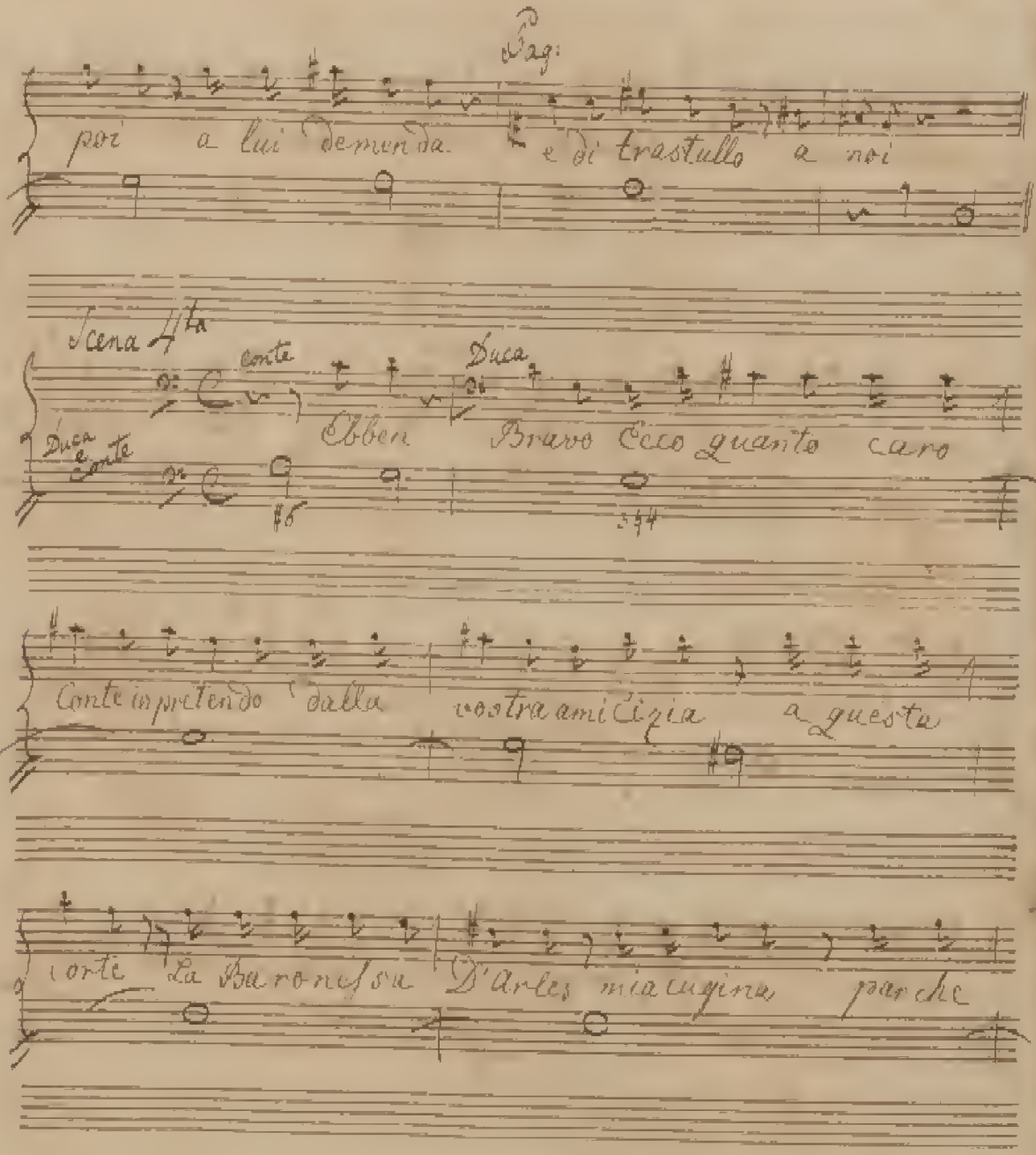
moglie e d'inviar la lettera lo stesso re s'incari-

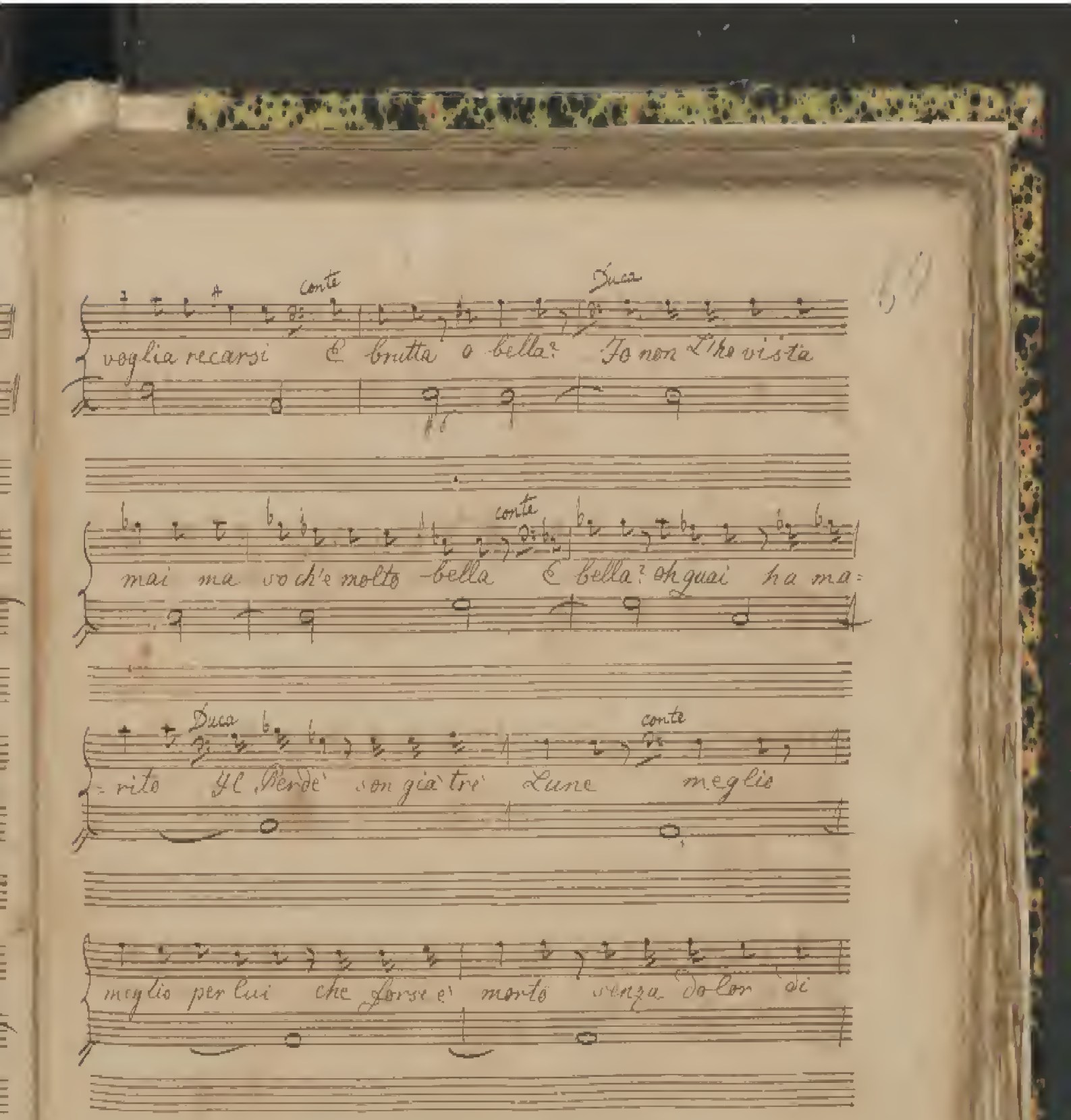
marg.a

cò vi mise dentro L'anel fa tale on defra poco basta

Duca

capisco il gioco, è un po' brutto ma tal che serva


Pag:
poi a lui domanda
e di trastullo a noi
Scena 4ta
Conte
Duca
Duca e Conte
Obben
Bravo Ecco quanto caro
Conte impretendo dalla
vostra amicizia a questa
corte La Baronessa D'Arles mia cugina perche



conte Duca

voglia recarsi E brutta o bella? Io non L'ho vista

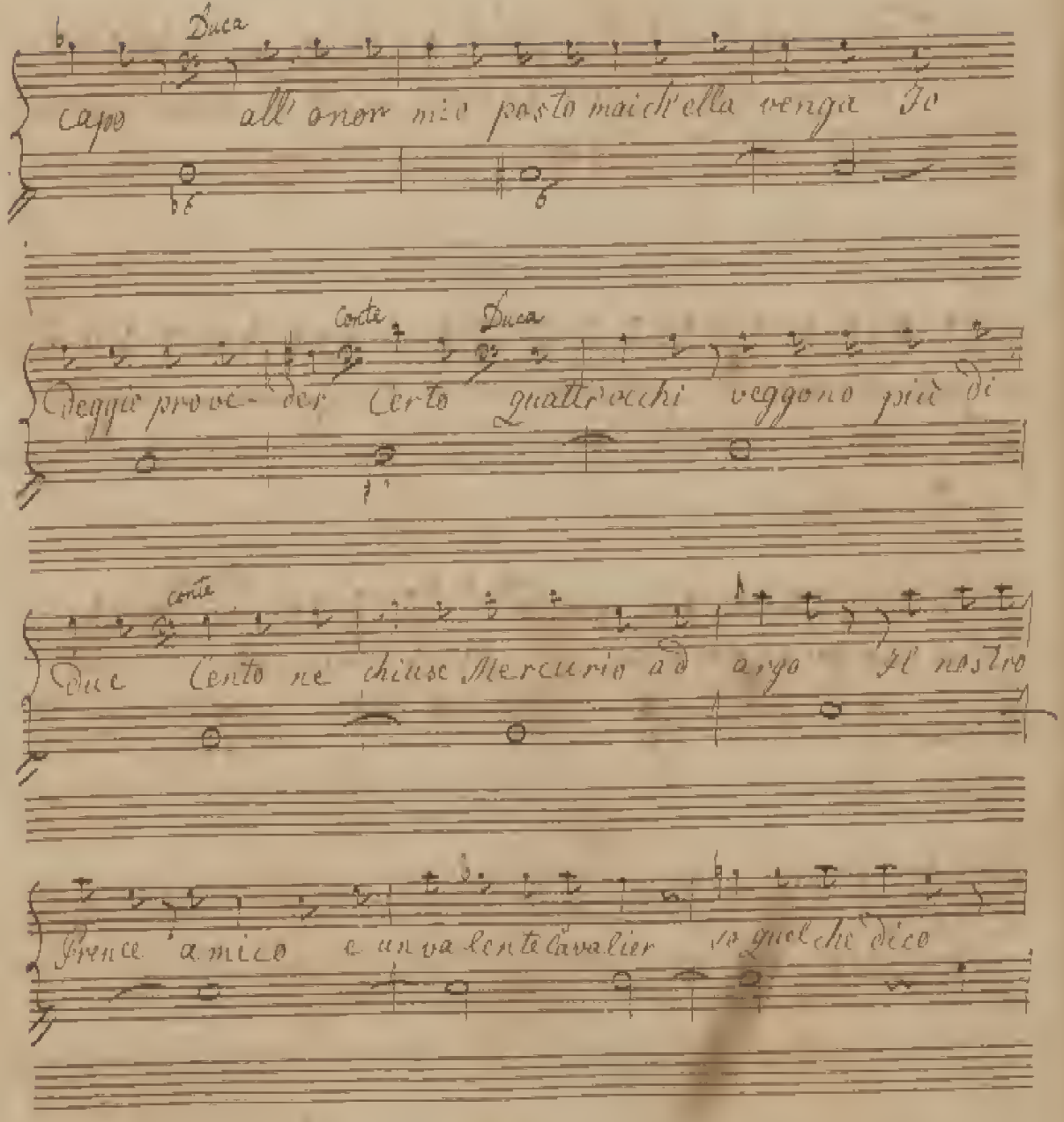
conte

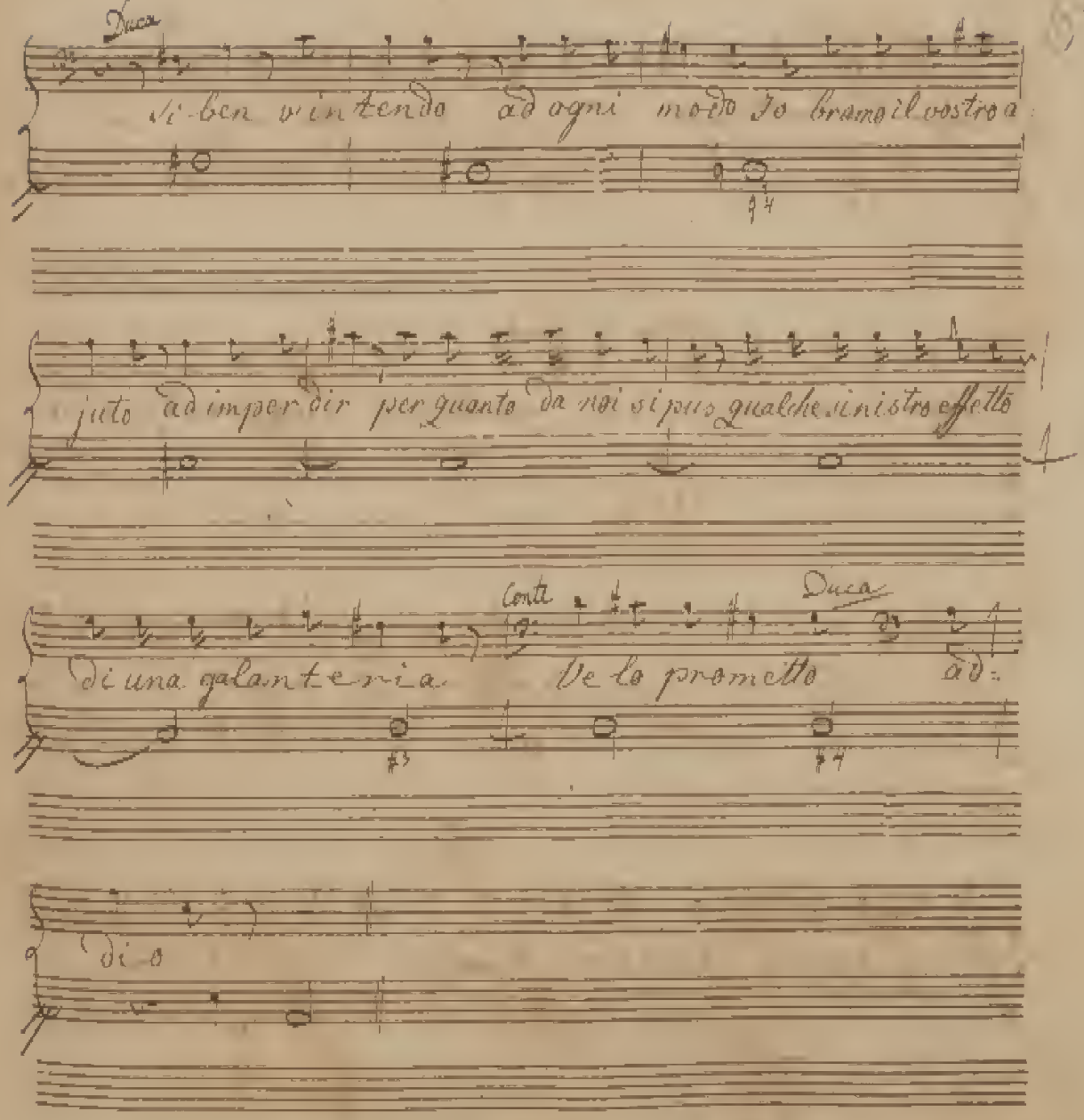
mai ma so ch'e molto bella E bella? oh quai ha ma=

Duca conte

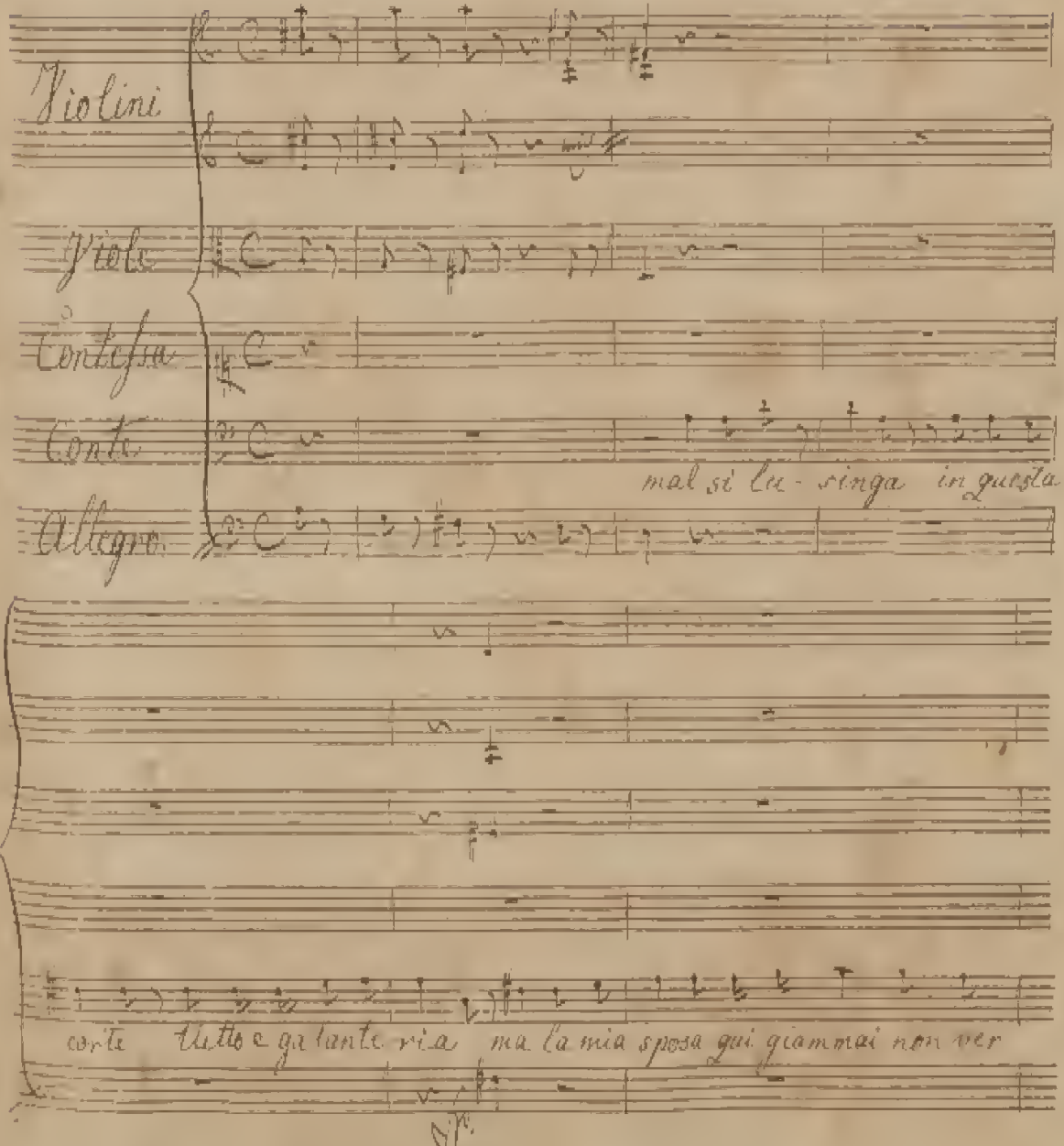
=rito Il Perdè son già tre Lune meglio

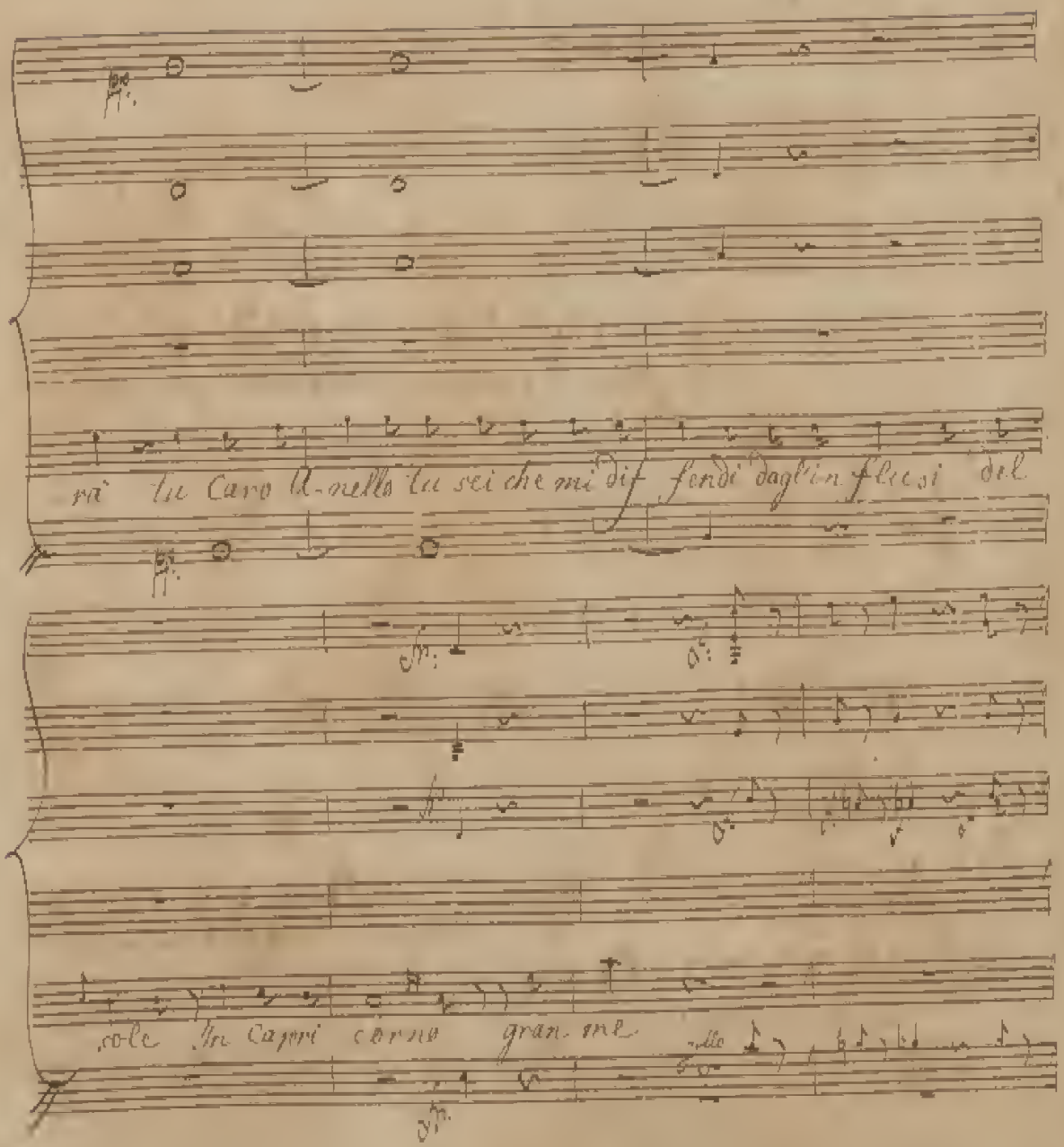
meglio per lui che forse è morto senza dolor di


Duca
capo all'onor mio posto mai ch'ella venga Io
Conte
Duca
deggio prove- der certo quattr'occhi veggono più di
conte
Due cento ne chiuse Mercurio ad argo Il nostro
Prence amico e un valente Cavalier ro quel che dico


Duca
Vi ben v'intendo ad ogni modo Io bramo il vostro a
jutto ad impedir per quanto da noi si puo qualche sinistro effetto
Conta
Duca
di una galanteria Ve lo prometto ad:
dio

Recit.vo che prec.e il Duetto. Atto 1.mo




rà Tu Caro A-nello tu sei che mi dif fendi dagl'in flussi del
sole Tu Capri corno gran me

pp

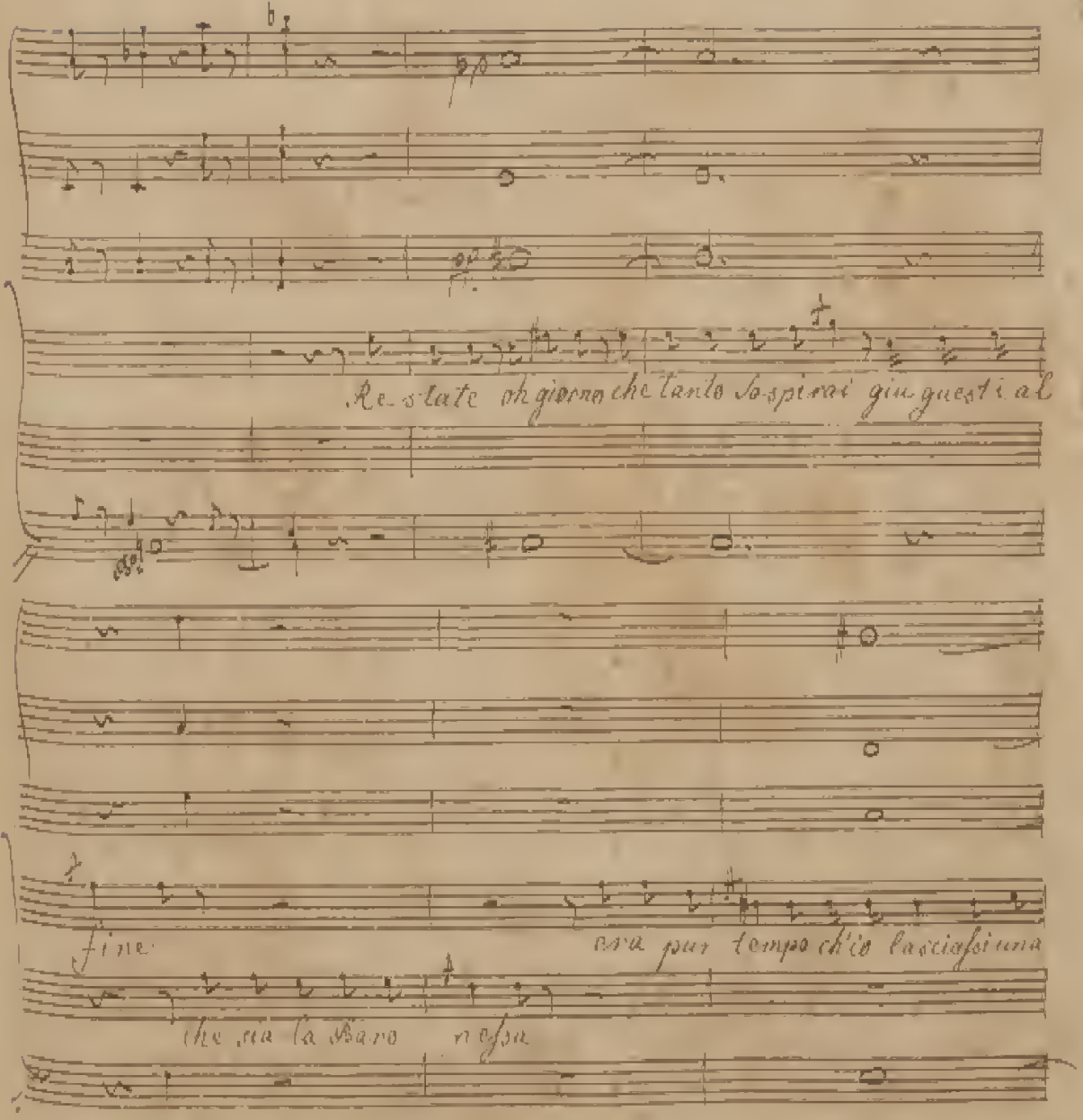
pp

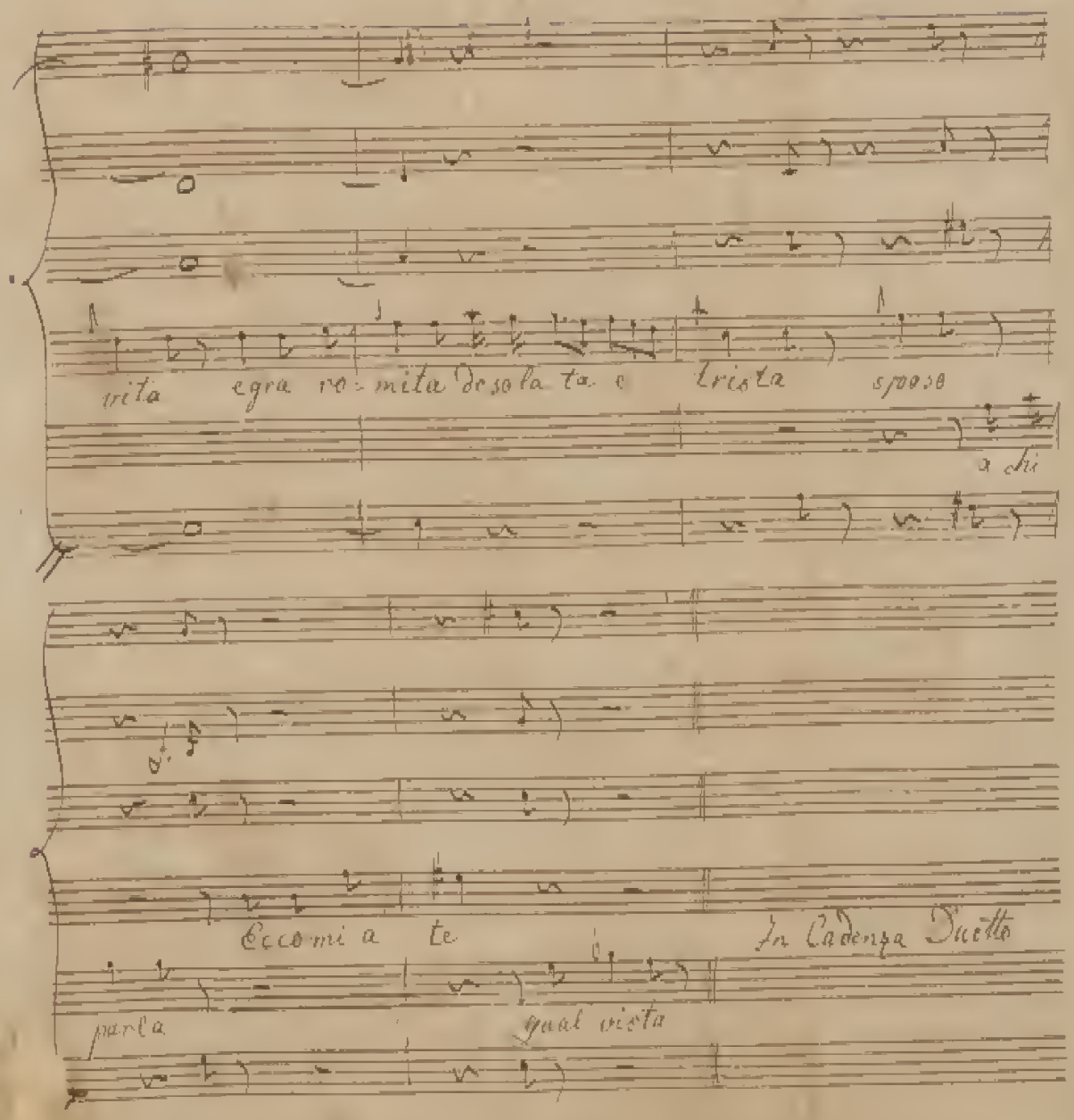
Re-state oh giorno che tanto sospirai giu questi al

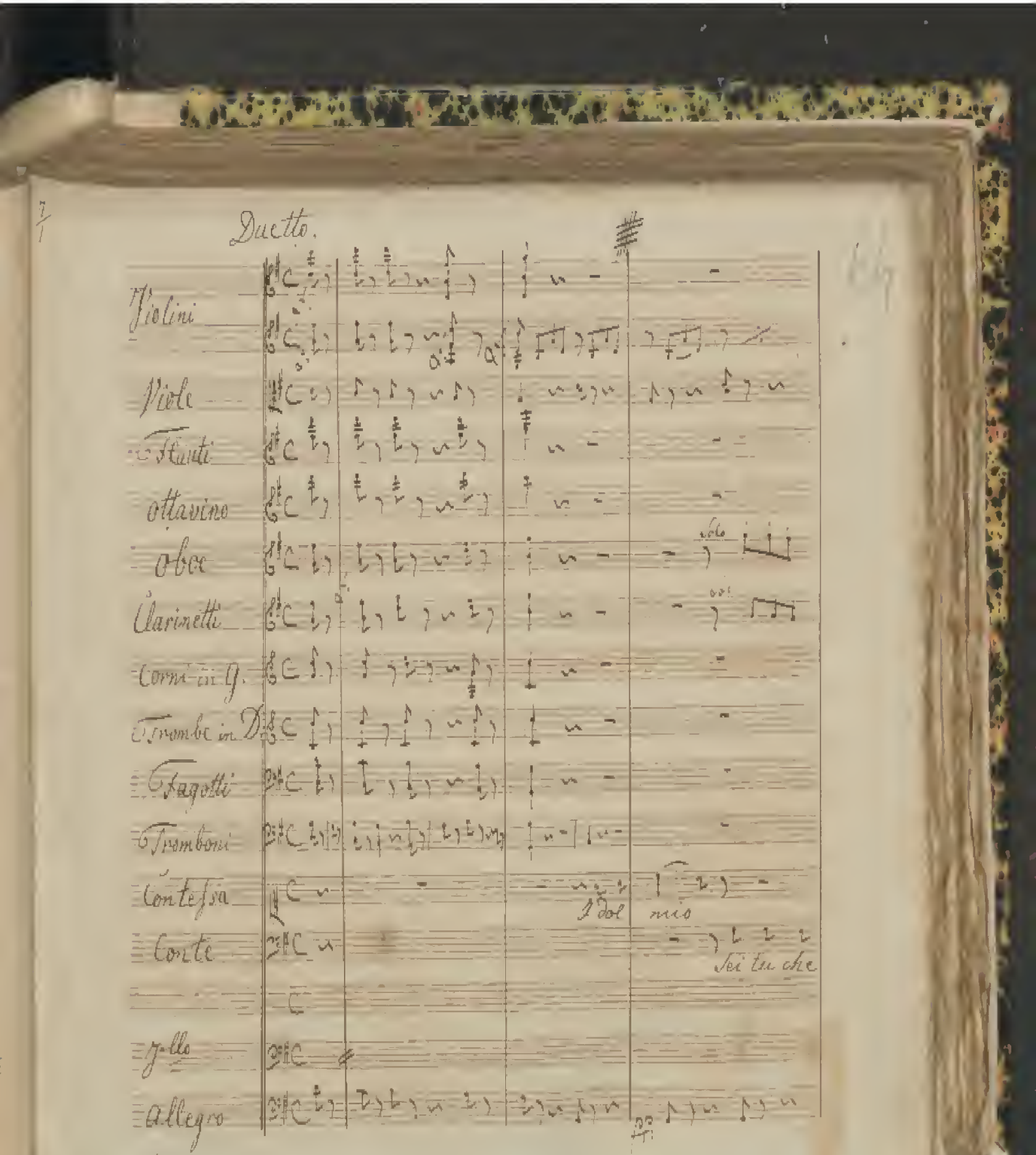
fine

era pur tempo ch'io lasciassi una

che sia la Baro nessa




vita egra romita desolata e trista sposa
a Dio
Eccomi a te
In Cadenza Duetto
parla
qual vista



7/1

Duetto.

Violini

Viole

Flauti

ottavino

oboe

Clarinetti

Corni in G.

Trombe in D.

Fagotti

Tromboni

Contessa

Conte

Jllo

allegro

solo

Idol mio

Sei tu che

Solo

mio te soro

parli

Io son che ascolto

deh mi

guar- da c' questo il volto deh mi guarda c' questo il volto della cara della

arco

arco

solo

solo

8va

cara tua me- tu

J. dol

mic

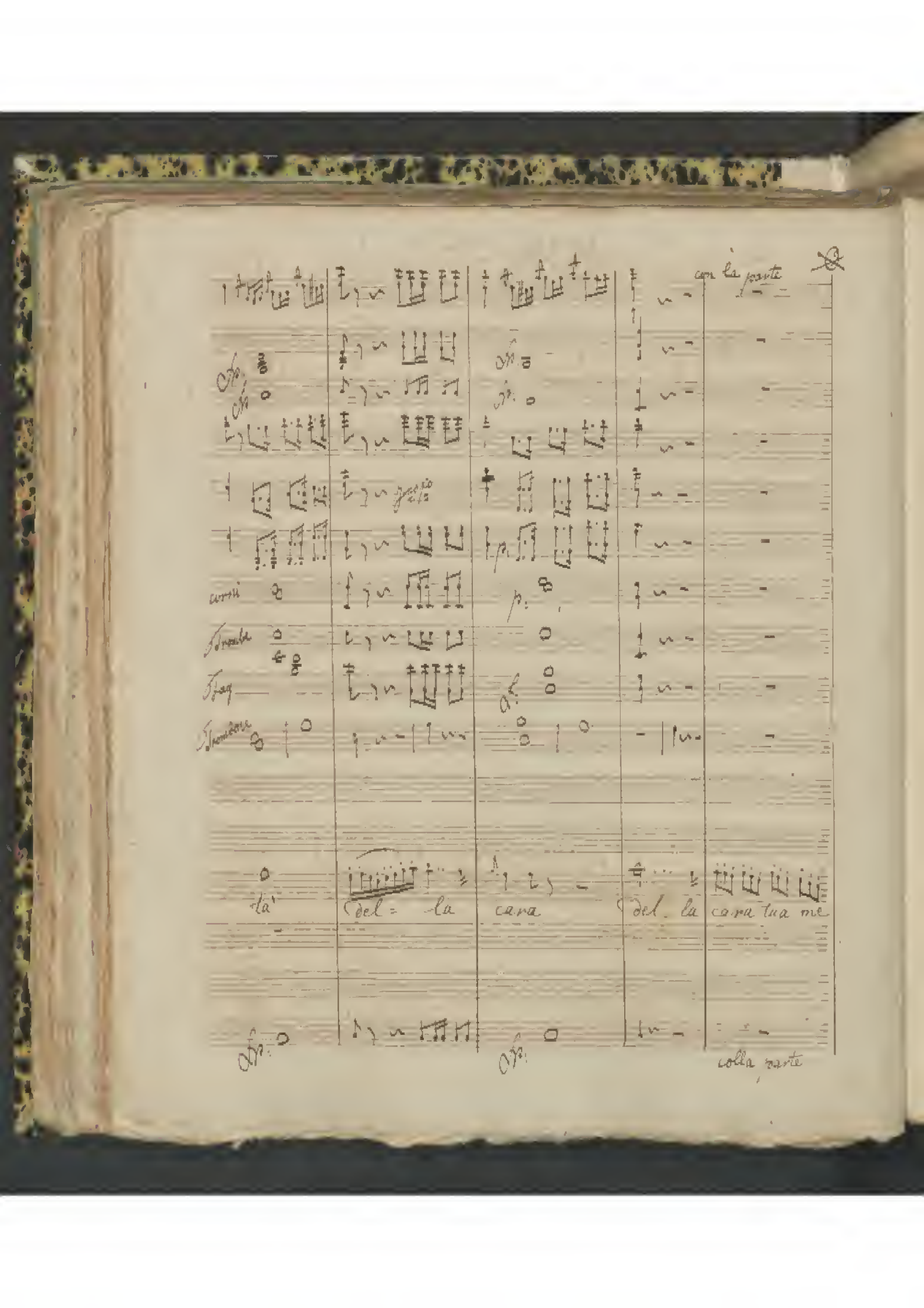
J. dol

arco

corni

solo

mio del mi guarda è questo il volto della cara della cara tua me



con la parte

Cfs.

Cfs.

Cfs.

Cfs.

grosso

p.

corni

p.

Trombe

Tag

Cfs.

Trombone

là

del = la

cara

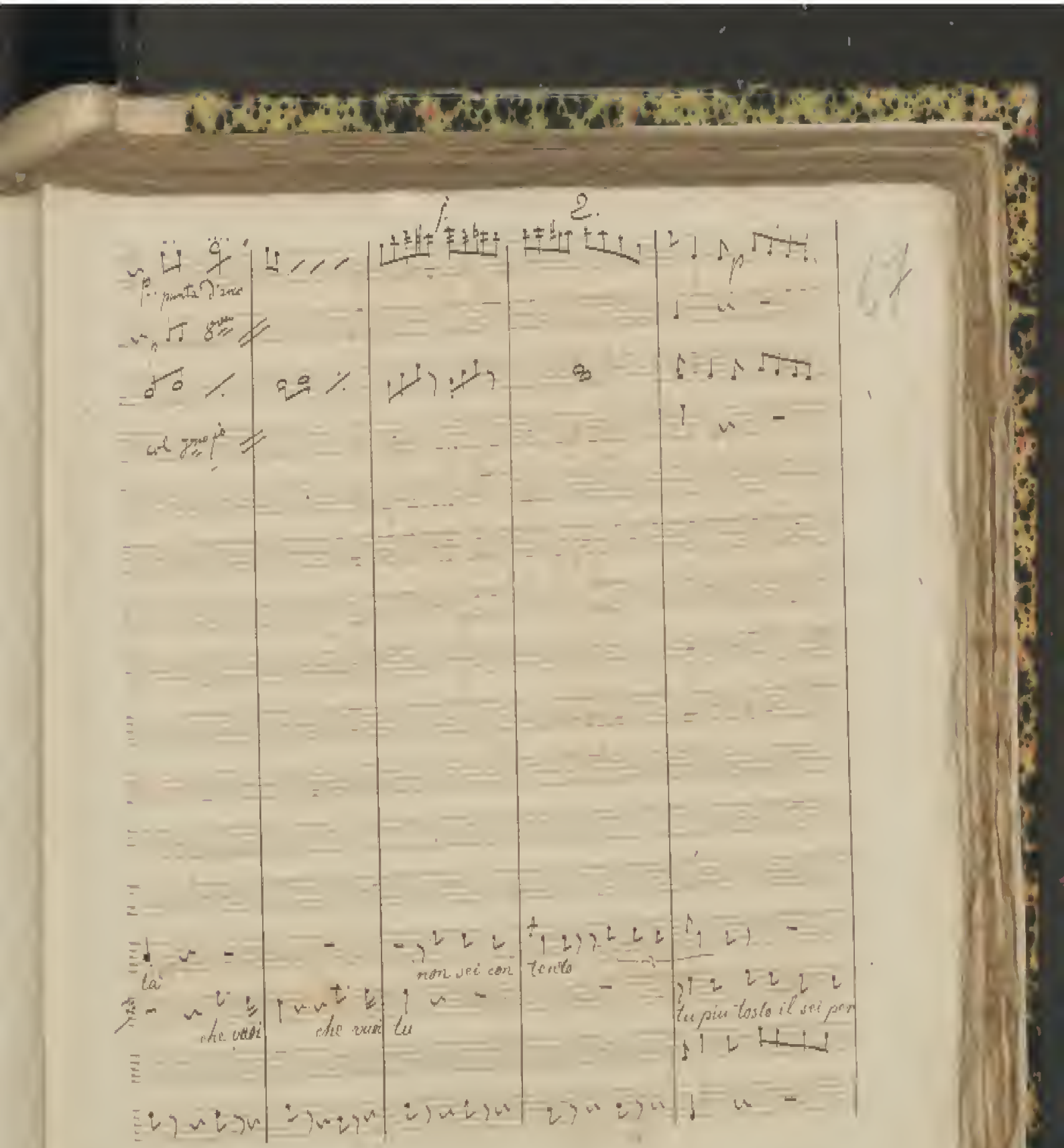
del la

cara tua me

Cfs.

Cfs.

colla parte



1. 2.

p. punta d'arco

col gran jo

la

che vuoi

che vuoi tu

non sei con tento

tu piu tosto il sei per

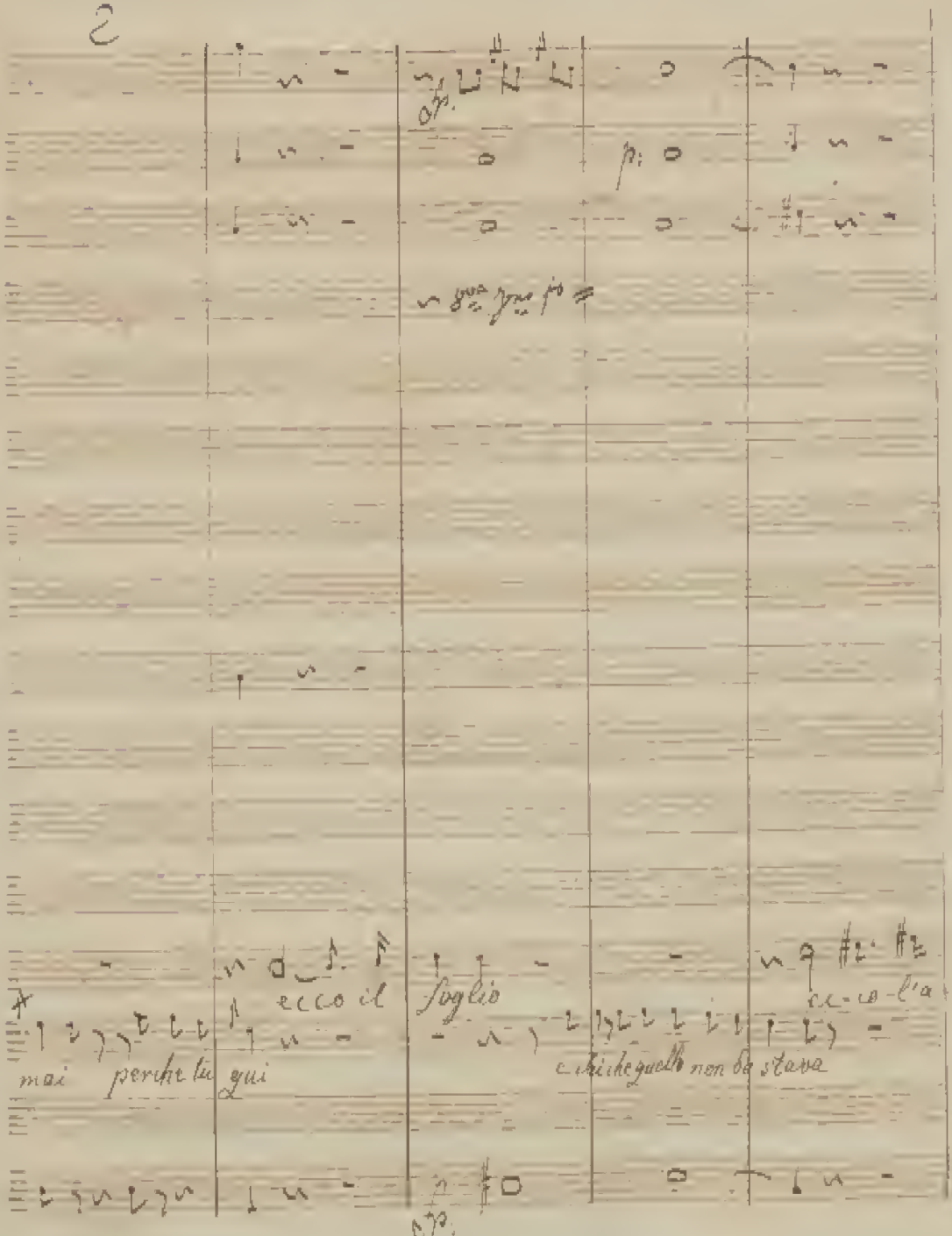
1.

Sfag:

ma per= che tal novi= ta

cer= to il sei per cer to il sei per certo

come



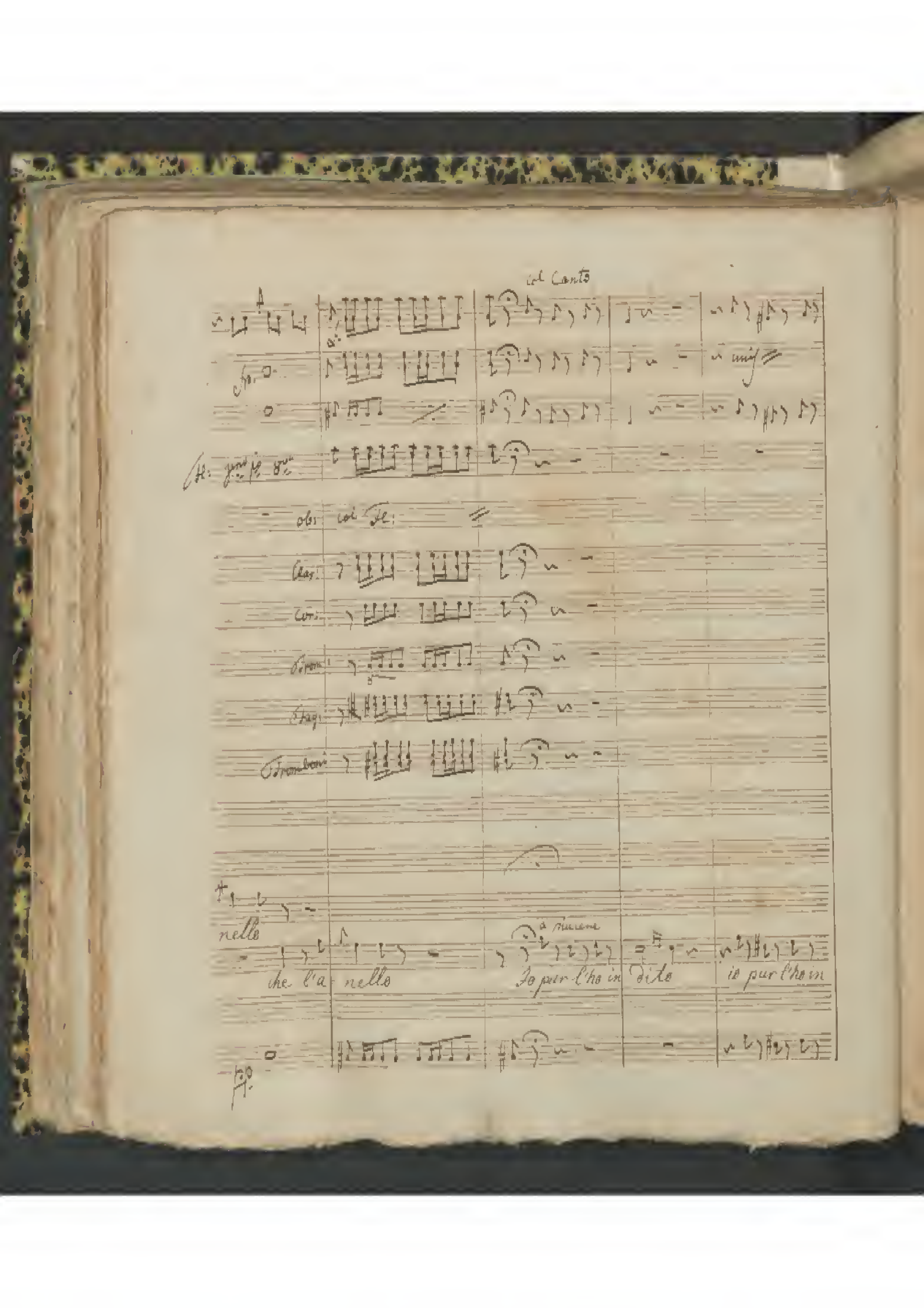
2

ecco il foglio

ec-co-l'a

mai perche tu qui

e chi che quello non ba stava



col Canto

unis

Fl: gen.o 8va

obs: col Fl:

Clar:

Cor:

Trom:

Fag:

Tromboni

nello

che l'a nello

à Lucene

Io pur l'ho in dito

io pur l'ho in

a tempo

Dito

mostra

os-

serva

ah tui tra

Fl: 1.o col ottavino

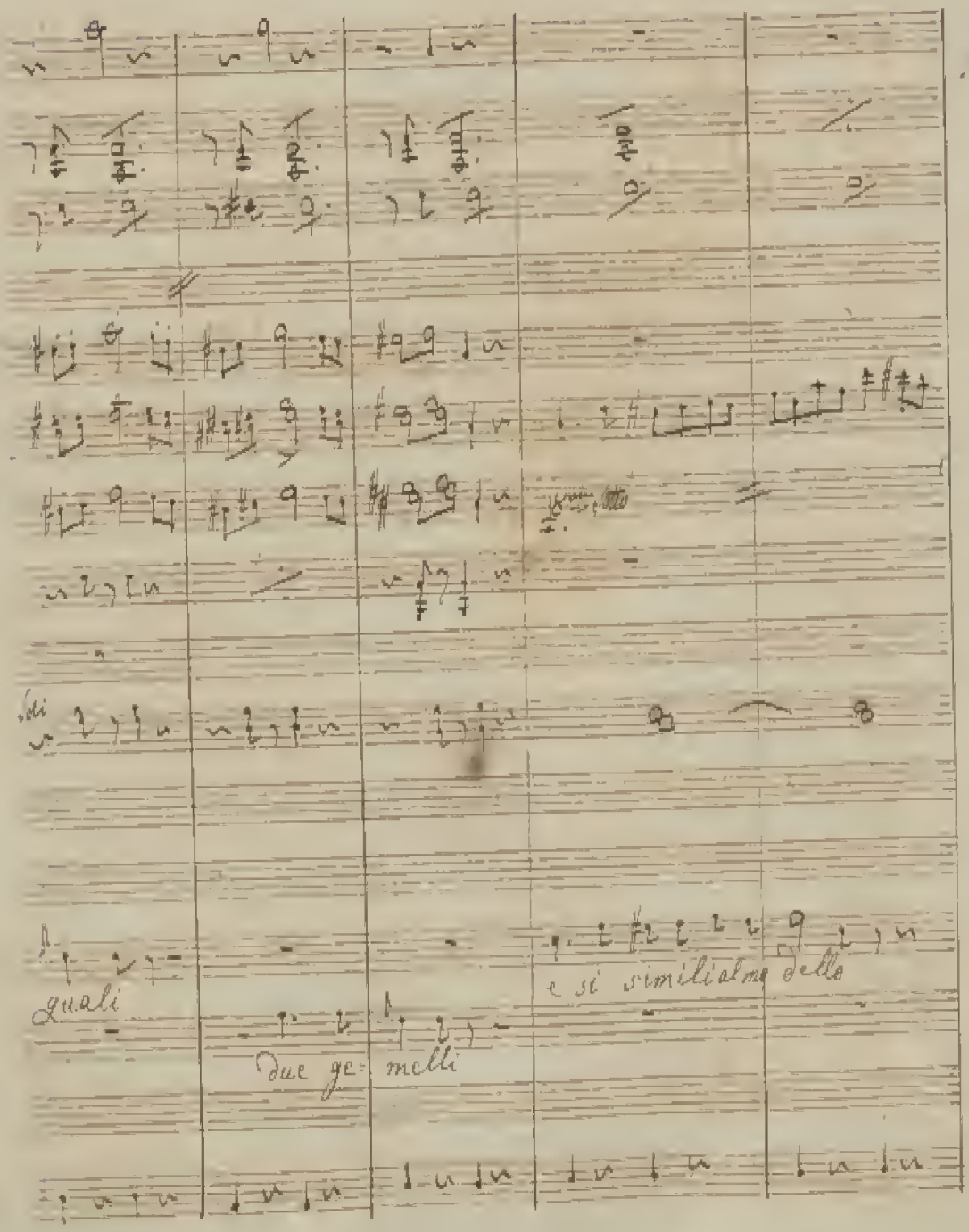
ottavino solo

ob: 1. unis.

8va

Di to ta li e

Ofr.

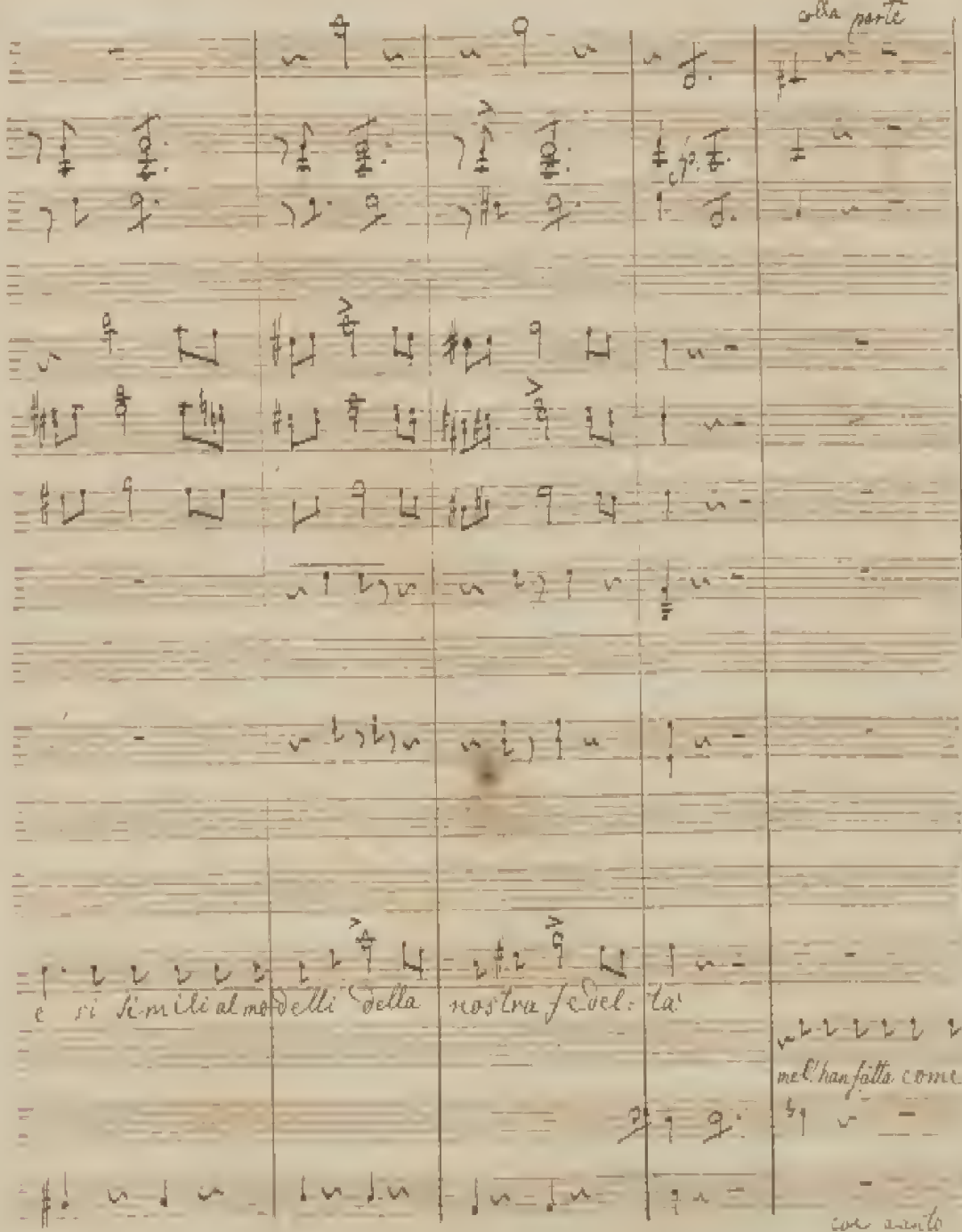


Soli

quali

Due ge= melli

e si similialmente detto

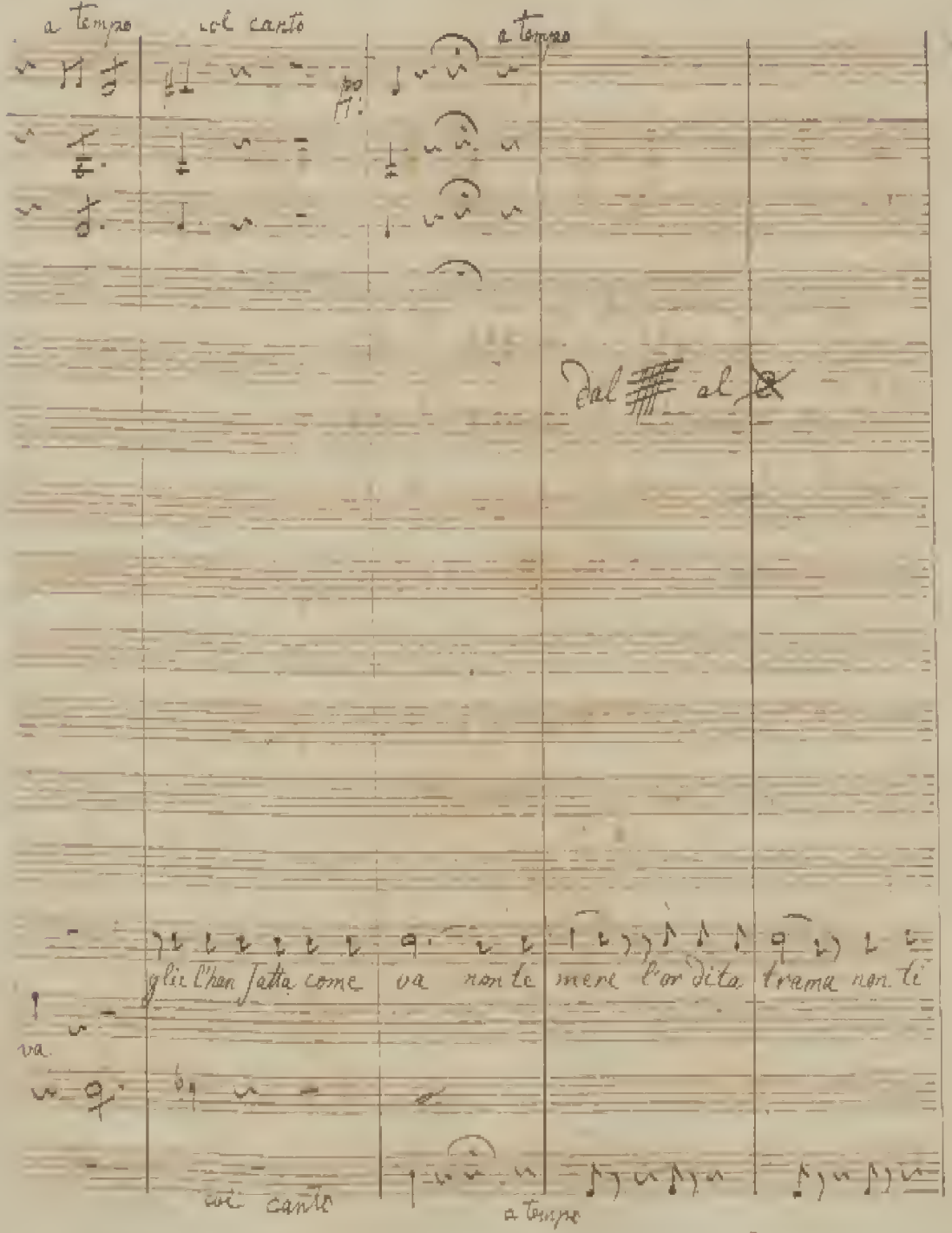


colla parte

e si simili al modelli della nostra fedel: tà

mel'han fatta come

con canto



a tempo col canto a tempo

po

dal ♯ al ♮

glie l'han fatta come va non te mere l'or dita trama non ti

va

col canto a tempo

sia di pena og= getto

che a te so. lo ser bo af=

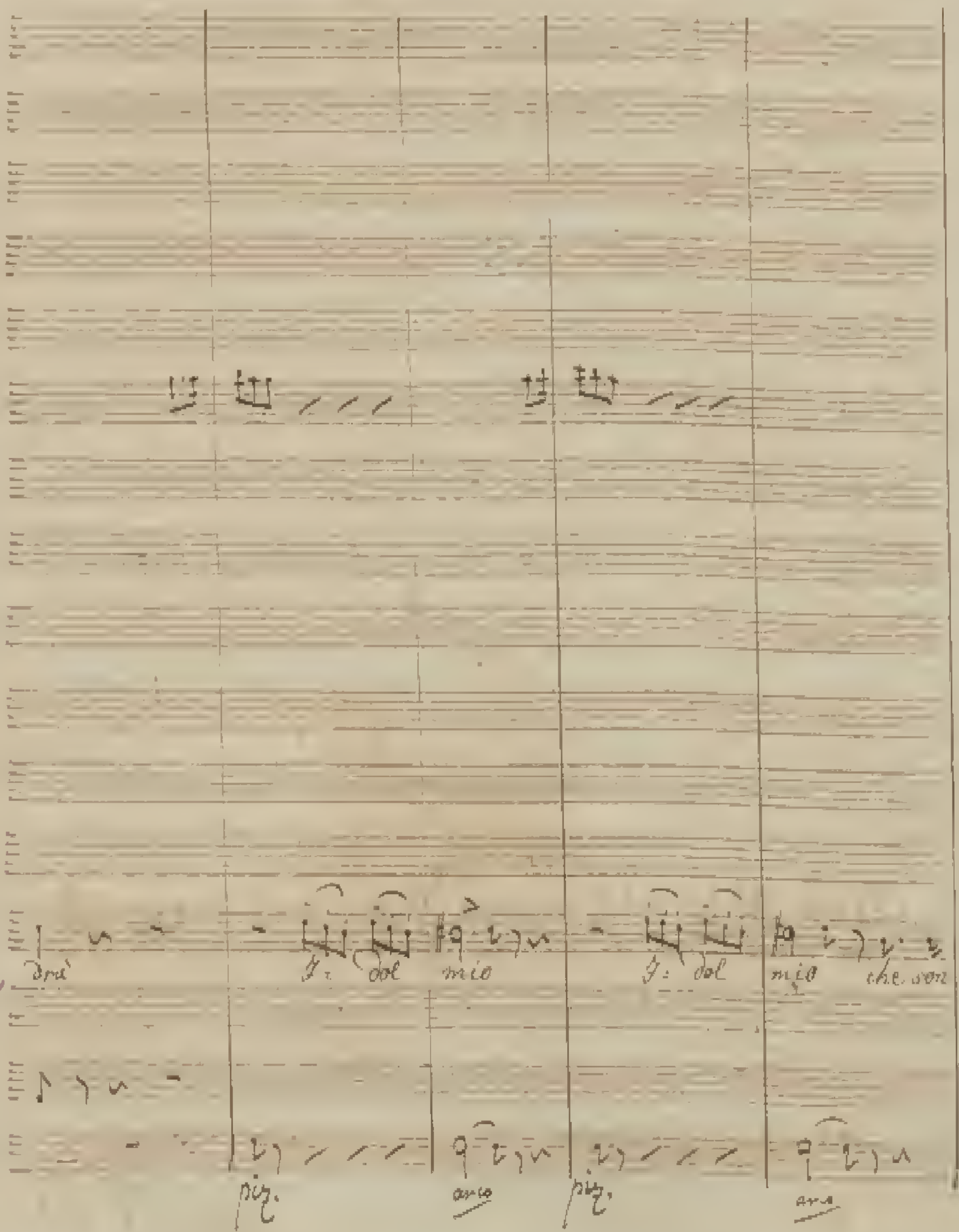
fr.

cr

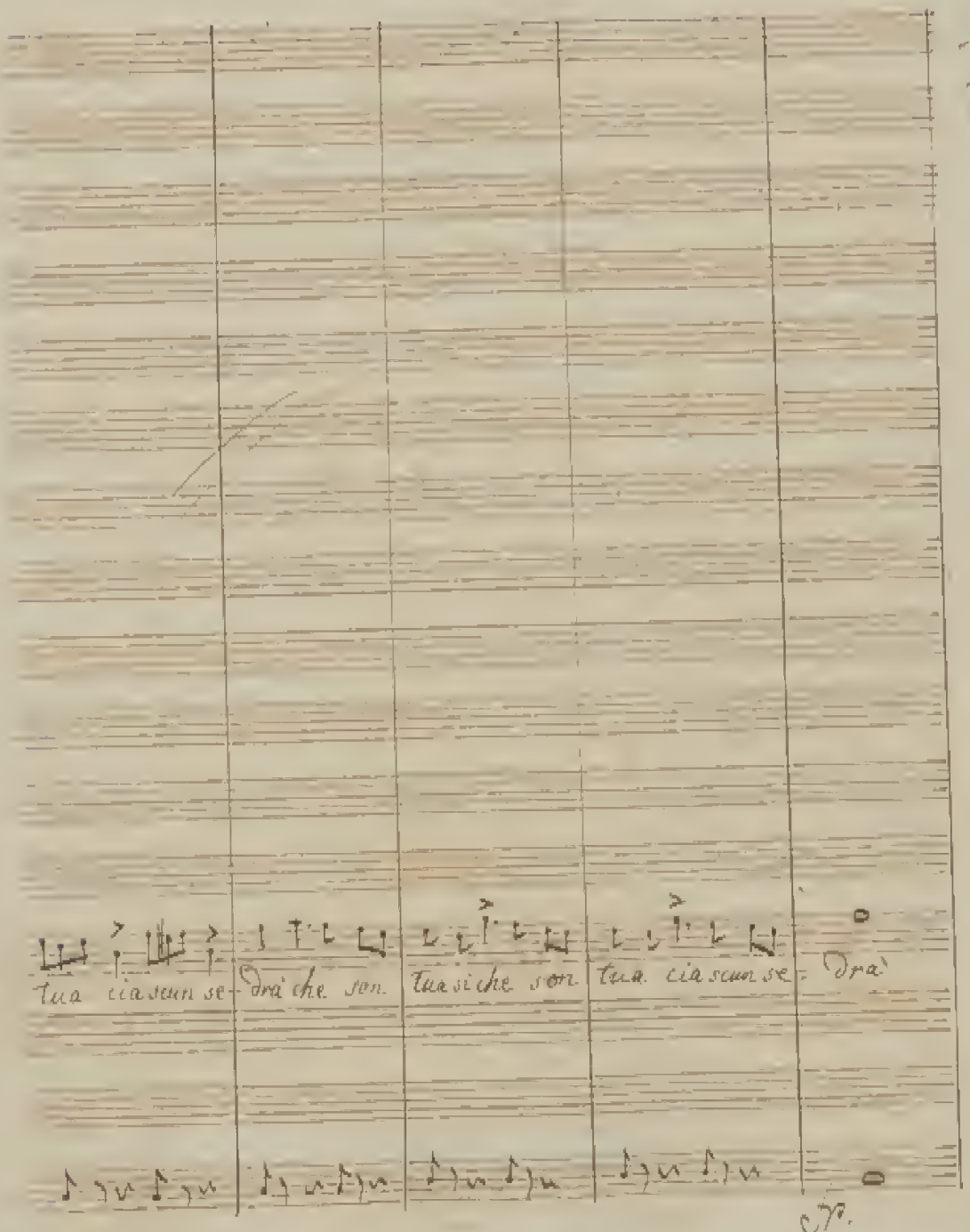
piz:

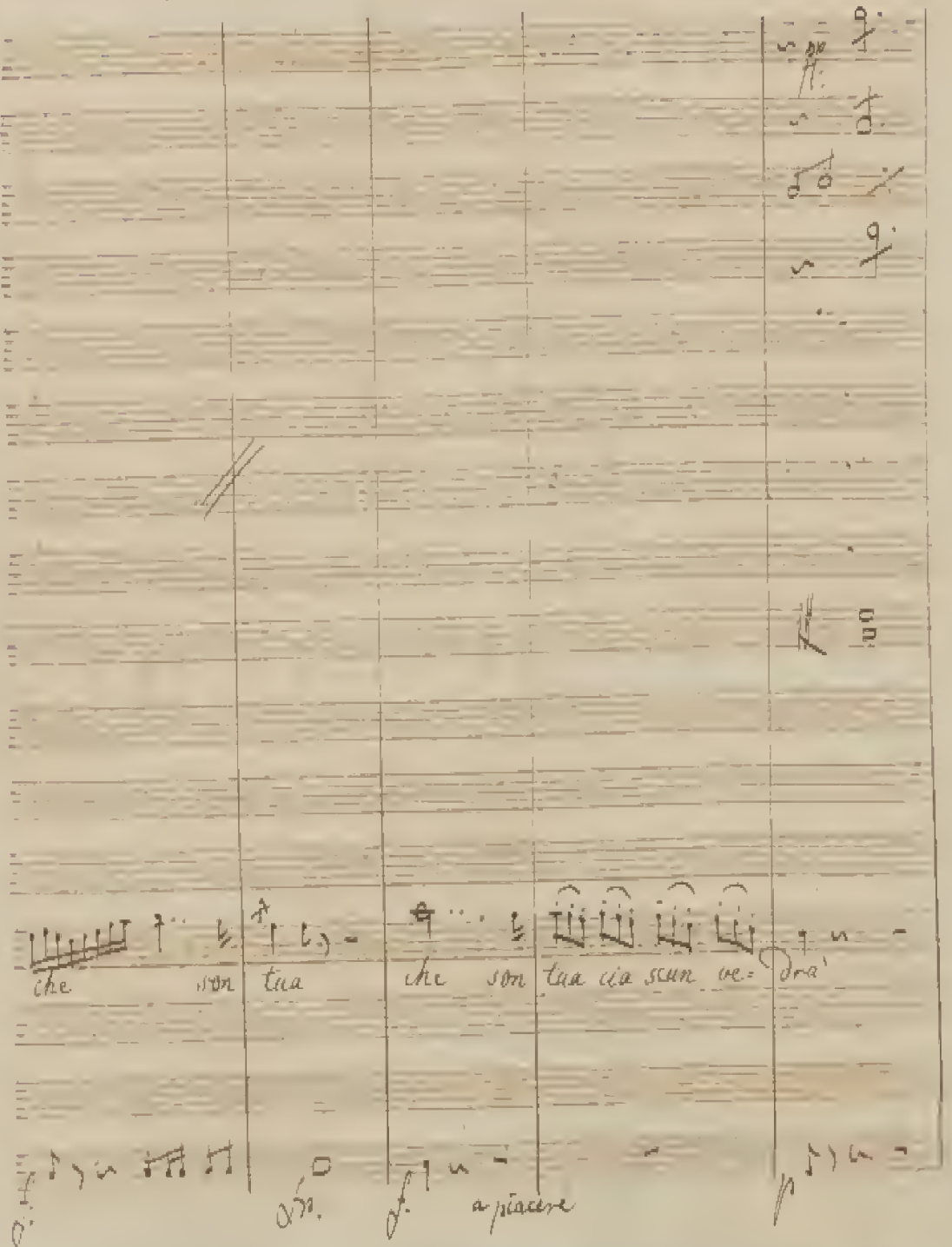
fetto che a te so - lo io ser bo af: fetto che son tua cia ve scun ve=

arco piz: arco



drà
dol
mio
dol
mio
che son
pizz.
arco
pizz.
arco


Tua cia sum se
Dra che son
Tua si che son
Tua cia sum se
Dra


che son tua che son tua cia scun ve- dra'
a piacere

2do cor

6 rag

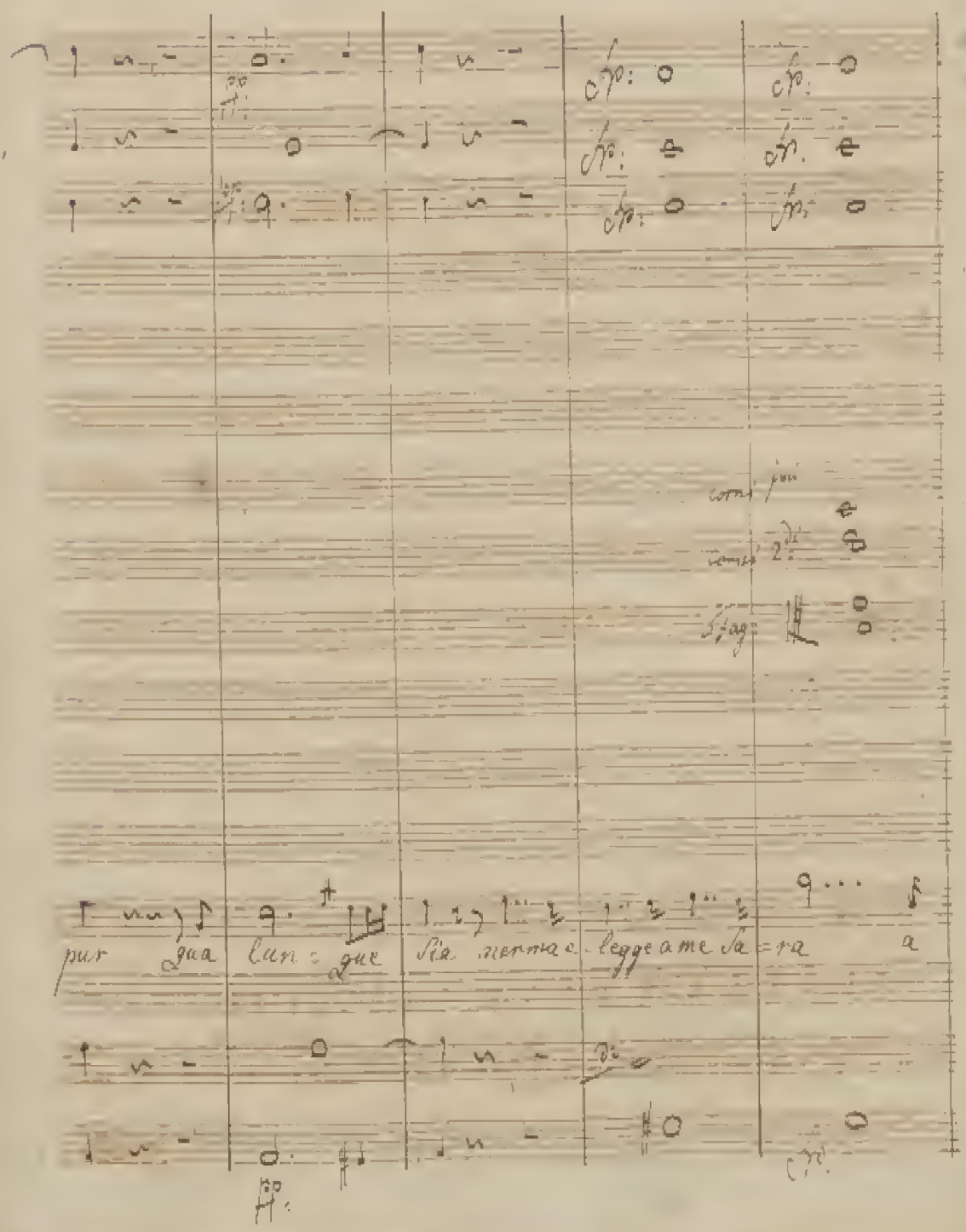
non m'a scolti ah gioja mia ah gioja

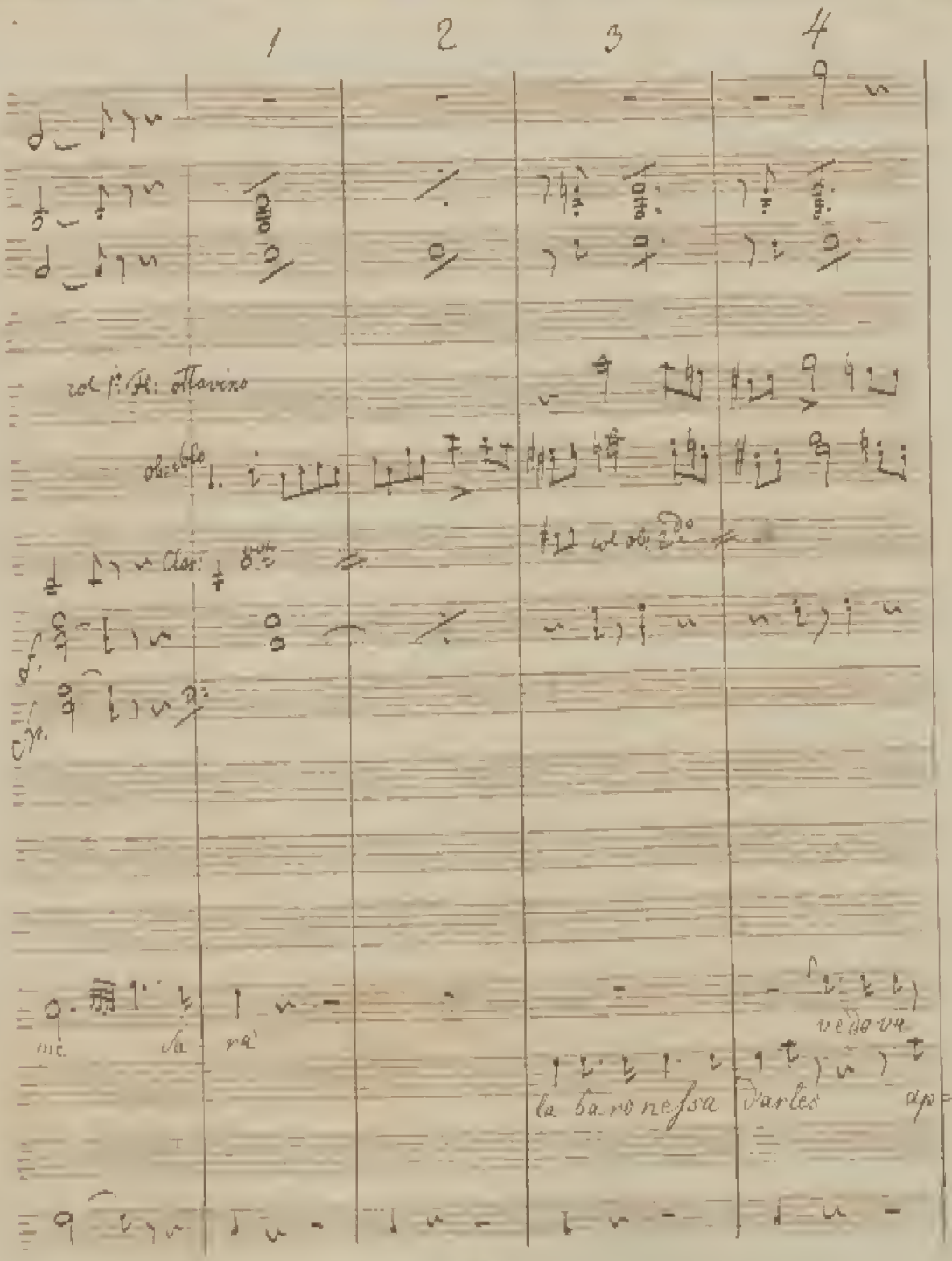
mia

Si ma sentii un mio pen sie no un pio pen sier un mio pen siero

dil.

p.


corni più
corni 2di
fag:
pur qua lun = que sia merma e legge a me sa = ra a



1 2 3 4

col 1° Fl: Ottavino

ob: solo

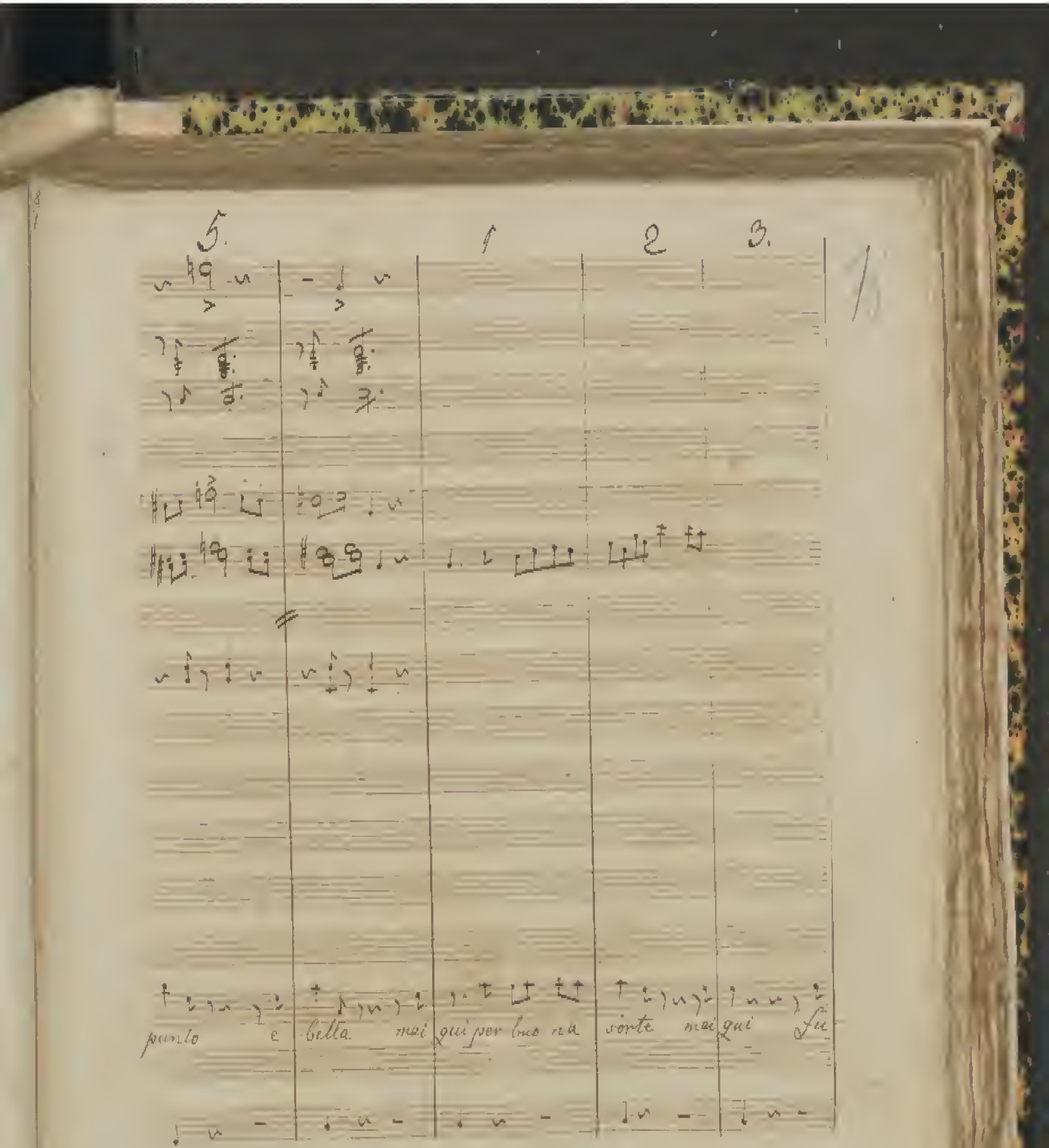
col ob: 2do

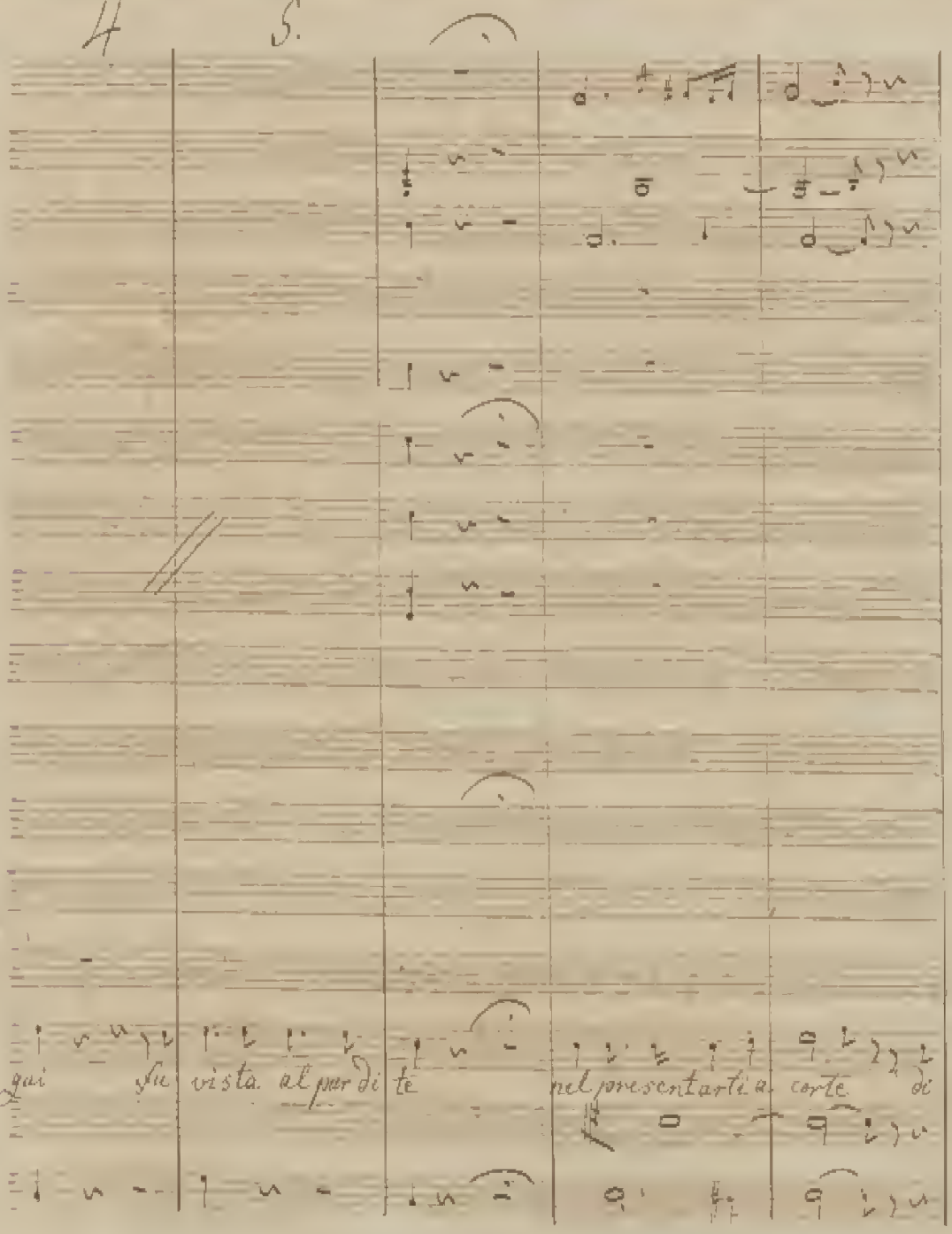
Clar:

me sa ra

vedova

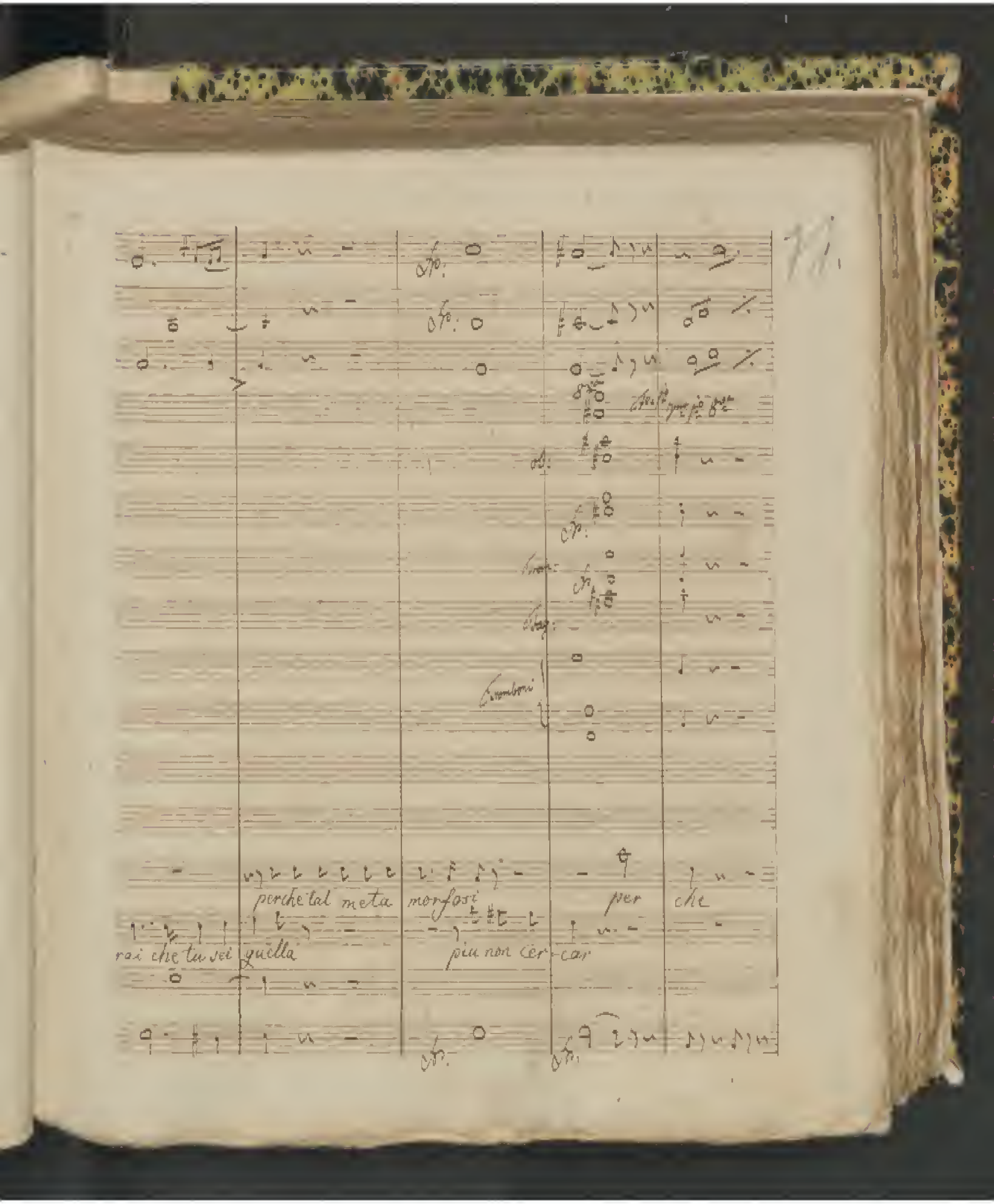
la baronessa darles ap=


5.
1
2
3.
punto e bella mai qui per luo na sorte mai qui fu



4 5.

gai fu vista al par di te nel presentarti a corte di


perche tal meta
morfosi
per
che
rai che tu sei
quella
piu non cer-
car
Cembroni

divisi

pizz:

arco

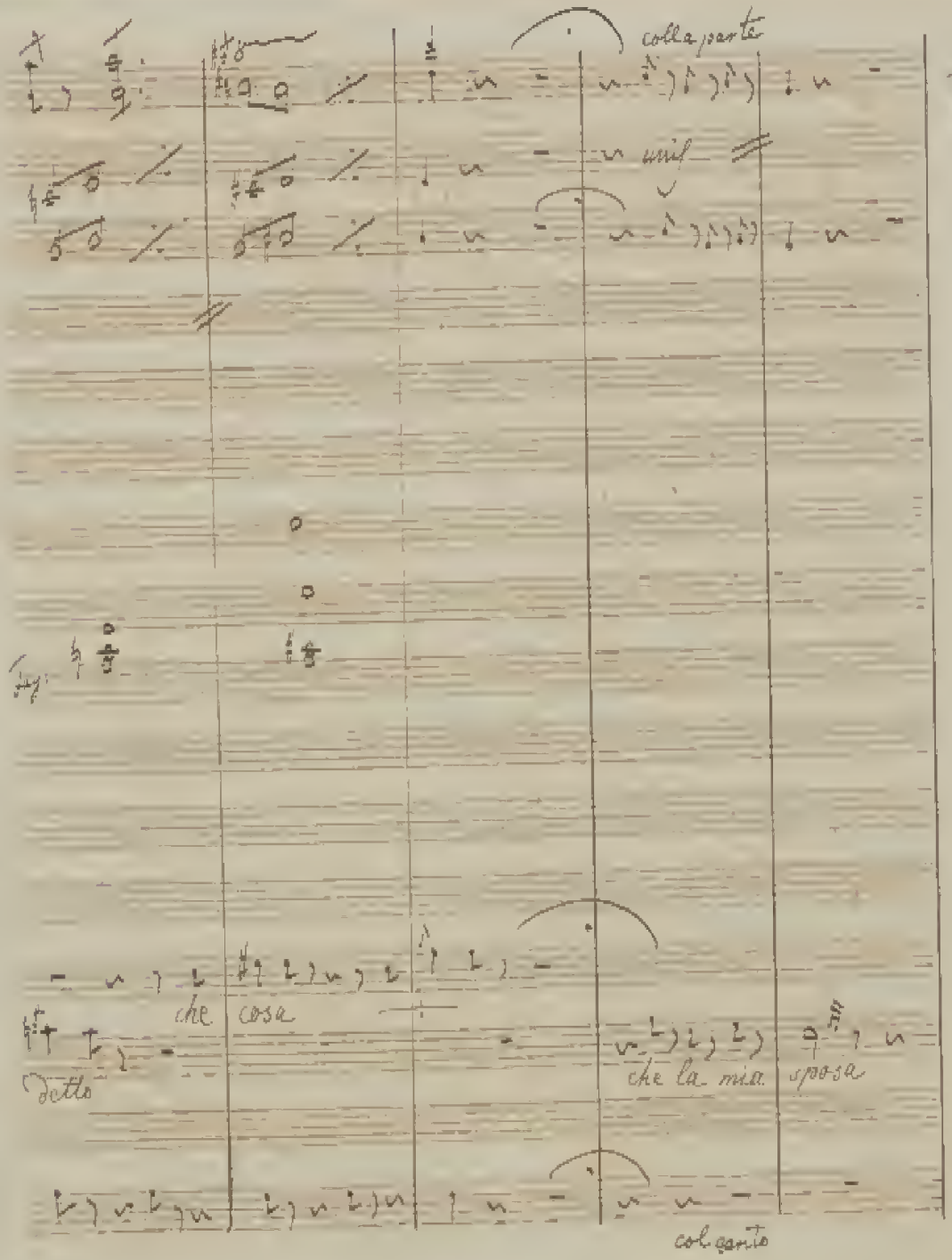
corni primi

corni 2do:

Fag:

ebben che cosa

perche alla Corte tutta ho detto ho detto ho


colla parte
unis
che cosa
detto
che la mia
sposa
col canto

a tempo

mis

pz.

cor: pm

a tempo

da scherzo io mi si- guro

che la mio sposa è bruta

brutta

no

mis

cor: 2di

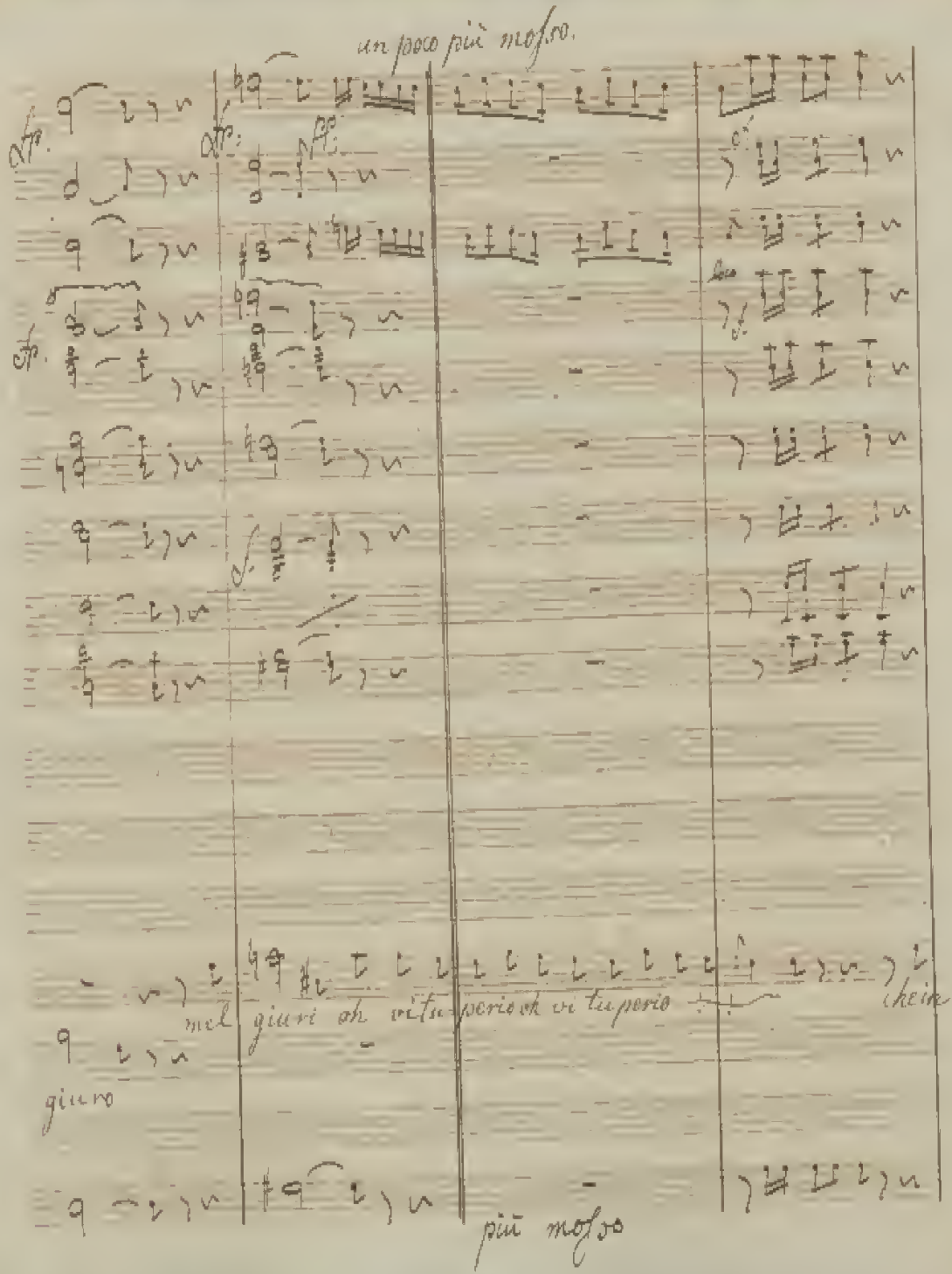
Fag:

Trombone

Sul Serio Sul Serio eh via

cara anzi sul Serio

tel



un poco più mosso.

mel giuri oh vi tu-perio oh vi tu perio

chein

giuro

più mosso

te-si oh vitu- perio oh vitu perio oh vitu perio Io- brutta Io

colli zeyni

Tromboni

brutta che in te si che in te si io Brutta

oime

p. pp.

1. 2 3.

pizz.

pizz.

soli

solo

vado a vestirmi in ga - la passo alla reggia

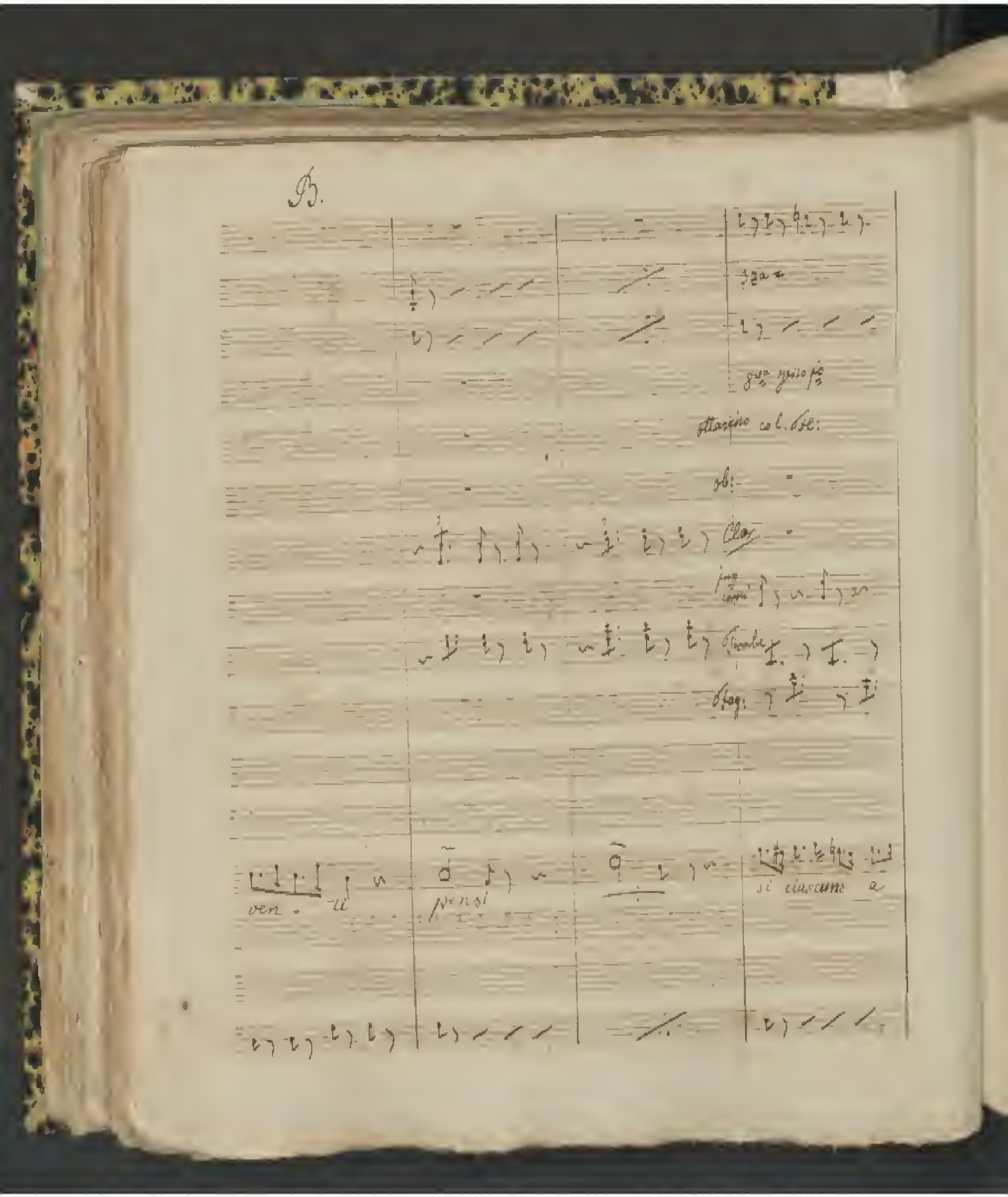
pizz.

4.

Sala traicavalier ser- venti Sguardi vo Spiri ac-

A. B. A.

cen - ti sguardi respiri ac- cen - ti fra cavalier ser.



B.

ottavino col. Ob:

ob:

Clar

Fiorale

Fag:

ven - ti

pensi

si ciascuno a

p.

pp.

col gino p. mj

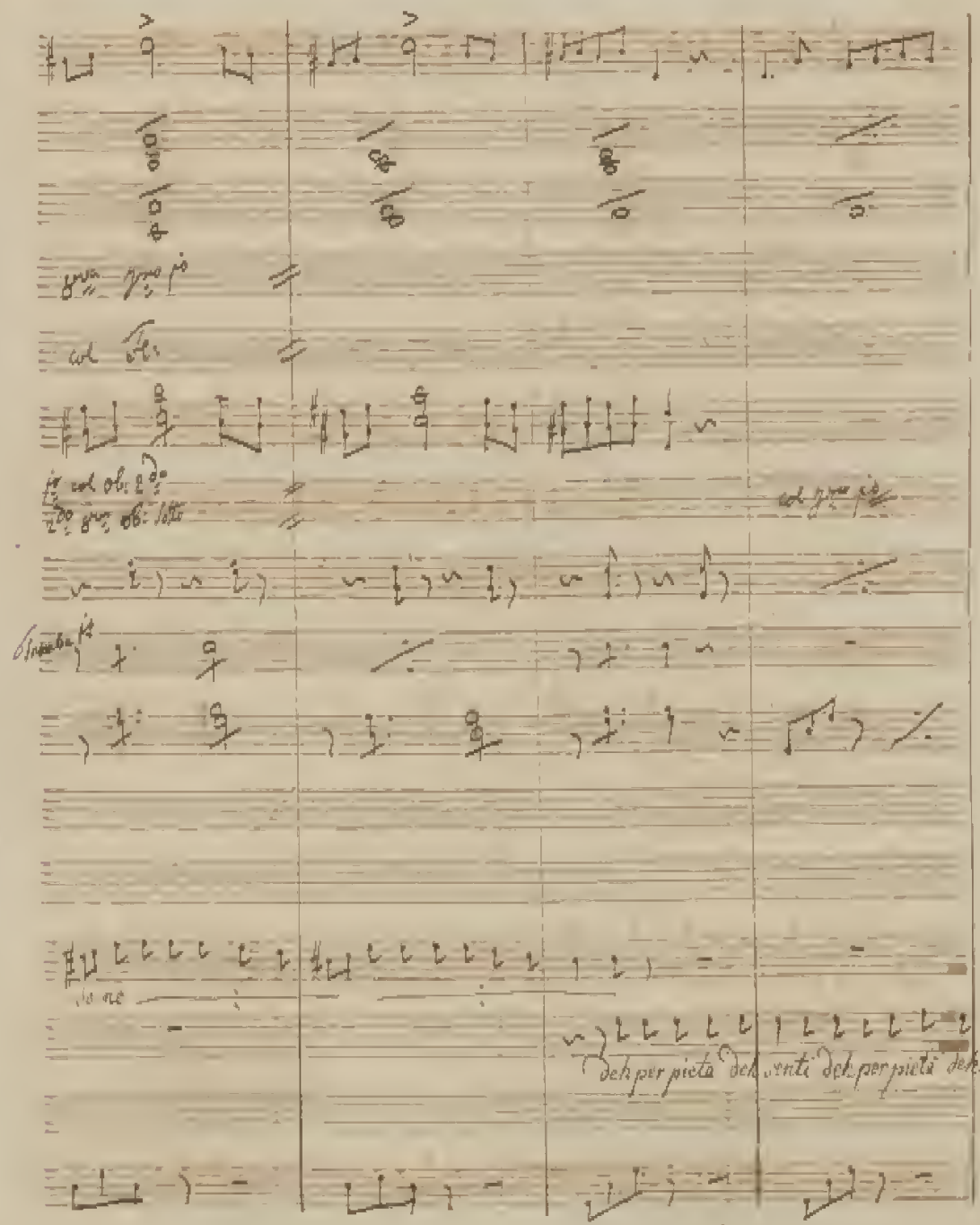
se cia suine a ve

no no no non per

contessa mia perdona

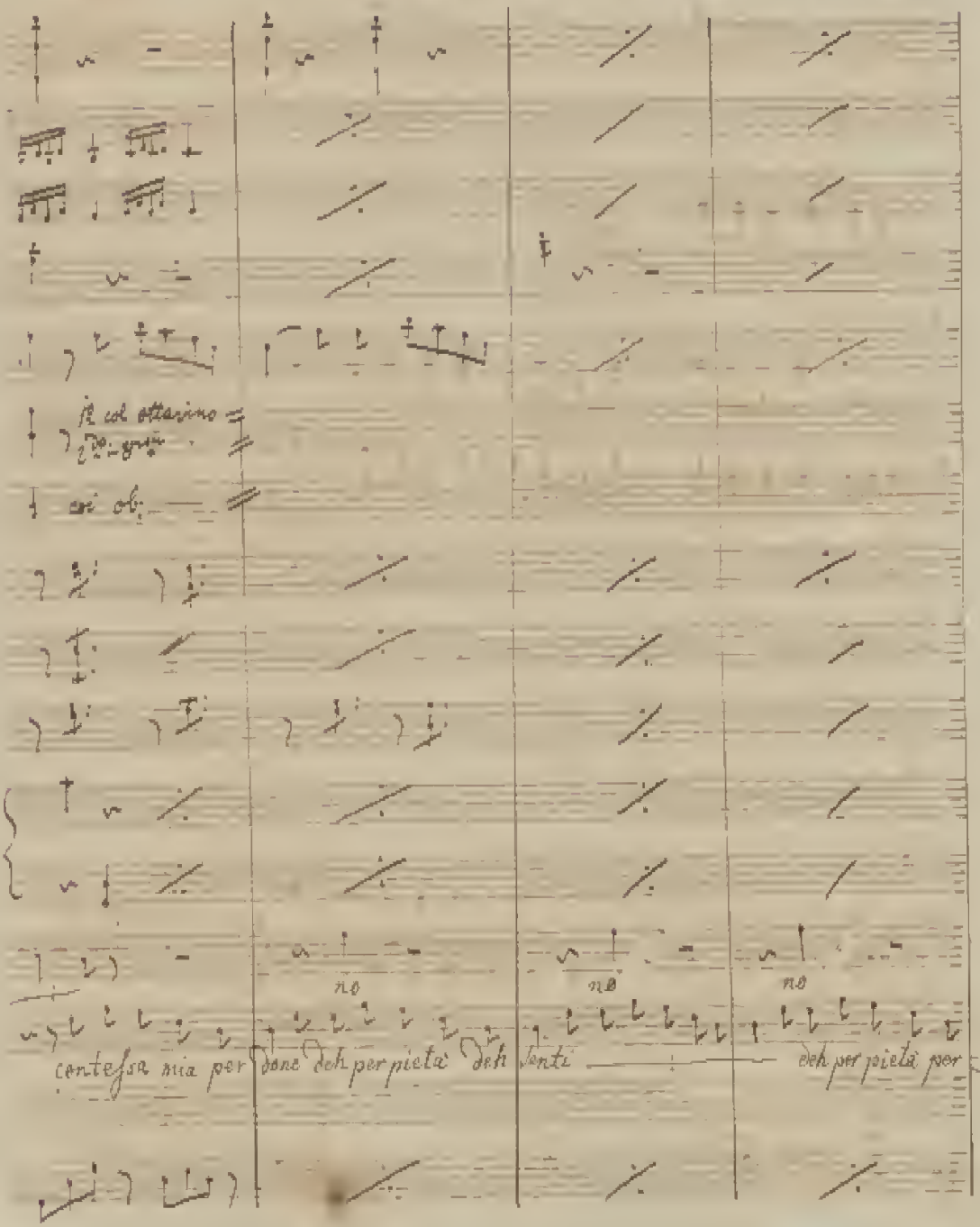
pp.

piz:

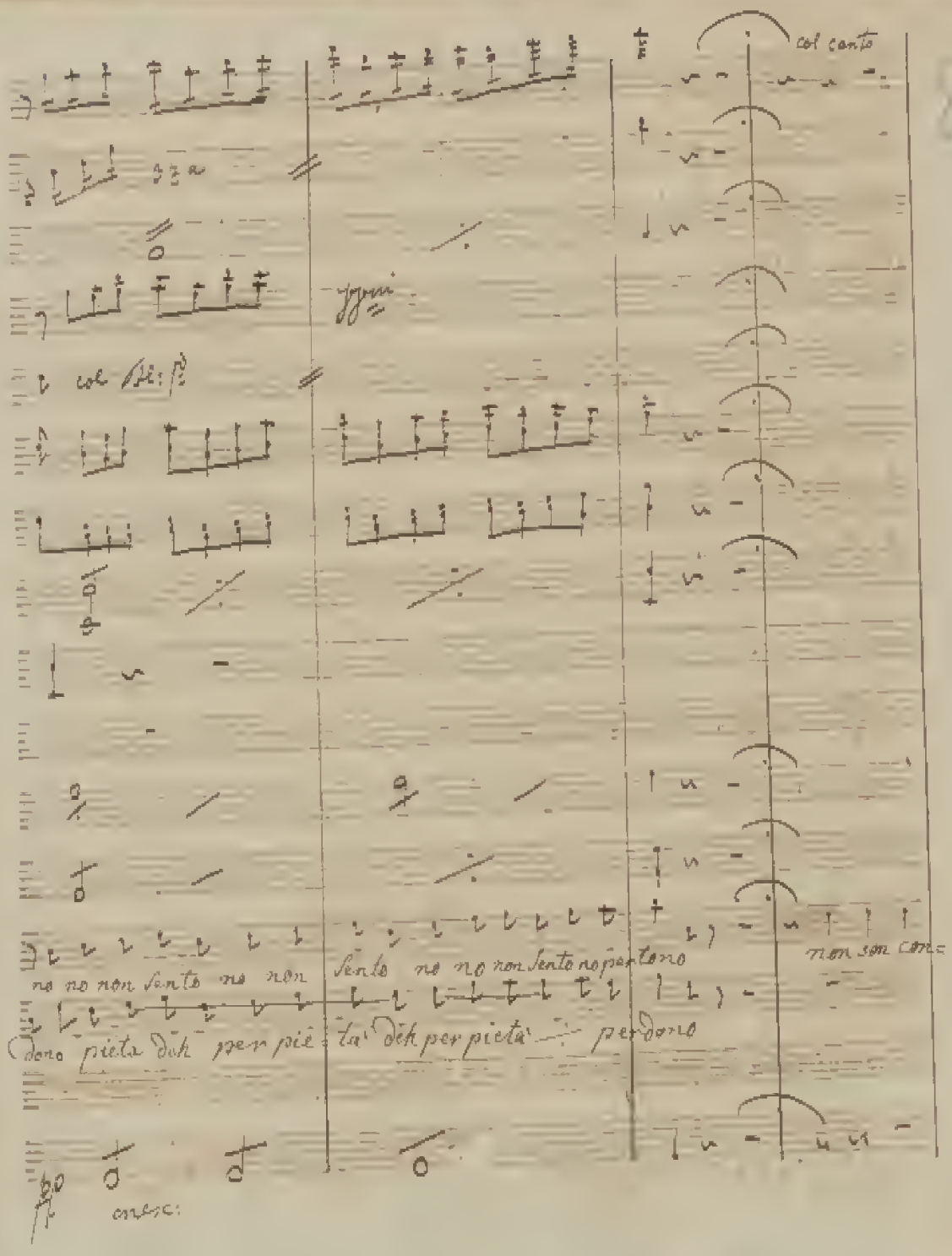

deh per pietà deh senti deh per pietà deh

no no no no non Sento — no no no no non perdono

Senti



col ottavino
coi ob.
no
no
no
contessa mia per done deh per pietà deh senti
deh per pietà per



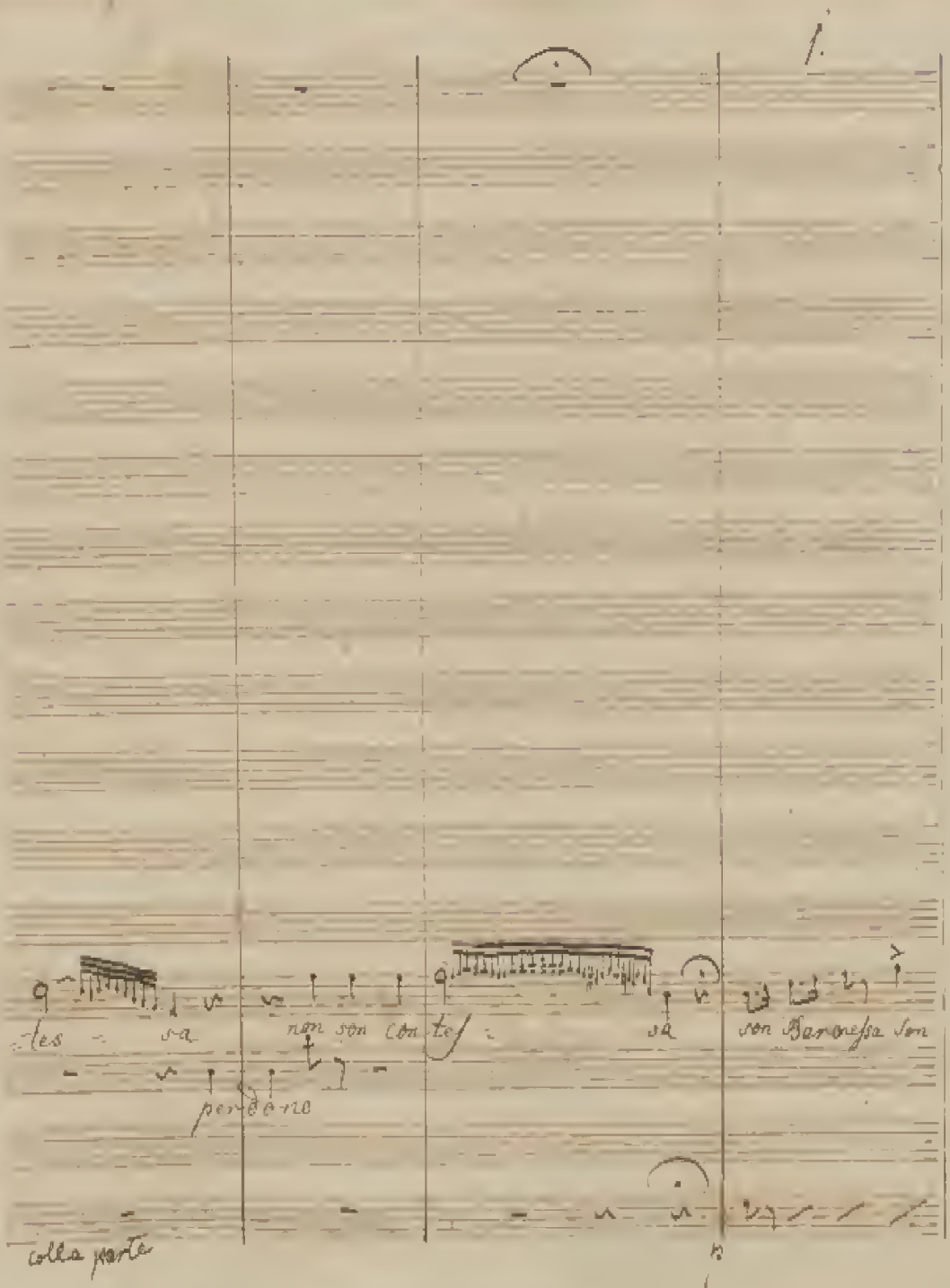
col canto

col Bl: p.

no no non sento no non sento no no non sento no per tono non son con=

dono pieta deh per pie=ta deh per pieta per dono

cresc:



1.

-tes - sa non son con tes - sa son Baronessa son

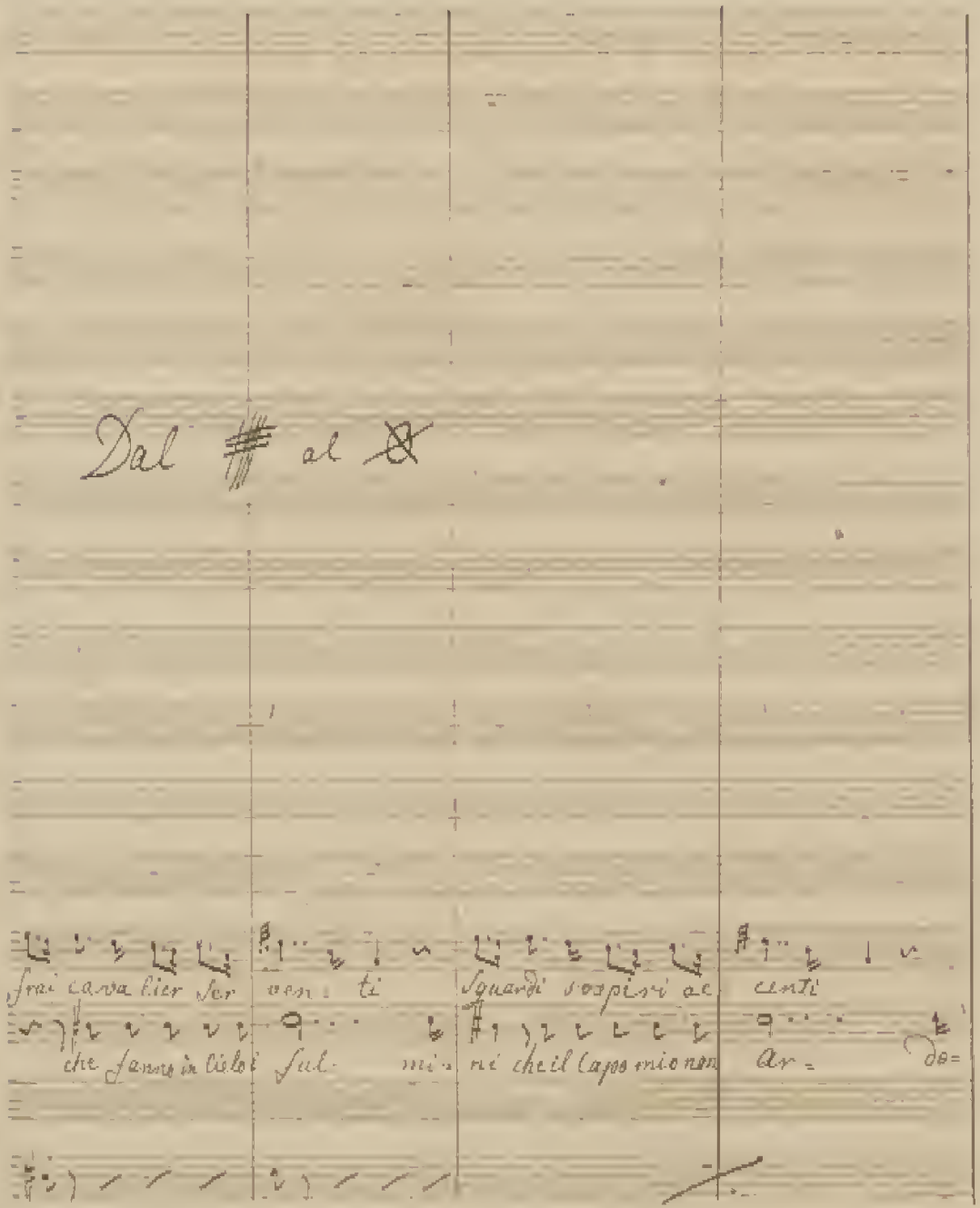
perdono

colla parte

2	3	4	
li bera	come se fossi	ve do va spez	

portando la voce

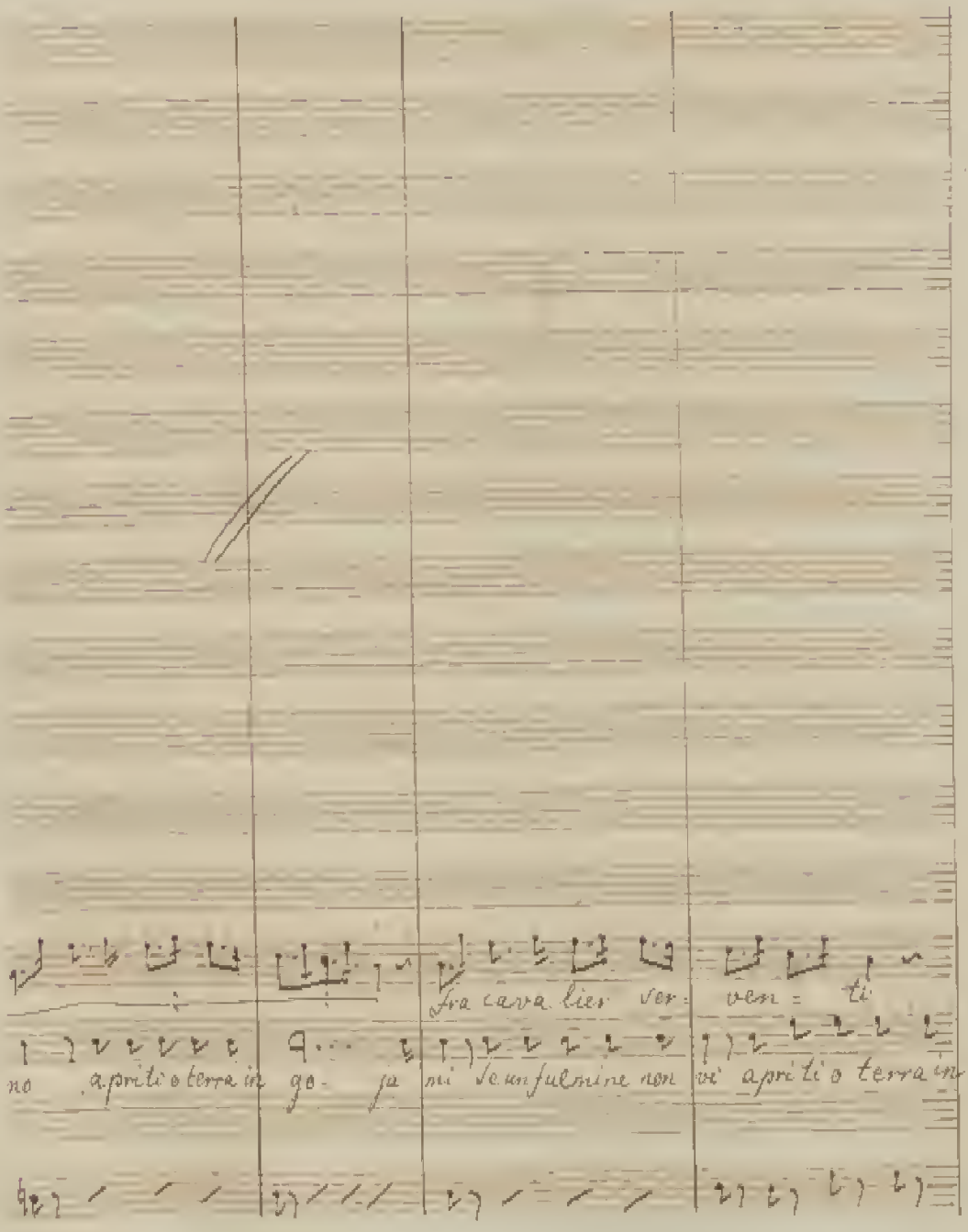
pensi ciascuno a | se pen | si ciascuno a | se



Dal # al ⊗

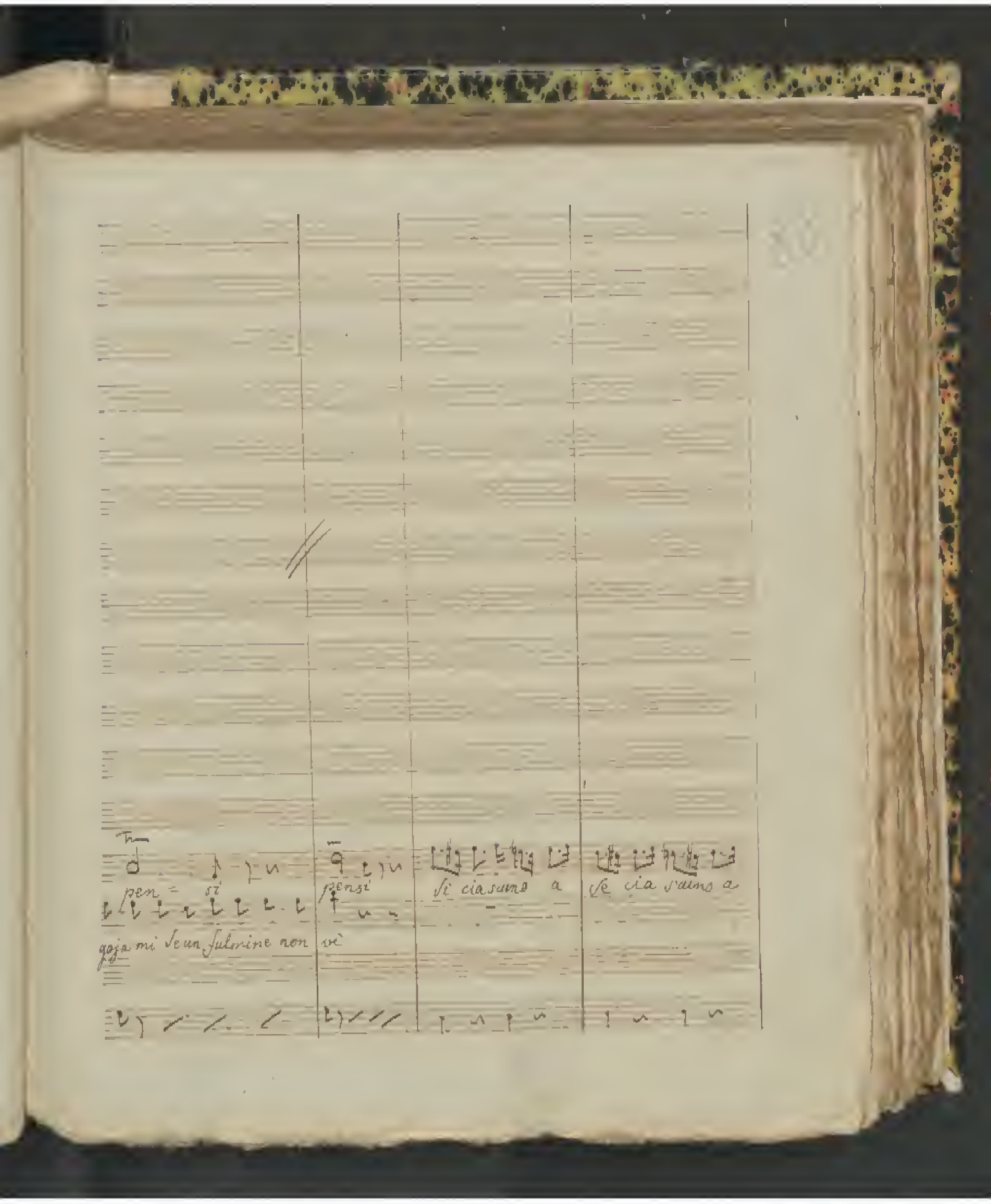
frai cava lier ser ven ti Sguardi sospiri ac centi

che fanno in cielo i ful mi ni che il capo mio non Ar do=



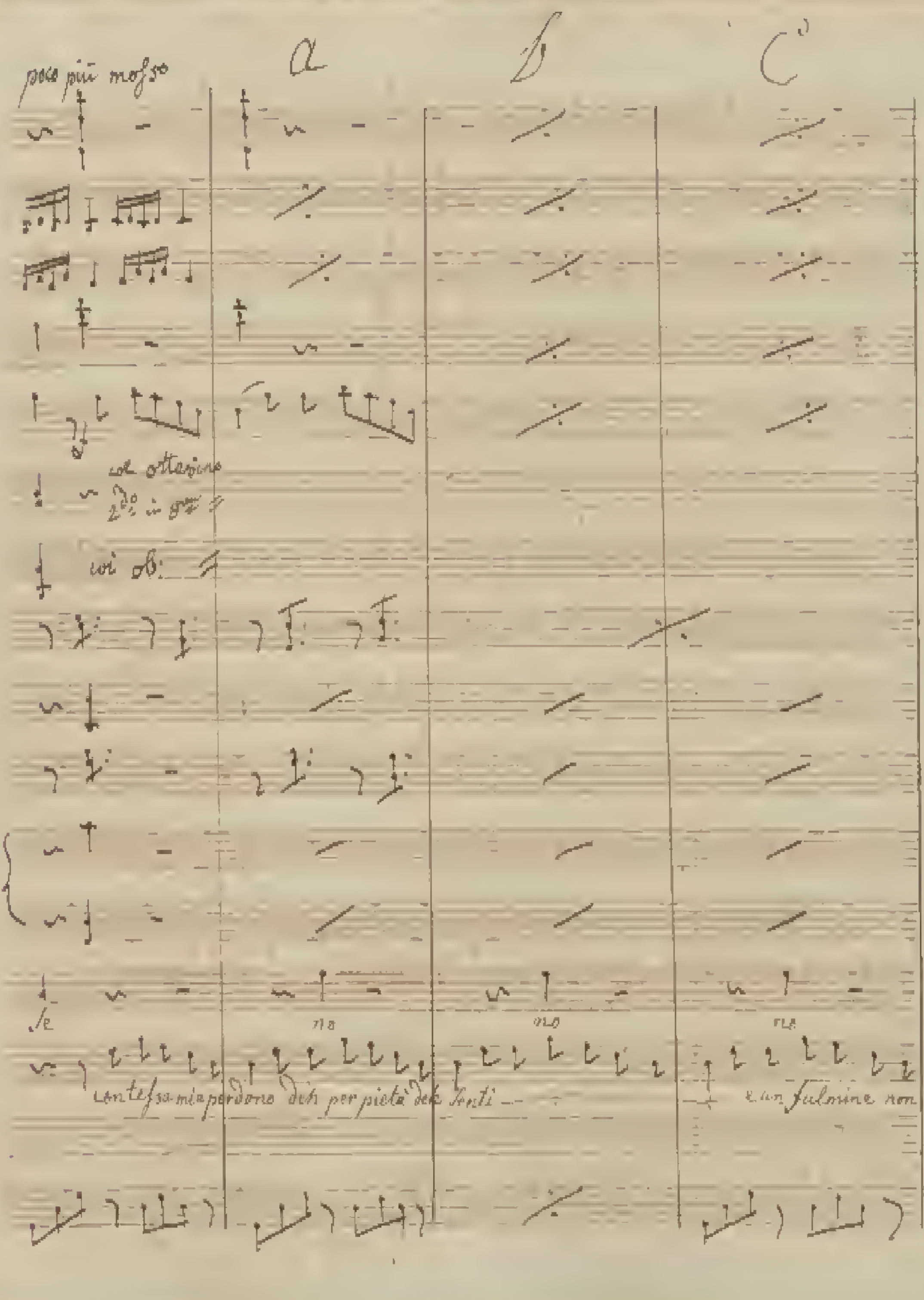
fra cava lier ser = ven = ti

no apriti o terra in go- ja mi se un fulmine non vi apriti o terra in



pen = si pensi Si ciascuno a Se cia scuno a

goja mi Se un fulmine non vi


poco più mosso
a
b
c
col ottavino
2do in 8va
coi Ob:
te
no
no
no
confessa mia perdono deh per pietà deh senti
e un fulmine non

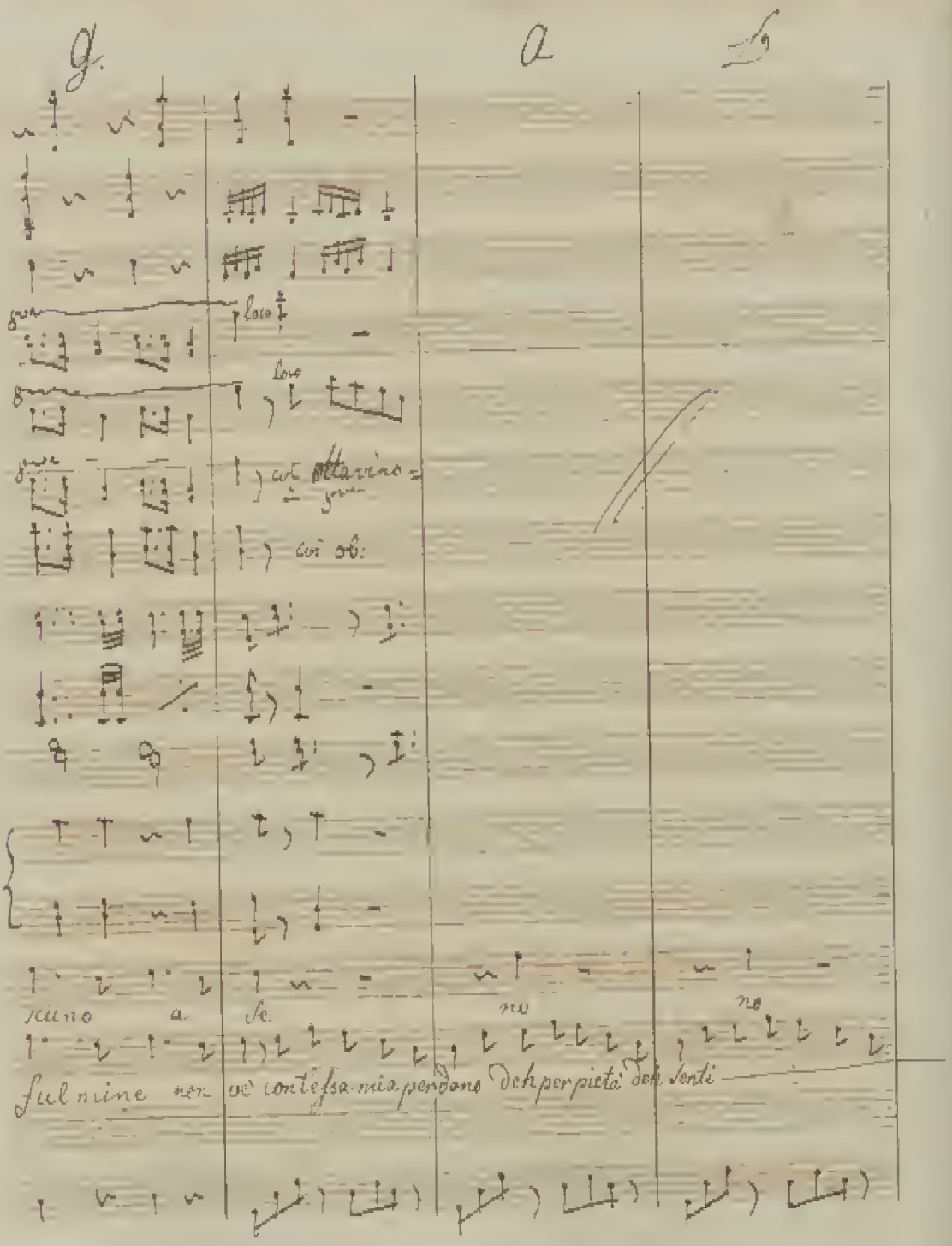
D C

piz:

pensi ciascu - no cia scuno a le pen - si cia

e piacere

e un



g. a b

loco

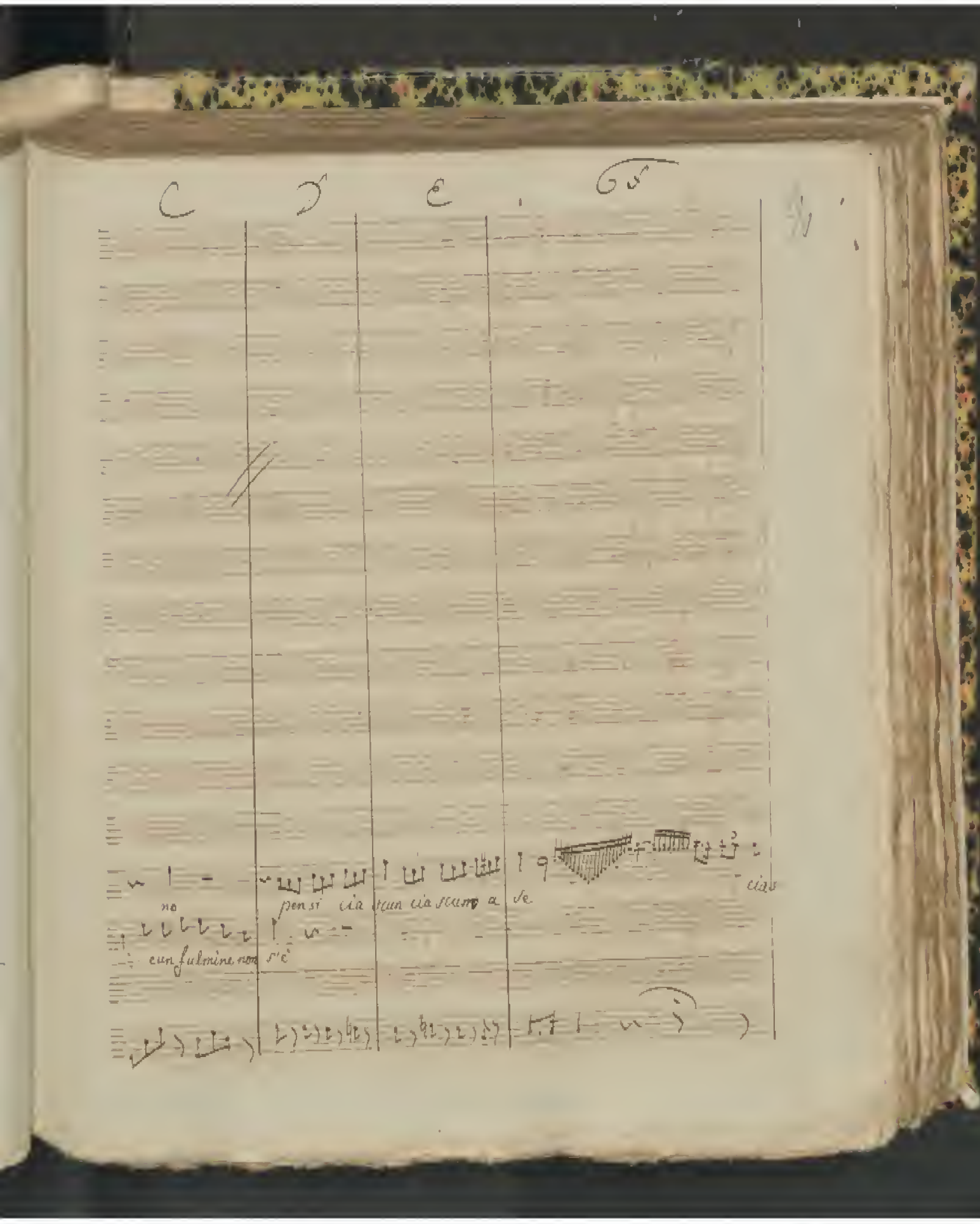
loco

coi ottavino

coi ob:

scuno a se no no

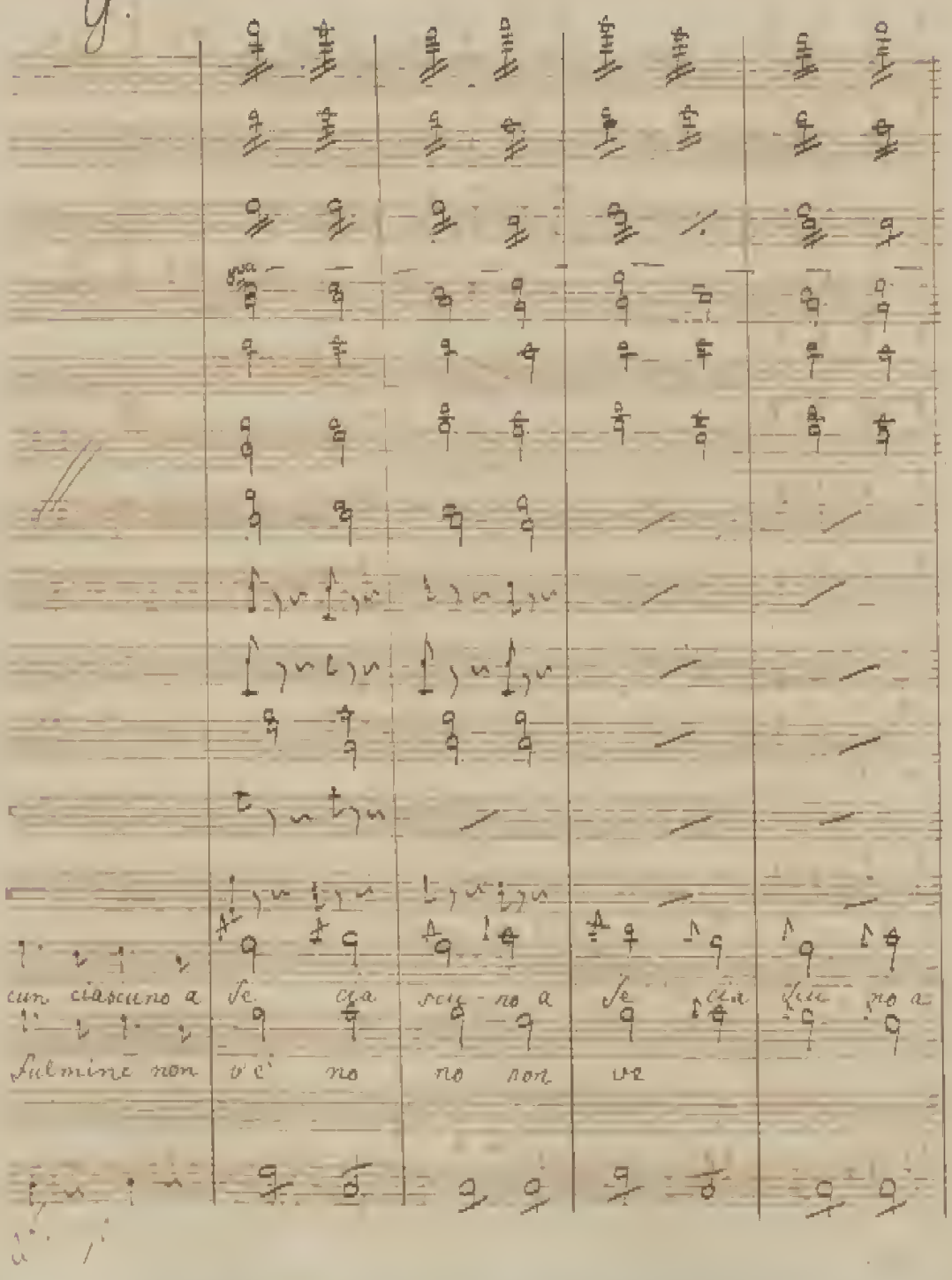
fulmine non vè contessa mia perdono deh per pietà deh senti



C D E G

no pensi cia scun cia scum a se cias

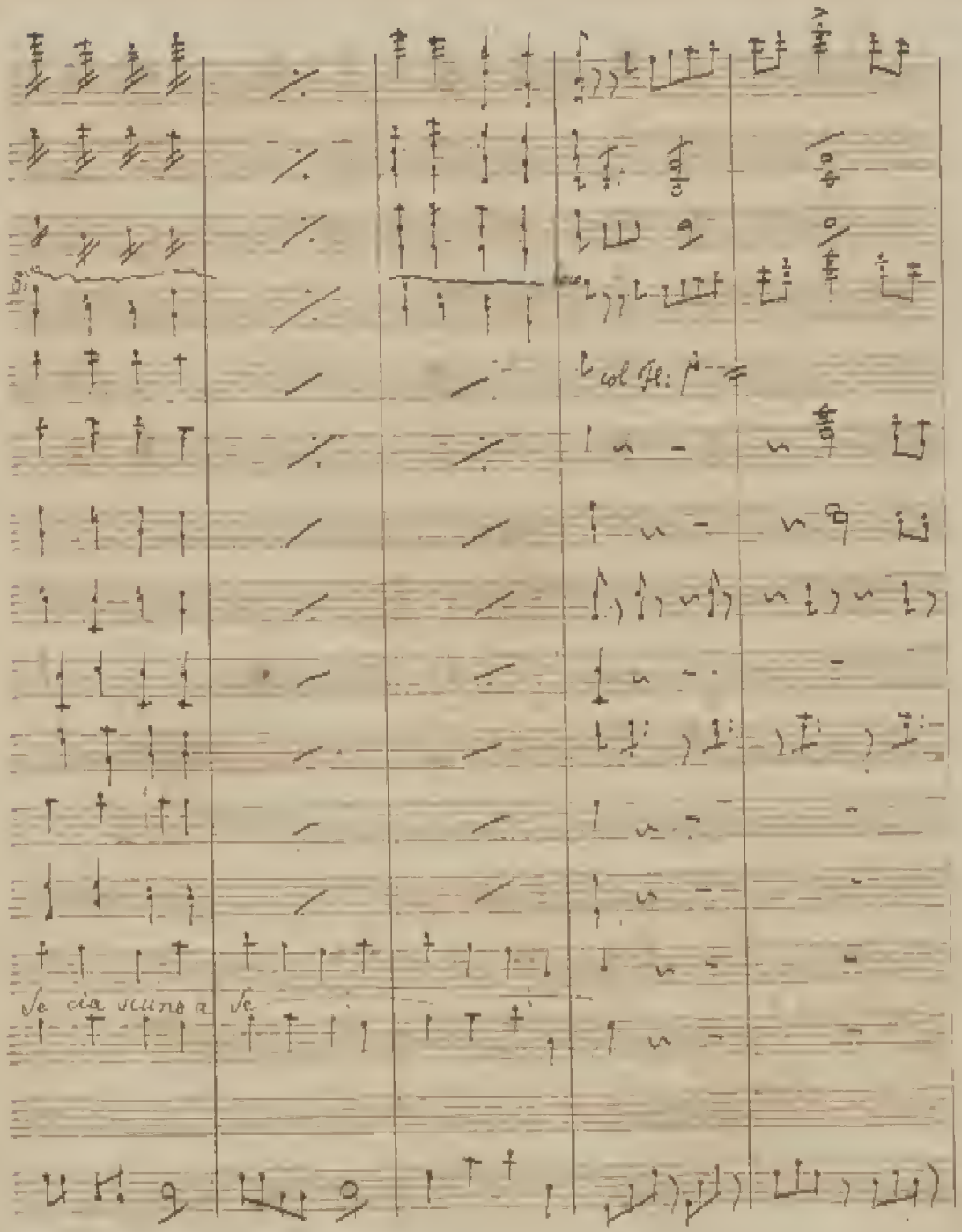
cun fulmine non s'è

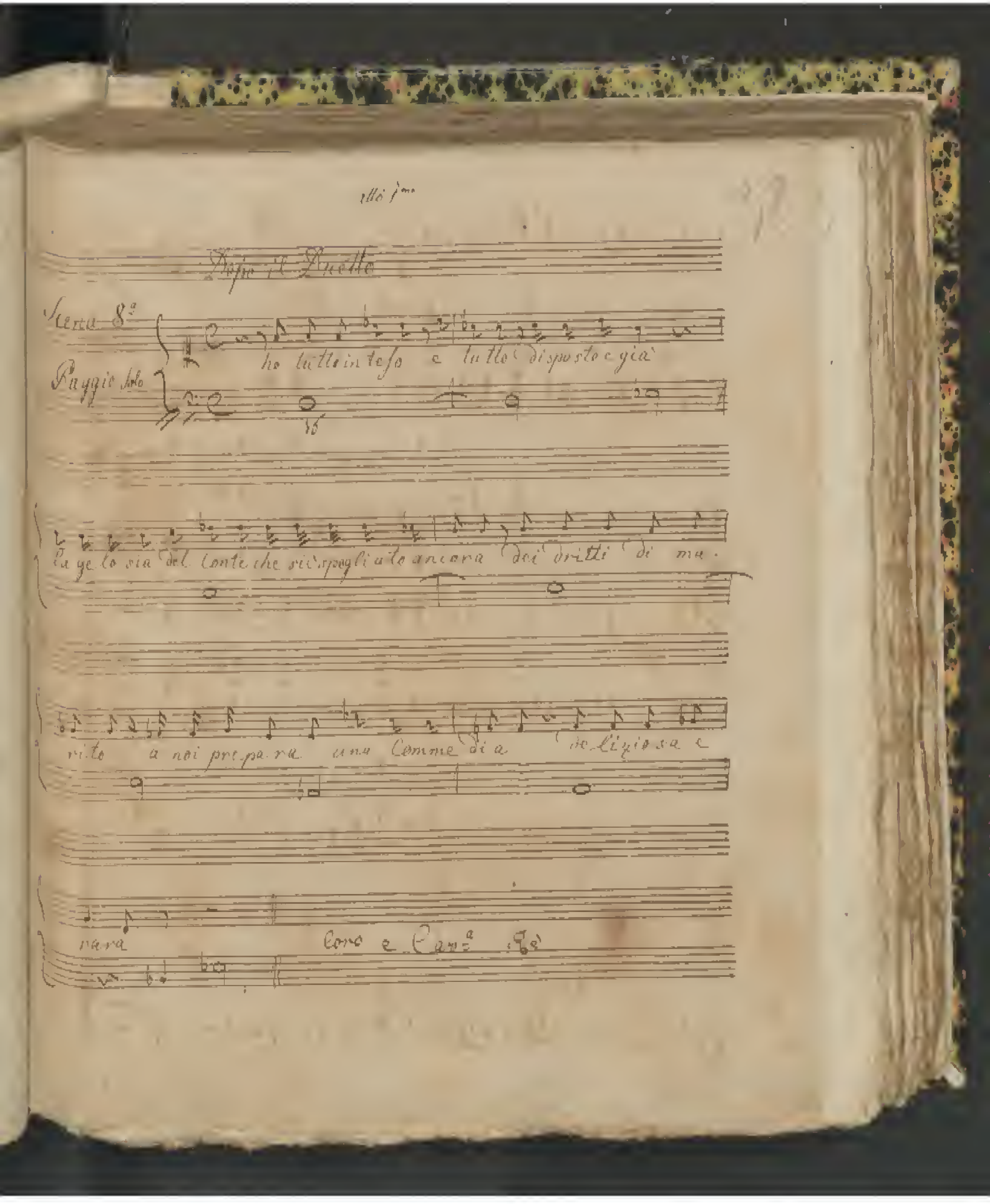


9.

cun ciascuno a se cia scu - no a se cia scu no a

fulmine non ve' no no non ve


col Fl:
Se cia scuno a Se



Atto 1mo

Dopo il Duetto

Scena 8a

Paggio solo

ho tutto inteso e tutto disposto e già

la gelosia del Conte che si è spogliato ancora dei dritti di ma-

rito a noi prepara una Commedia deliziosa e

rara

Coro e Cavª

Coro e Cavatina Enrico II

Violini

Viole

Flauti

ottavino

Oboe

Clarinetti in B.

Corni in Mi b

Trombe in Mi b

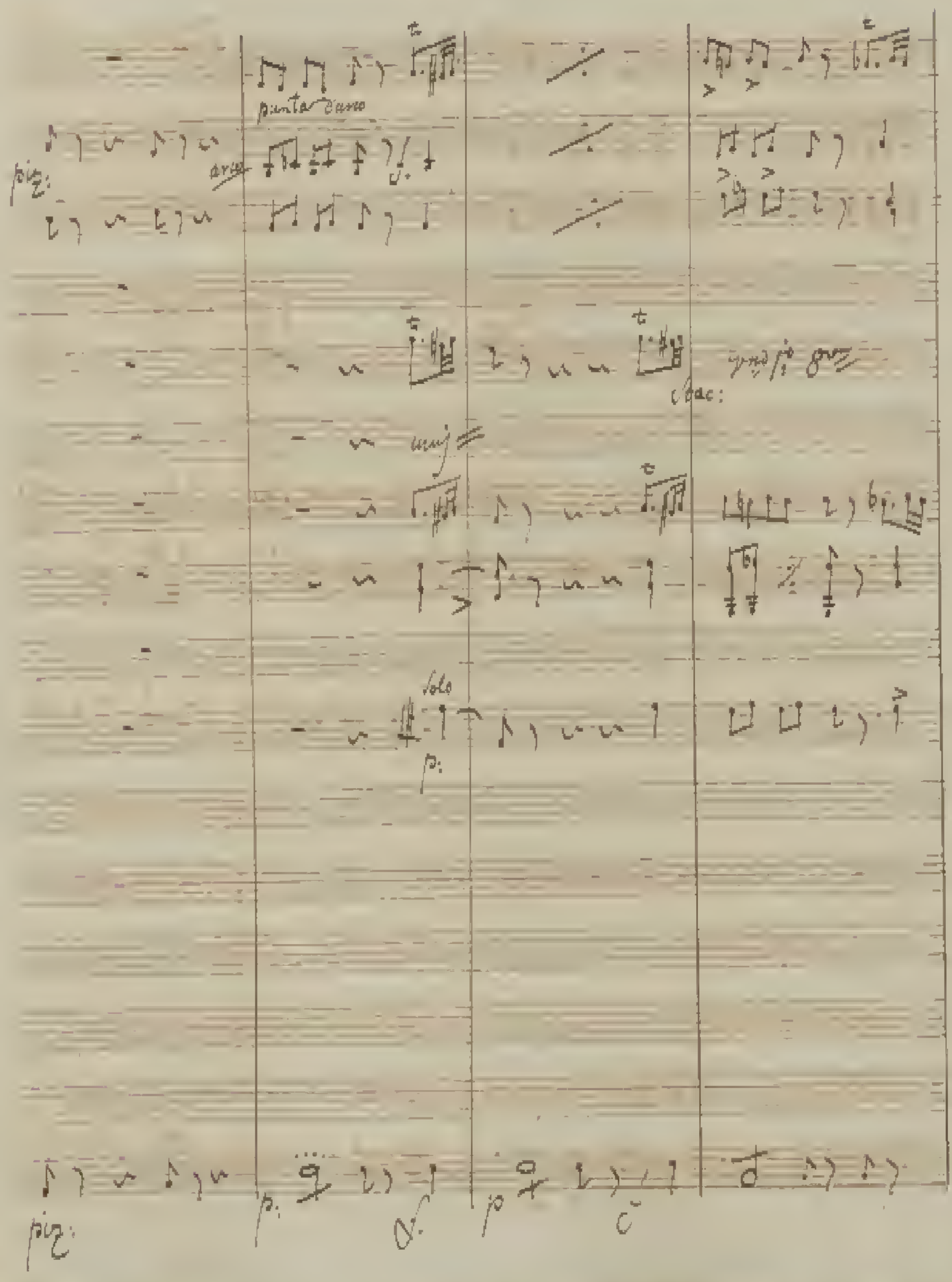
Fagotti

Enrico

Coro di Damigelle

Coro

Allo


punta d'arco
pizz:
arco
solo
p:
pizz:

A.

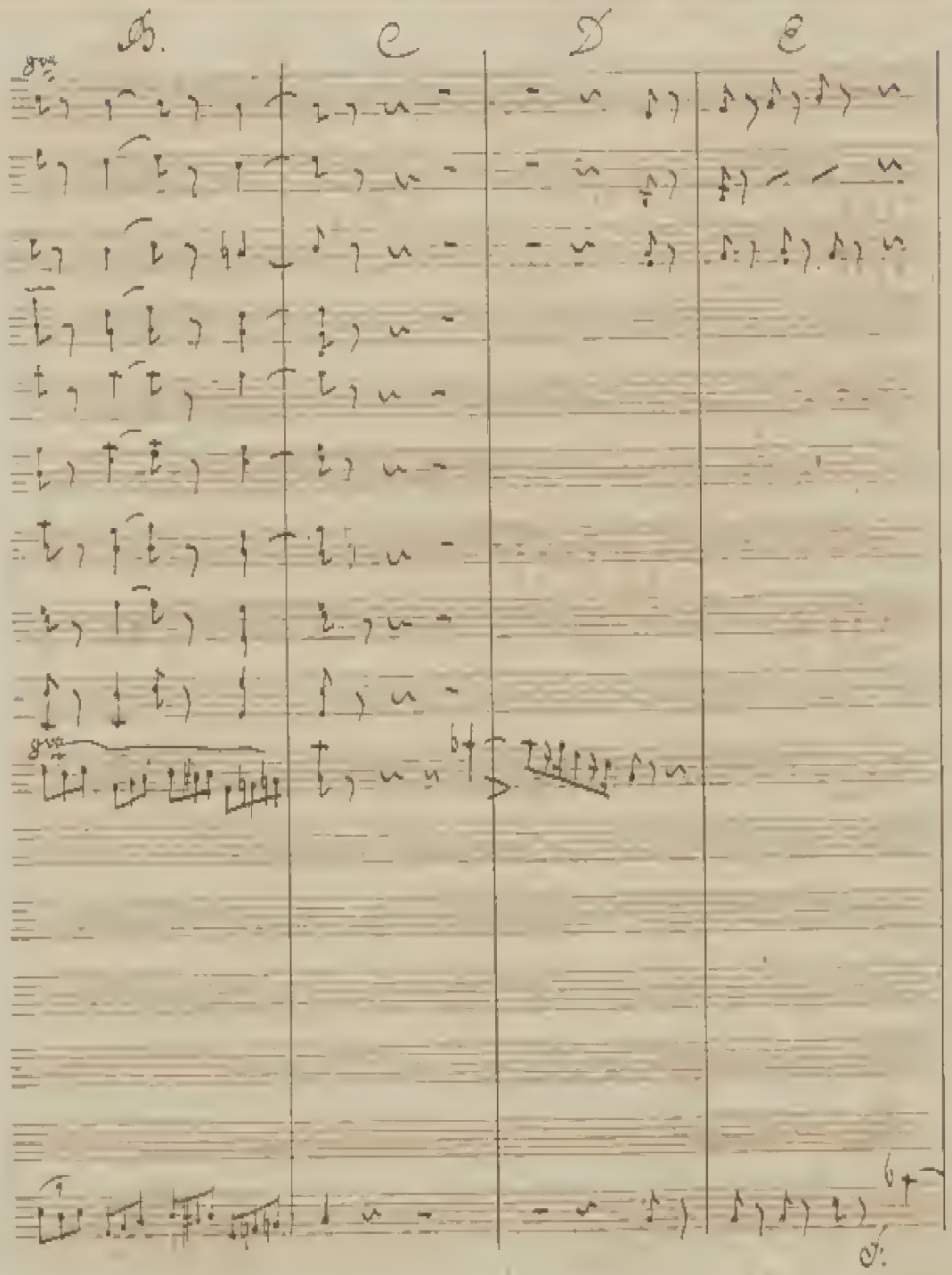
Divisi

gua

col 2mo p.o acuto

col 2mo p.o acuto

gua


B.
C
D
E
gva
gva

Fl.

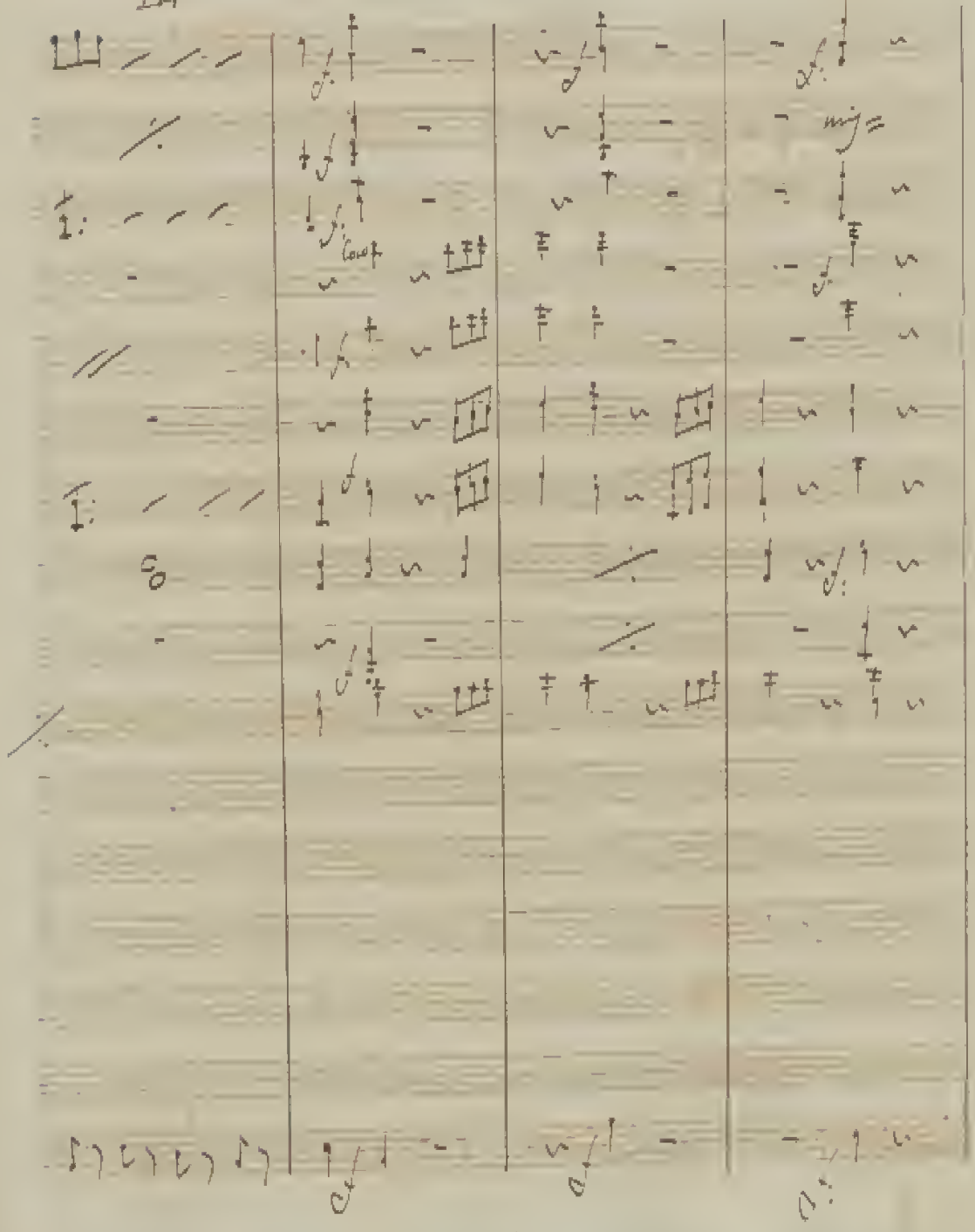
I

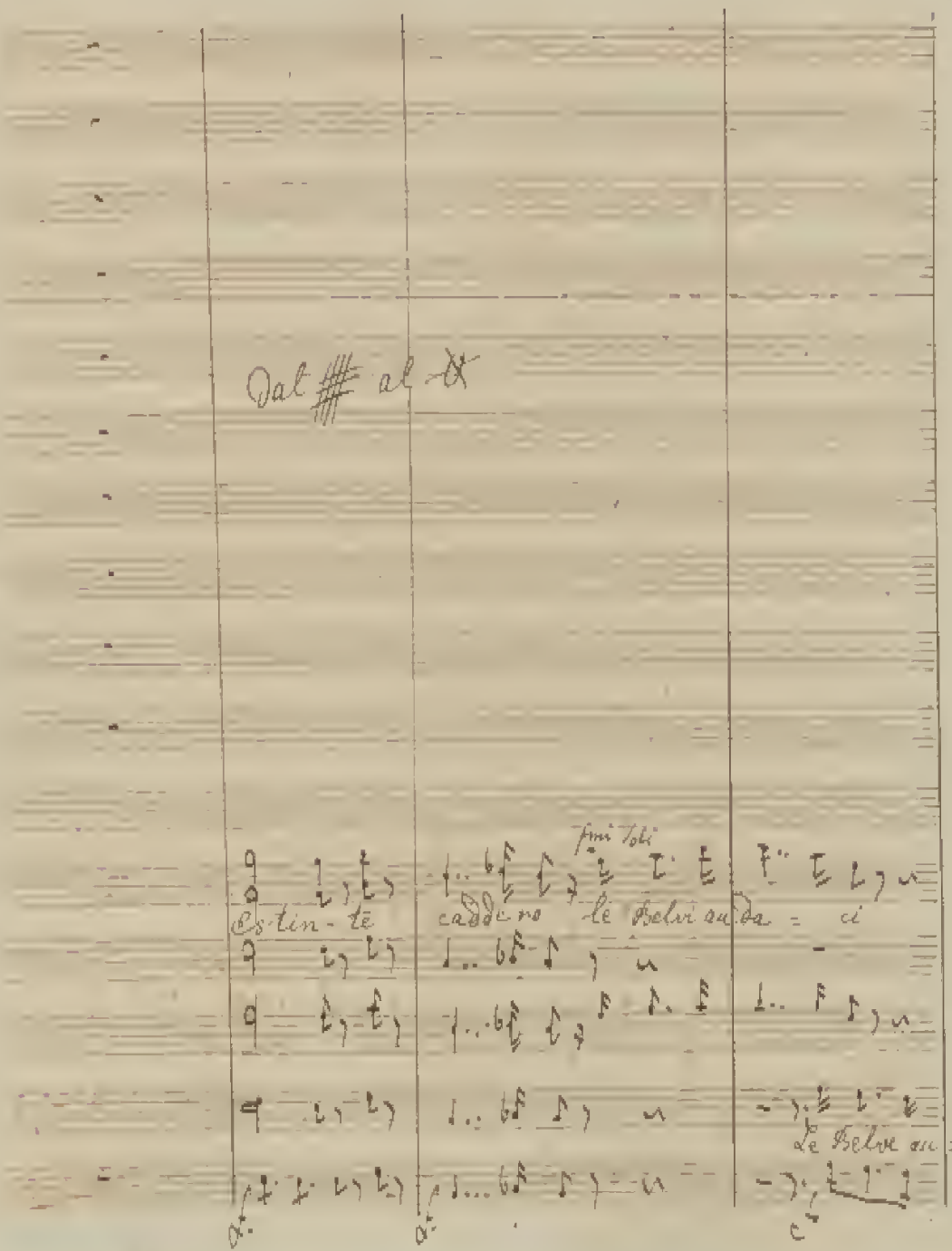
II

Solo

col gran fo

III





Dal ### al ✕

fini soli

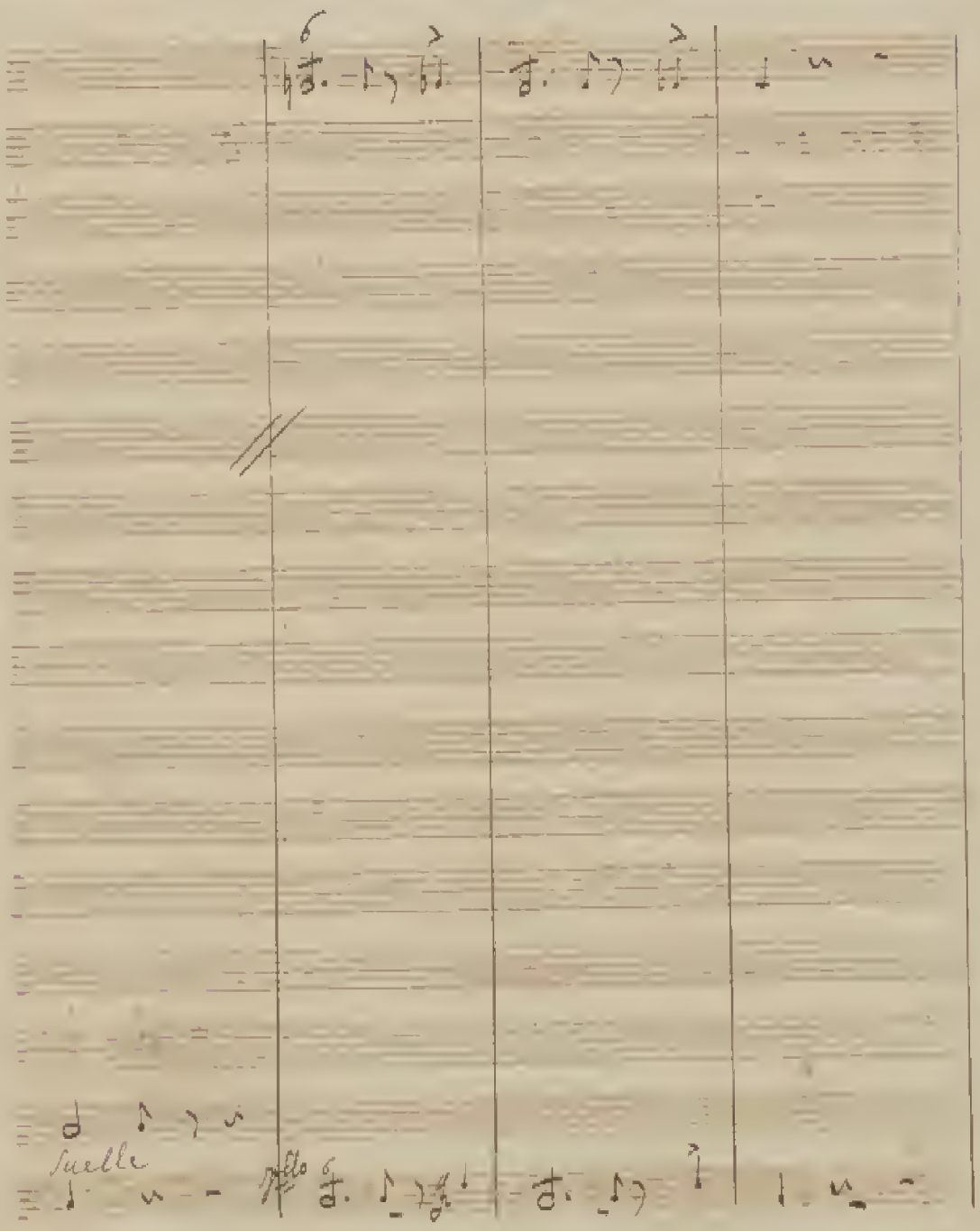
Es-tin-te cadde-ro le Belvi au da = ci

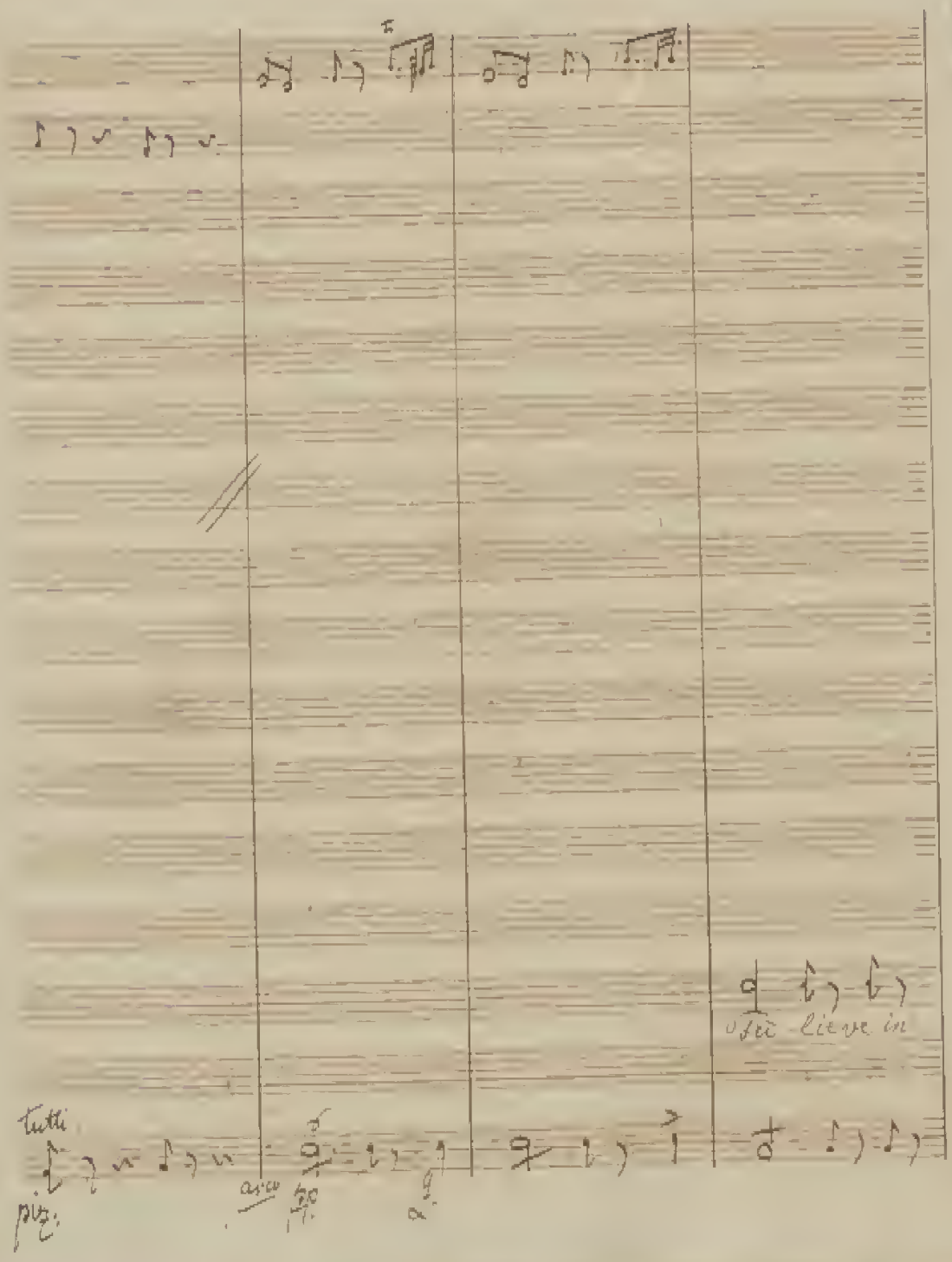
Le Belve au =

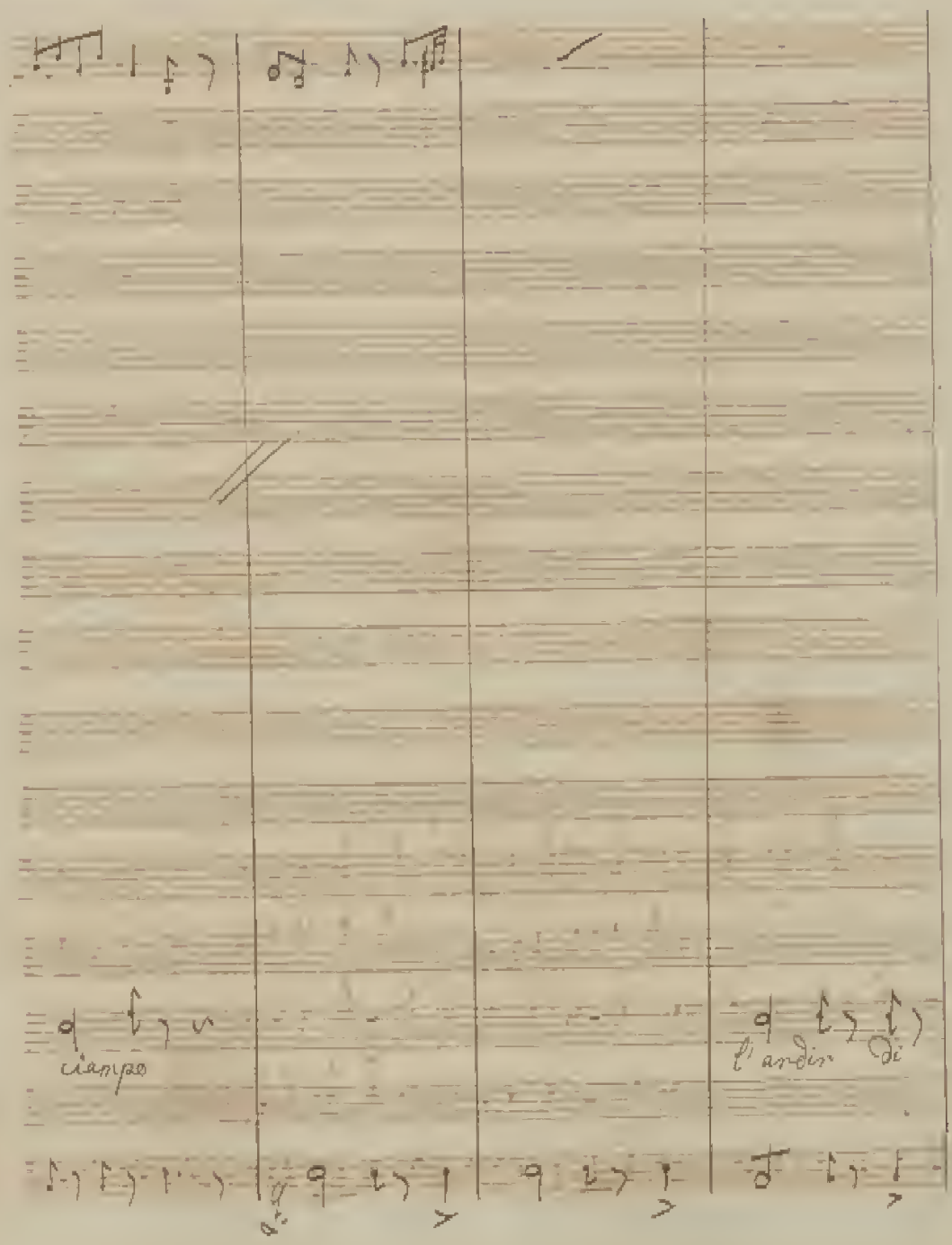
come le temi= de fugaci e Suelle

Dici

fugaci e


Suelle


tutti
pizz.
arco
sei lieve in


ciampo
l'ardir di

fu scampoi nutile a queste il piè il piè Estinte

a queste il piè

quelle

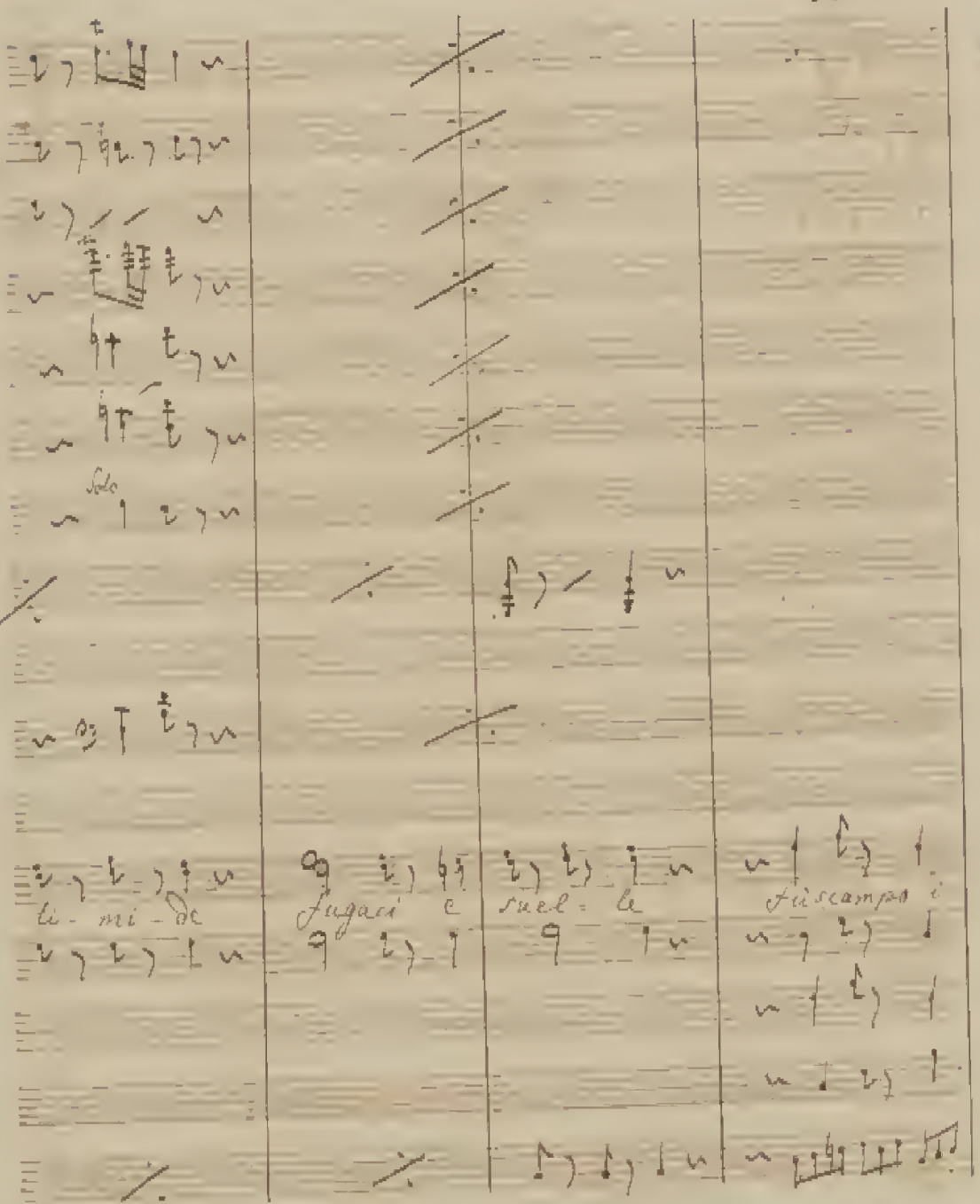
a

cadde - re le belve av Da - ci come le

A.

Solo

li - mi - de fugaci e suel - le fuscampo i

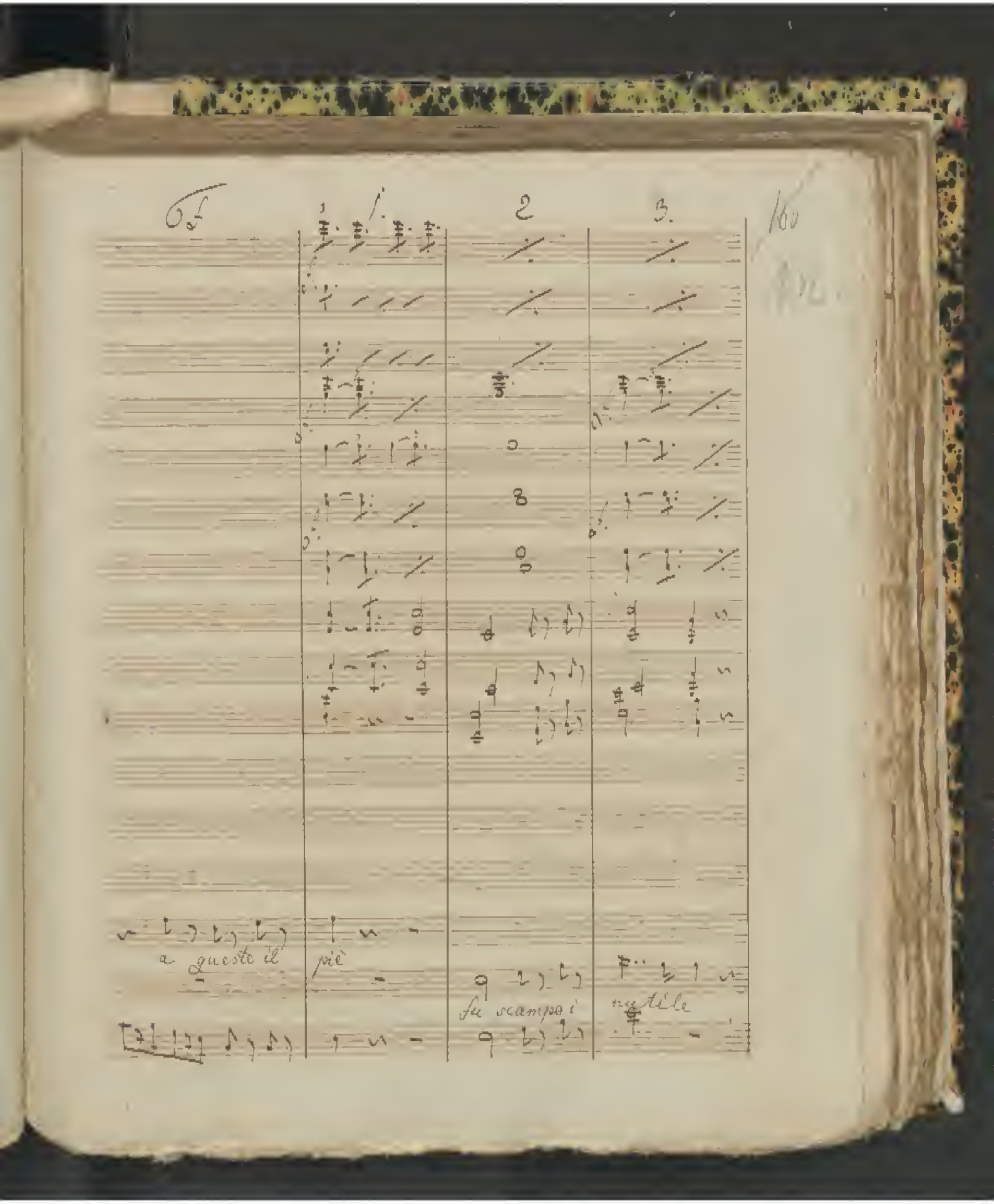


A C D E

nu- tile il pie

il pie

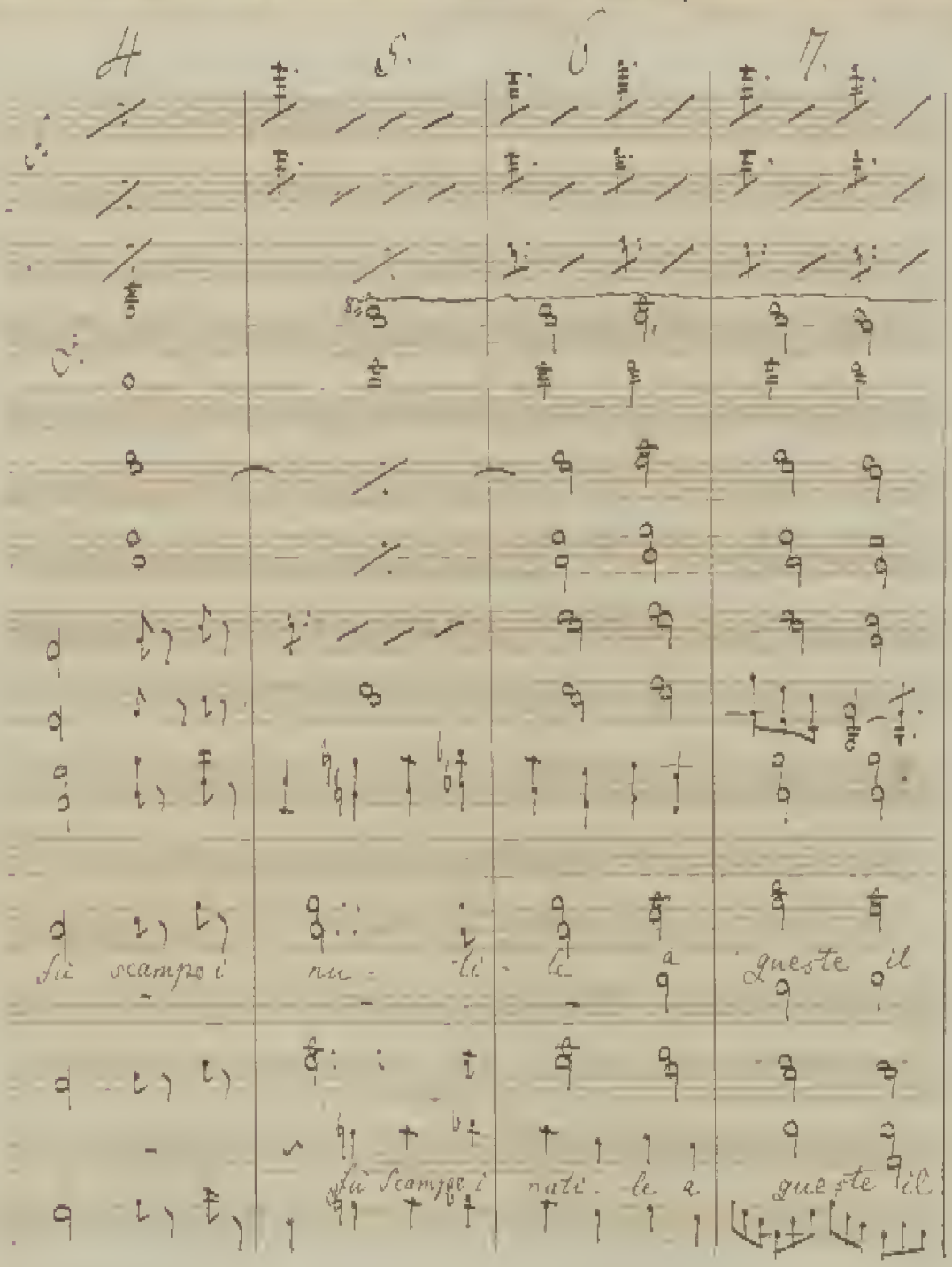
a questi il pie



6f 1. 2 3.

a queste il piè

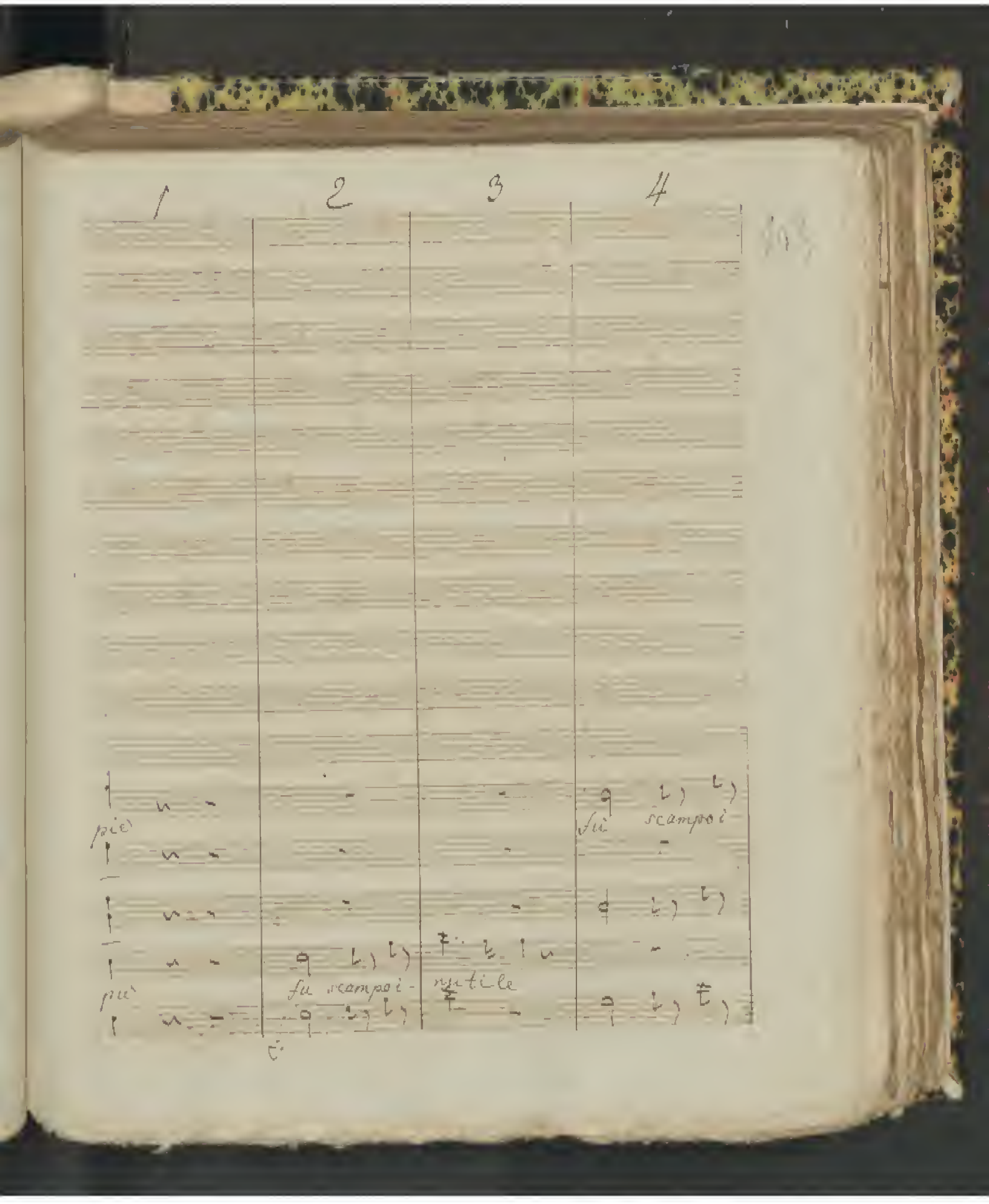
fu scampo i nutile

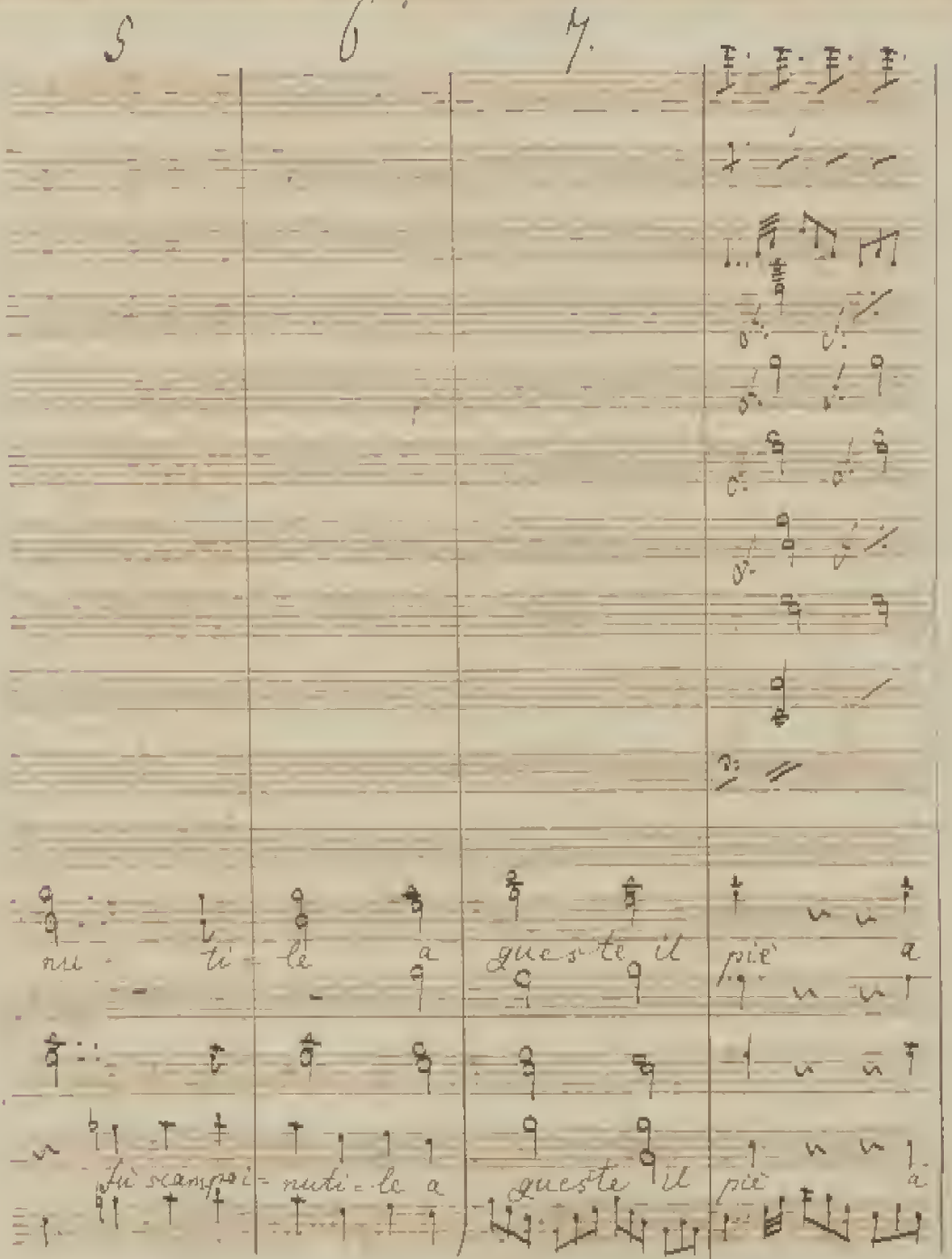


4 5. 6 7.

fù scampo i nu - li - le a queste il

fù scampo i nati - le a queste il

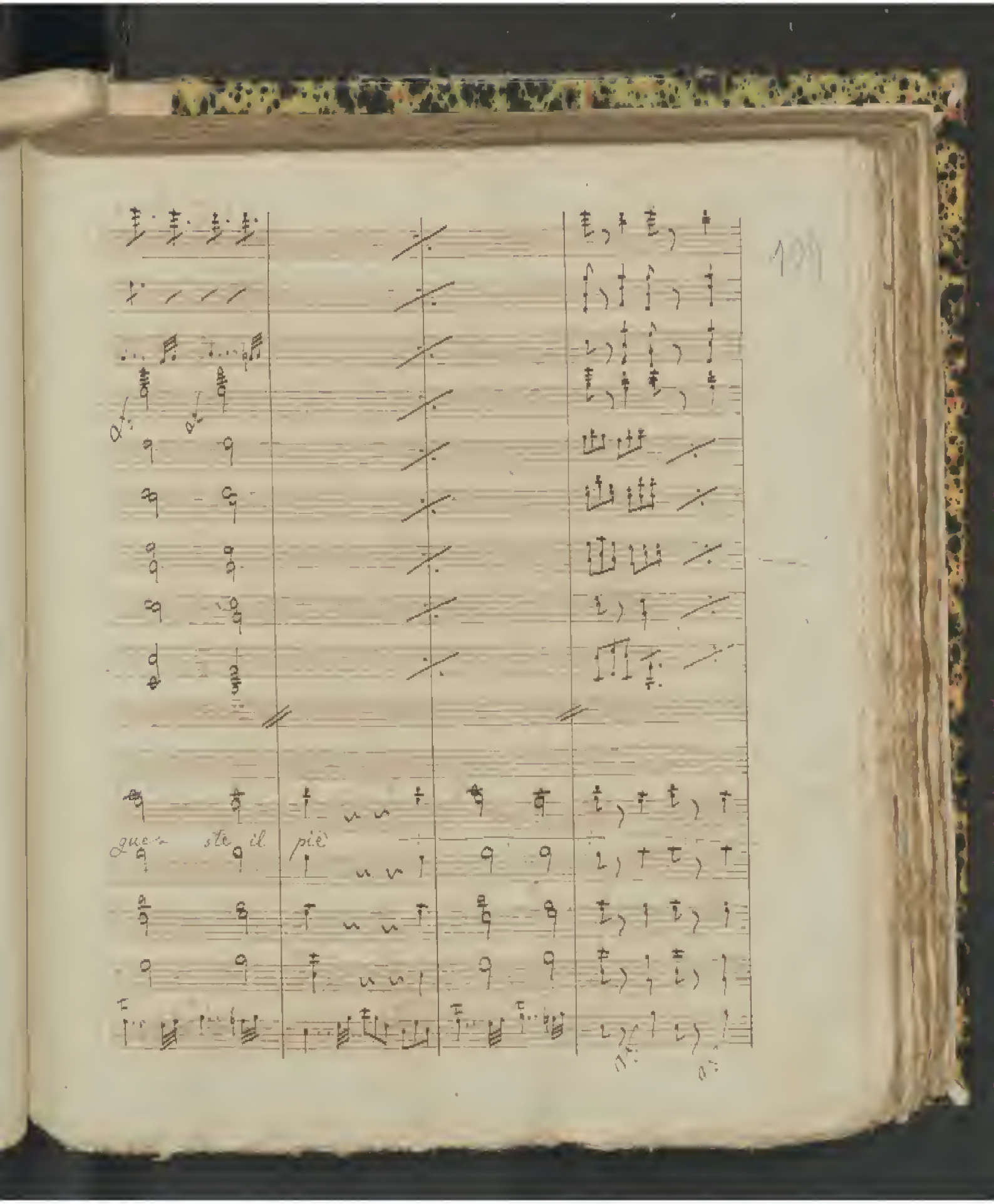

1
2
3
4
più
più
fu scampoi-
nutile
fù
scampoi

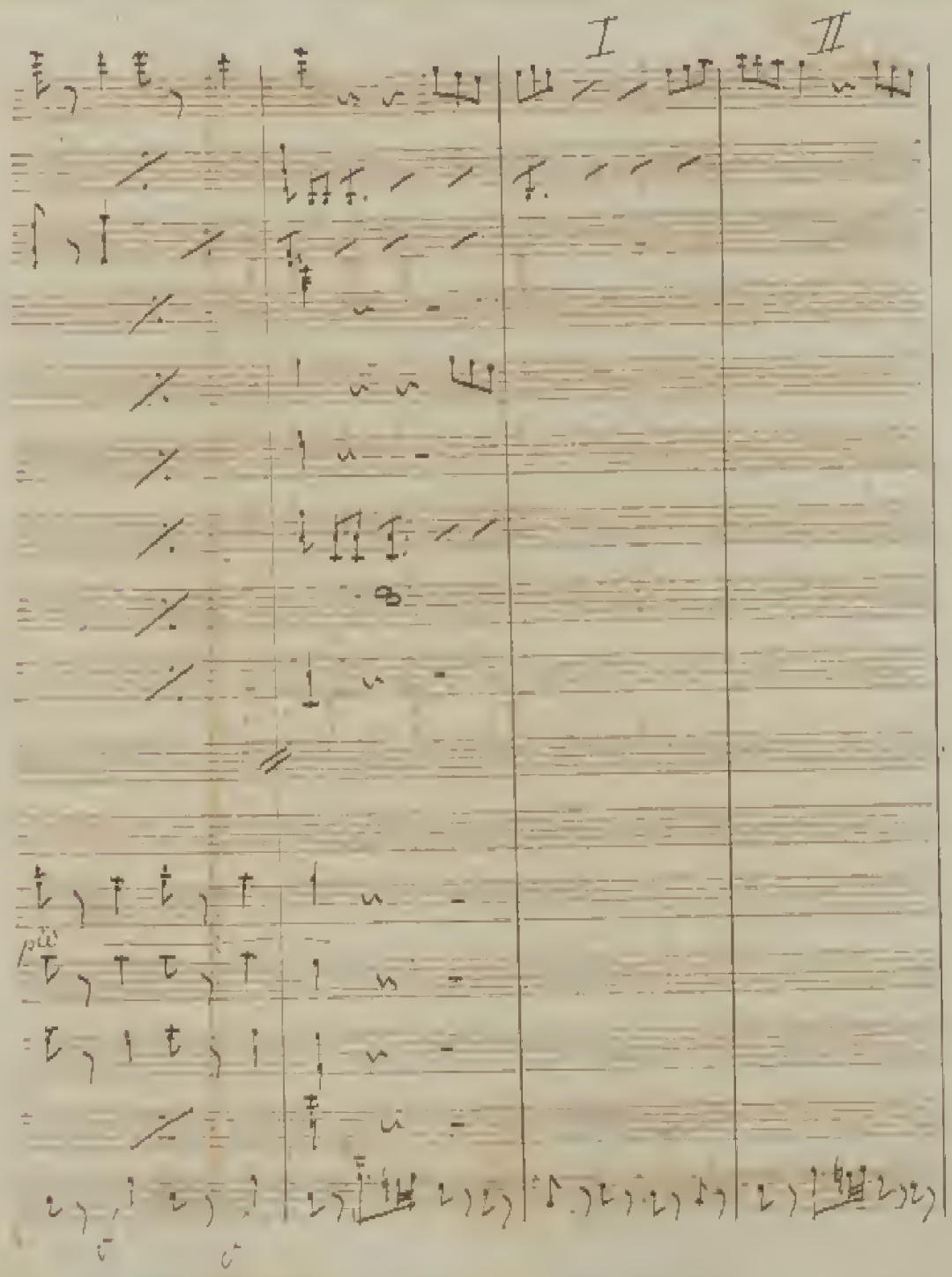


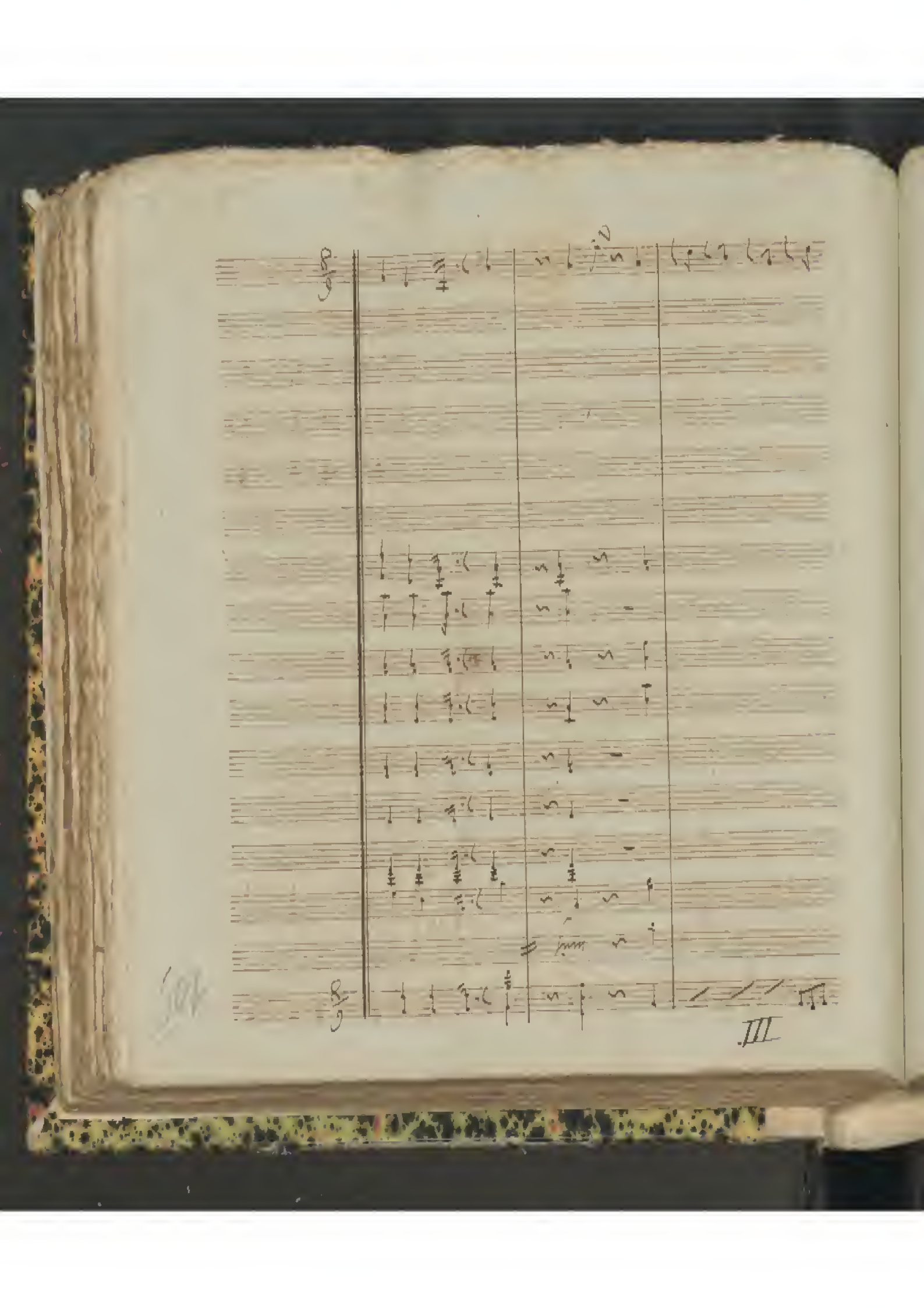
5 6 7.

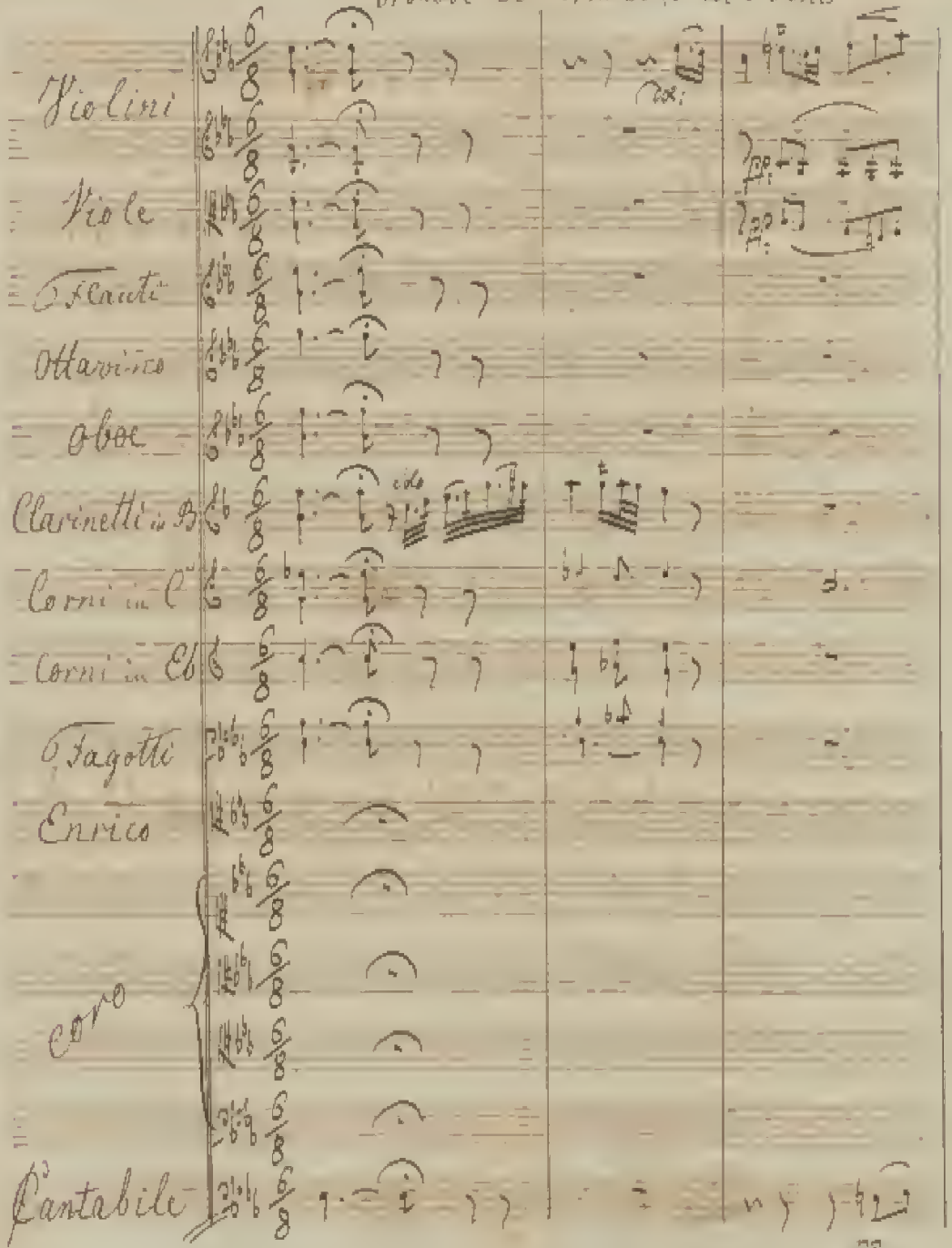
nu - ti - le a queste il piè a

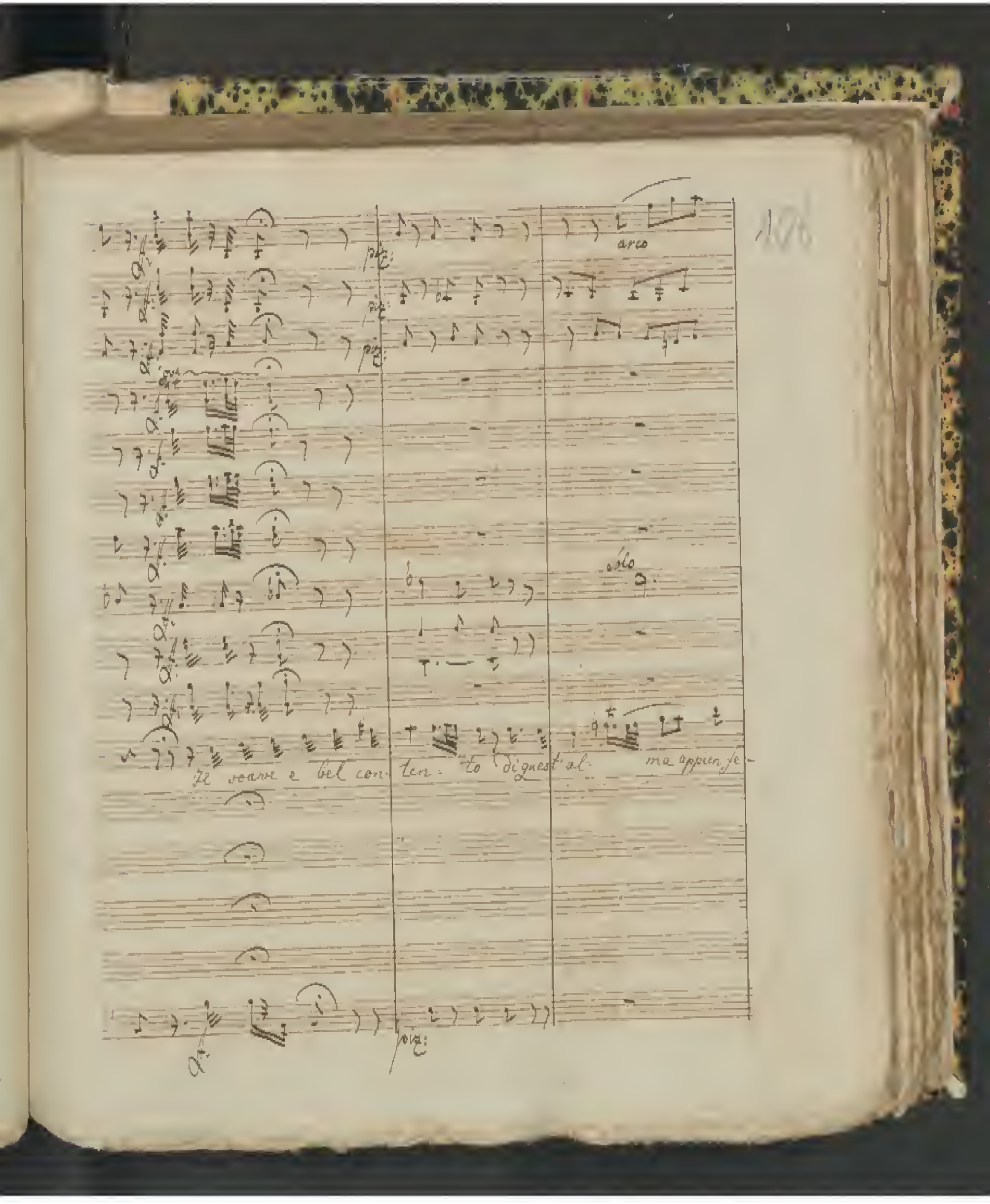
fù scampoi - nuti - le a queste il piè a


gue- ste il piè


I
II




Tromba et 3 Tromboni in 3 line
Violini
Viole
2 Flauti
Ottavino
Oboe
Clarinetti in B
Corni in C
Corni in Eb
2 Fagotti
Enrico
Cor.o
Cantabile



arco

pizz:

pizz:

pizz:

solo

Il soave e bel con- ten- to di quest'al- ma appien fe-

pizz:

piz: arco p: piz:

arco piz:

arco piz:

li ce di guest' al ma appien appien fe- li ce del mio

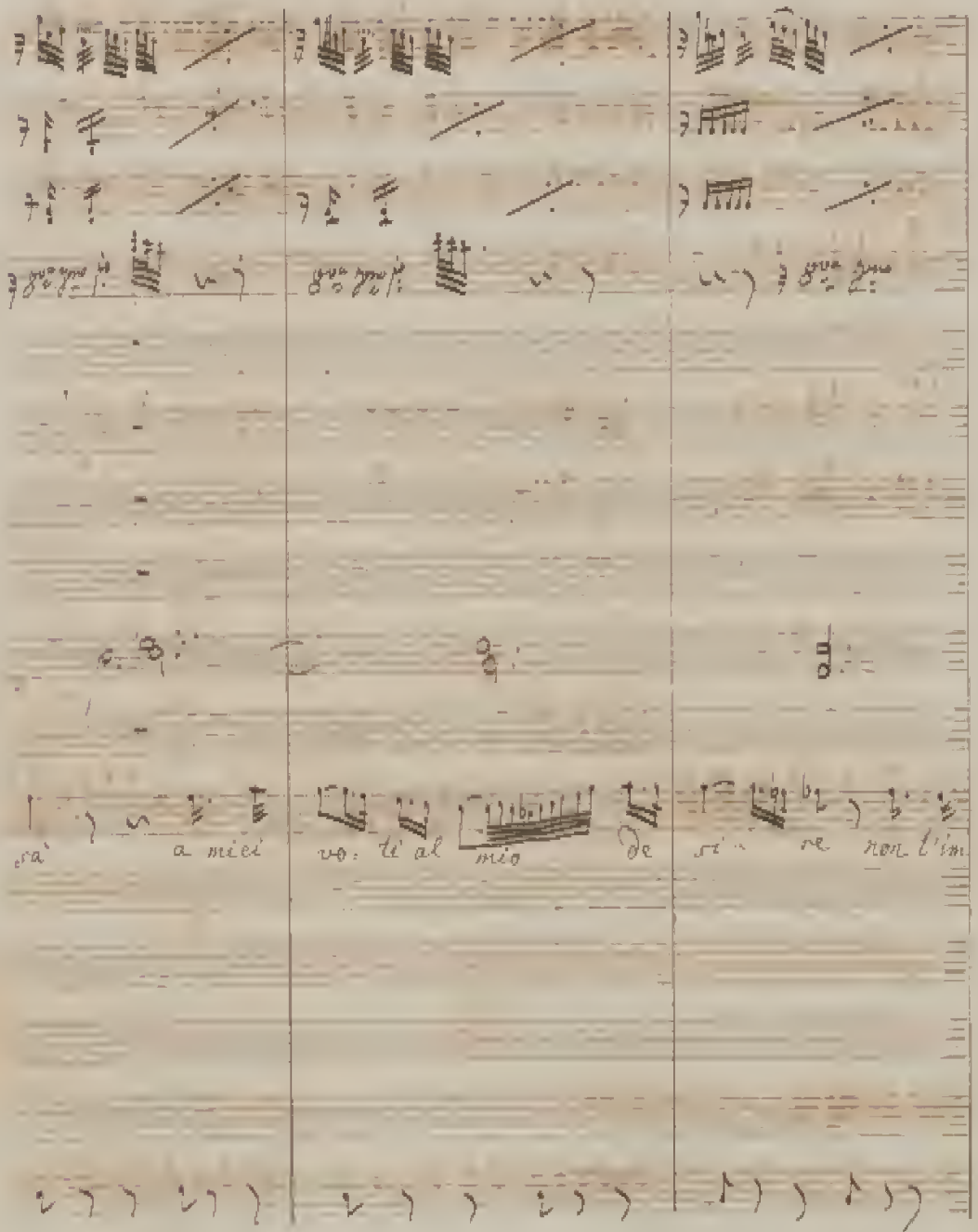
Flto

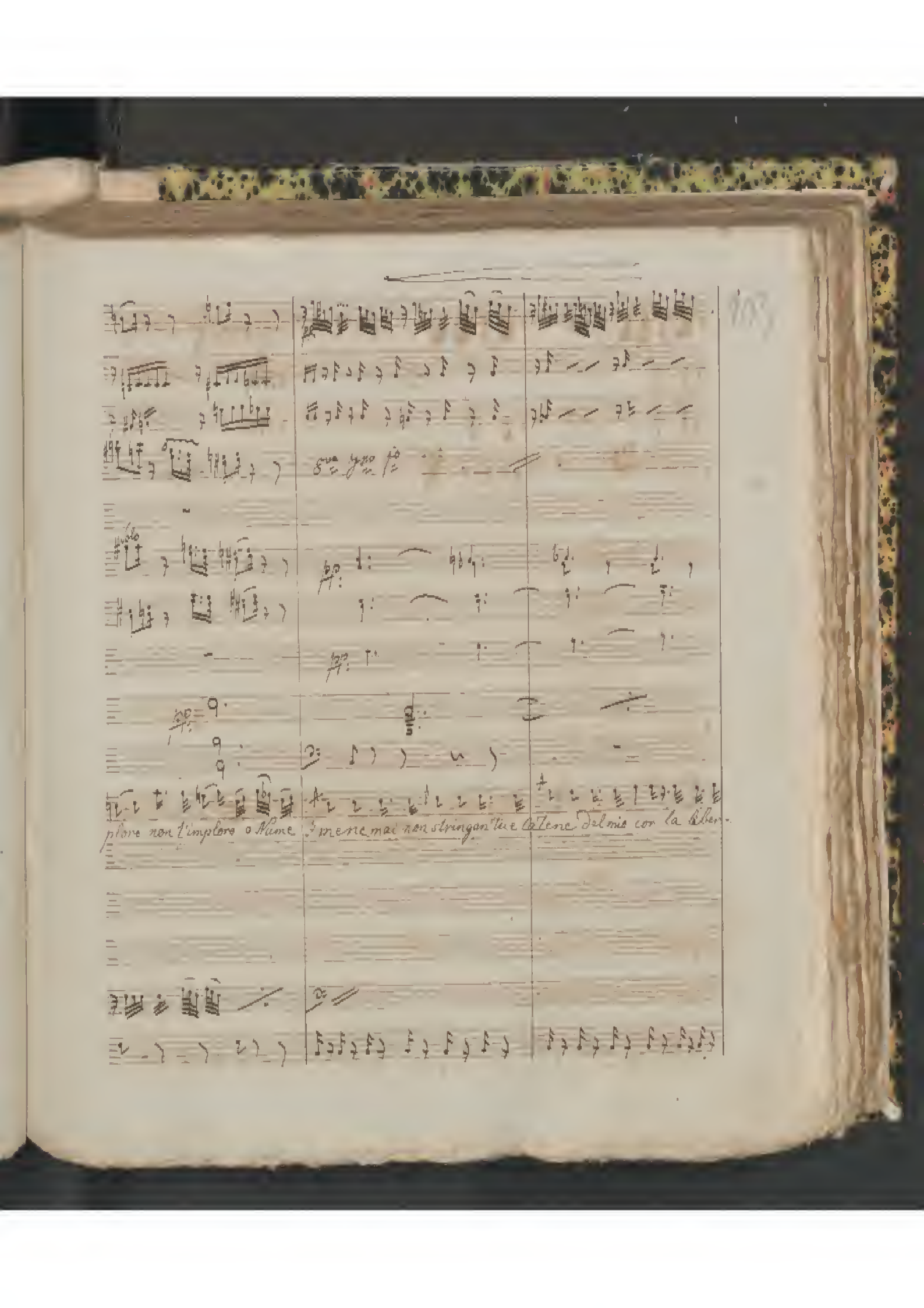
pp

la = bro il gra - to ac: cen: to tutto espri: mer vi non

sa' no no' no' non sa' del mio labbro il grato accen- to il grato accento il grato a

cento tutto esprimerei non sa' no' tutto esprimere non. no no' no non


già
a miei
vo: ti al
mio
de
si
re
non l'im



8va 1mo 1o

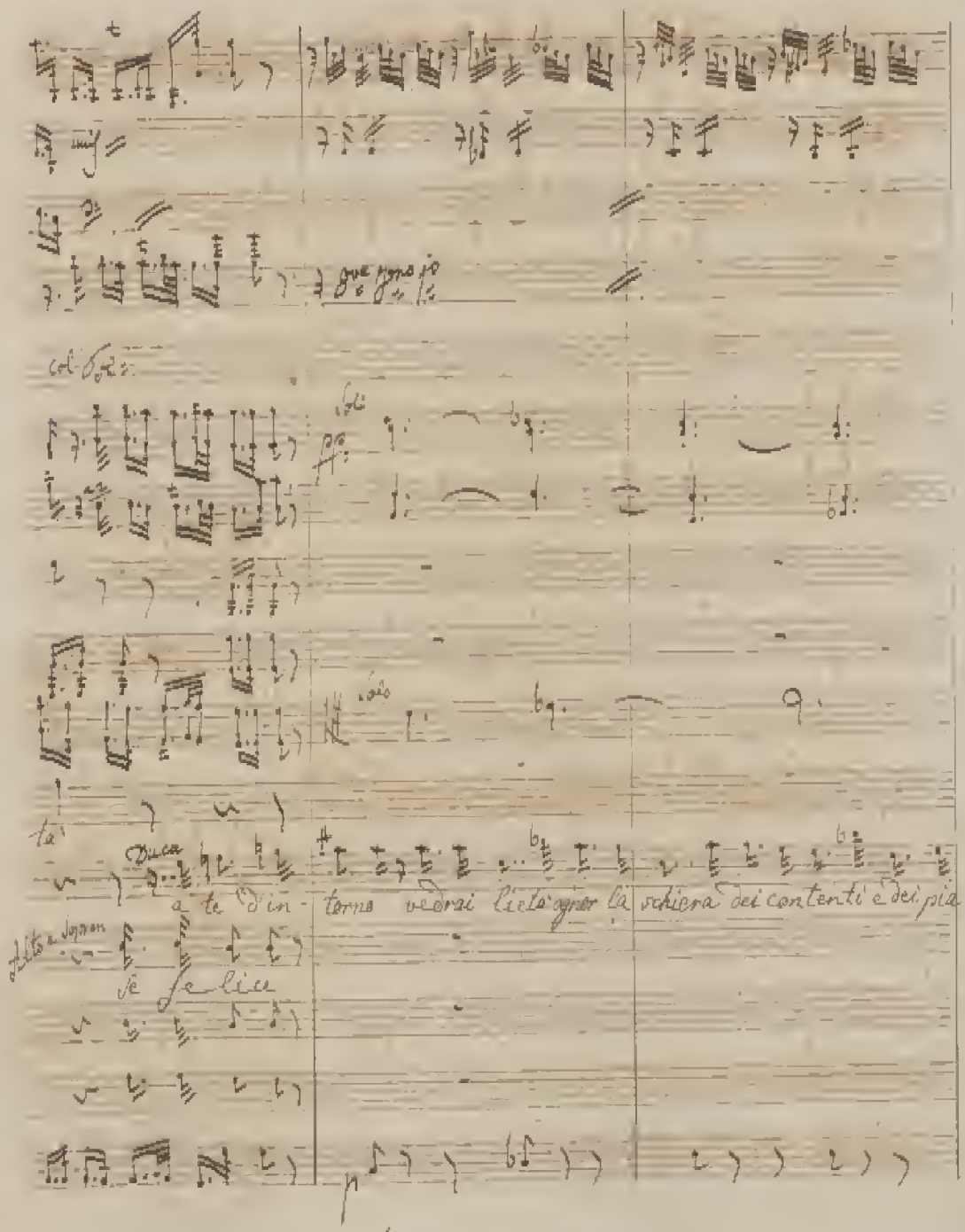
Solo

pp

pp

pp

plore non t'implore o Nume | I mene mai non stringan tue la Zene del mio cor la liber-



col Sol:

Solo

Solo

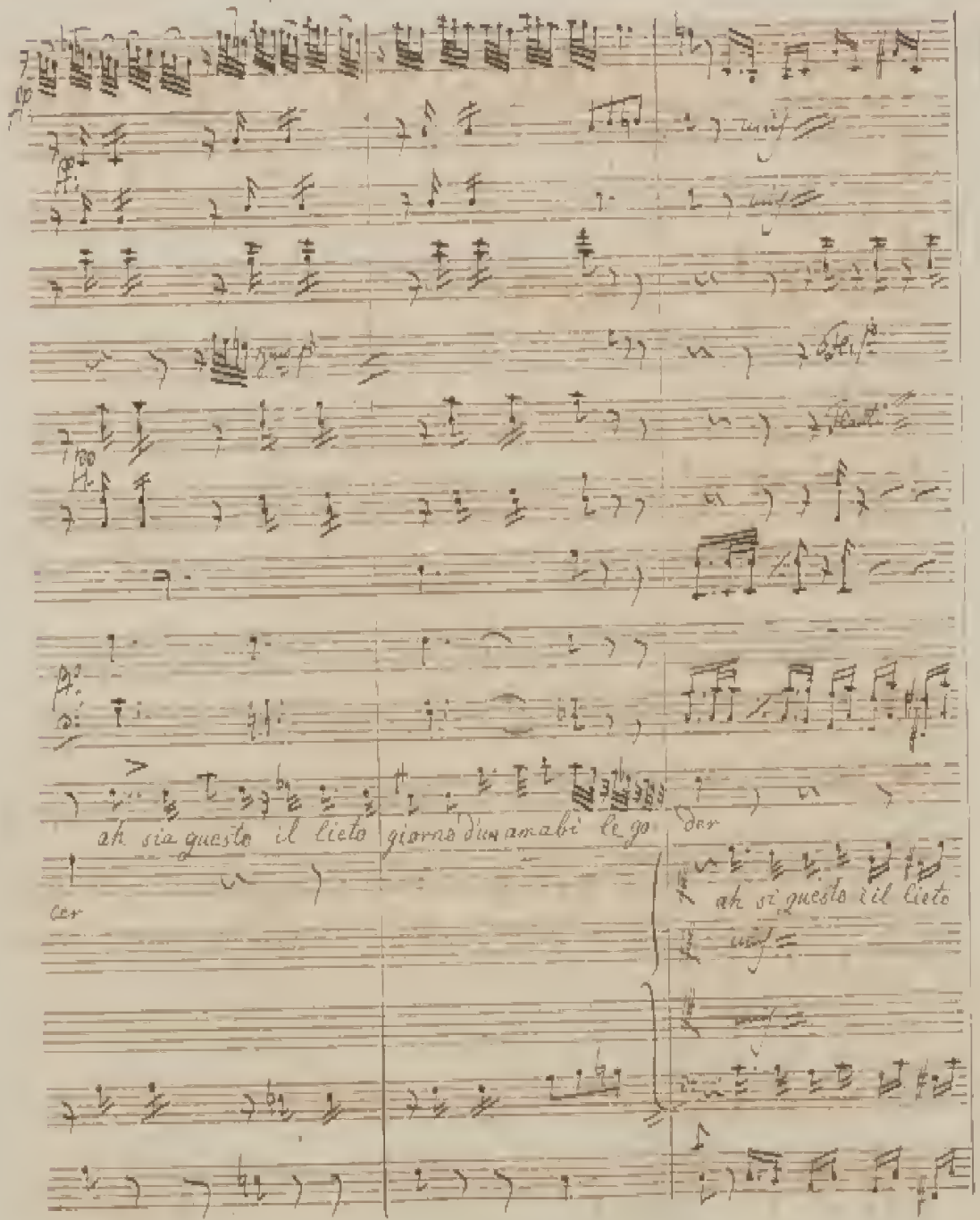
ta

Duca

a te d'in- torno vedrai lieto ognor la schiera dei contenti e dei pia-

Alto e Soprano

se felice

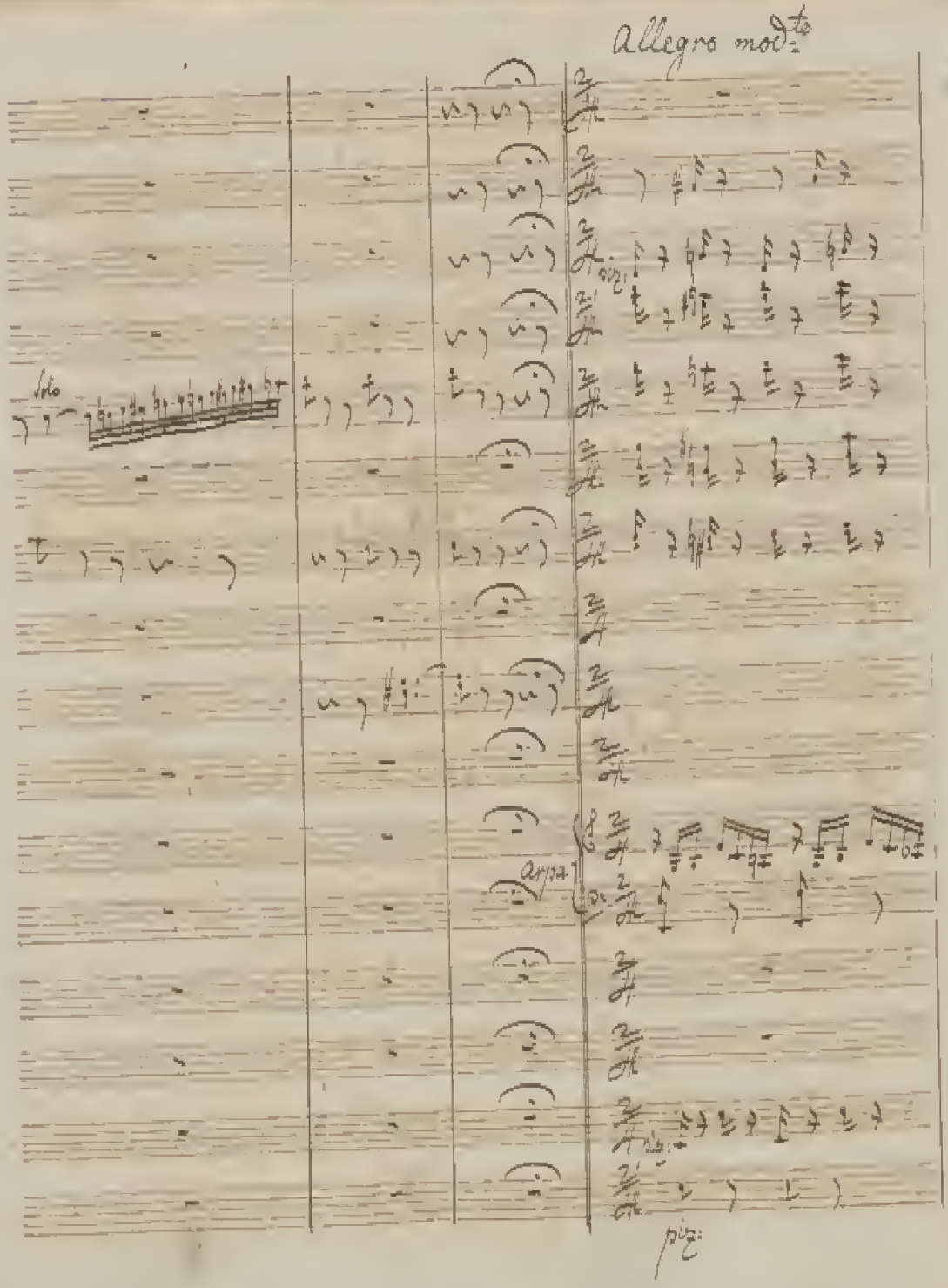


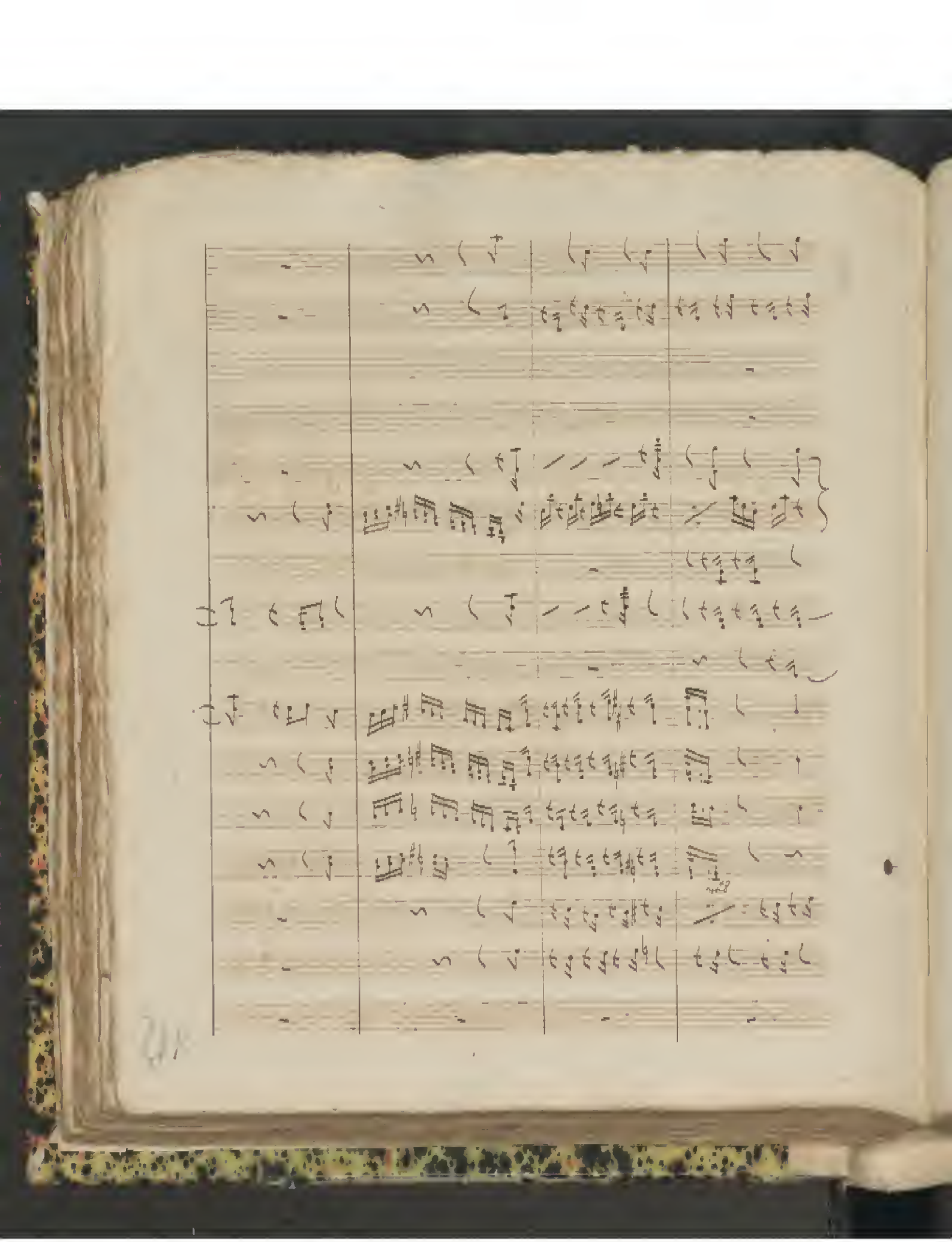
ah sia questo il lieto giorno d'un amabi le go der

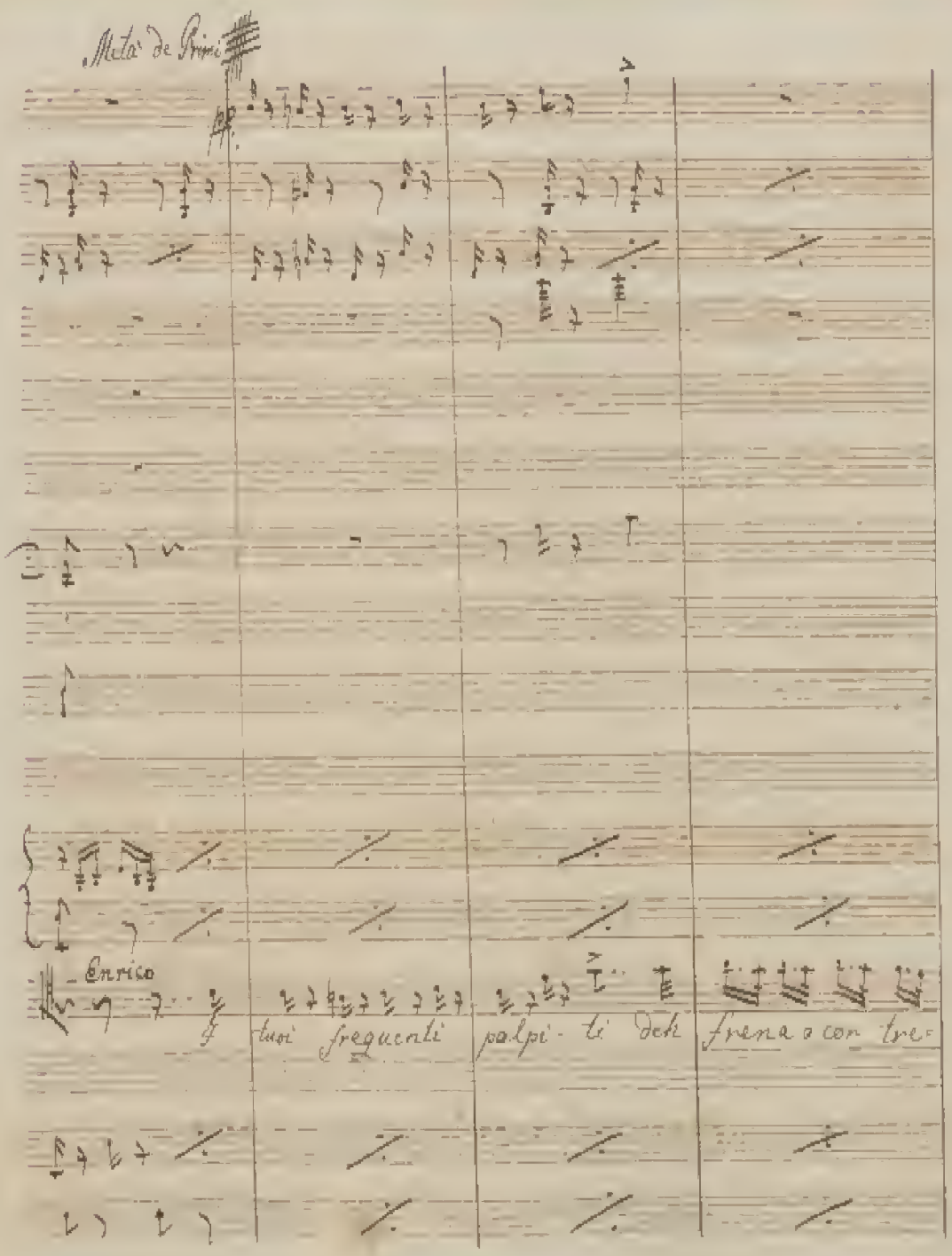
cer

ah si questo è il lieto

gierno d'un amabi= le go der d'un ama= bi le go= der


Allegro mod.to
Solo
arpa
pizz.




Meta de Primi
Enrico
tuoi frequenti palpi- ti Deh frena o con tre-

dol:

solo

mante deh fre na deh frena a cor tre

mante or or vedrai l'a- mabi- le og- getto in canta-

to-re og get to og getto in can.ta-

dol:

pp

tor di fiammasi vo = ra - ce io non avvampo ed

dol.

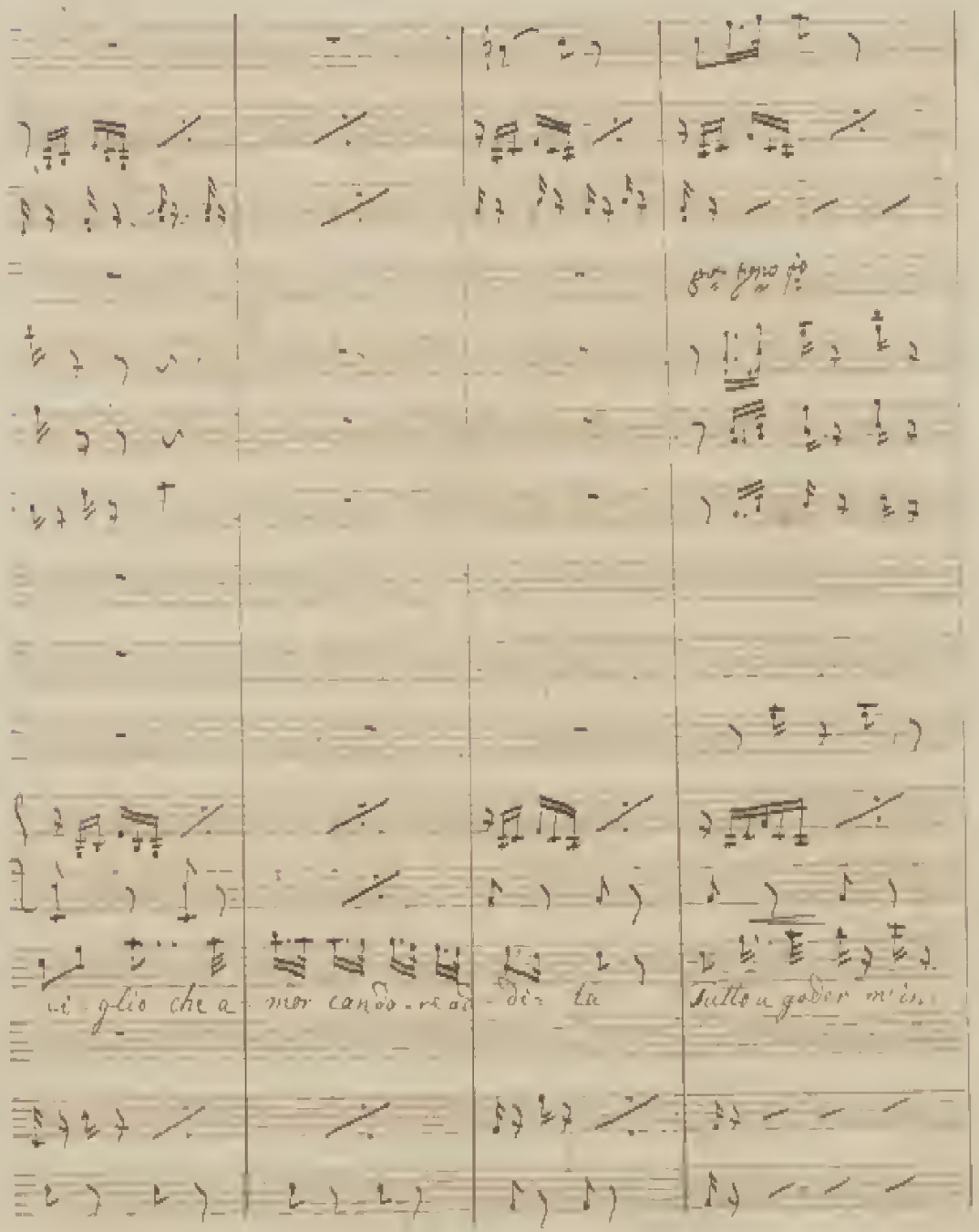
ando mac= cende a bella fa= ce un solo accento un

sguardo m'accende un

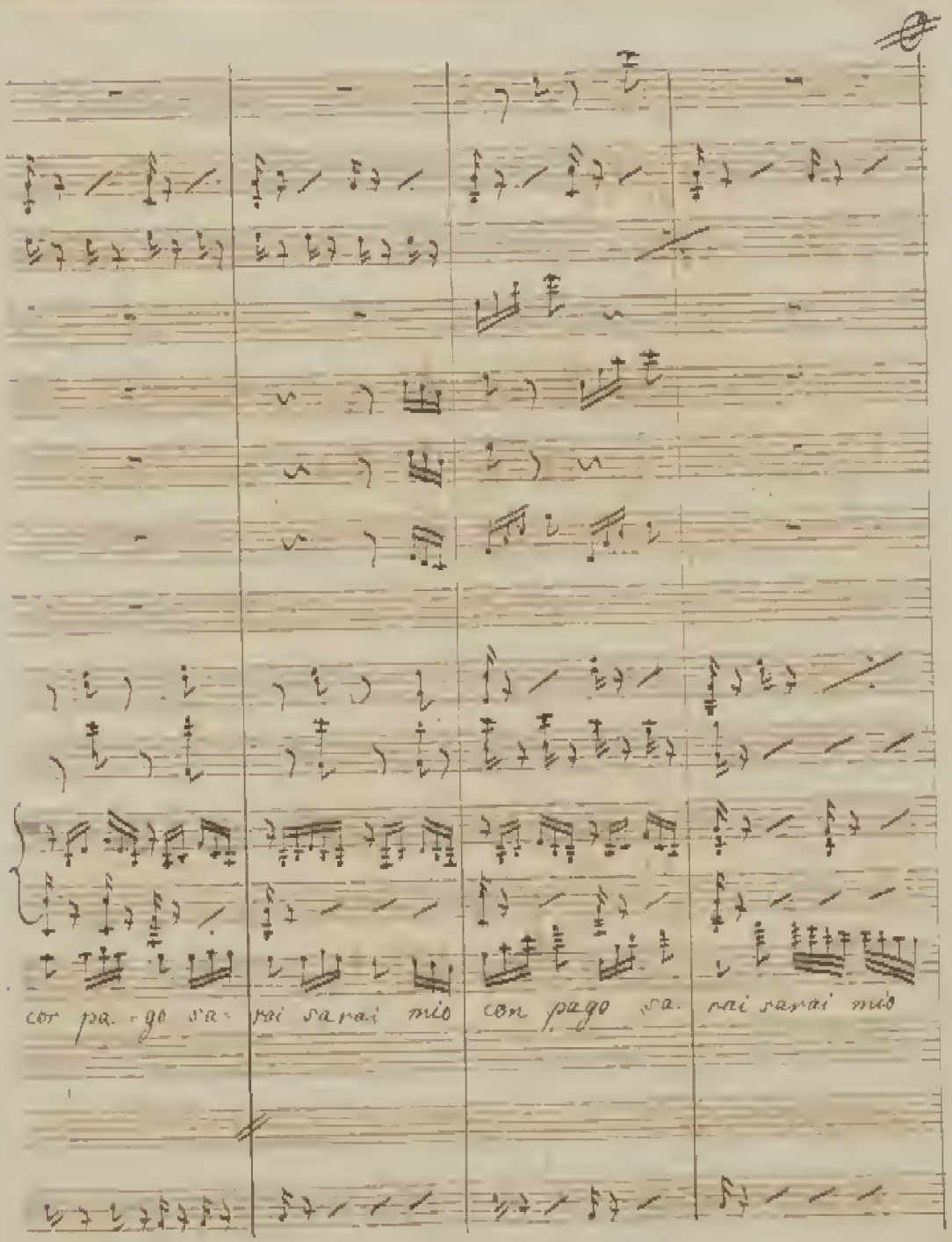
sguardo m'accende un

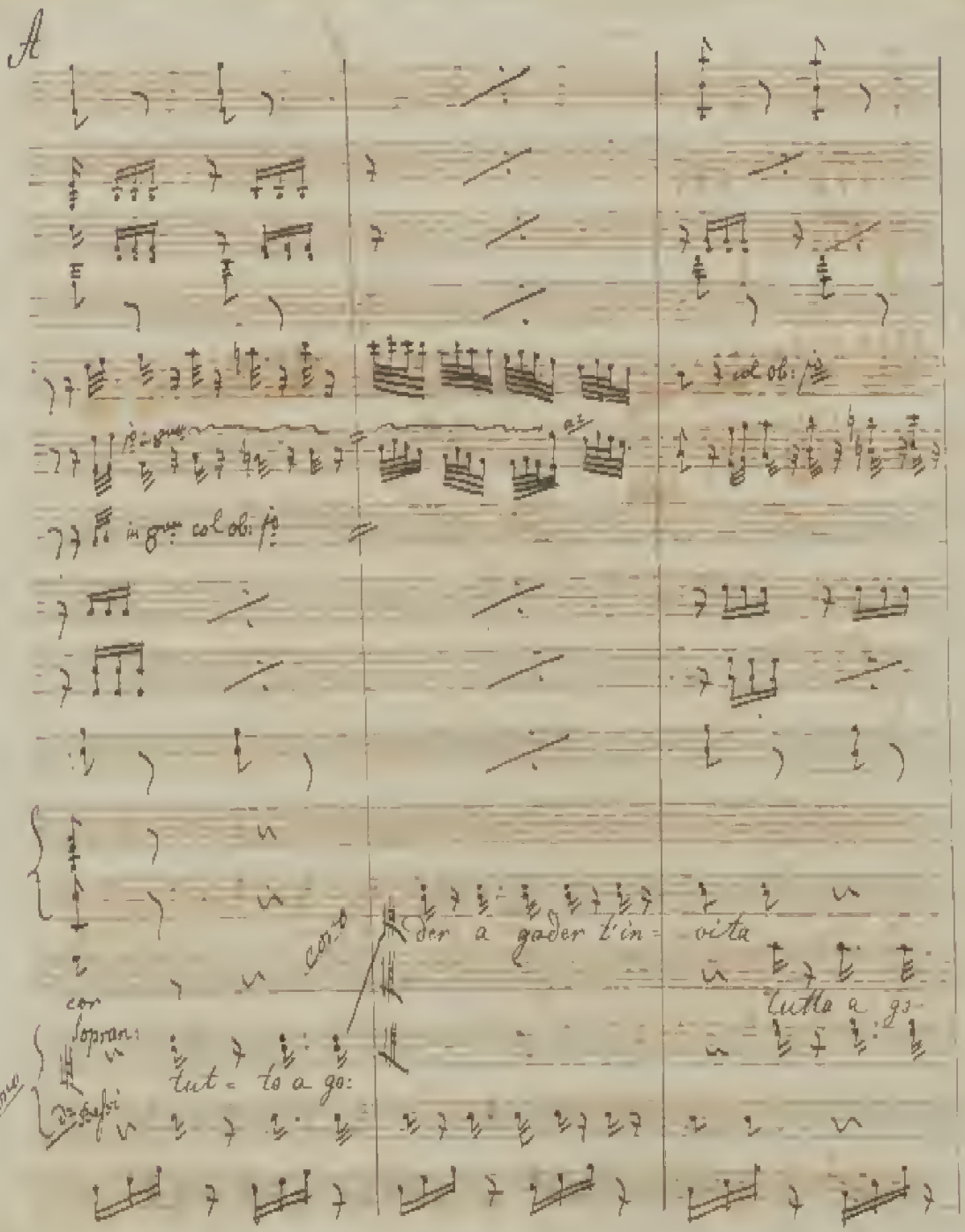
sguardo m'in-

canta un vago


Tutto a goder m'in

vi - ta Tutto a goder m'in- vi - ta pa - go vardi mio


cor pa. go sa.
pai sa rai mio
con pago sa.
pai sarai mio



A

col ob: fo

in gr.o col ob: fo

coro

der a gader l'in= vita

tutta a go=

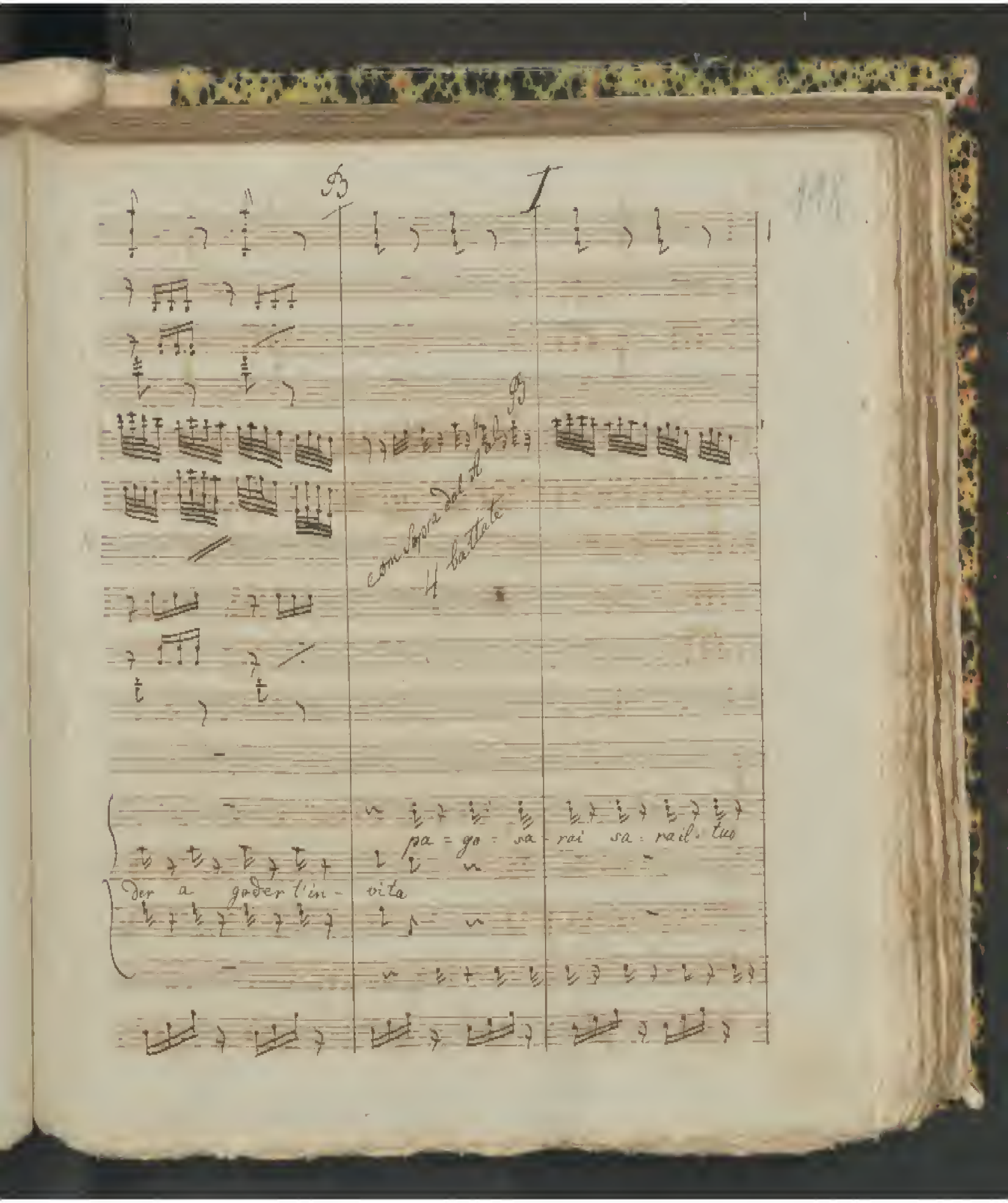
cor

Sopran:

tut= to a go:

coro

Da Bassi



B

I

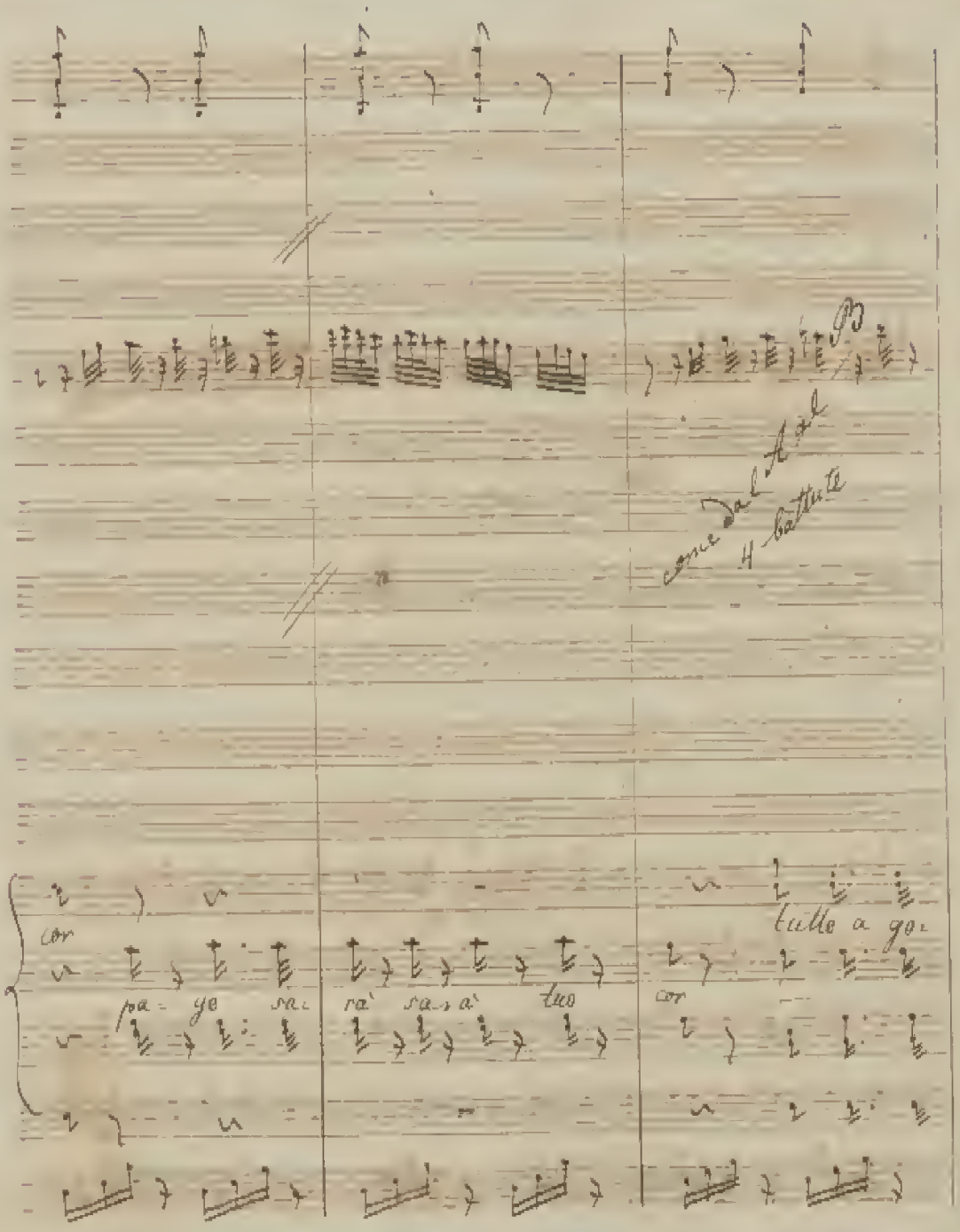
B

com sopra dal A

4 battute

pa = go = sa = rai sa = rail = tuo

der a goder l'in = vita



B

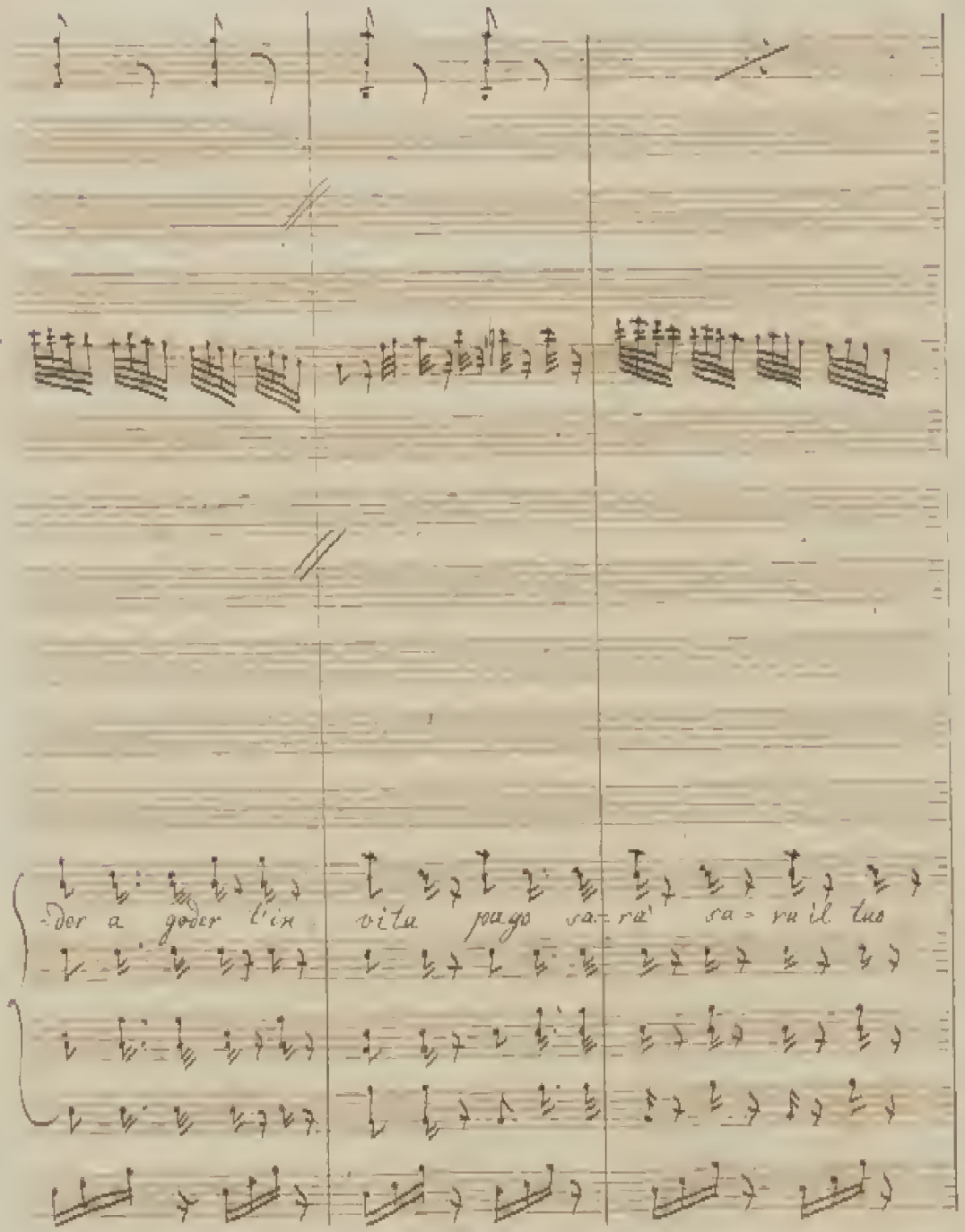
come dal A al
4 battute

cor

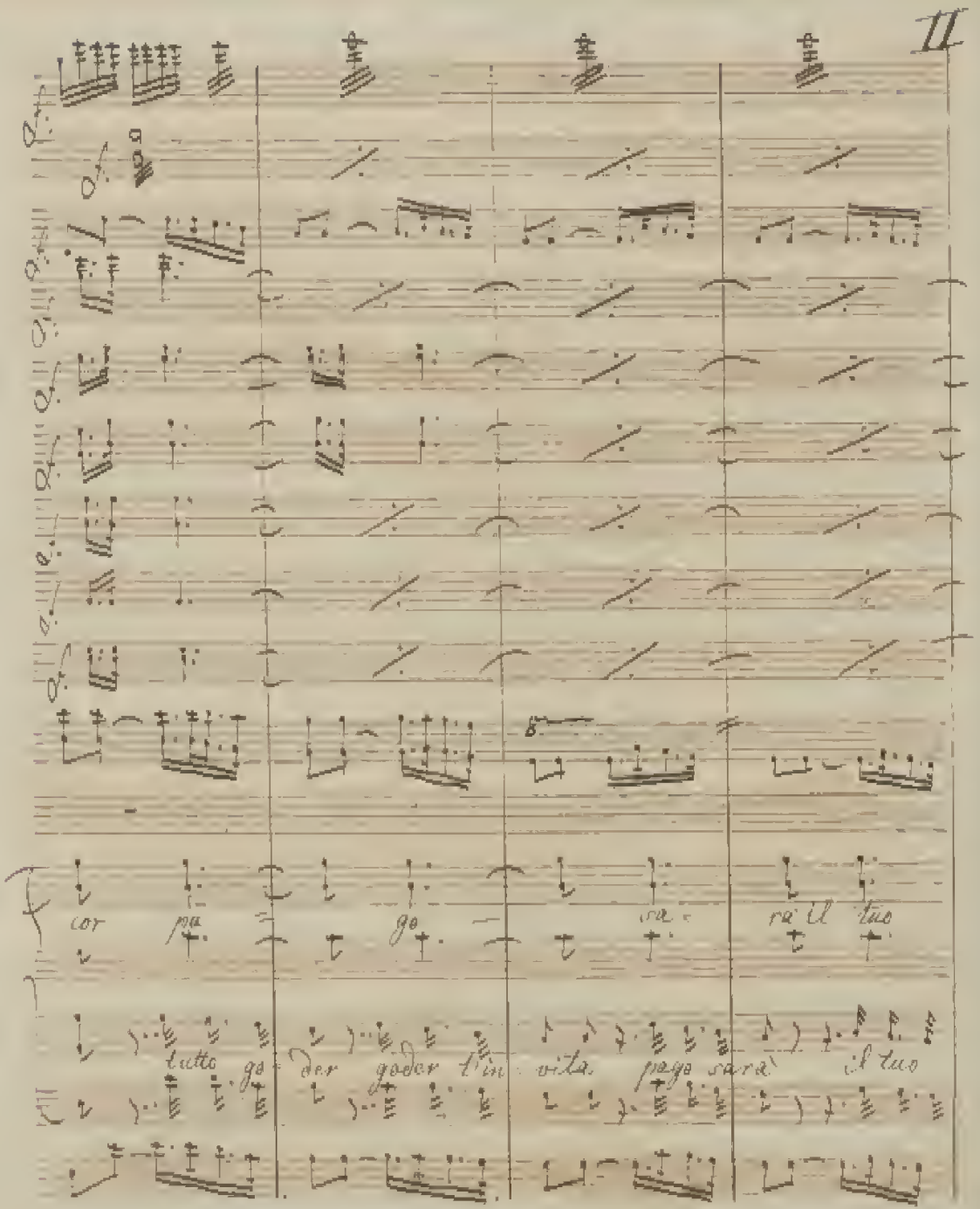
pa- ge sa- rà sa- rà tuo

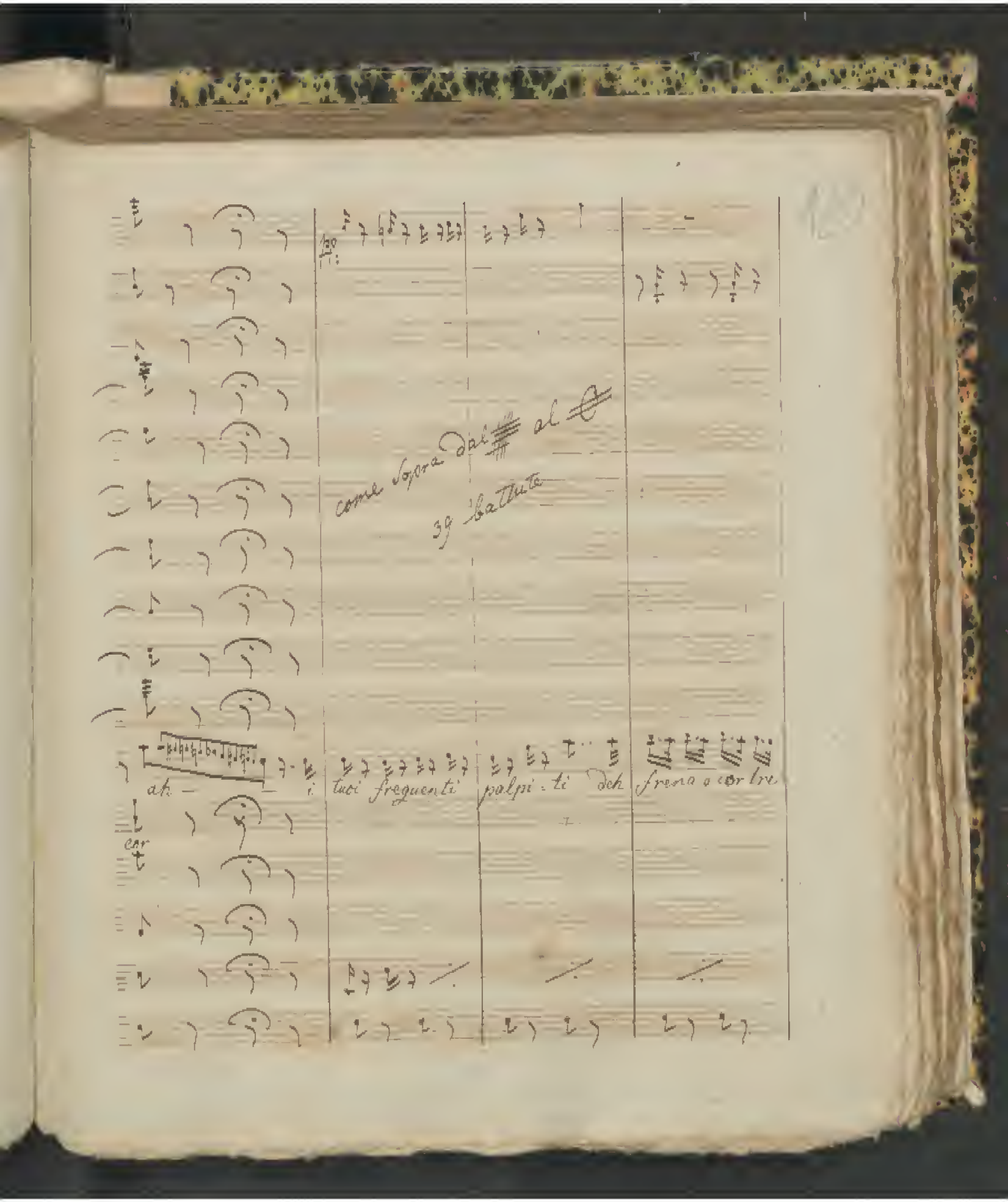
tutto a go-

cor



-der a goder l'in vita pago sa-rà sa-ra il tuo


cor pa go sa ra il tuo
tutto go der goder t'in vita pago sarà il tuo



come sopra dal ♯ al 𝄐

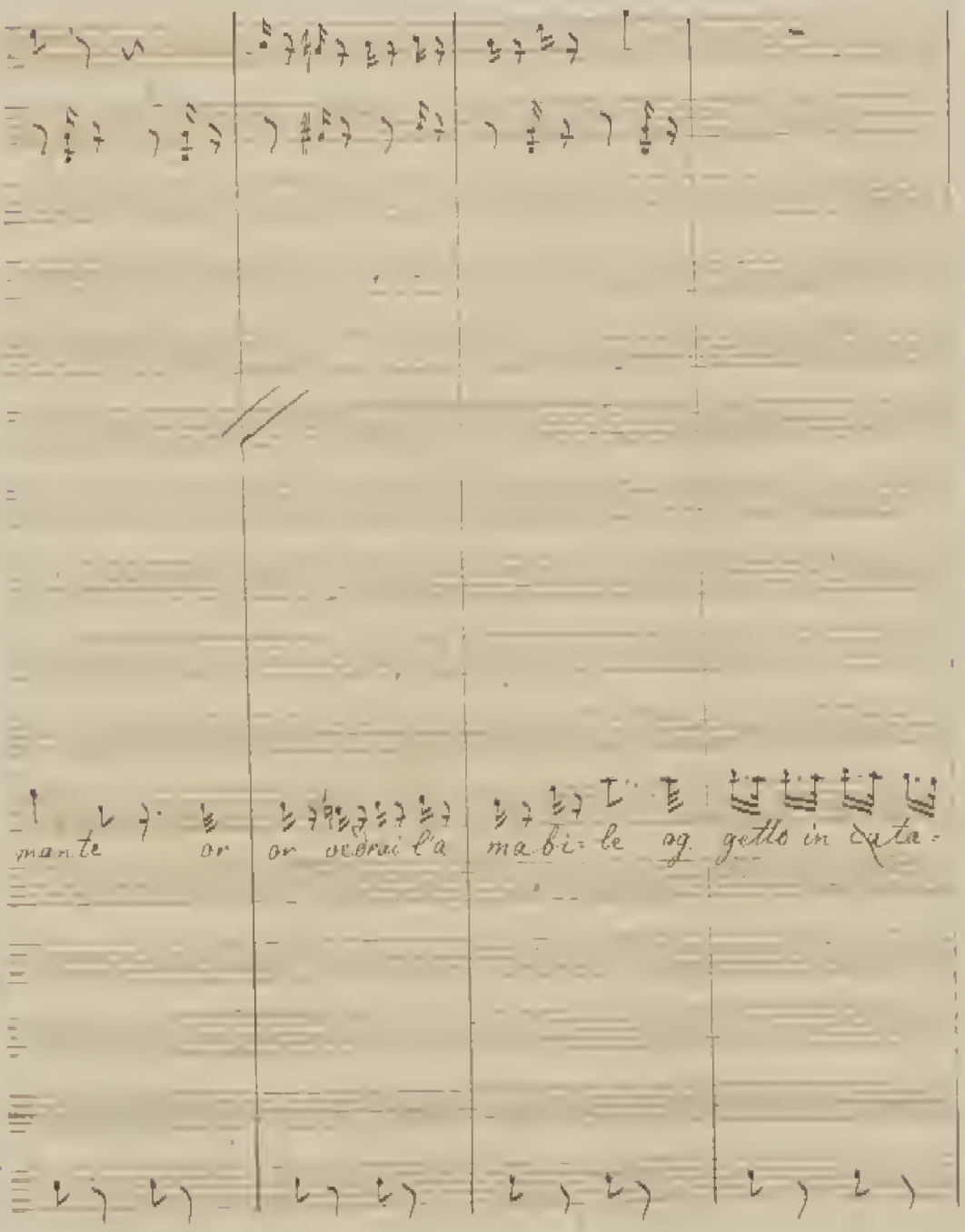
39 battute

ah — i tuoi frequenti palpi - ti deh frena a cor tre

cor

mante deh fre = na deh frena o cor tre=

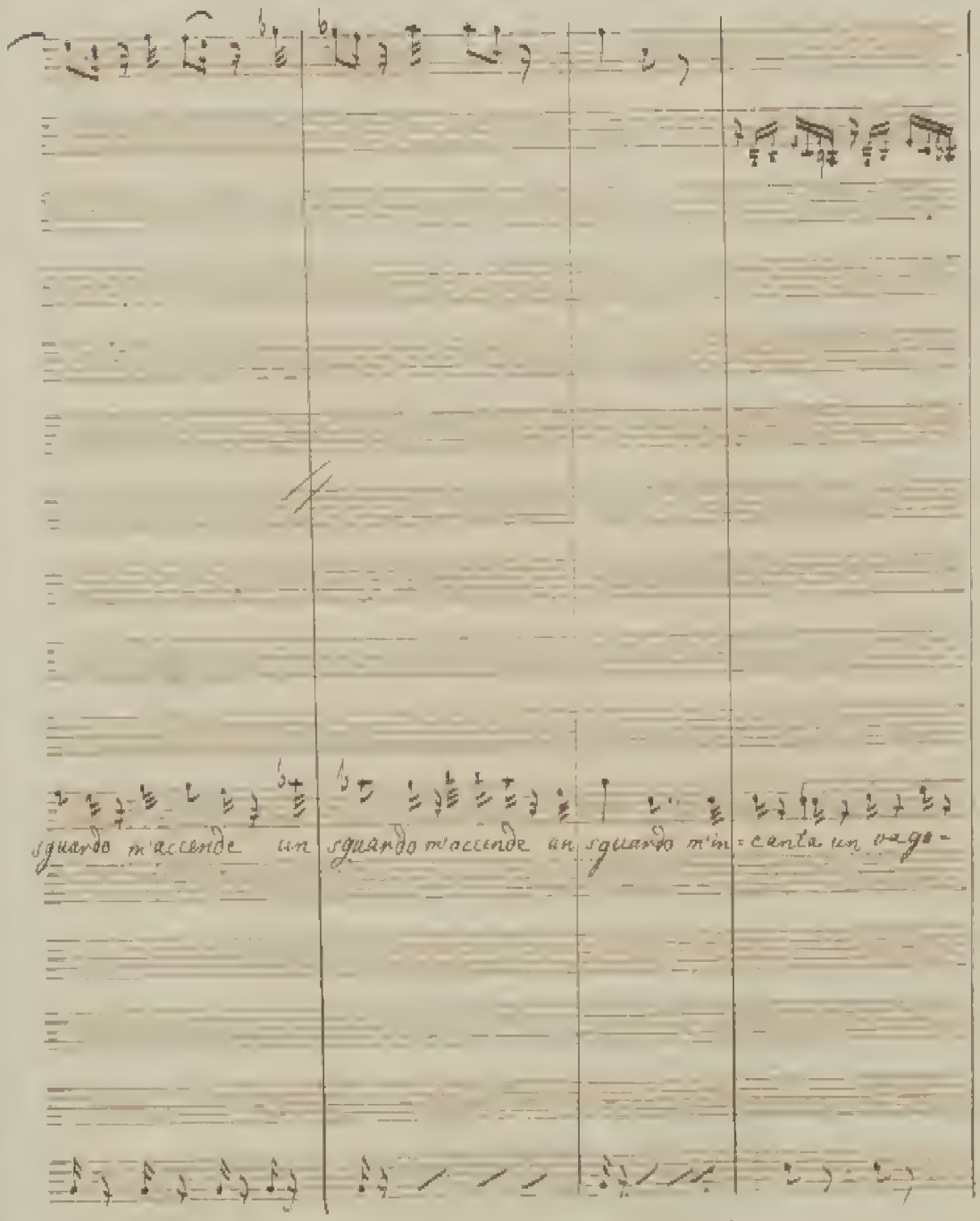
mante or or vedrai l'a ma bi- le og getto in cata-



tor og: get = te og: getto in cunta =

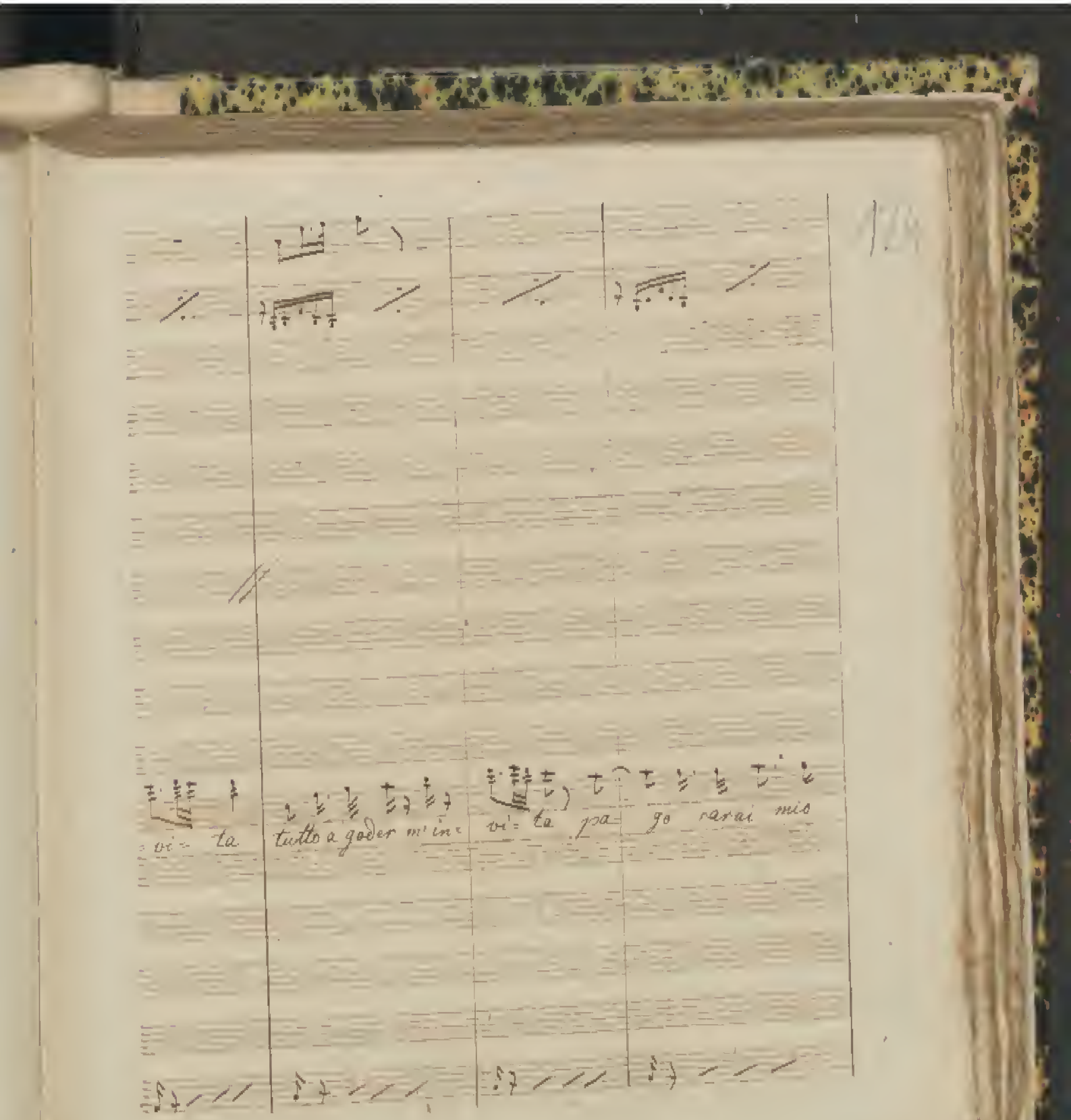
tor di fiamma si va ra ce io non avvampo ed

ardo m'ac cende a bella fa ce un solo accento un

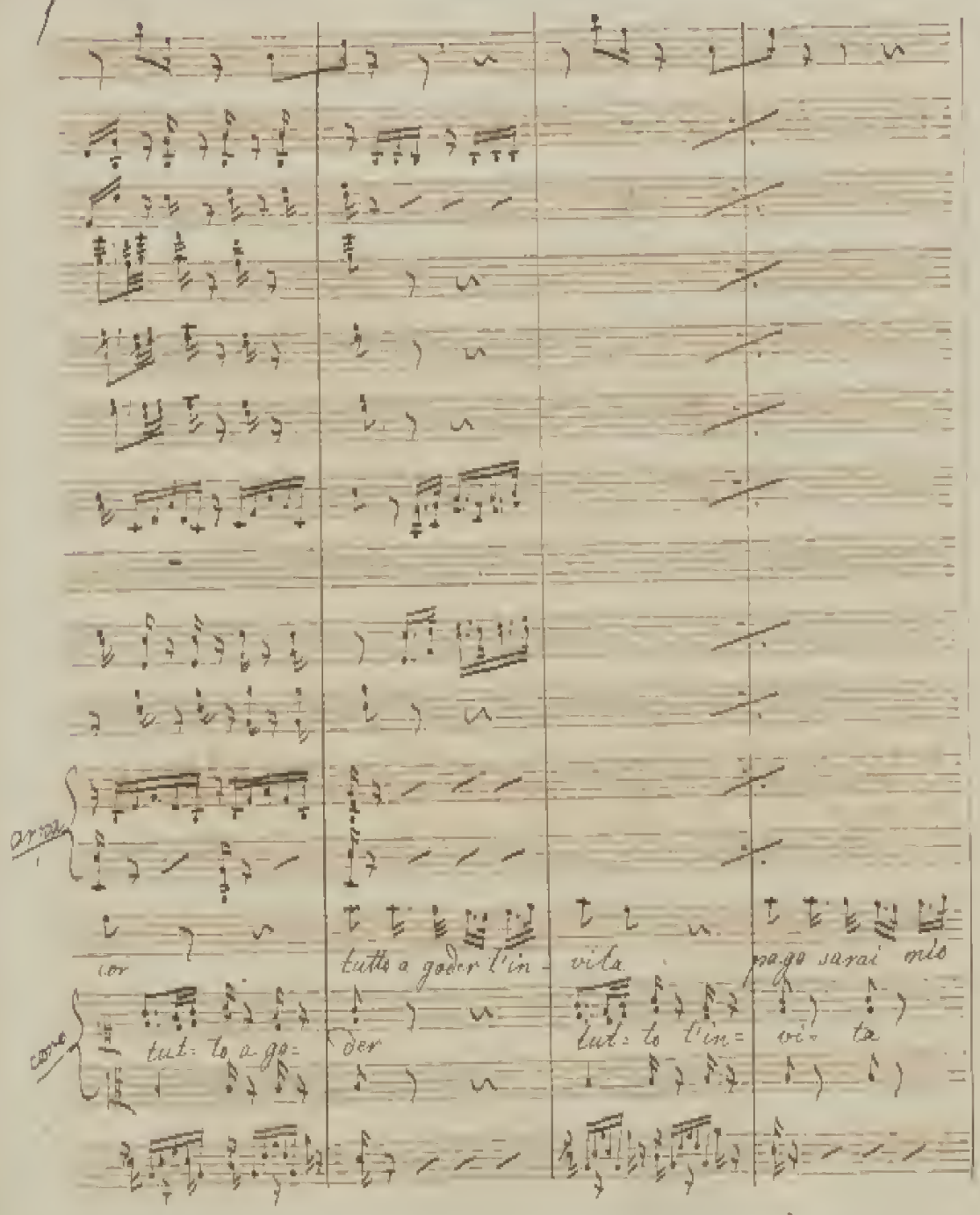

sguardo m'accende un sguardo m'accende un sguardo m'in- canta un ge-

ci = glio che a mor candore ad di = ta

tutto a goder m' in =


vi- ta
tutto a goder m'in-
vi- ta pa-
go rarai mio

cor pa=go sa= rai sarai mio cor pago sa= rai sarai mio



arra

cor tutto a goder l'in - vita pago sarai mio

coro

tut: to a go= der tut: to l'in= vi= ta

2.

Enrico

cor

tutto a go-

cor

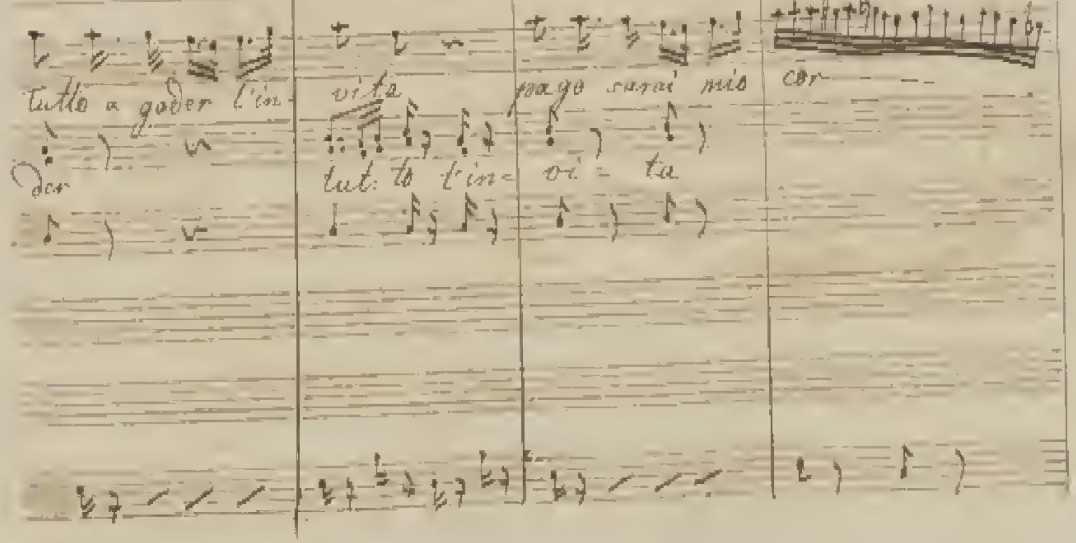
sa rai mio

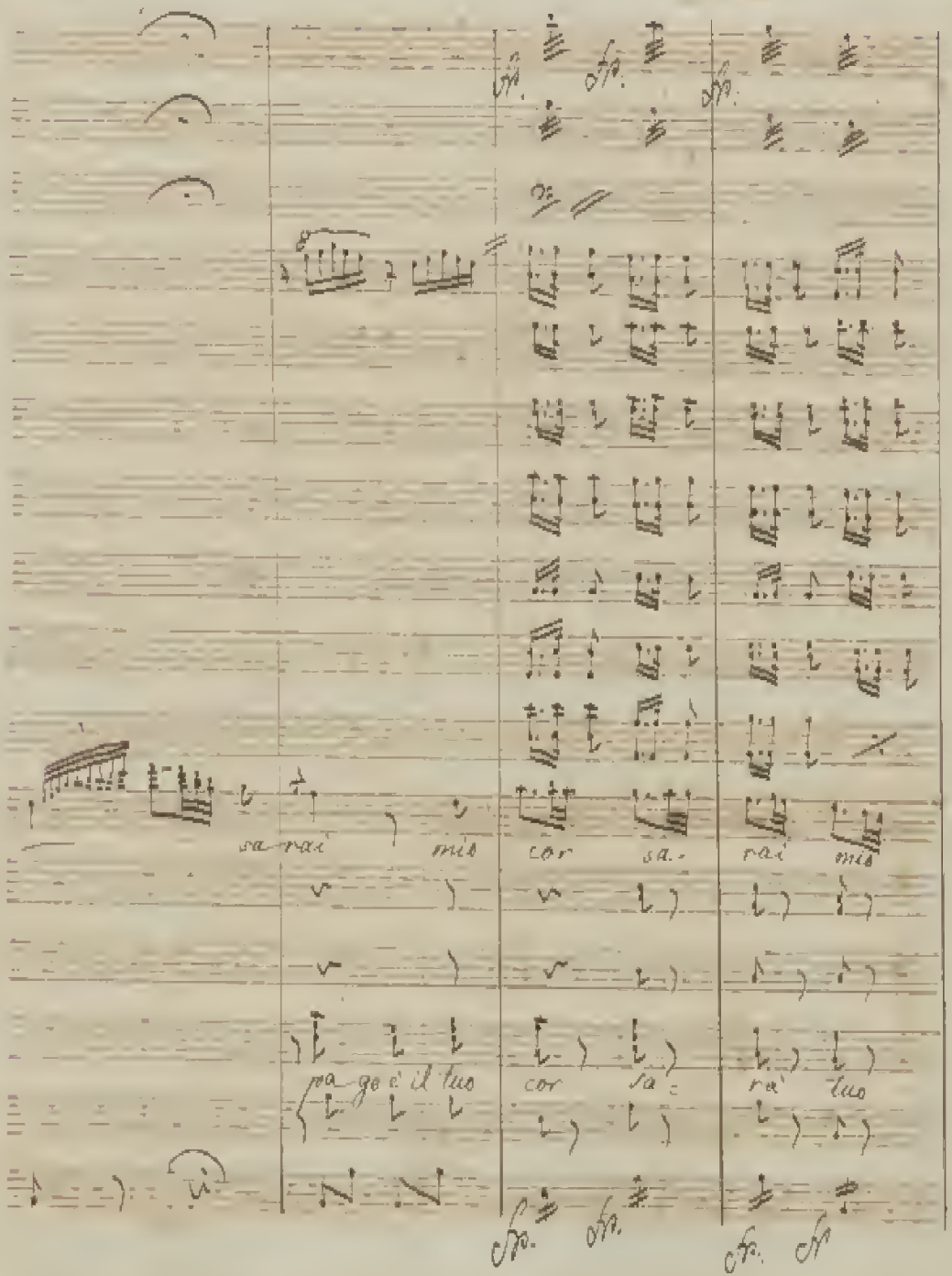
coro

paco e il tuo

tutto a goder l'in- vita pago sarai mio cor - - -

der tut: to l'in- vi - ta



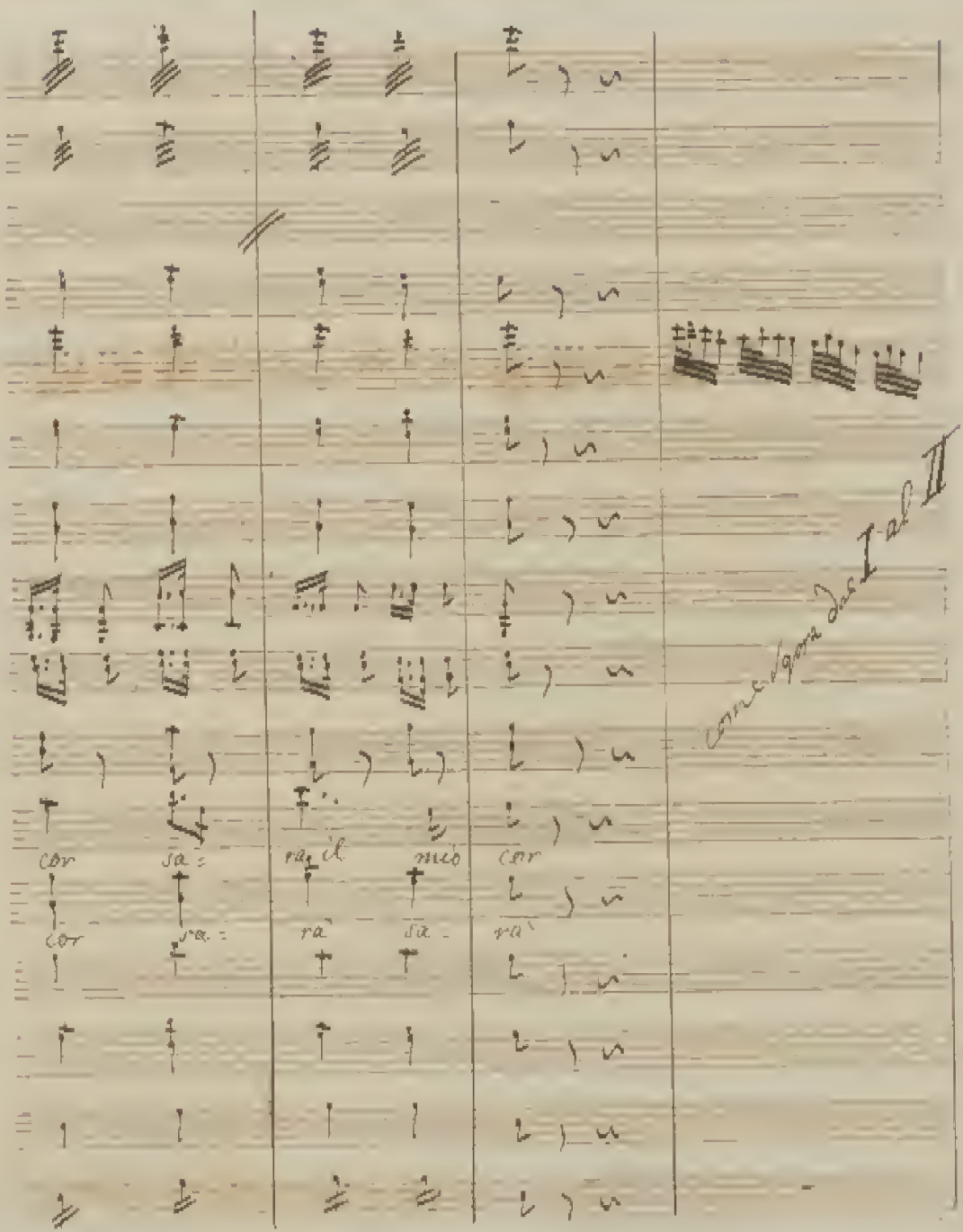


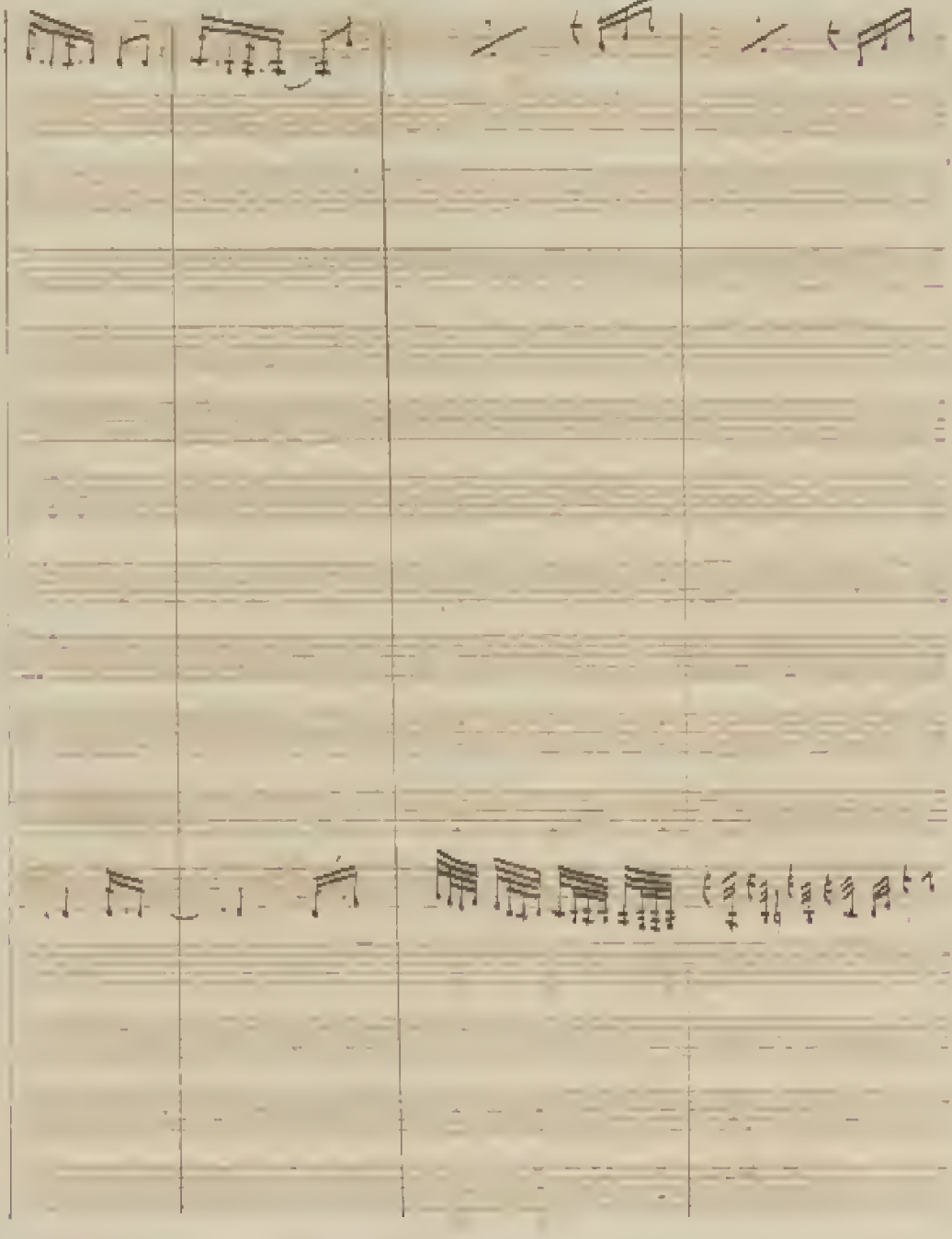
sa-rai mio cor sa- rai mio

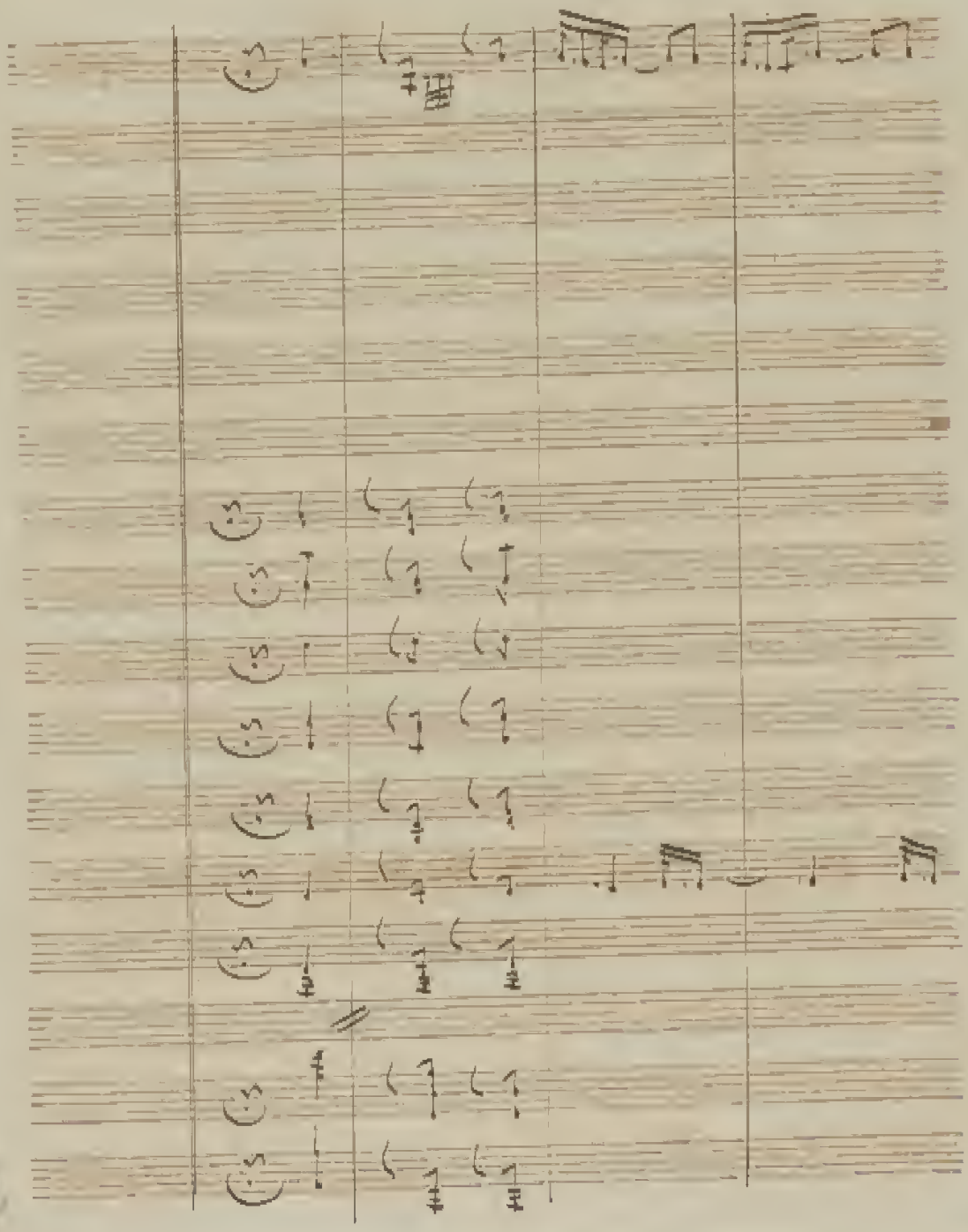
pa-go è il tuo cor sa- rà tuo

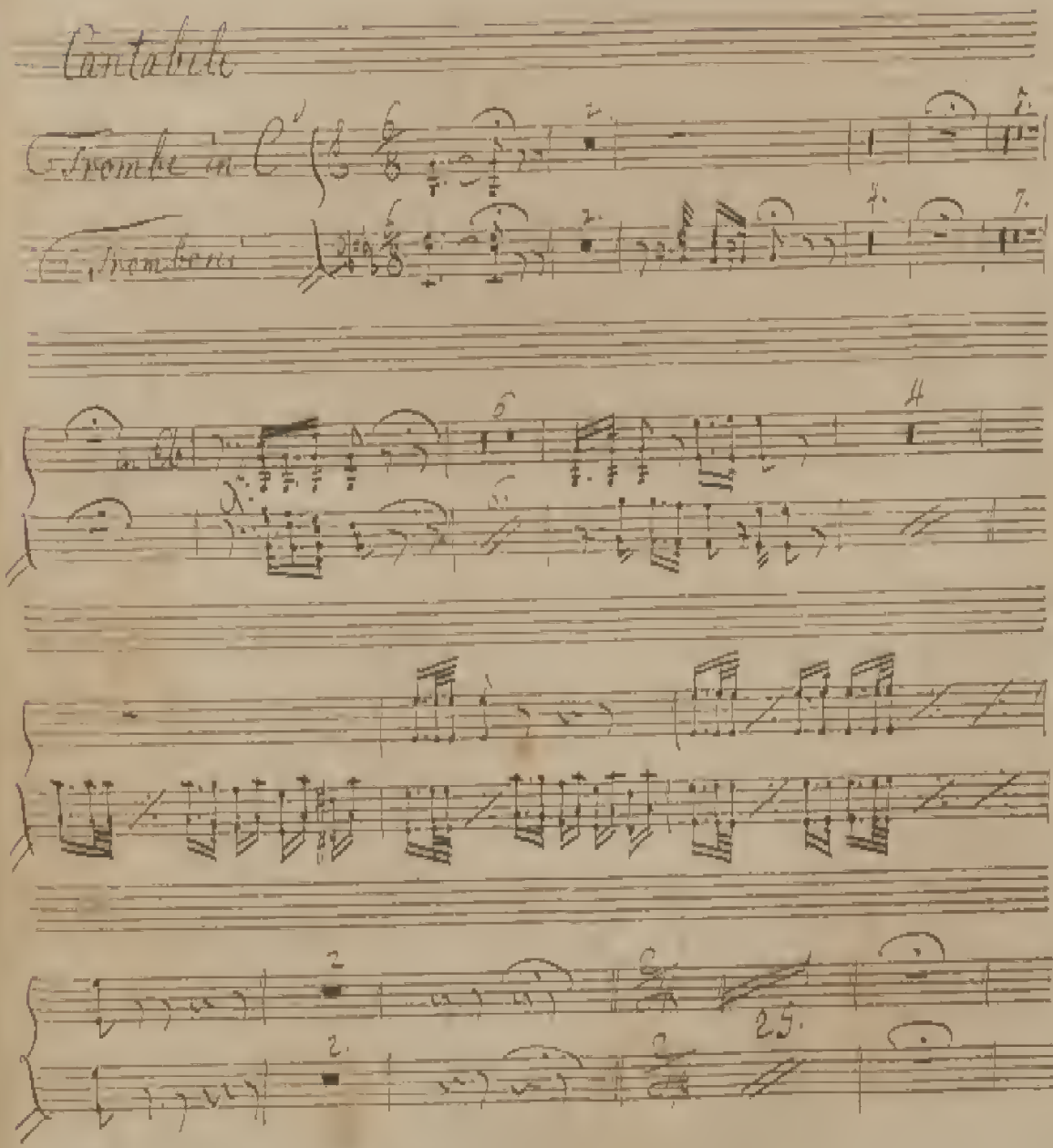
cor sa. rai mio cor sara il mio cor sara il mio

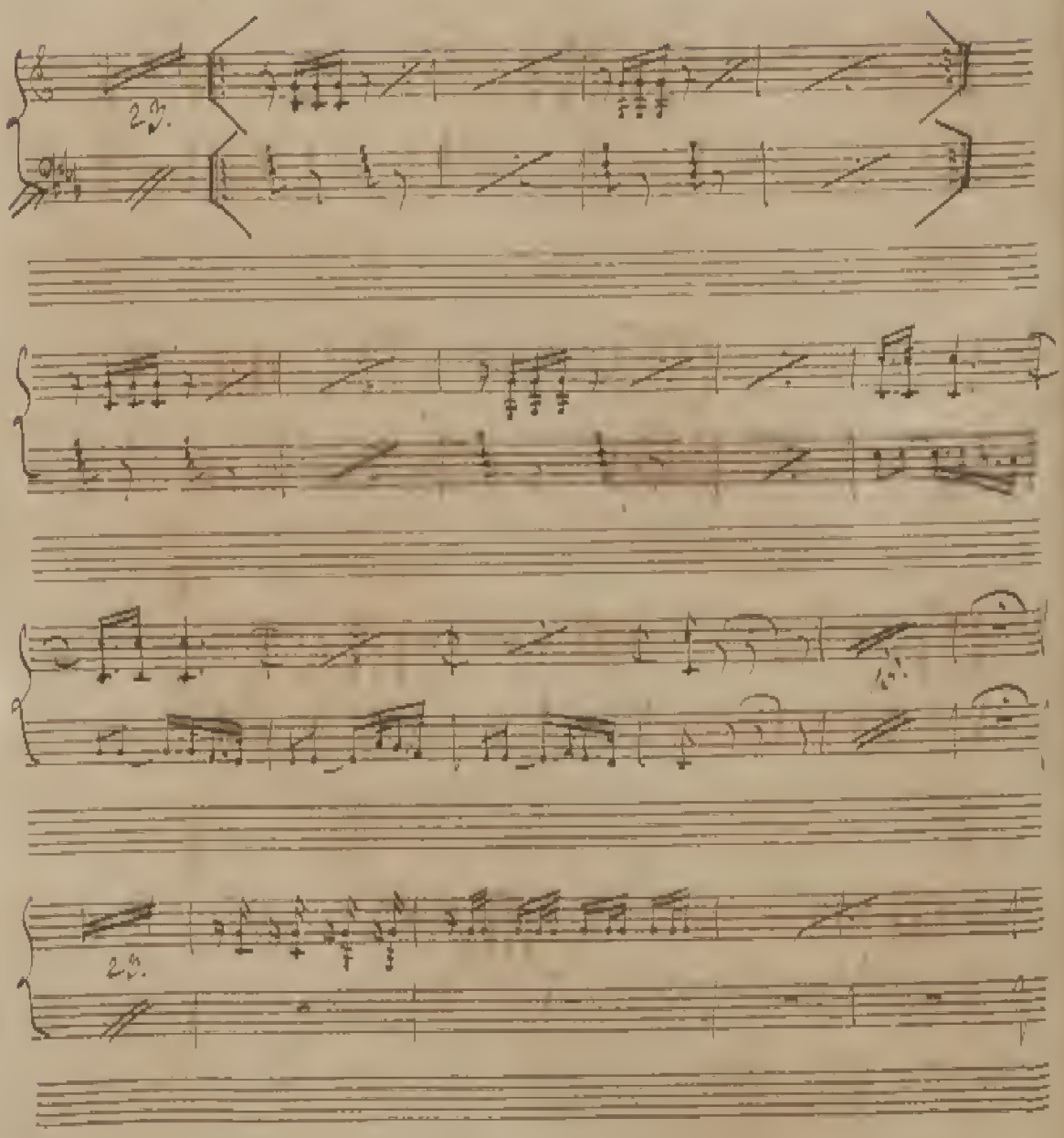
cor sa. ra. tuo cor sara tuo cor sara tuo

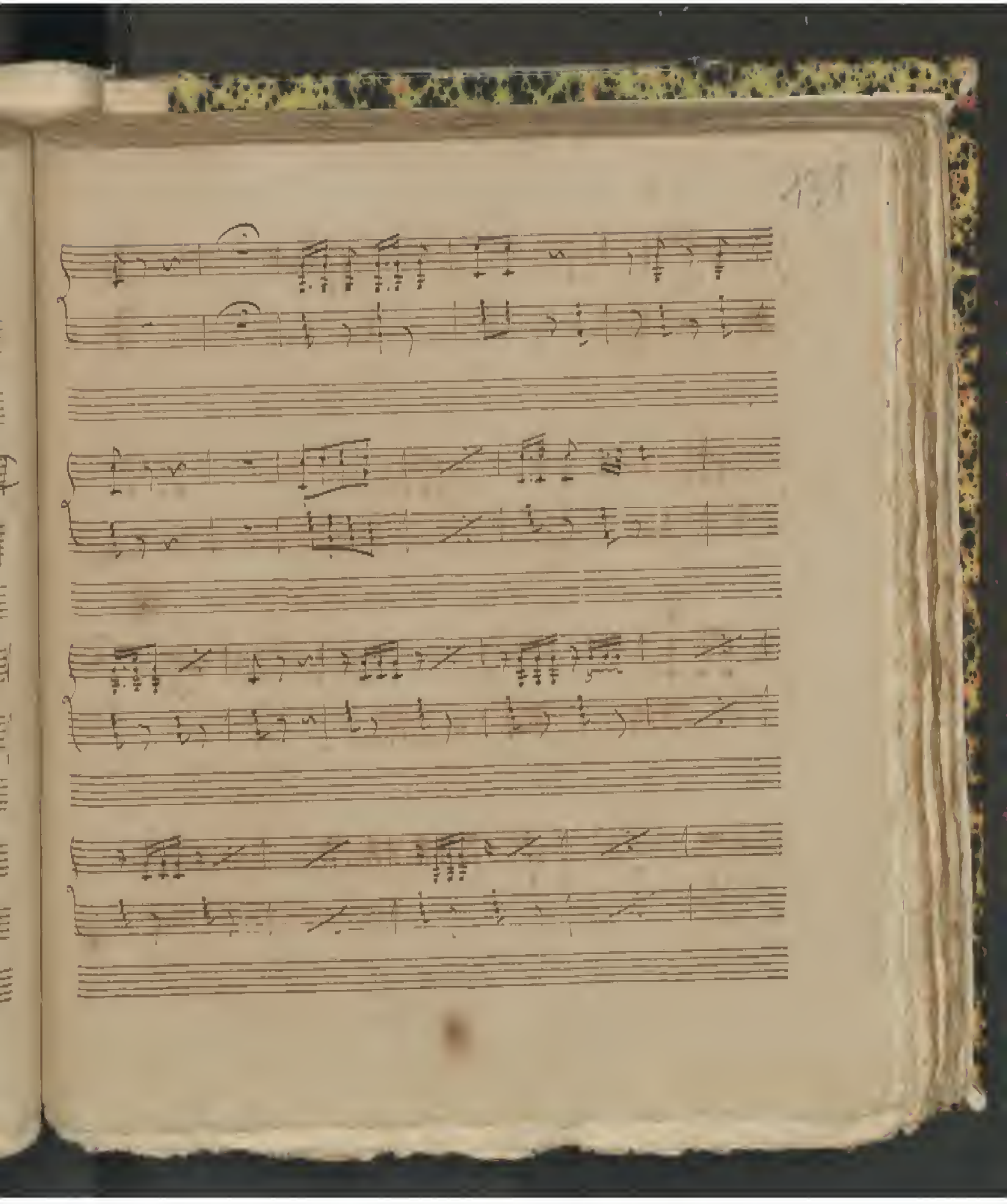

cor
sa:
ra il
mio
cor
cor
ra:
ra
sa
ra
come sopra dal I al II

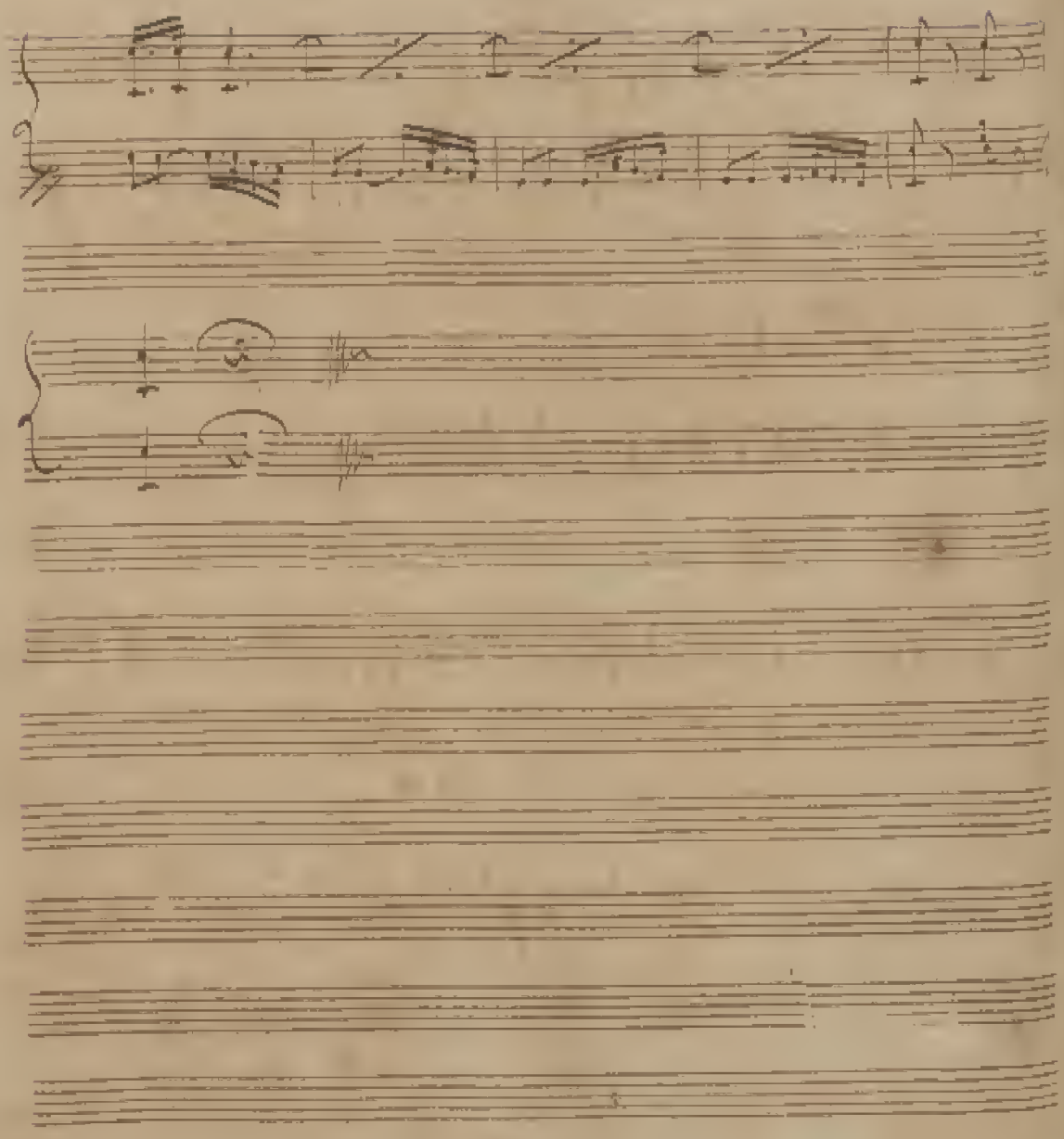





Cantabile
Trombe in C
Trombone
25.







atto 1°

Dopo la Cav.ª del Rè

Scena 9ª

Il Rè, Margherita e Conte

Il Rè

Sorella che vi par.ª la più brillante d'ogni

corte e la mia qui mai non entra l'esagerata gravi-

tà si passa di piacere in piacer

marg.ª

forse anche troppo

conte

dice

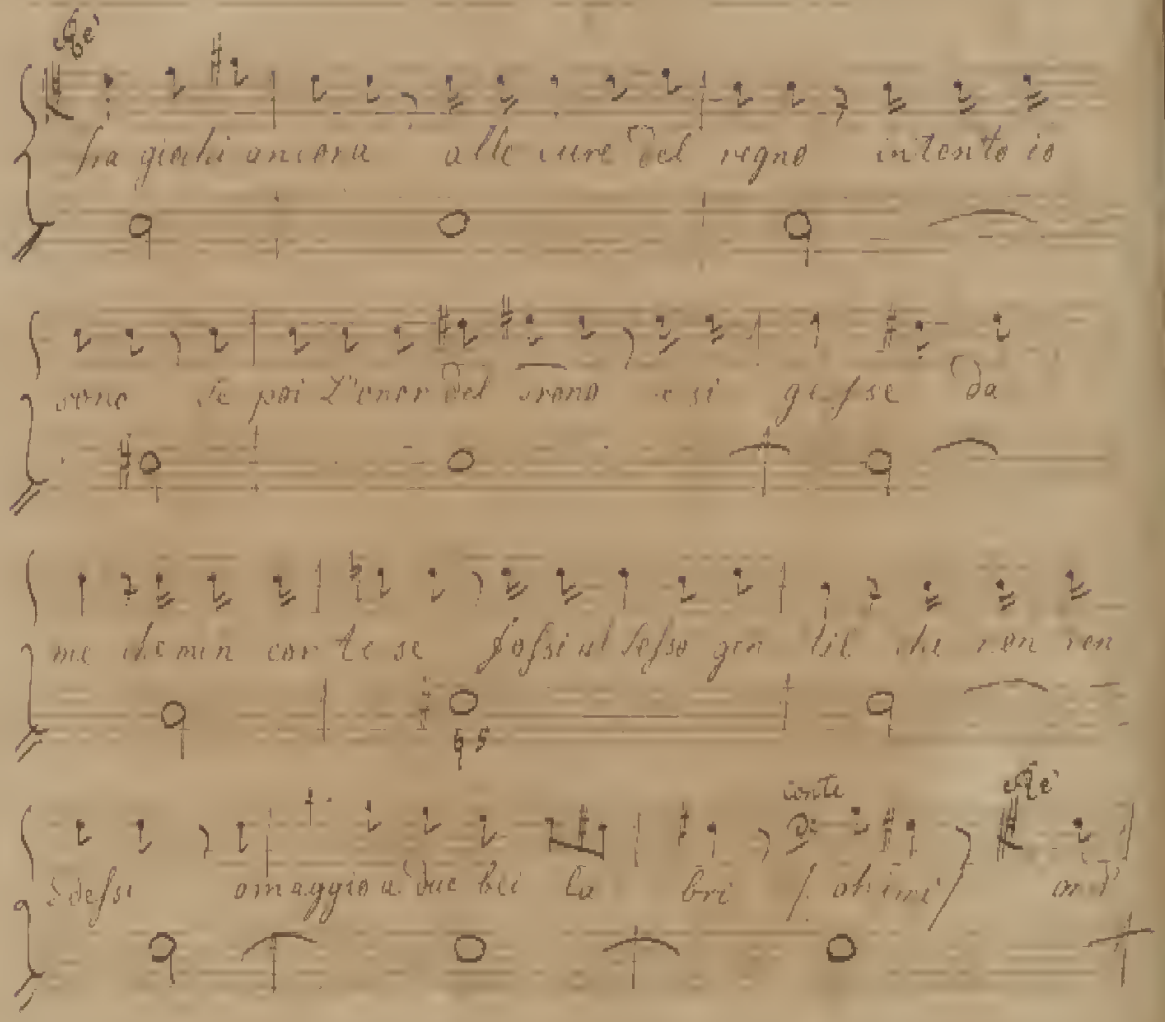
ben la Regina

Rè

E che! a se reste

conte

dice bene anche il Rè



Re

fra giochi ancora alle cure del regno intento io

sono se poi l'onor del trono e si gesse da

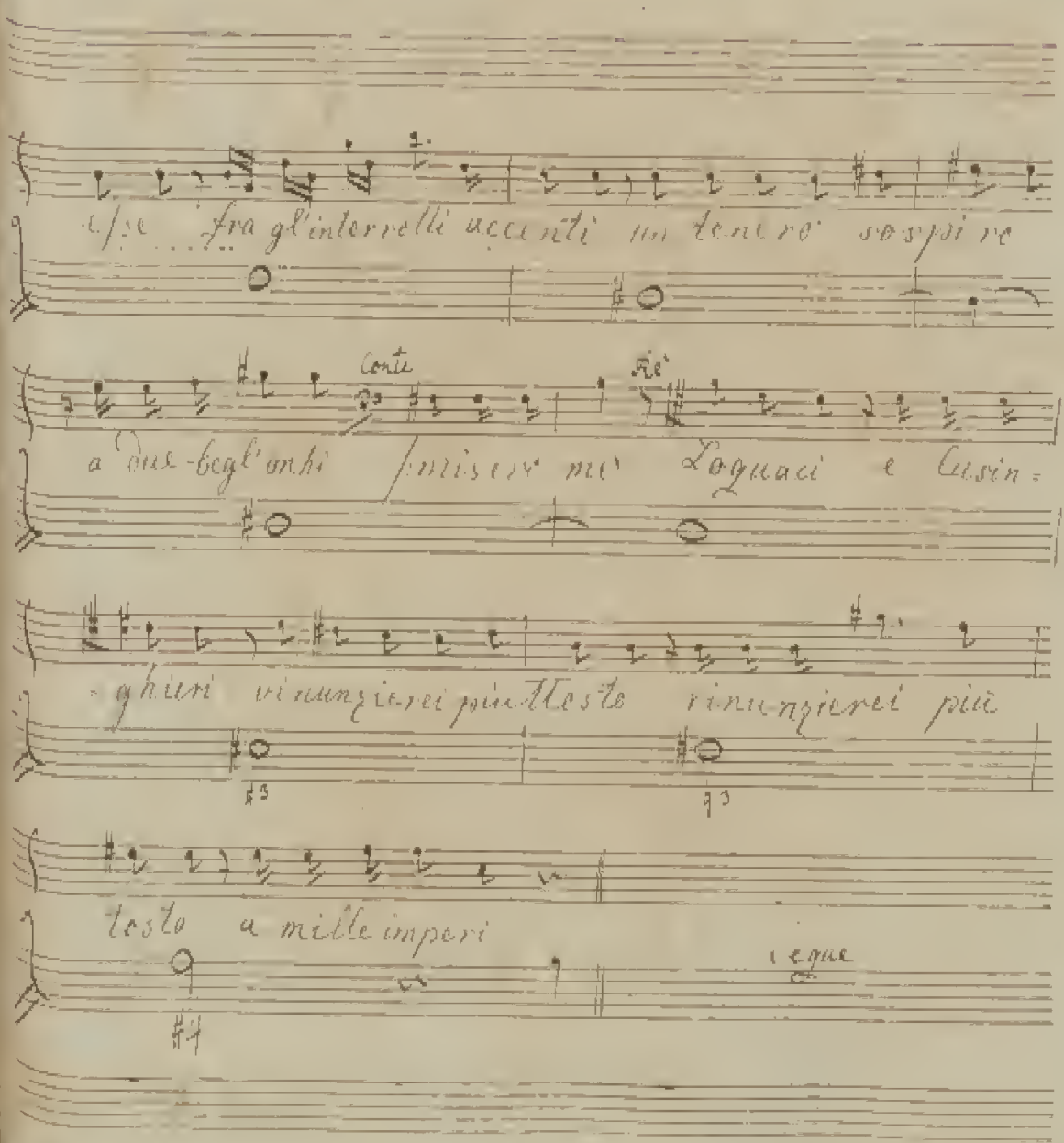
me che min cor te se fossi al sesso gen til che non ren

§5

conte

Re

desse omaggio a due bei la bri (ah ime) ond'



esse fra gl'interrotti accenti un tenero sospiro

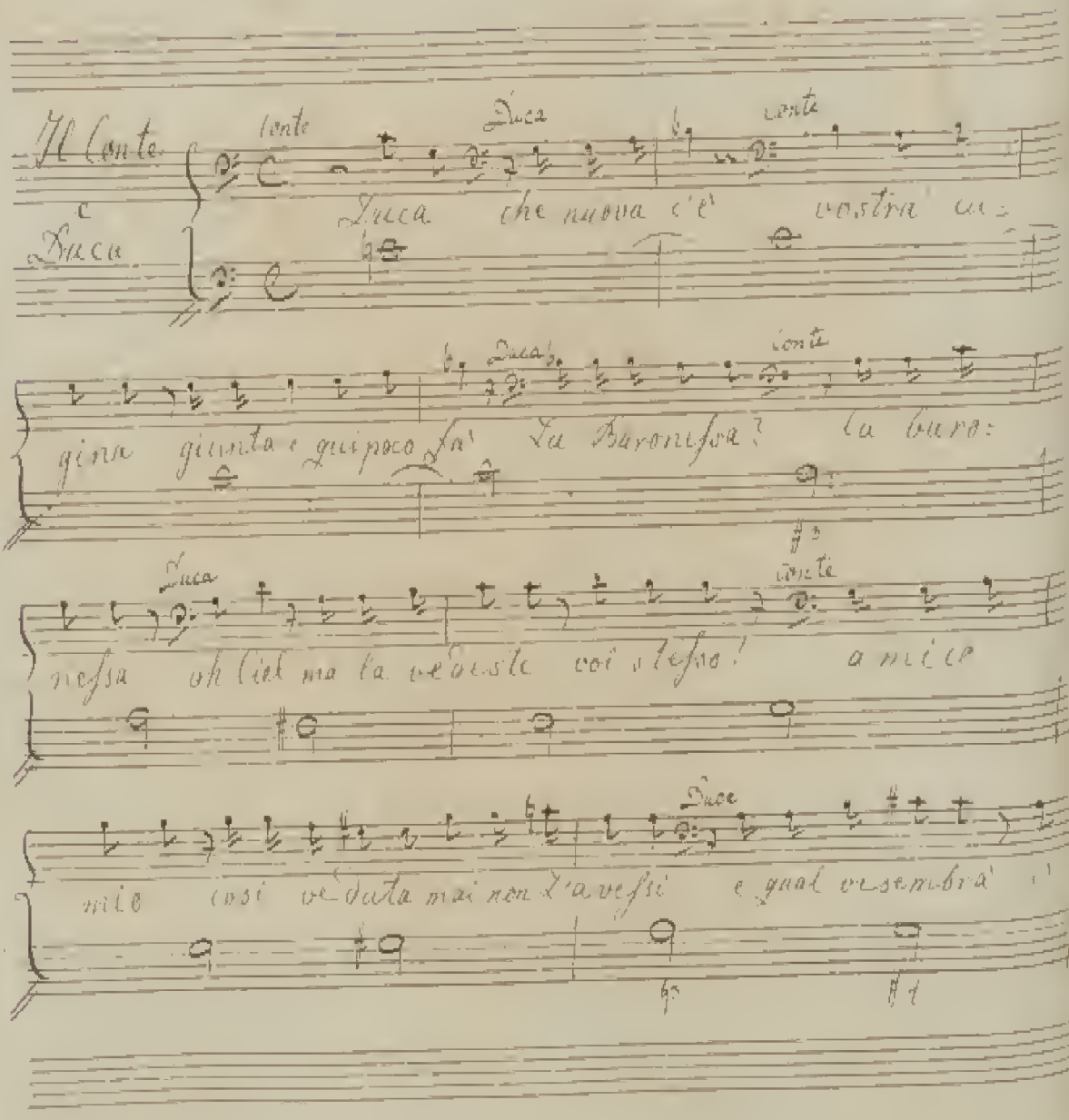
Conte Rè

a due-begl'occhi misero mo Loquaci e lusin-

-ghieri vi rinunzierei piuttosto rinunzierei più

tosto a mille imperi

Segue



Il Conte e Duca

Conte — Duca — Conte

Duca che nuova c'è vostra cu-

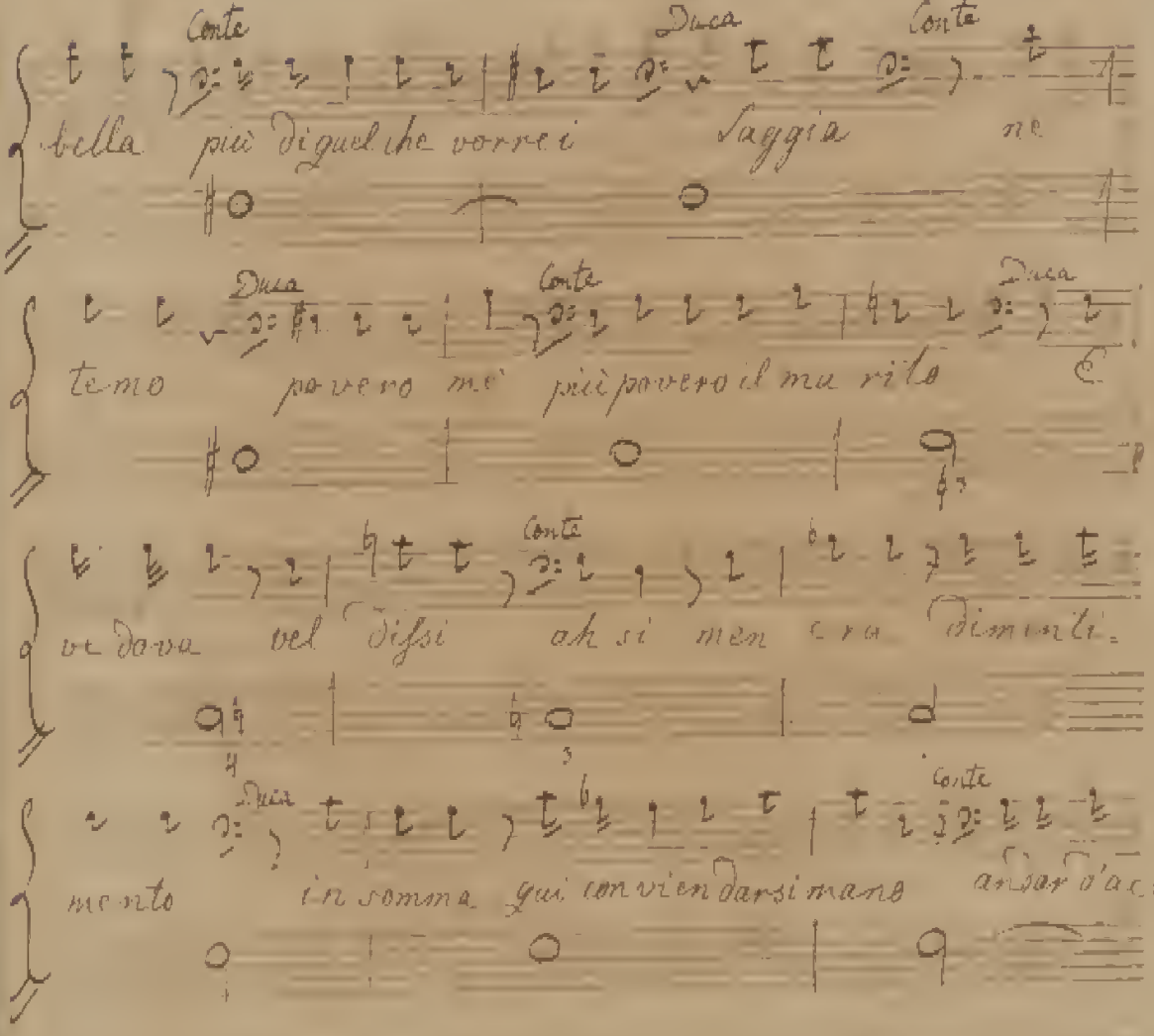
gina giunta e qui poco fa' La Baronessa? la buro-

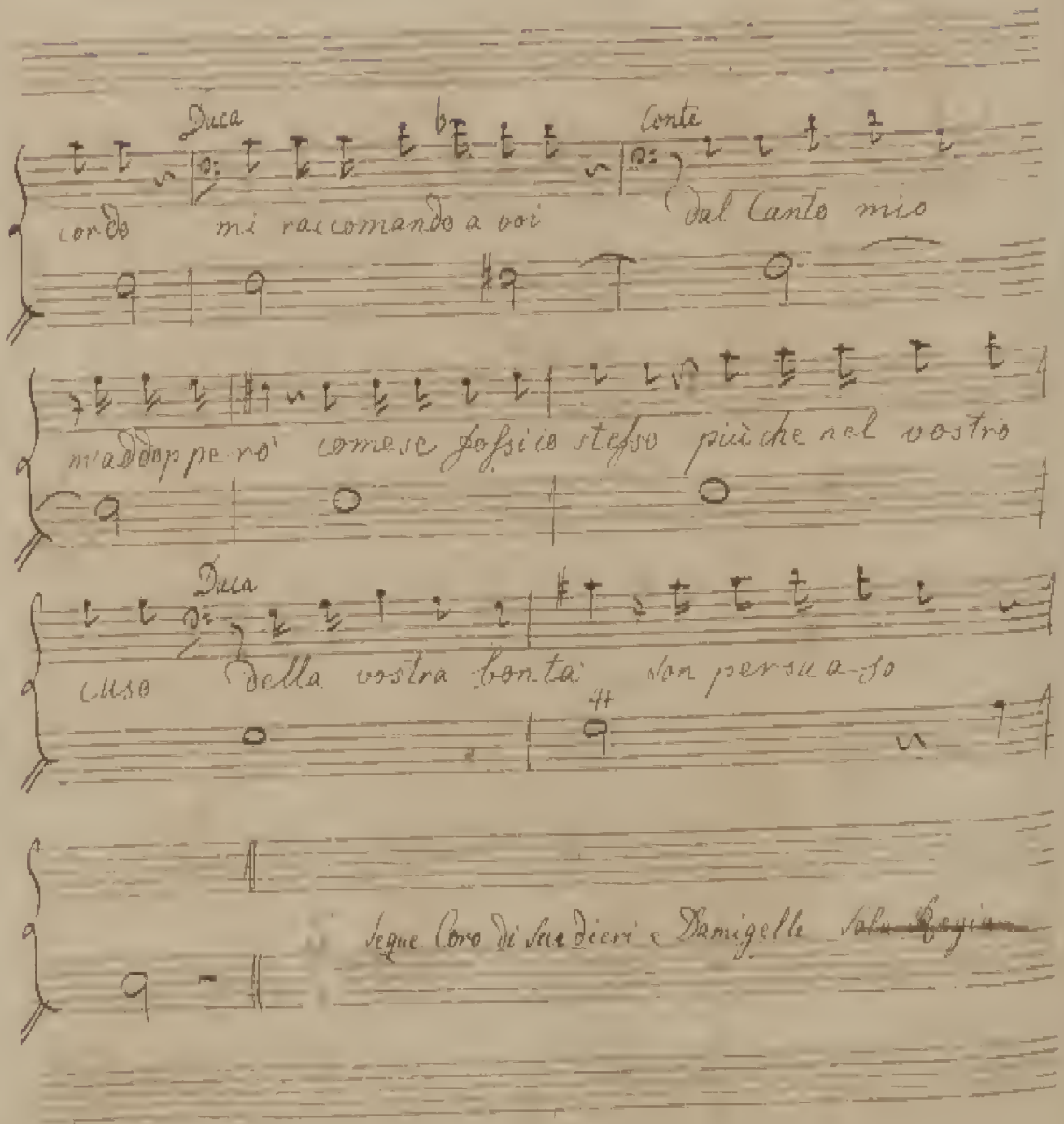
Duca — Conte

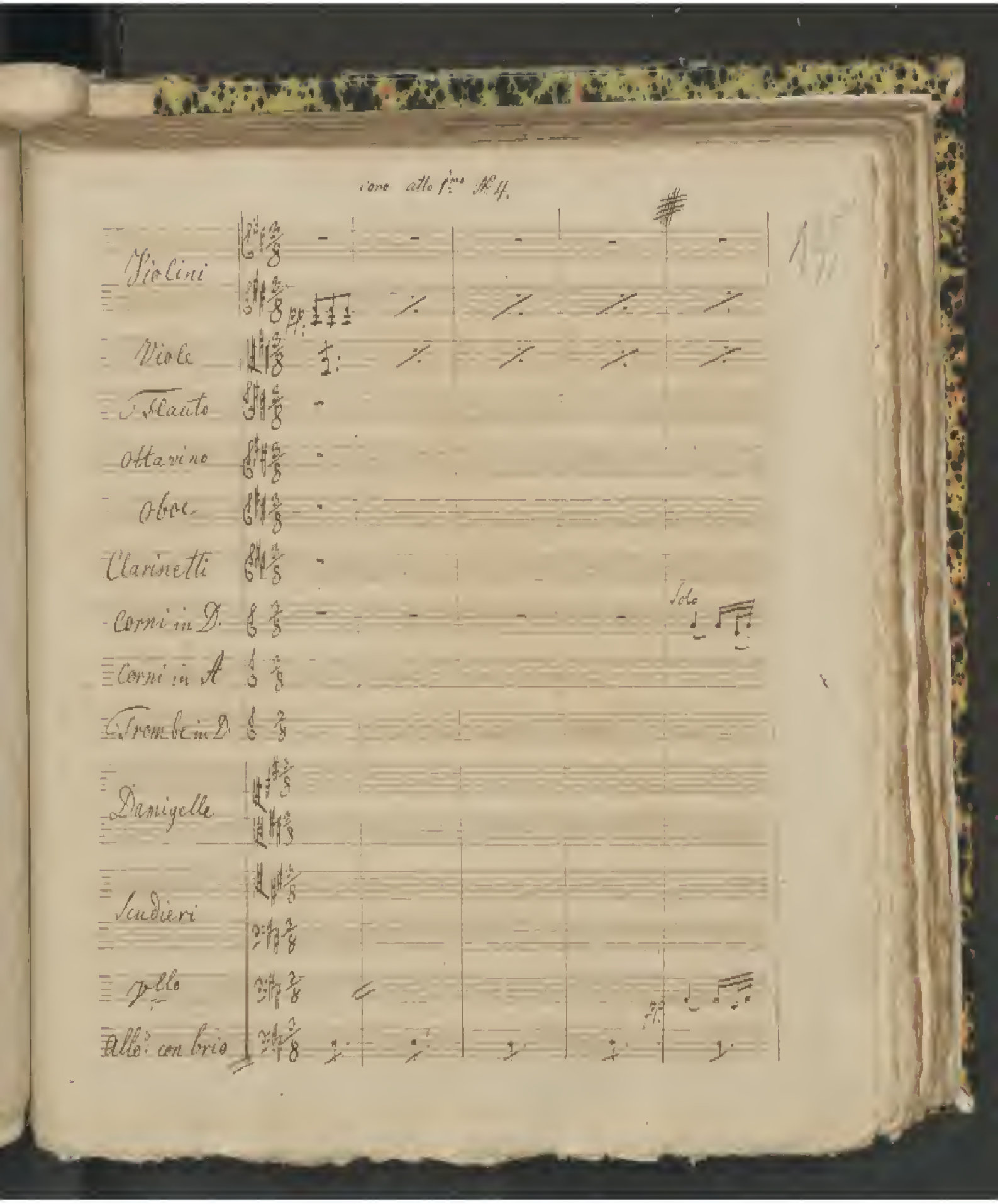
nessa oh Ciel ma la vedeste voi stesso! amico

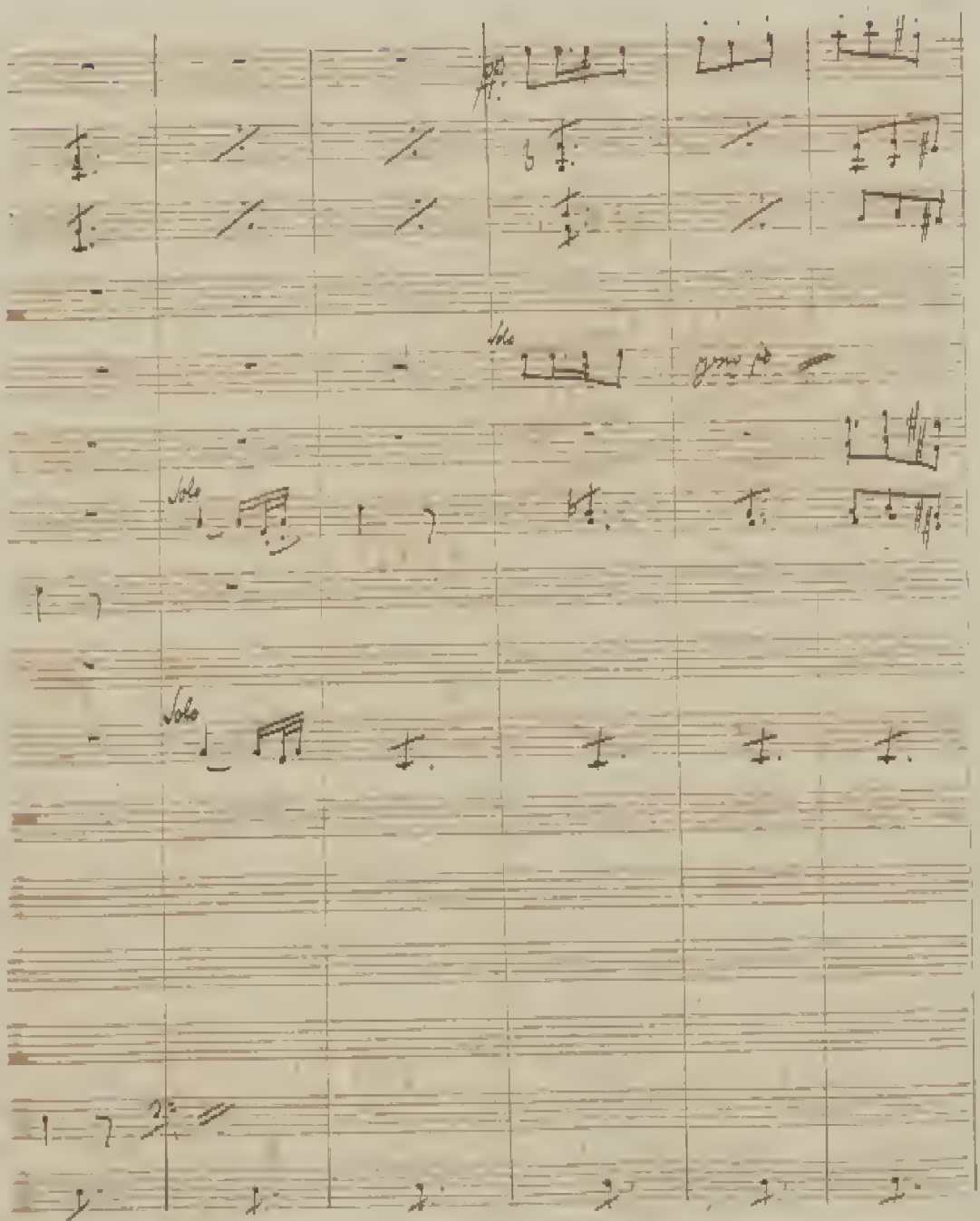
Duca

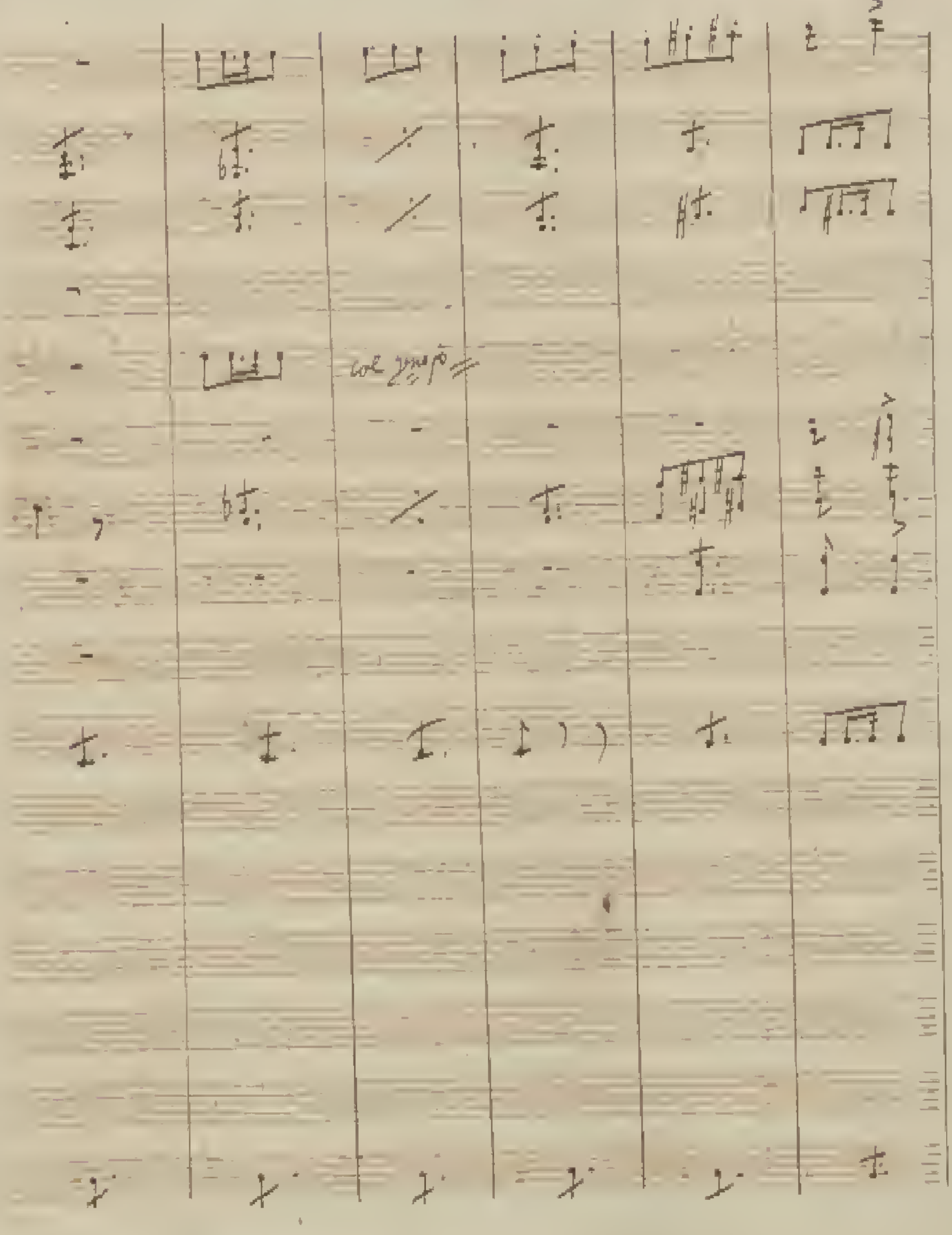
mio così veduta mai non l'avessi e qual vi sembra i

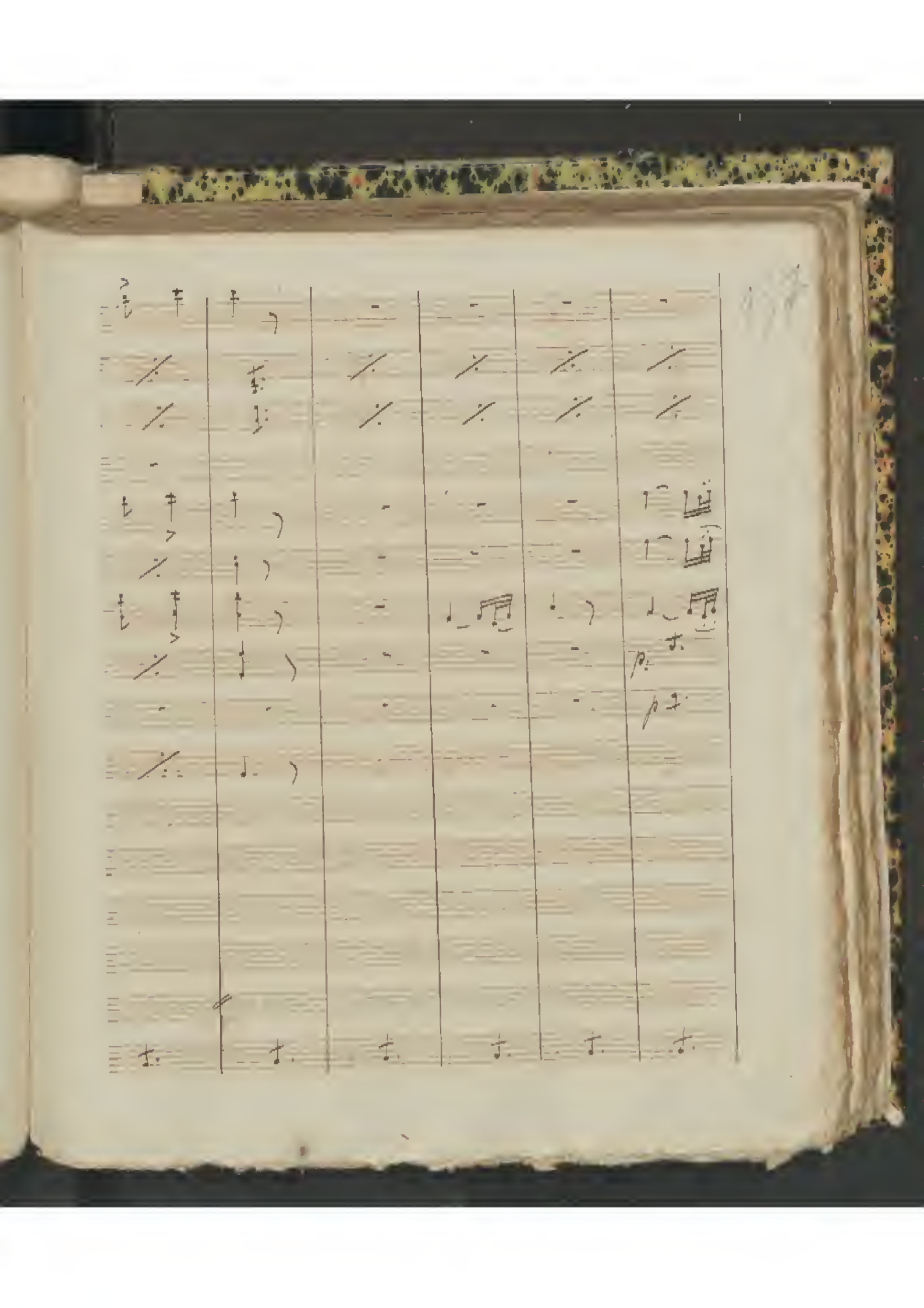

Conte
Duca
Conte
bella più di quel che vorrei saggia ne
Duca
Conte
Duca
temo povero me' più povero il mio rito
Conte
ve dova vel dissi ah si men era dimenti.
Duca
Conte
mento in somma qui convien darsi mano andar d'ac:

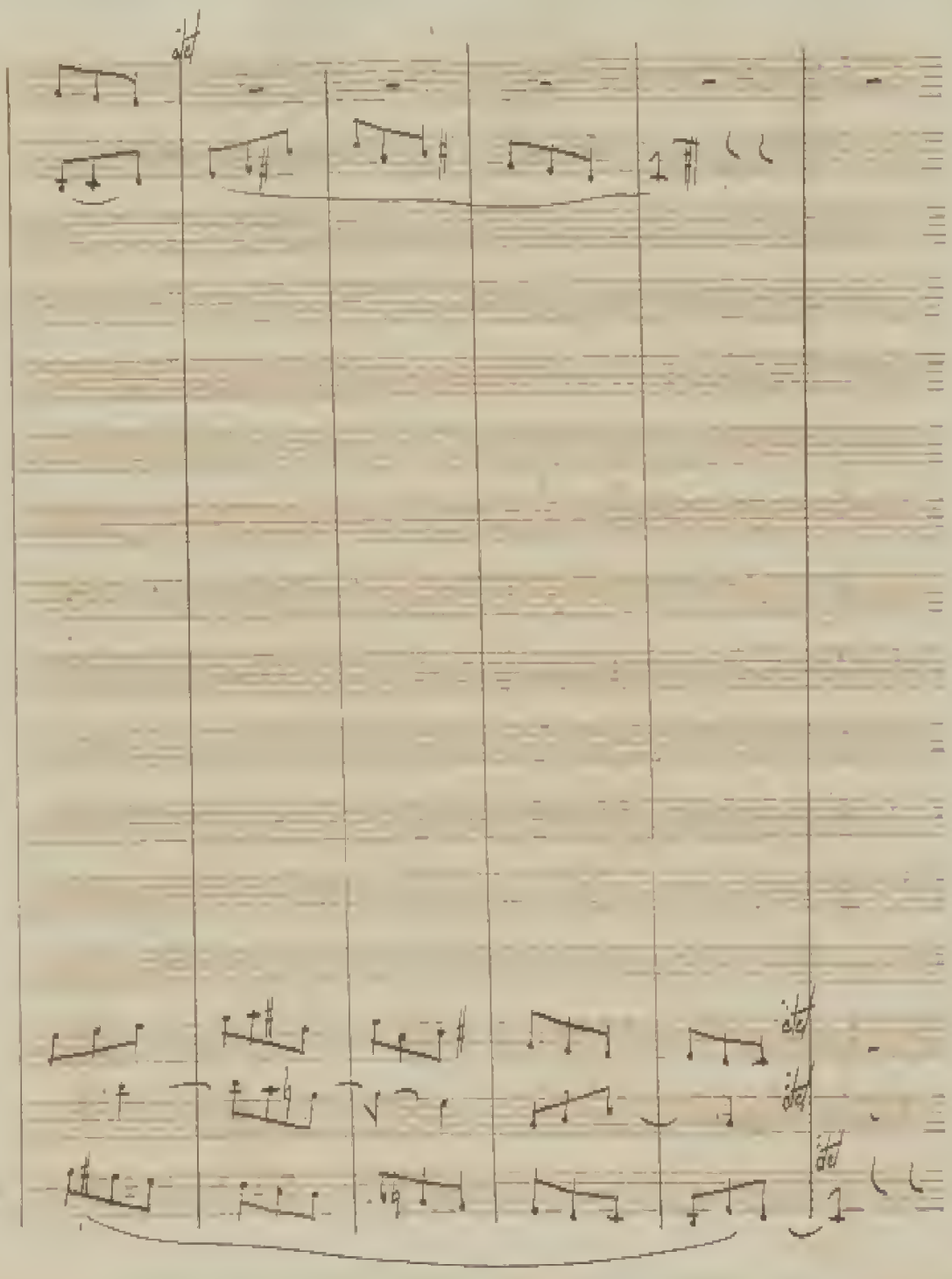

Duca
Conte
cordo
mi raccomando a voi
Dal Canto mio
m'adoppero come se fossi io stesso più che nel vostro
Duca
uso
della vostra bontà
non persuado
Segue Coro di Sue dieci e Damigelle

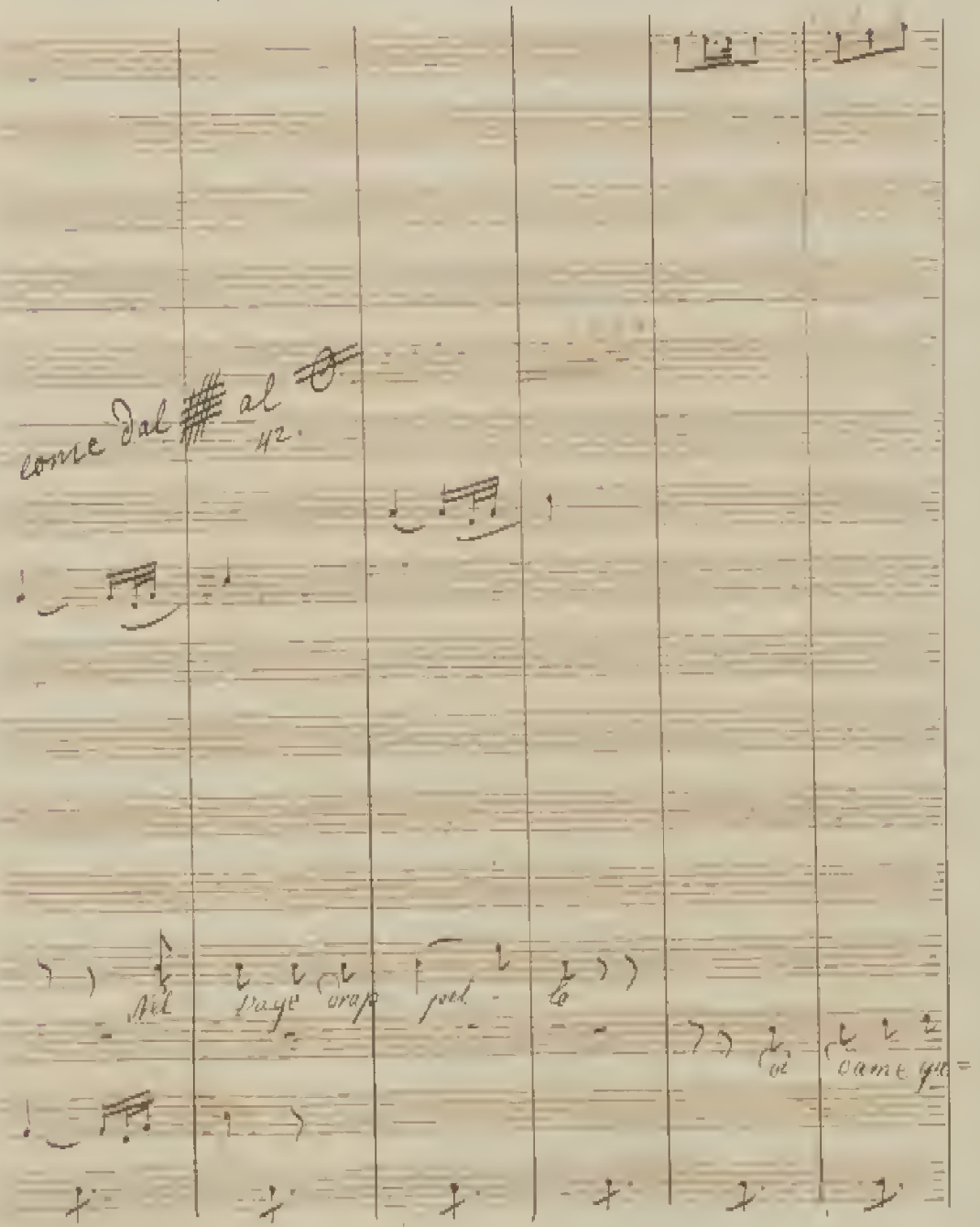

Violini
Viole
Flauto
Ottavino
Oboe
Clarinetti
Corni in D.
Corni in A
Trombe in D
Timpani
Tamburo
Piatti
Allegro con brio
Solo









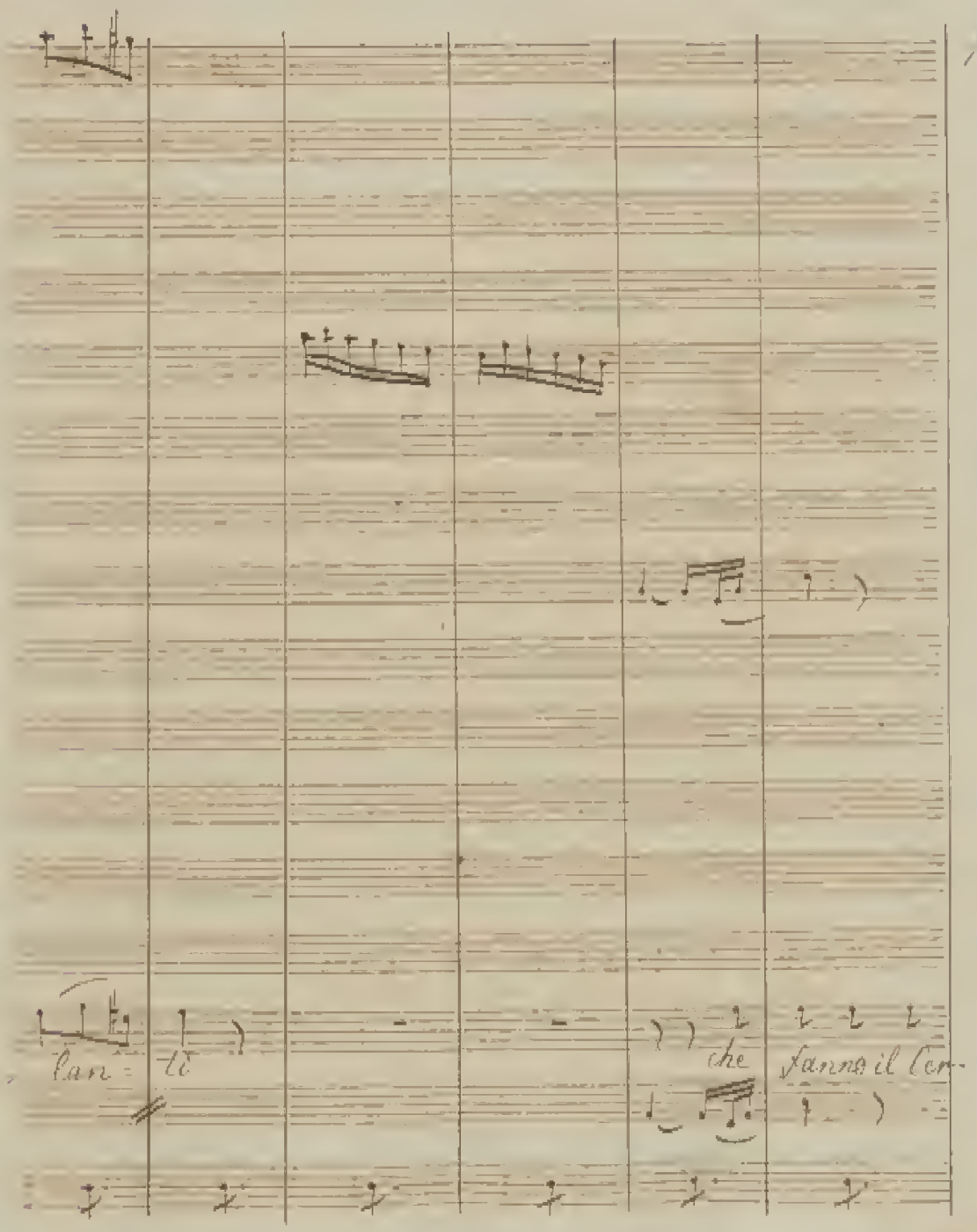


come dal ♯ al ♮

42.

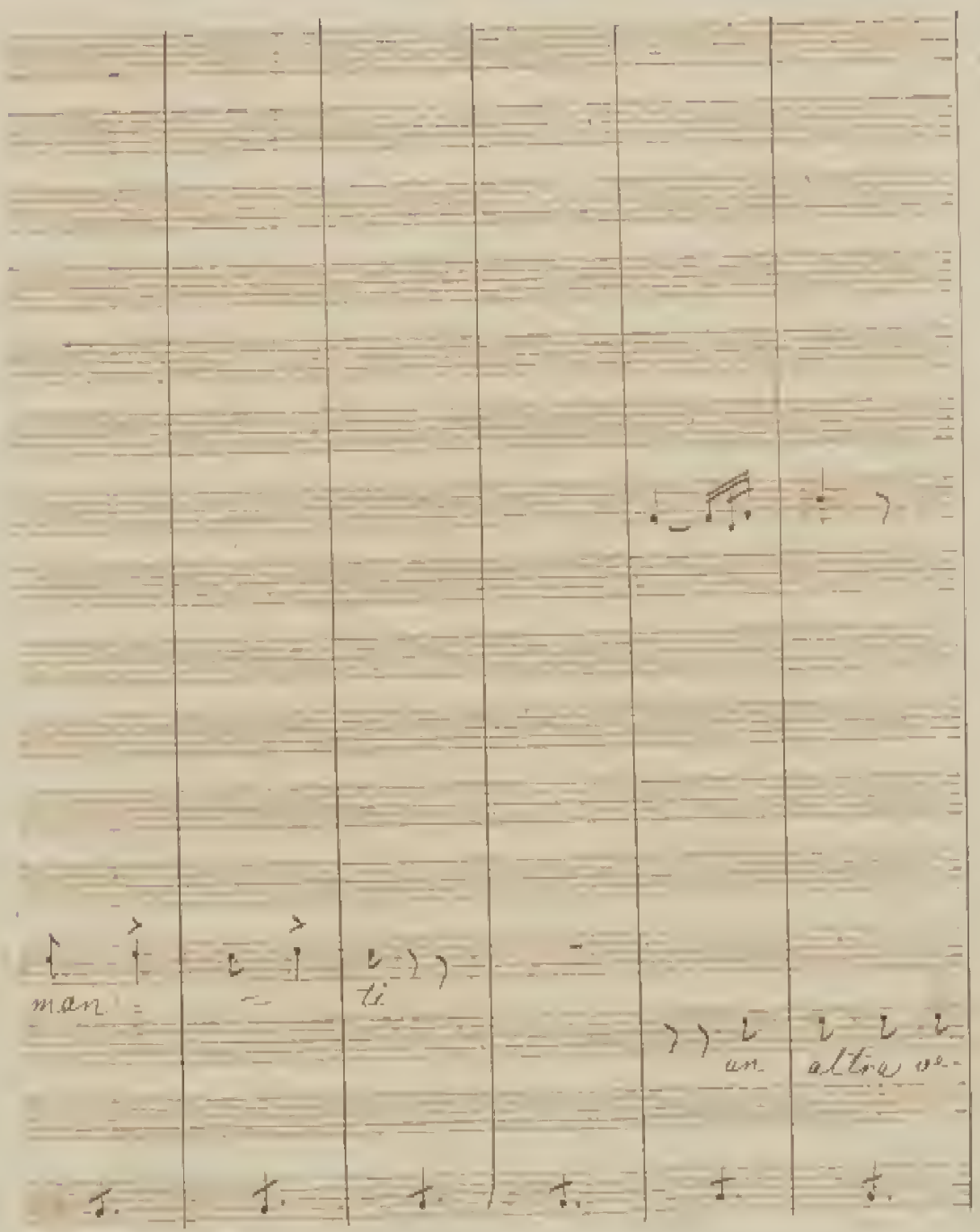
Nel vago drap pel - le

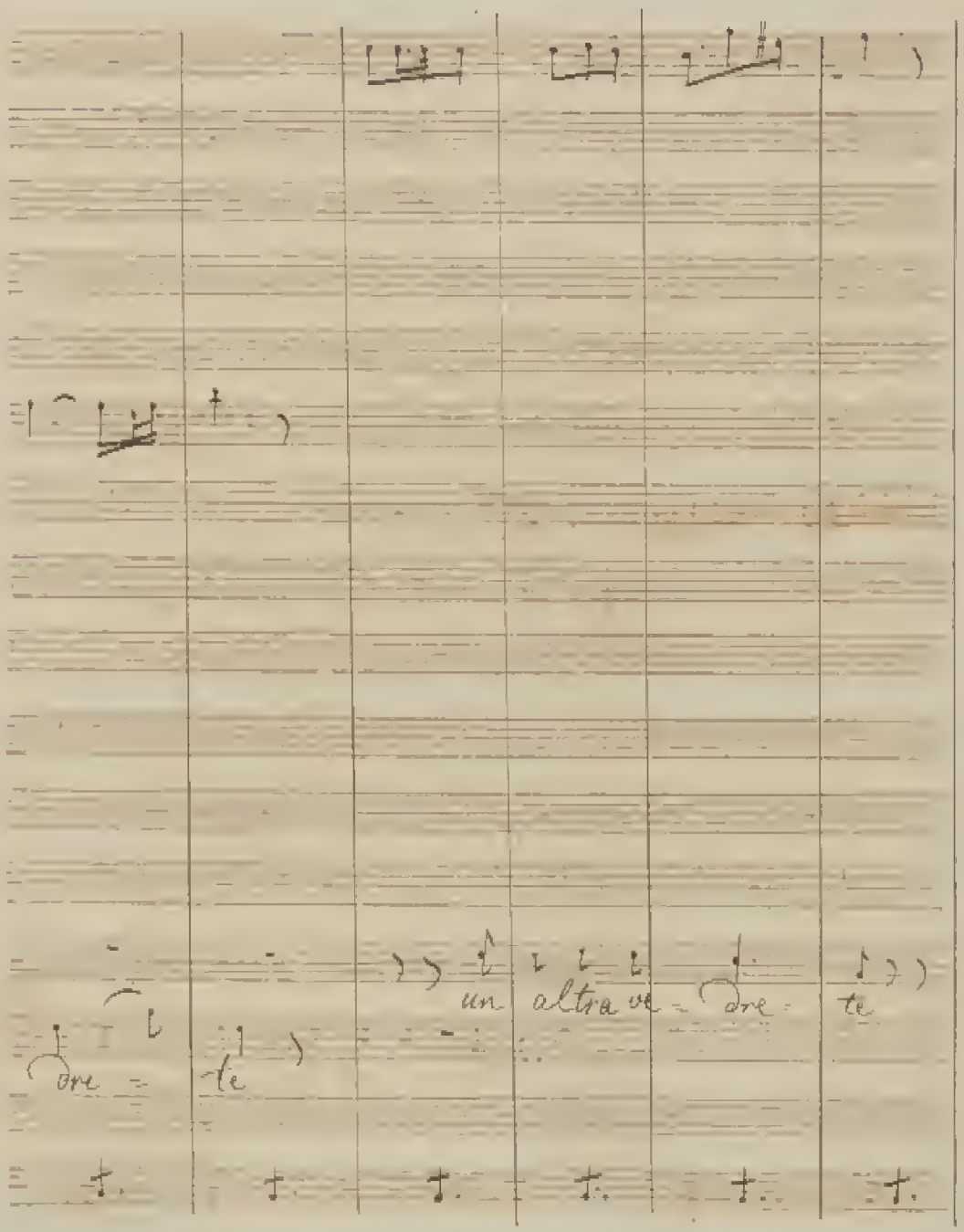
oi dame qu=

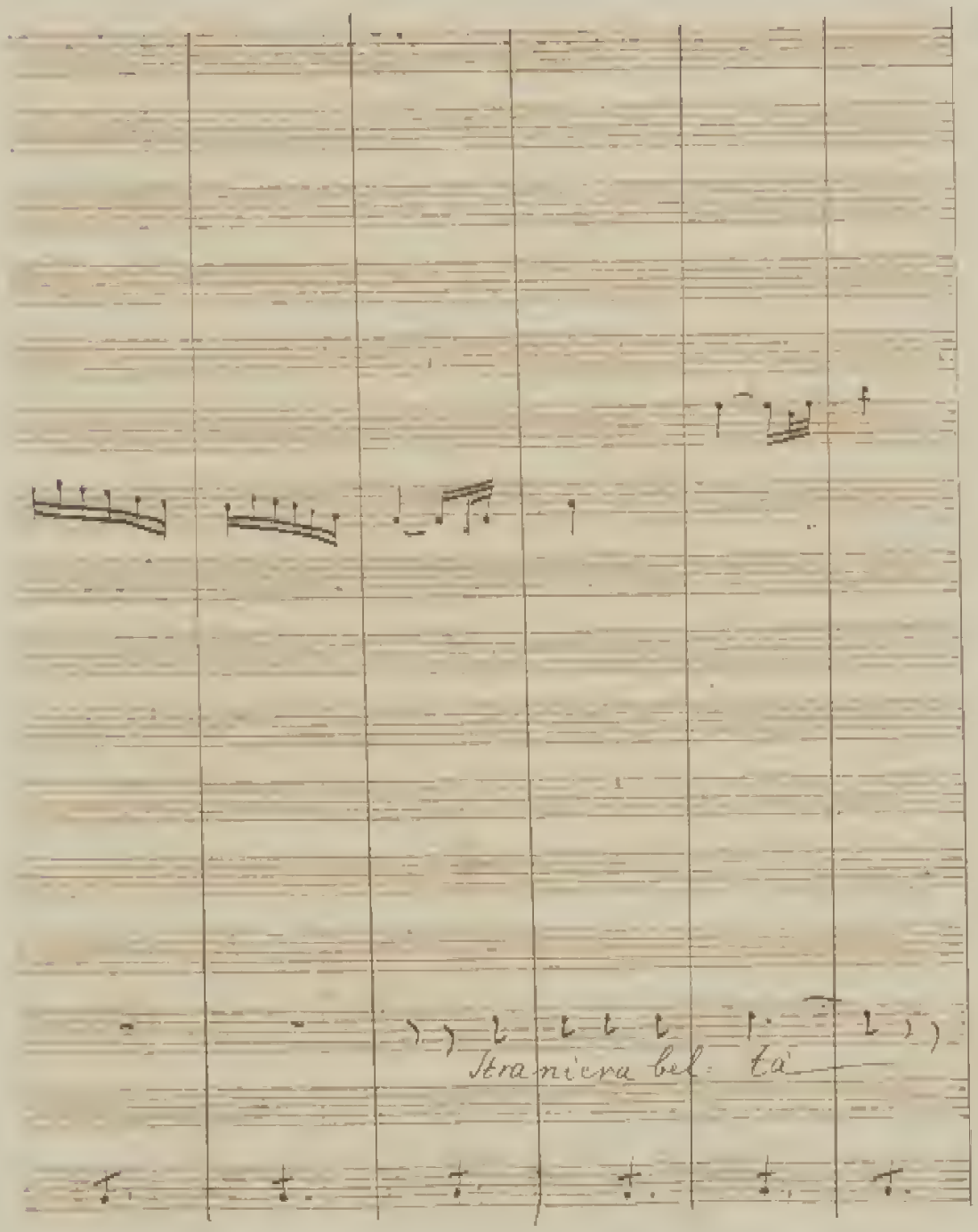

lan = ti
che fanno il Cer-

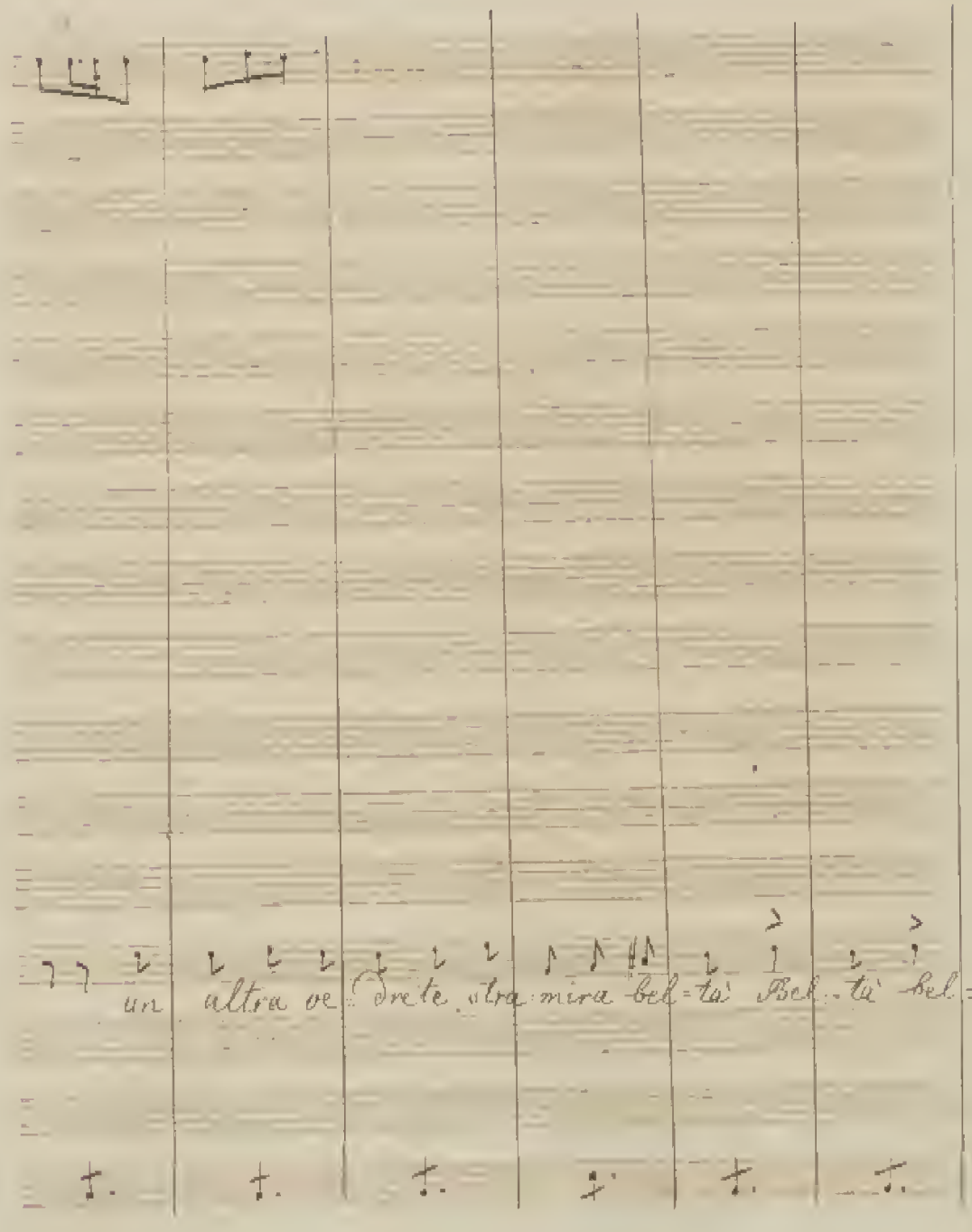
gi- rar ogli a- manti gi rar degli a-

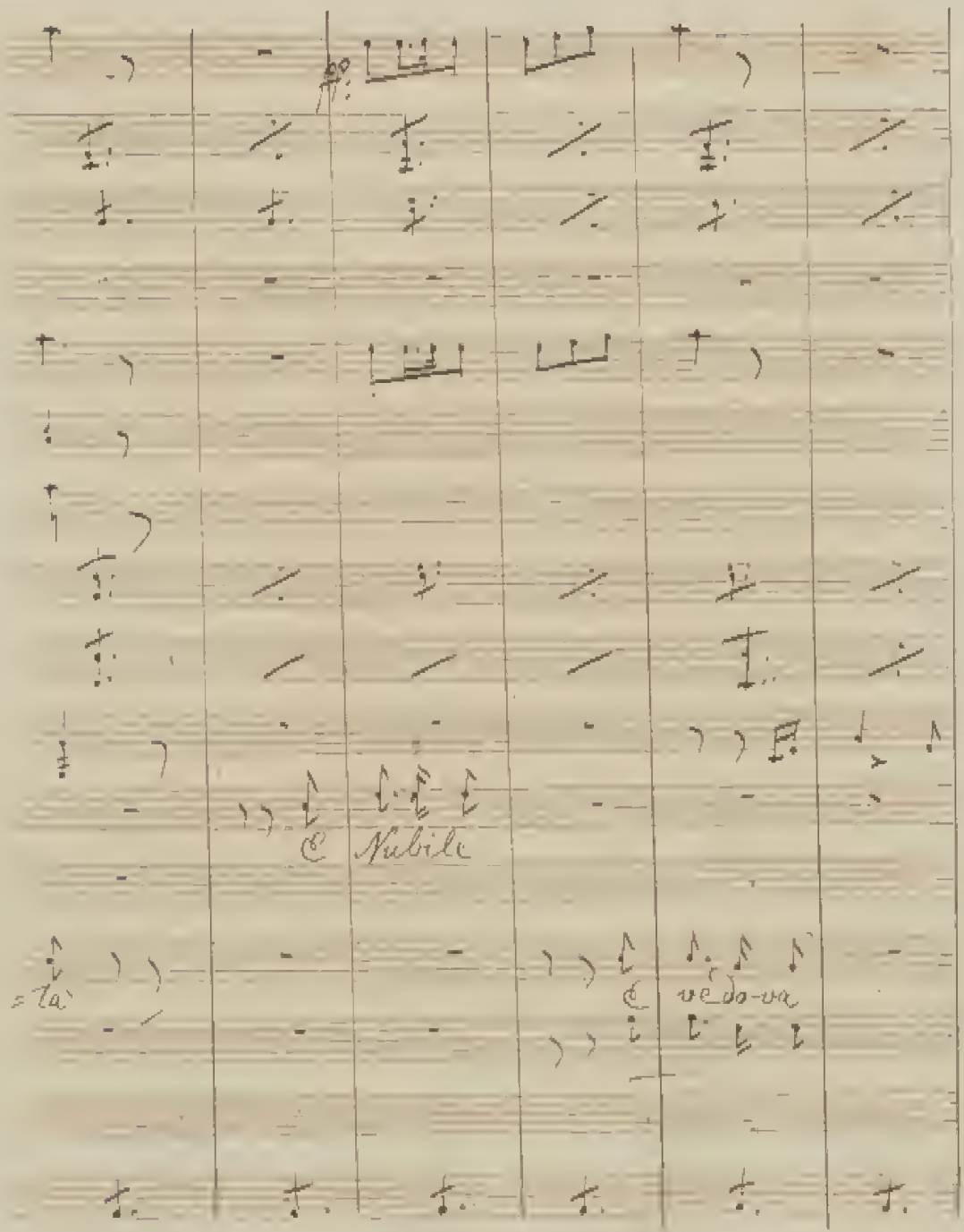
vel lo

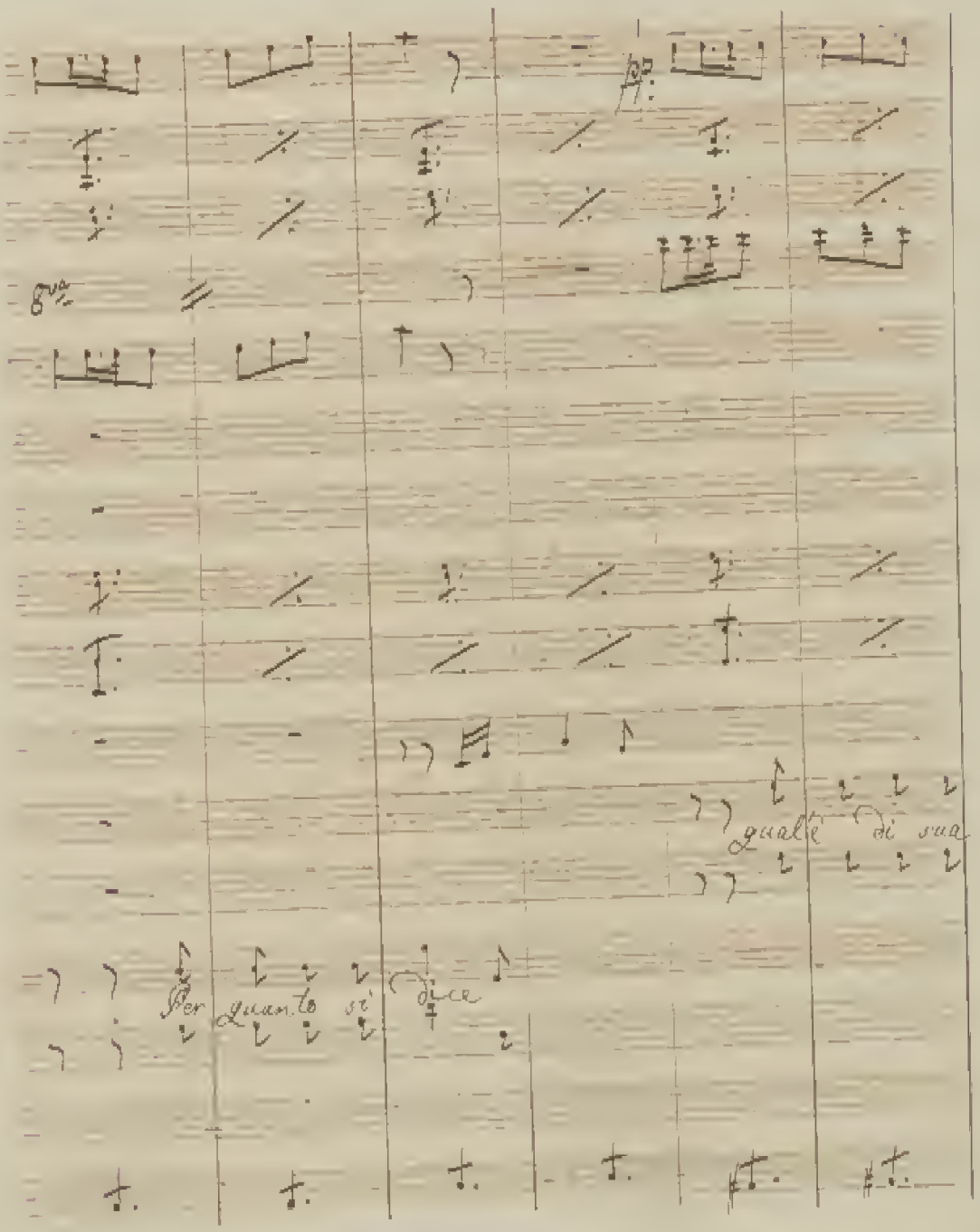

man
ti
un
altro

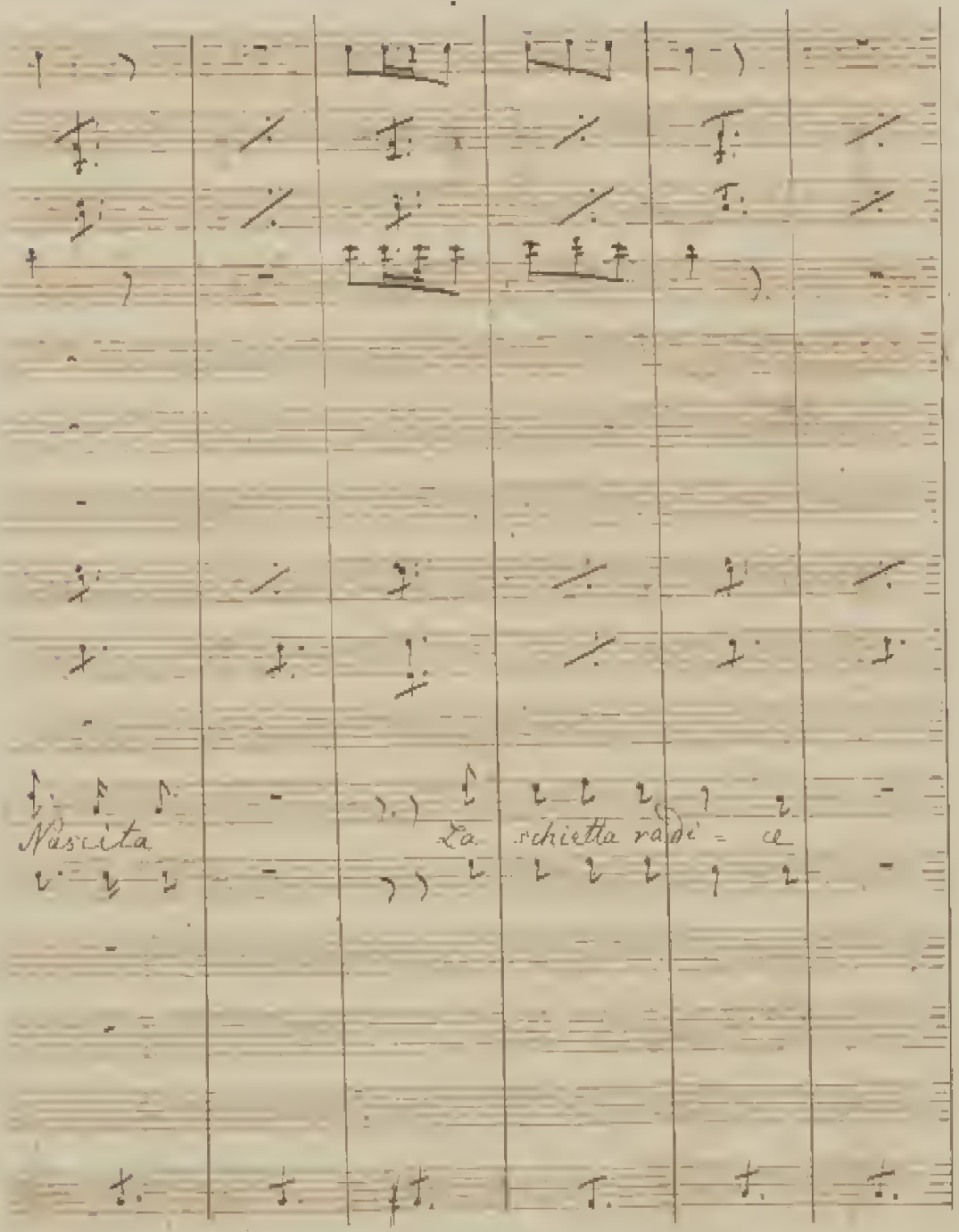

un
altra ve
ore
te
ore
te

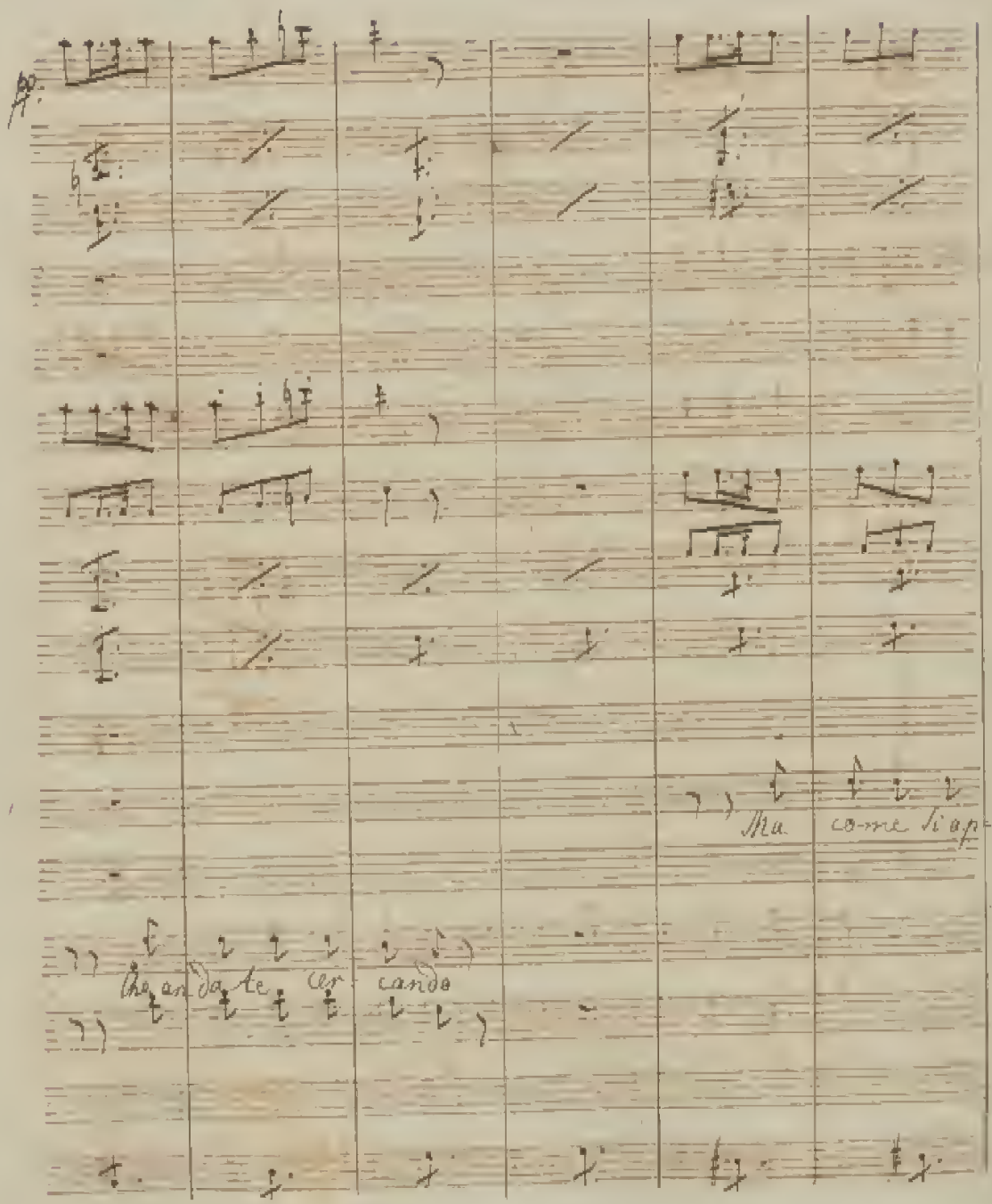

Itra nie ra bel ta

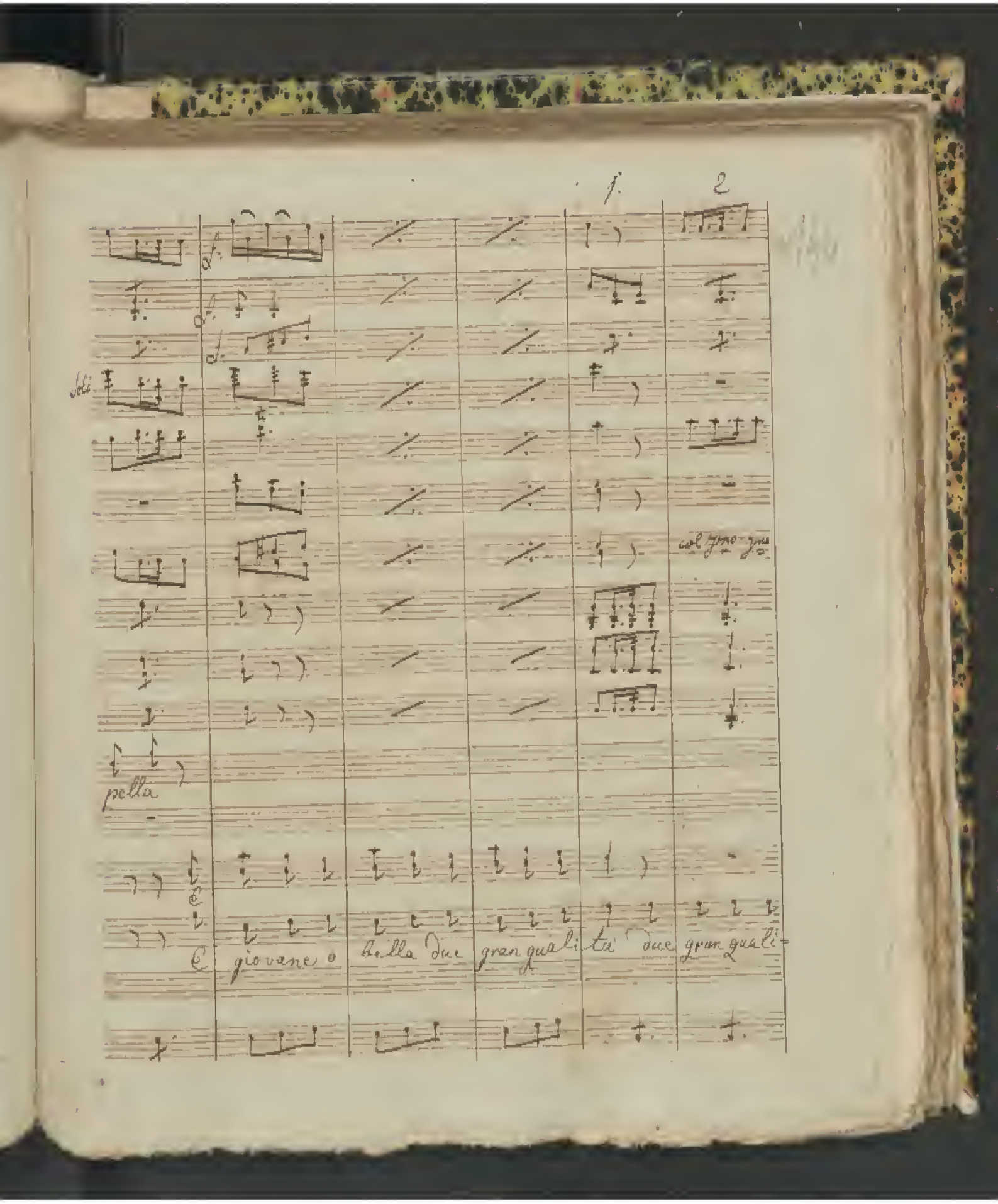

un altra ve drete stra mira bel=ta' bel=ta' bel=


Nubile
ve-do-va


quale di sua
Per quanto si dice


Nascita
La rachietta ra di = a


Thu
come si ap
the an da te cer cando



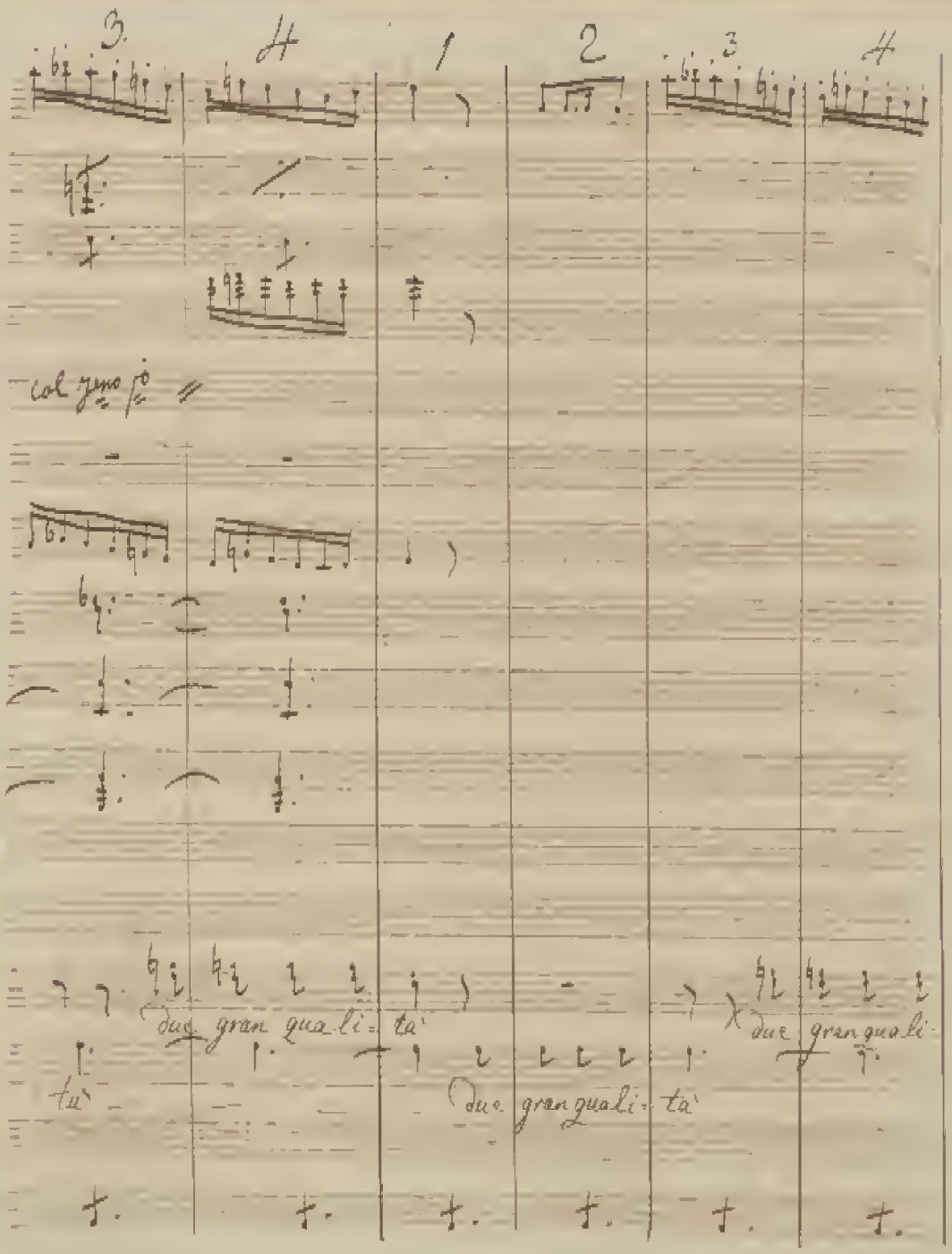
1. 2

Soli

col gno-gno

pella

E giovane o bella due gran quali tà due gran quali=



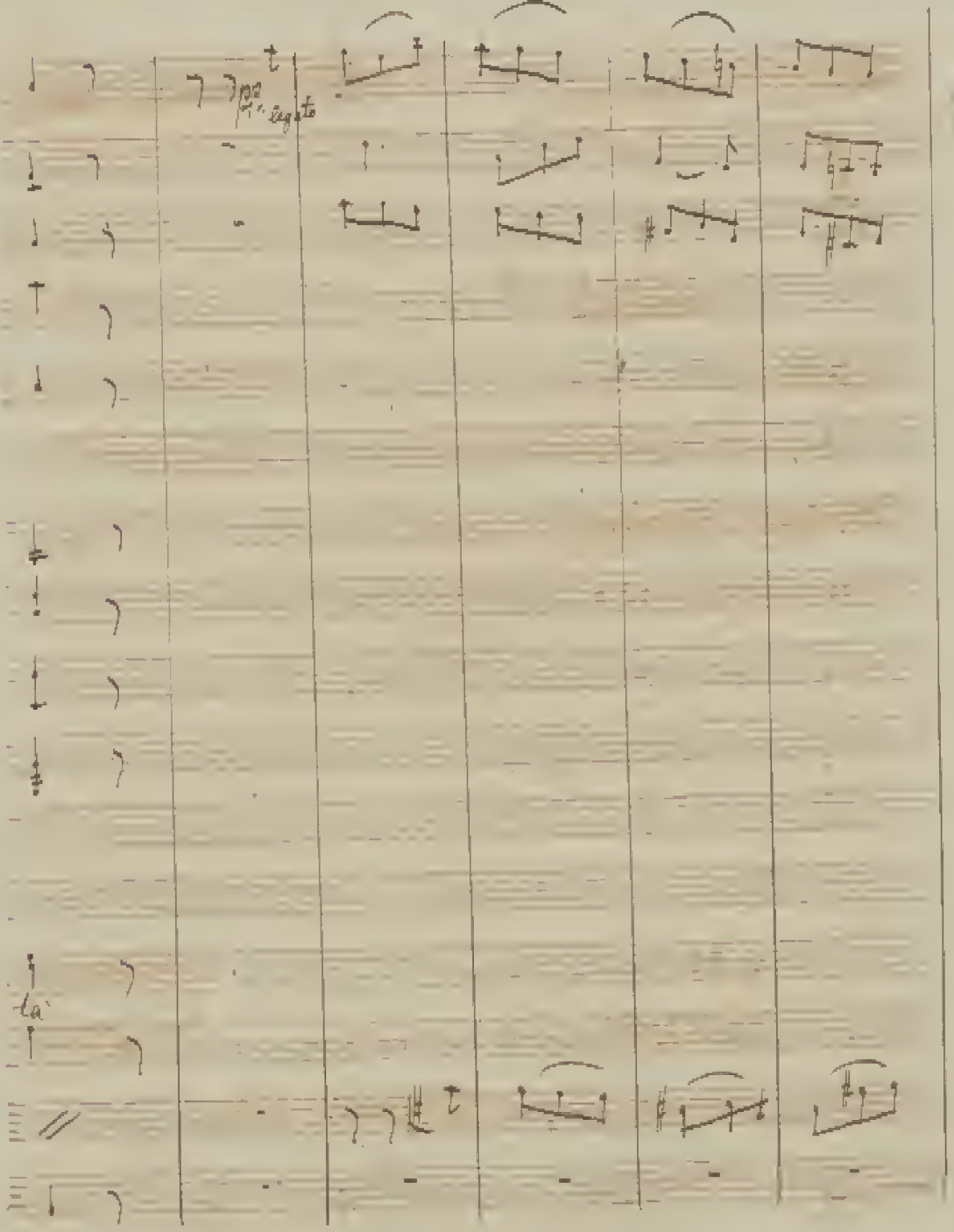
3. 4 1 2 3 4

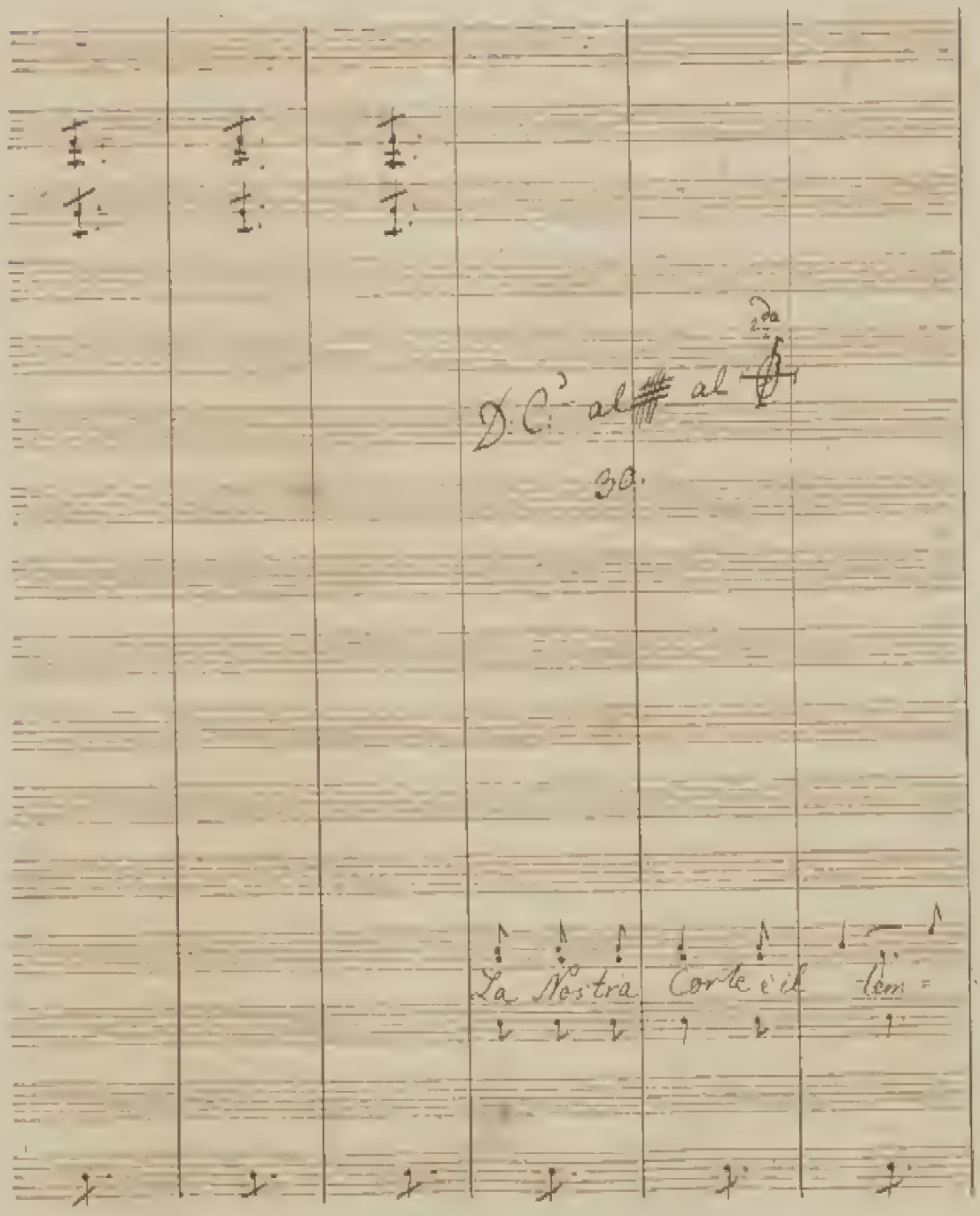
col 2mo p°

due gran quali- tà

due gran quali- tà

due gran quali- tà

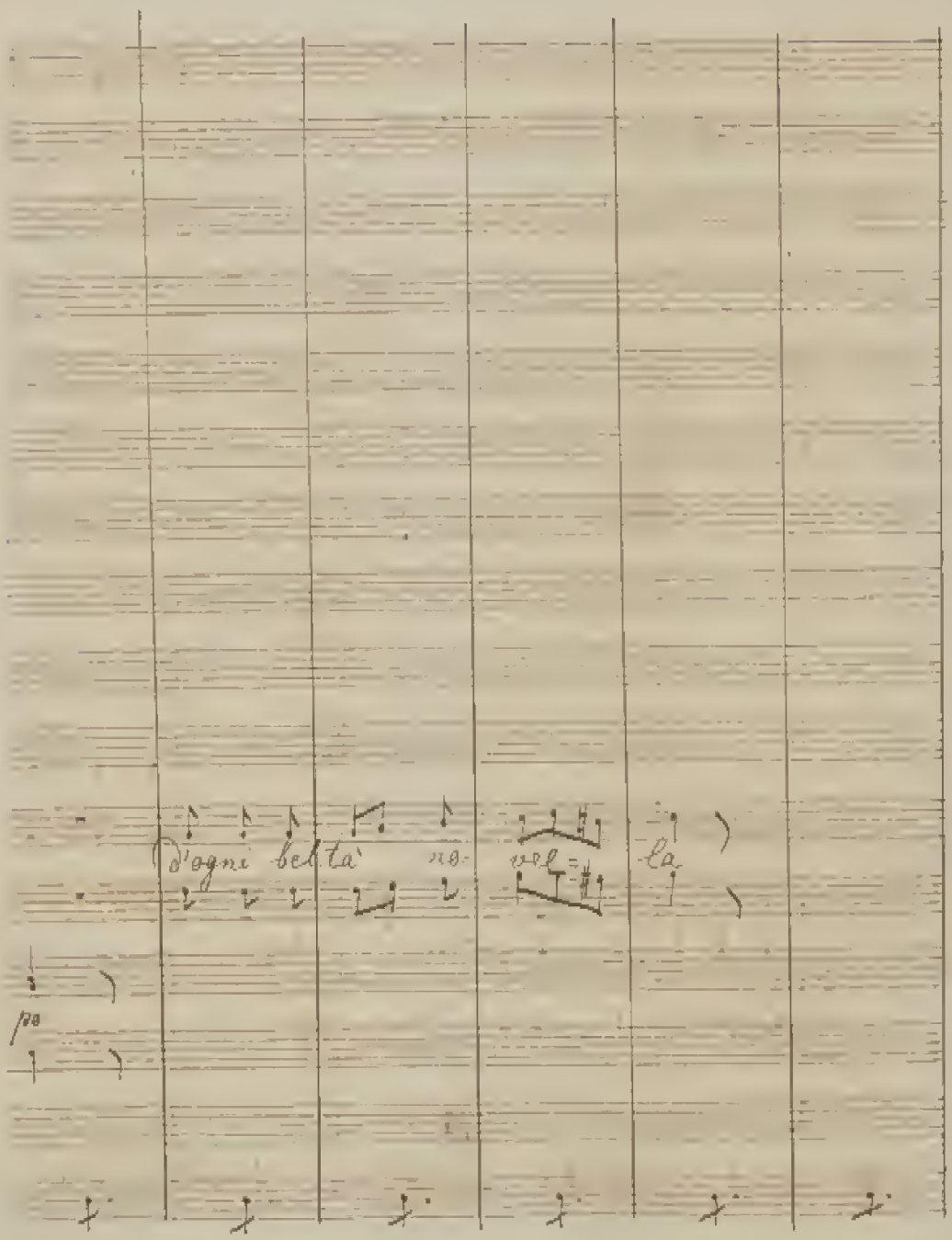

legato
là

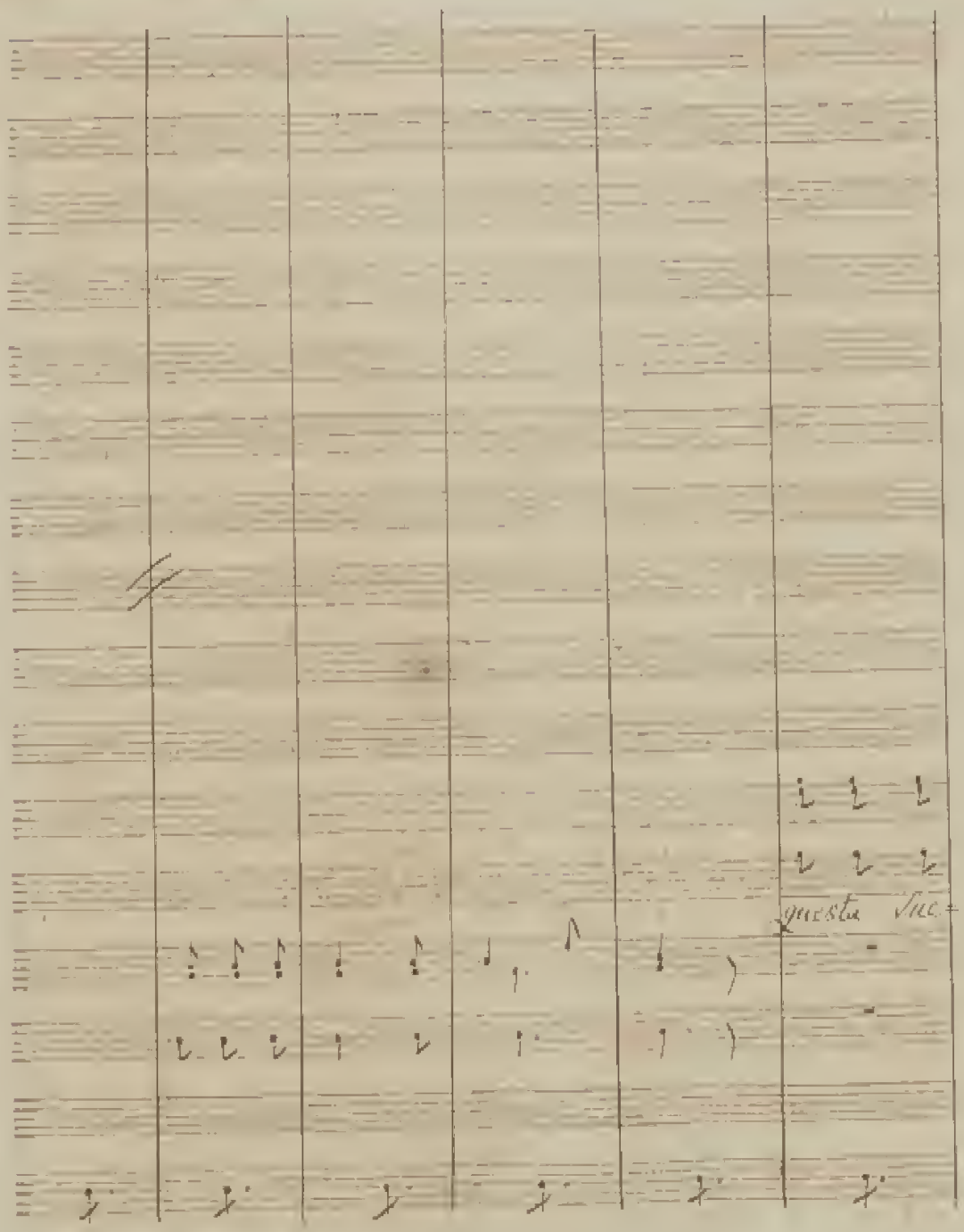


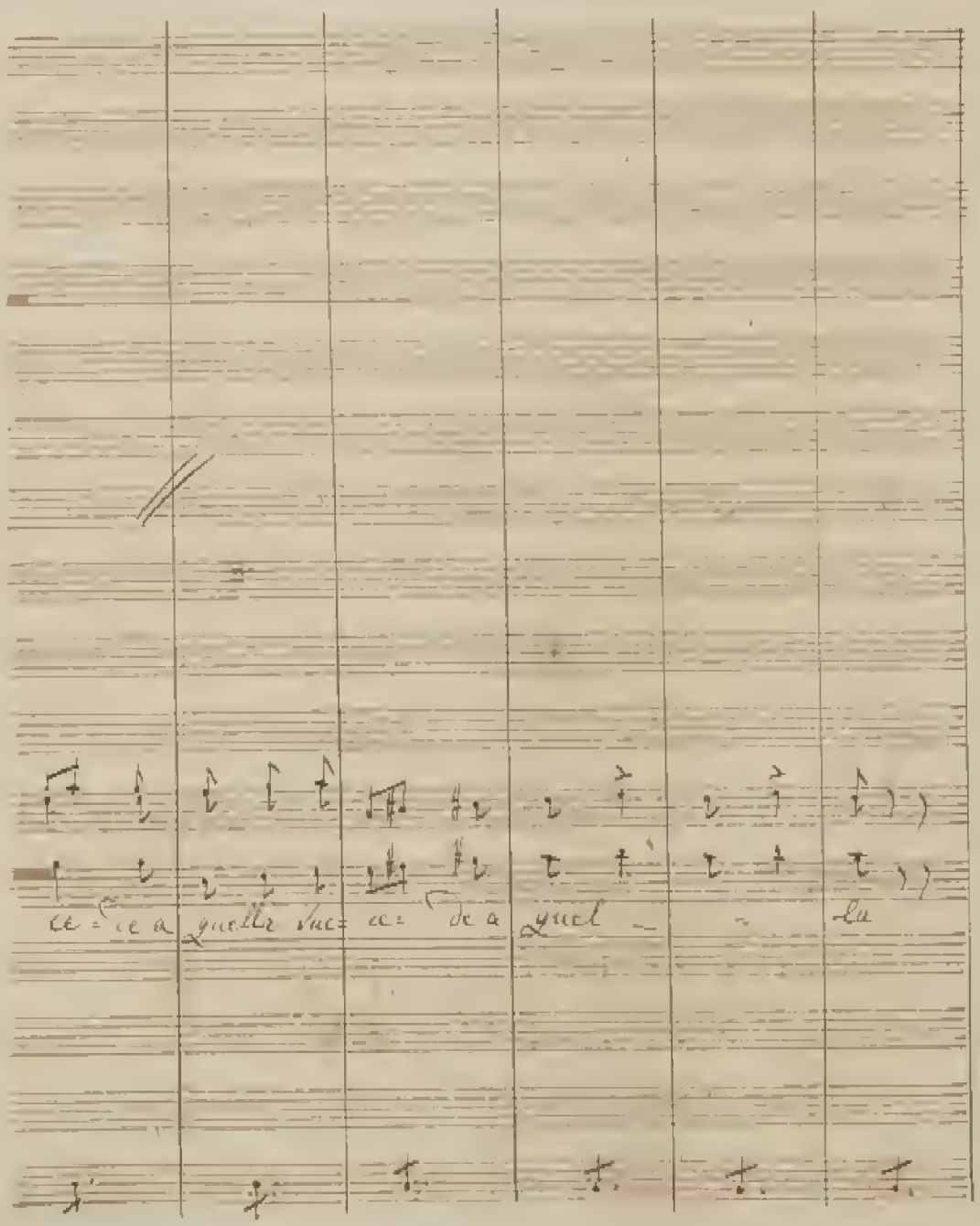
D.C. al ♯ al 2da

30.

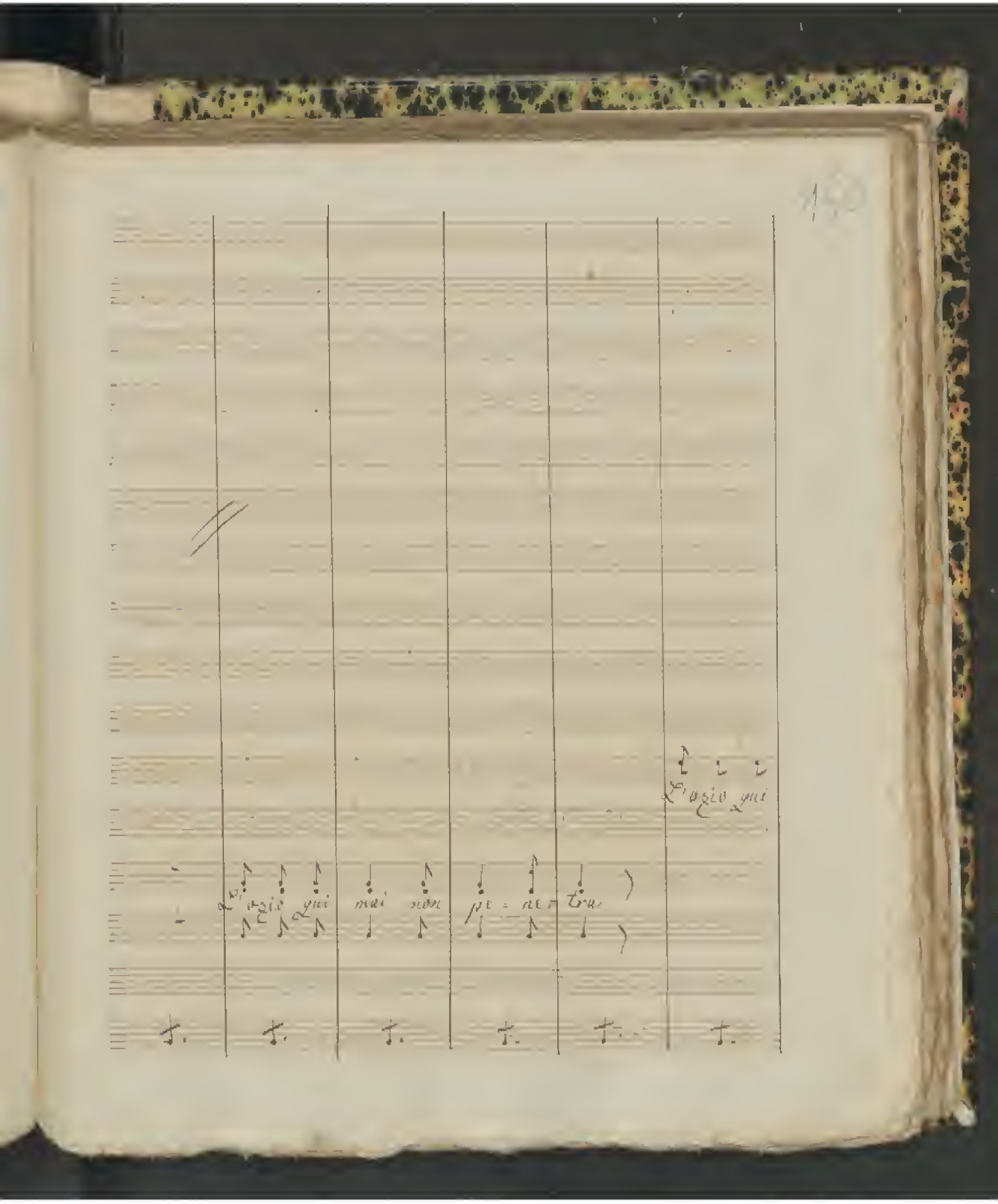
La Nostra Corte è il tem=

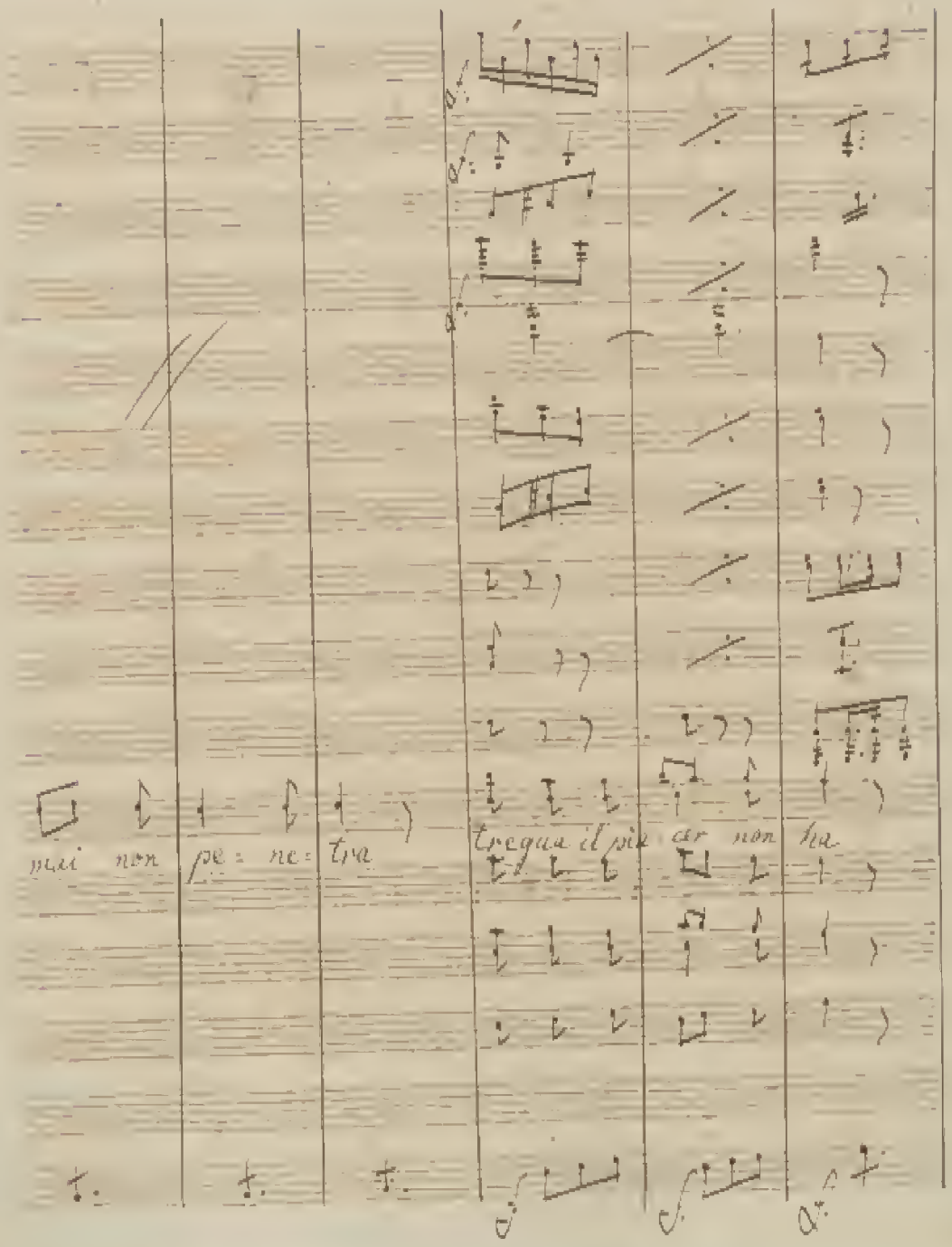

d'ogni bel ta' no- vel- la,
pp

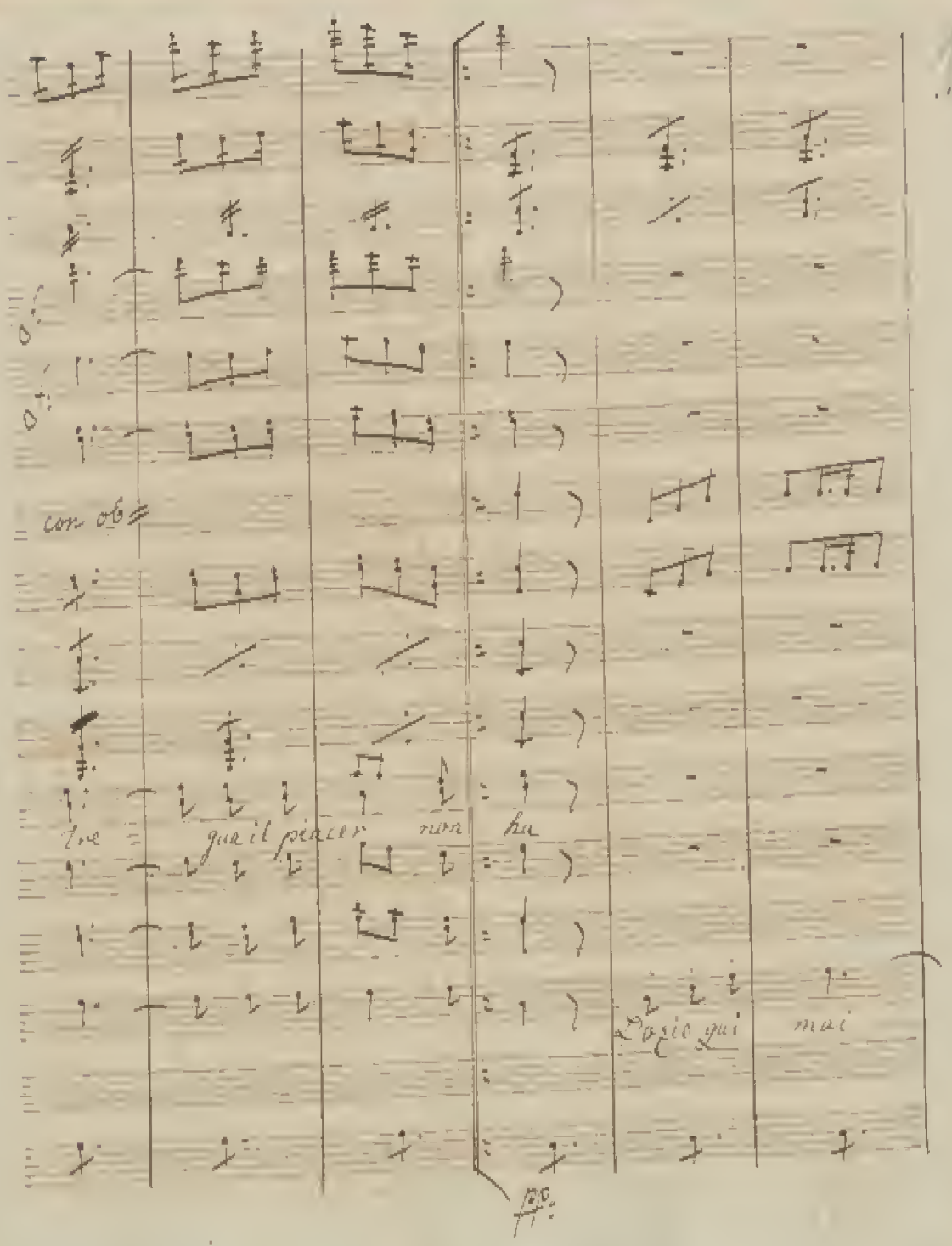

questa Suc=



ce = ce a quelle suc= ce= de a quel - - la




mai non pe = ne = tra
tregua il pia cer non ha

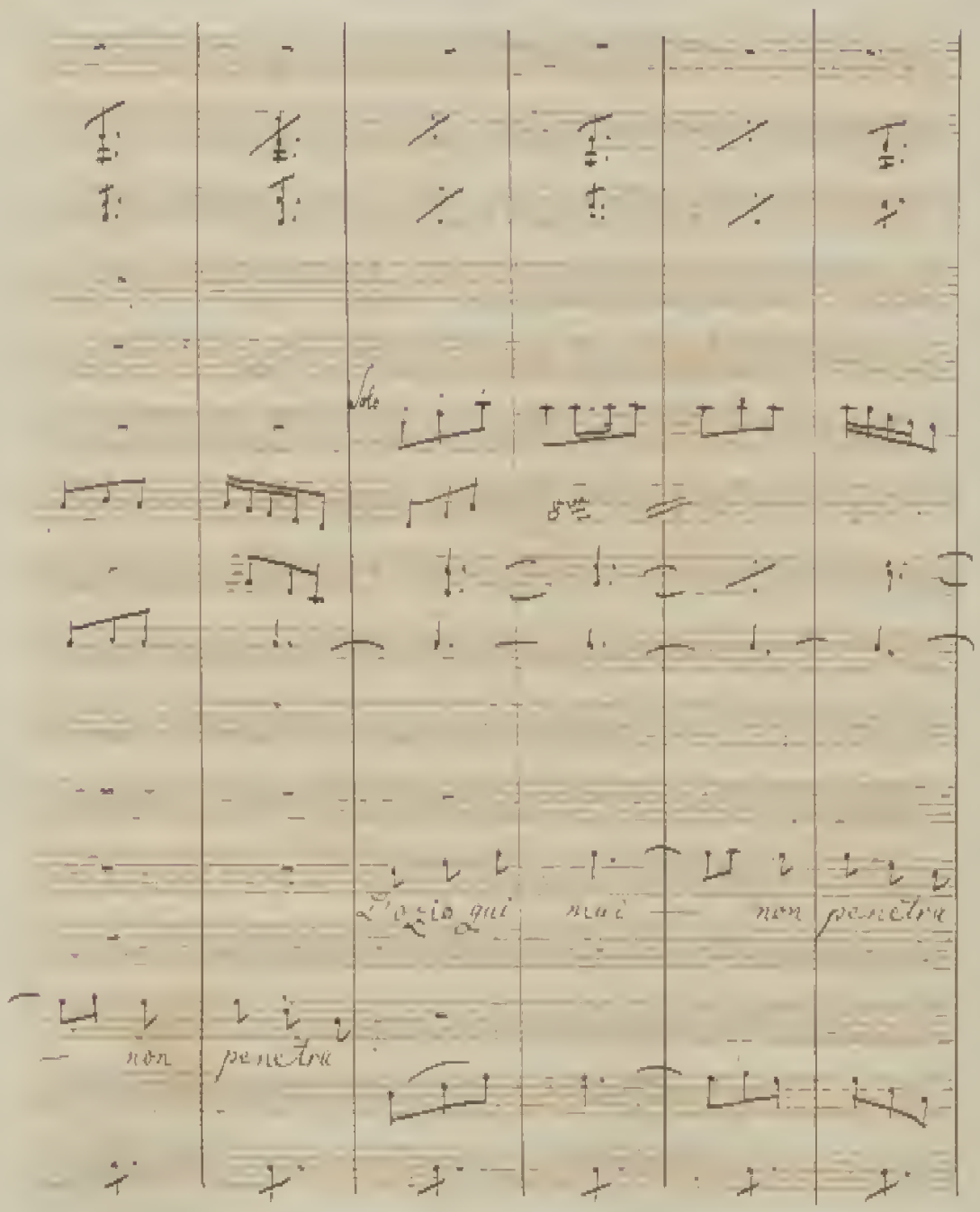


con ob

tre qua il piacer non ha

Dazio qui mai

pp

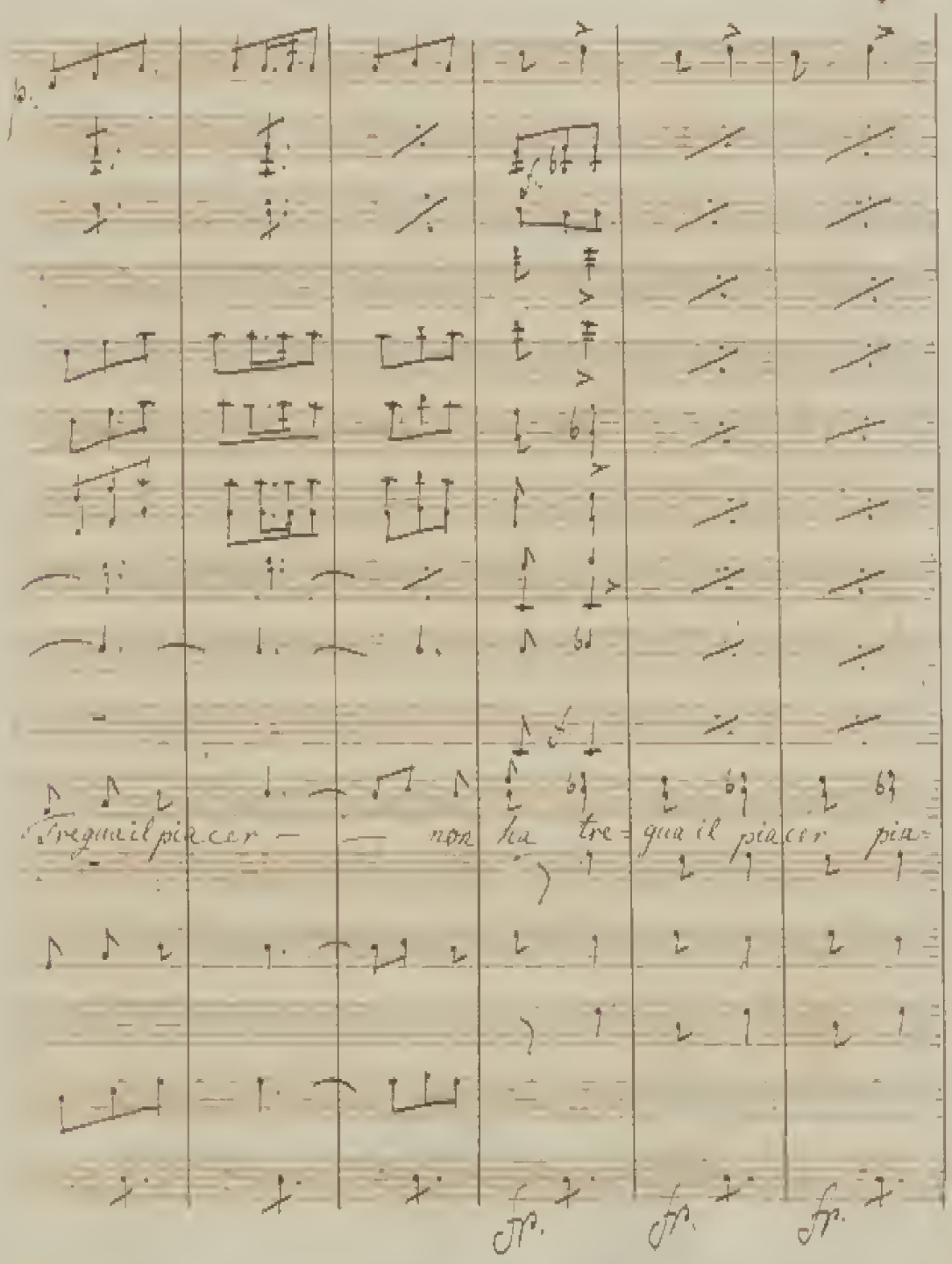


Solo

8va

L'ozio qui mai — non penetra

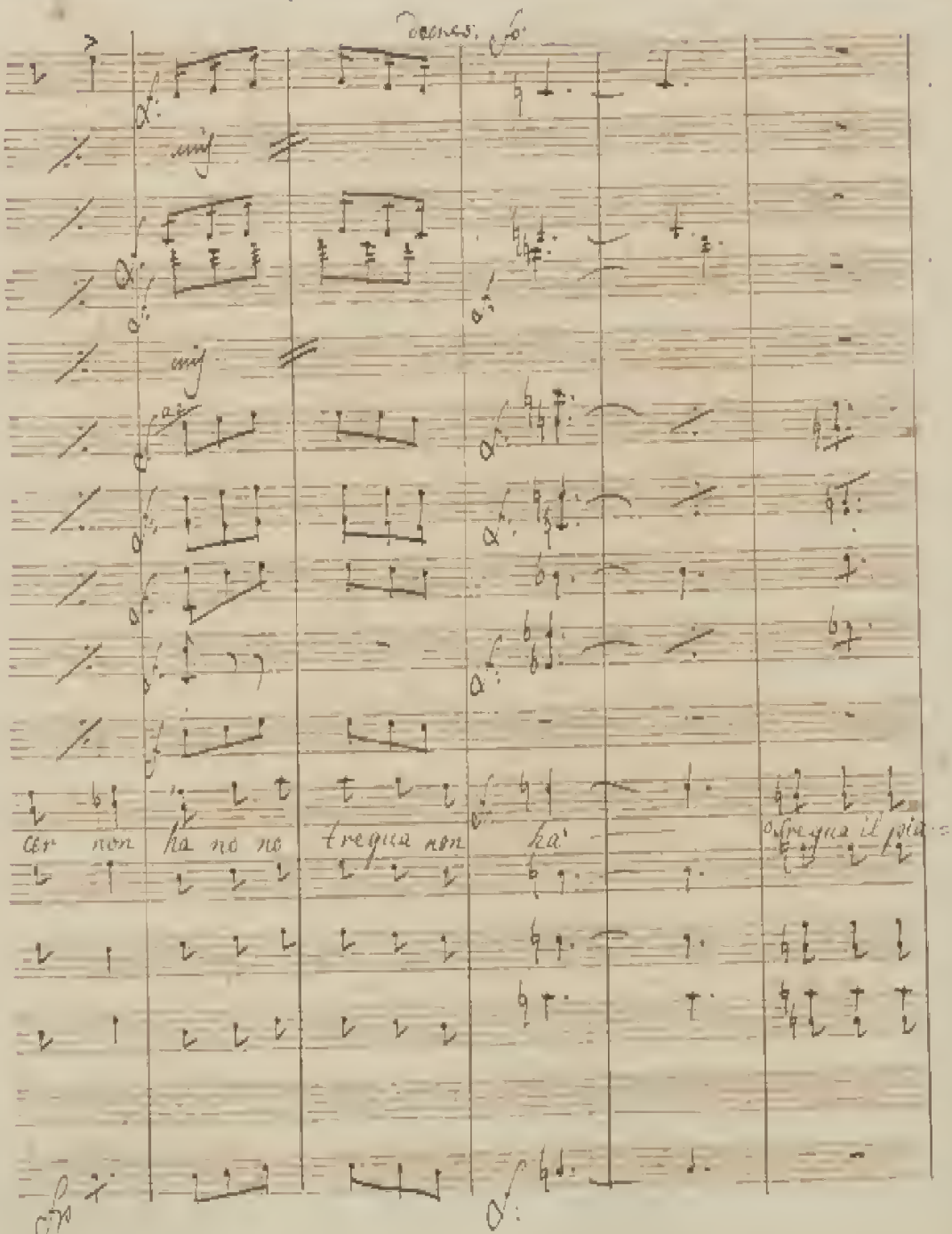
— non penetra

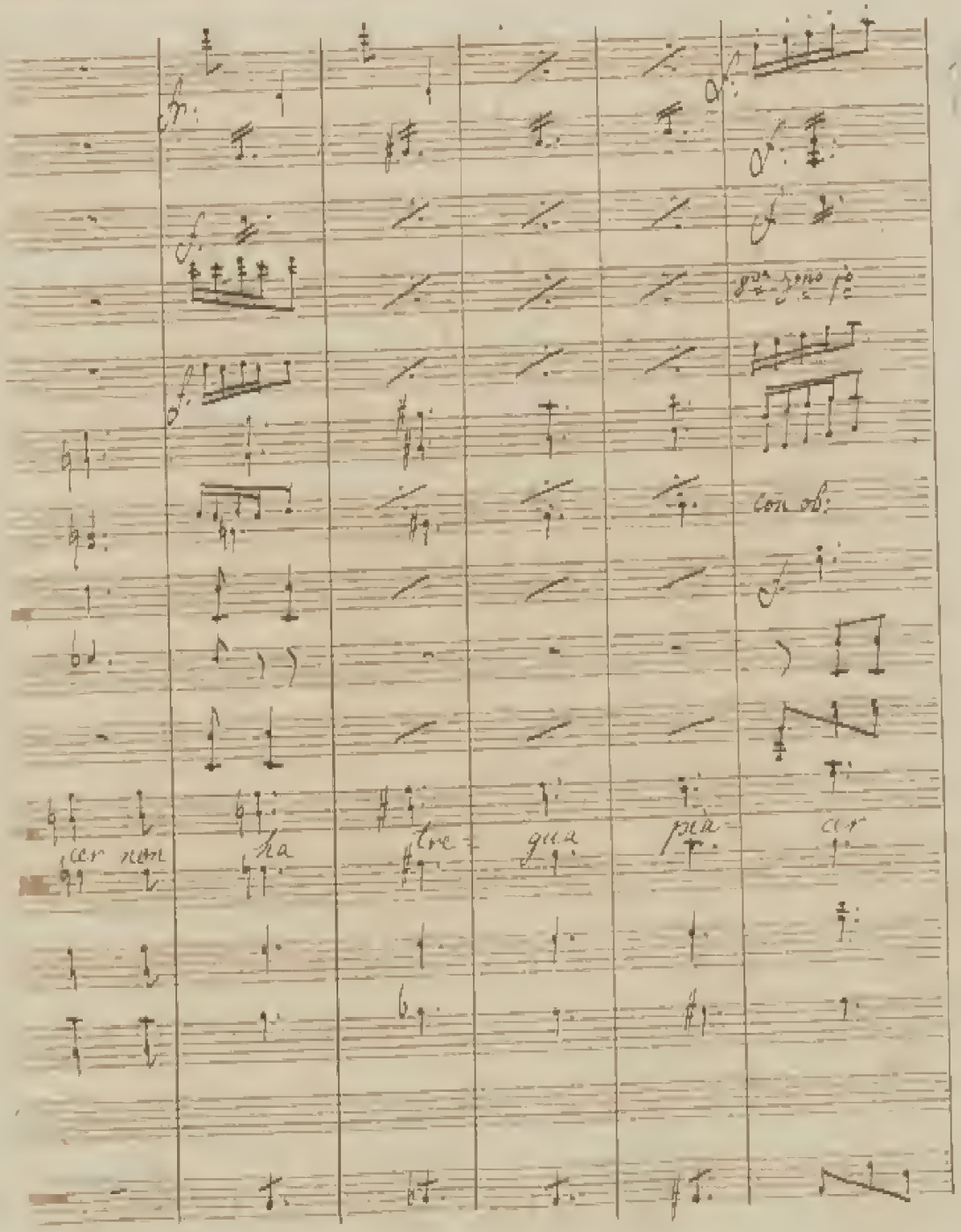


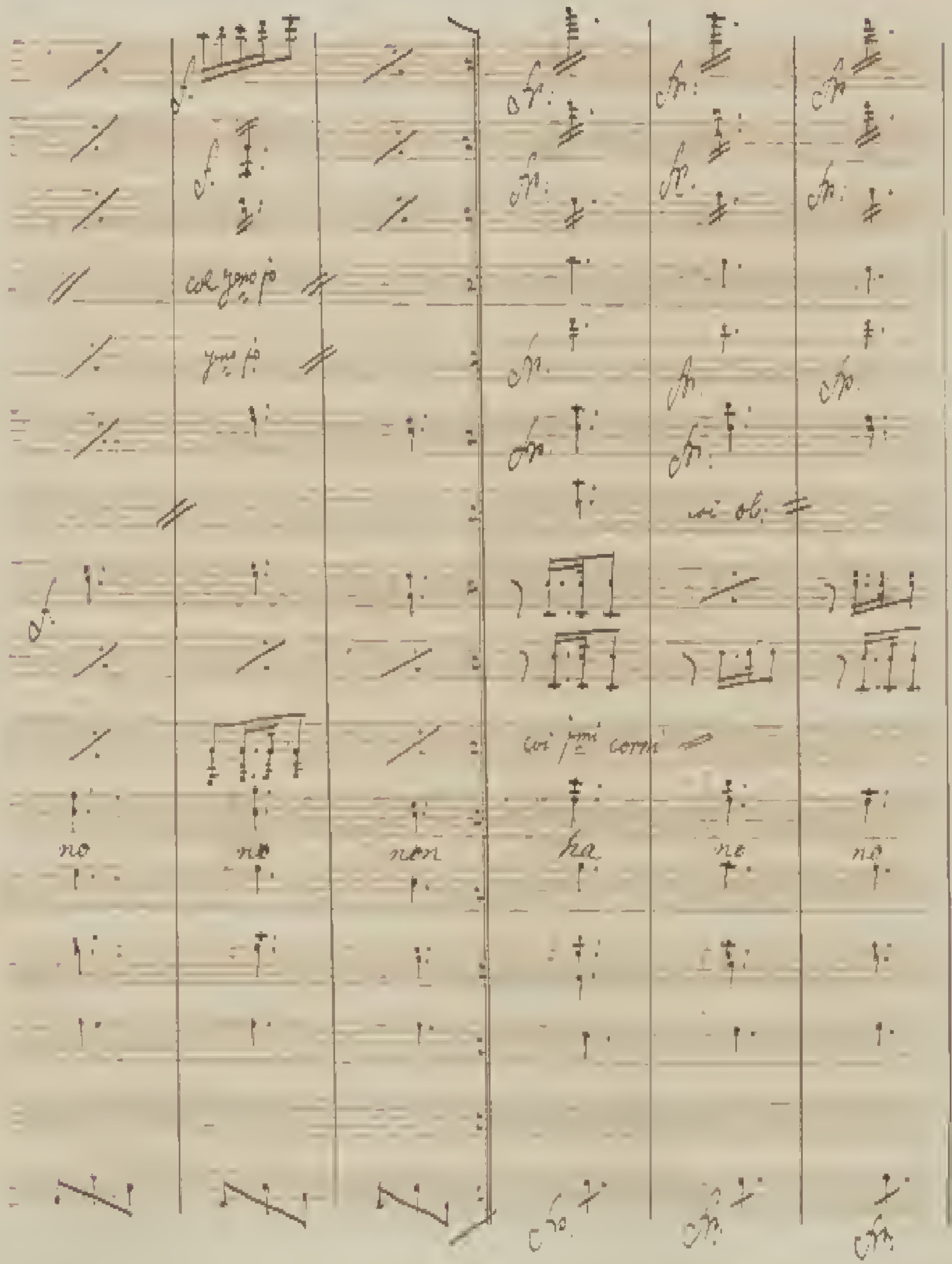
p.

Tregua il piacer — — non ha tre= gua il piacer pia=

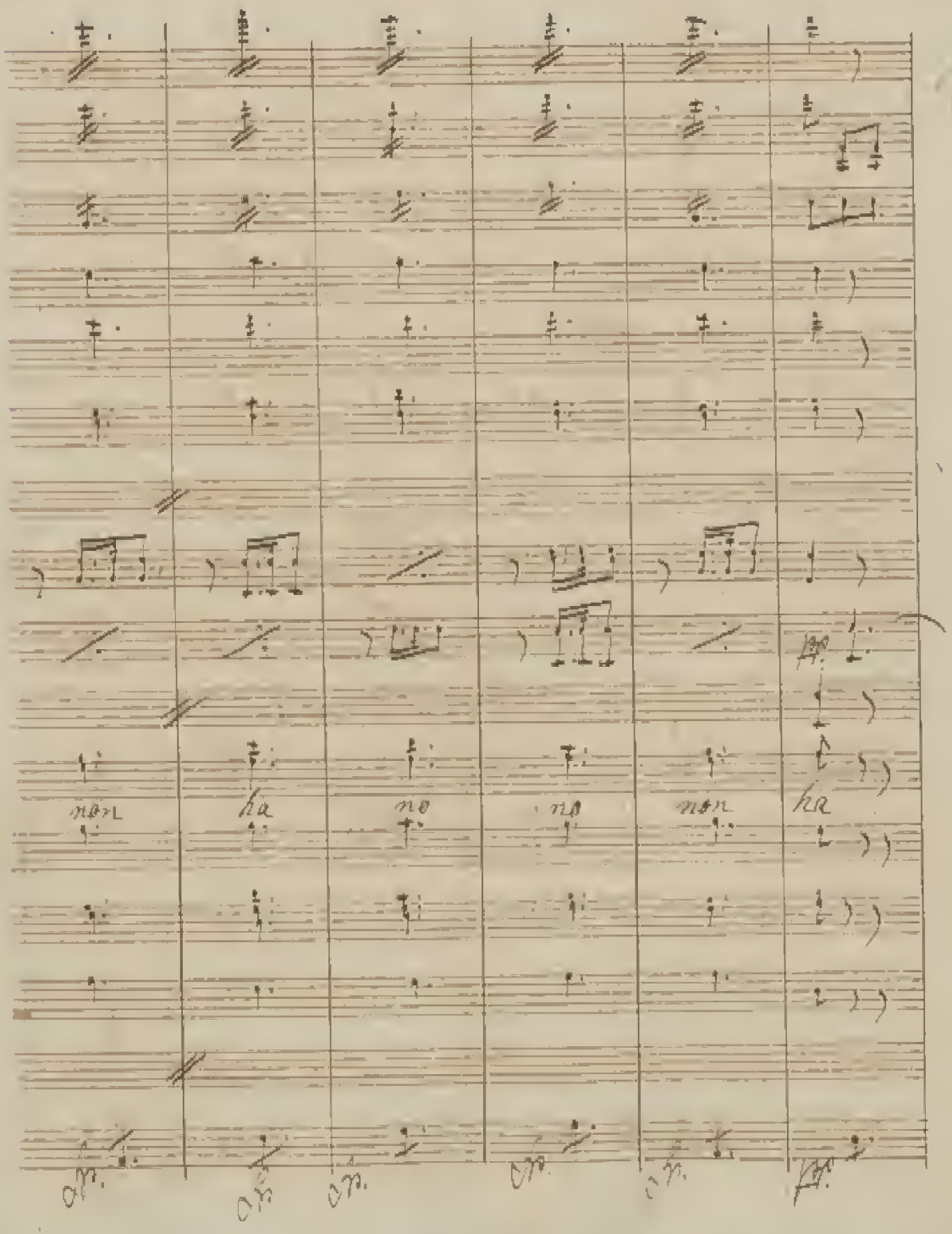
fp. fp. fp.

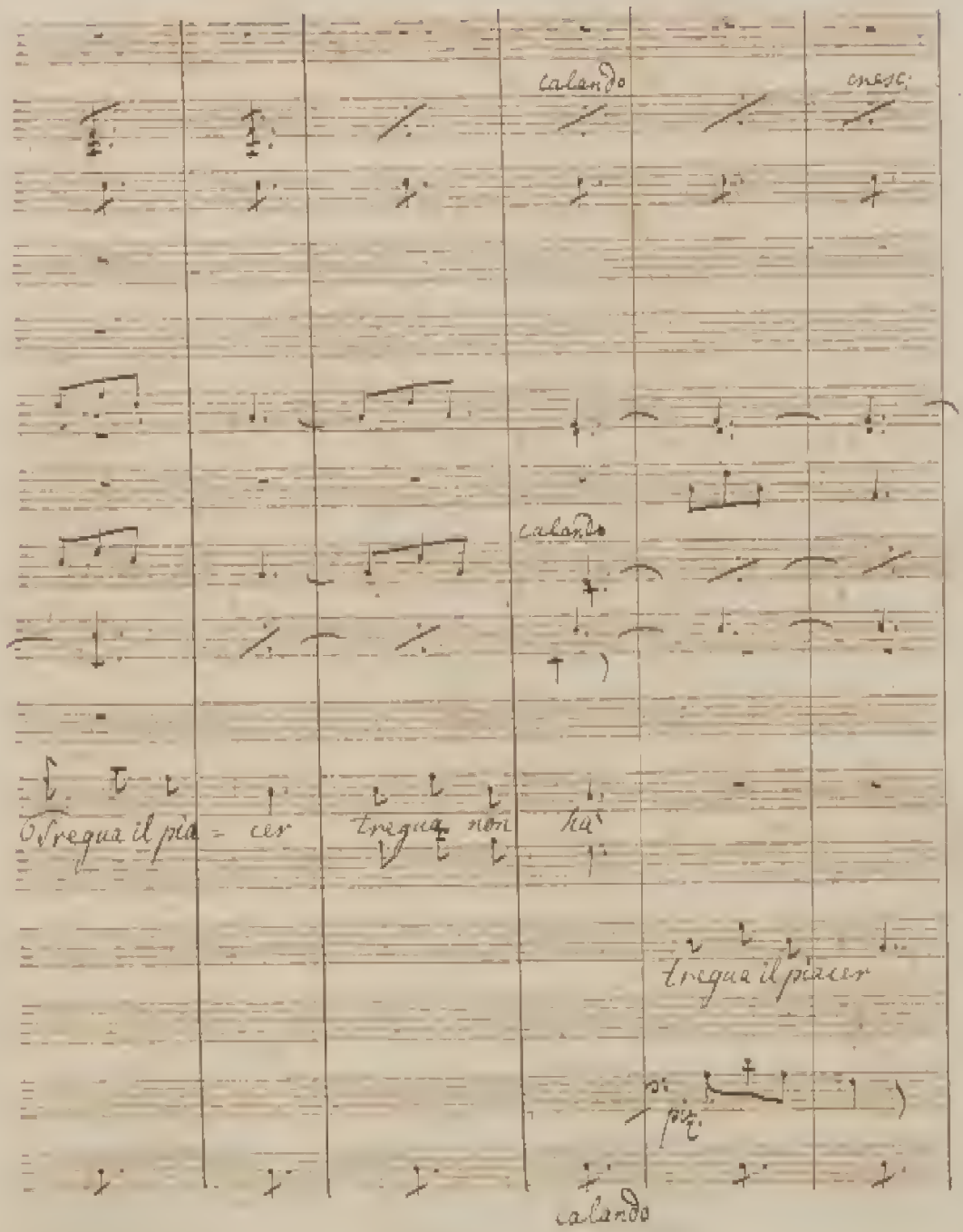

cor non ha no no tregua non ha
tregua il pia

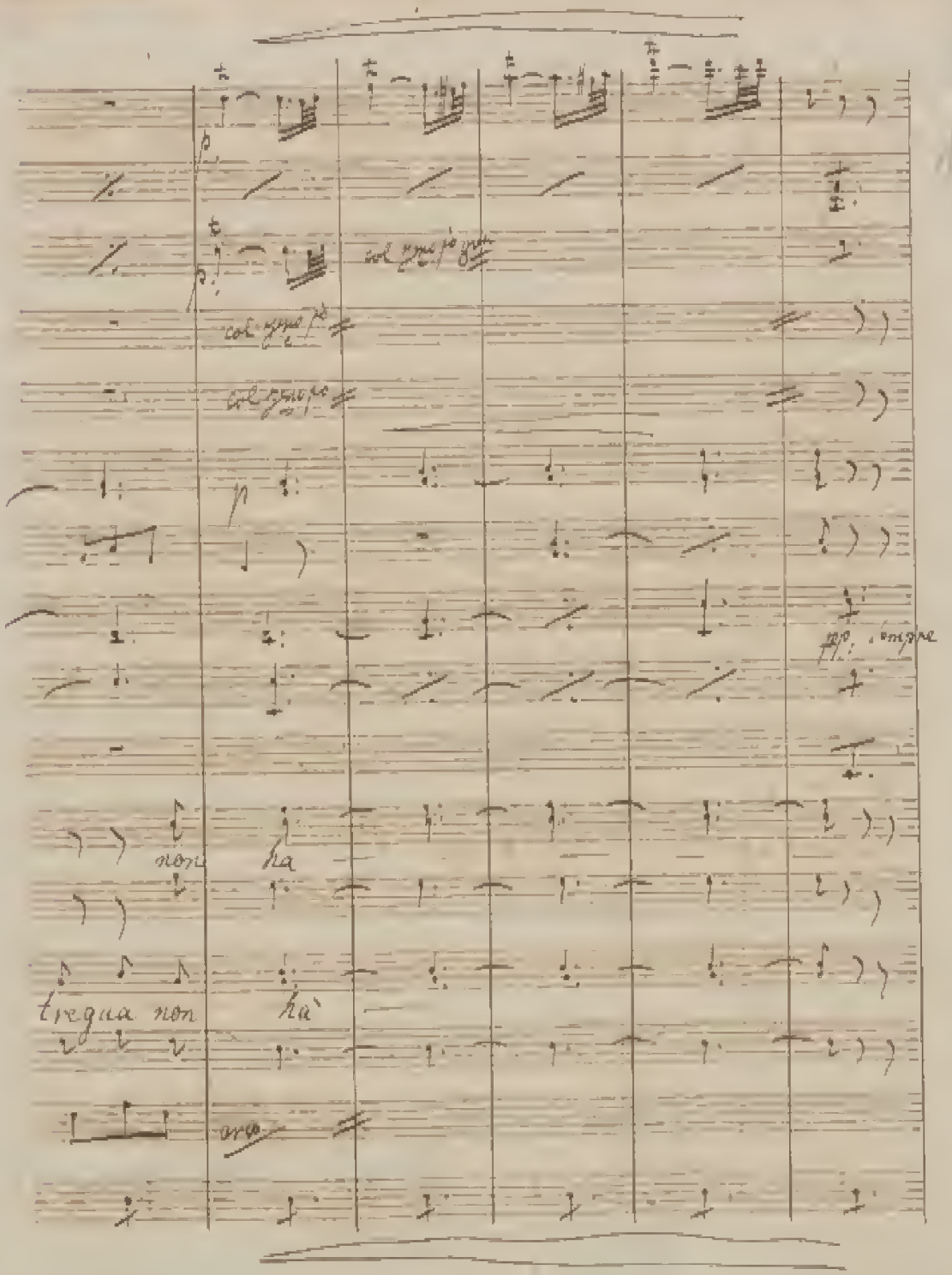

con ob:
cer non
ha
tre
gua
pia
cer



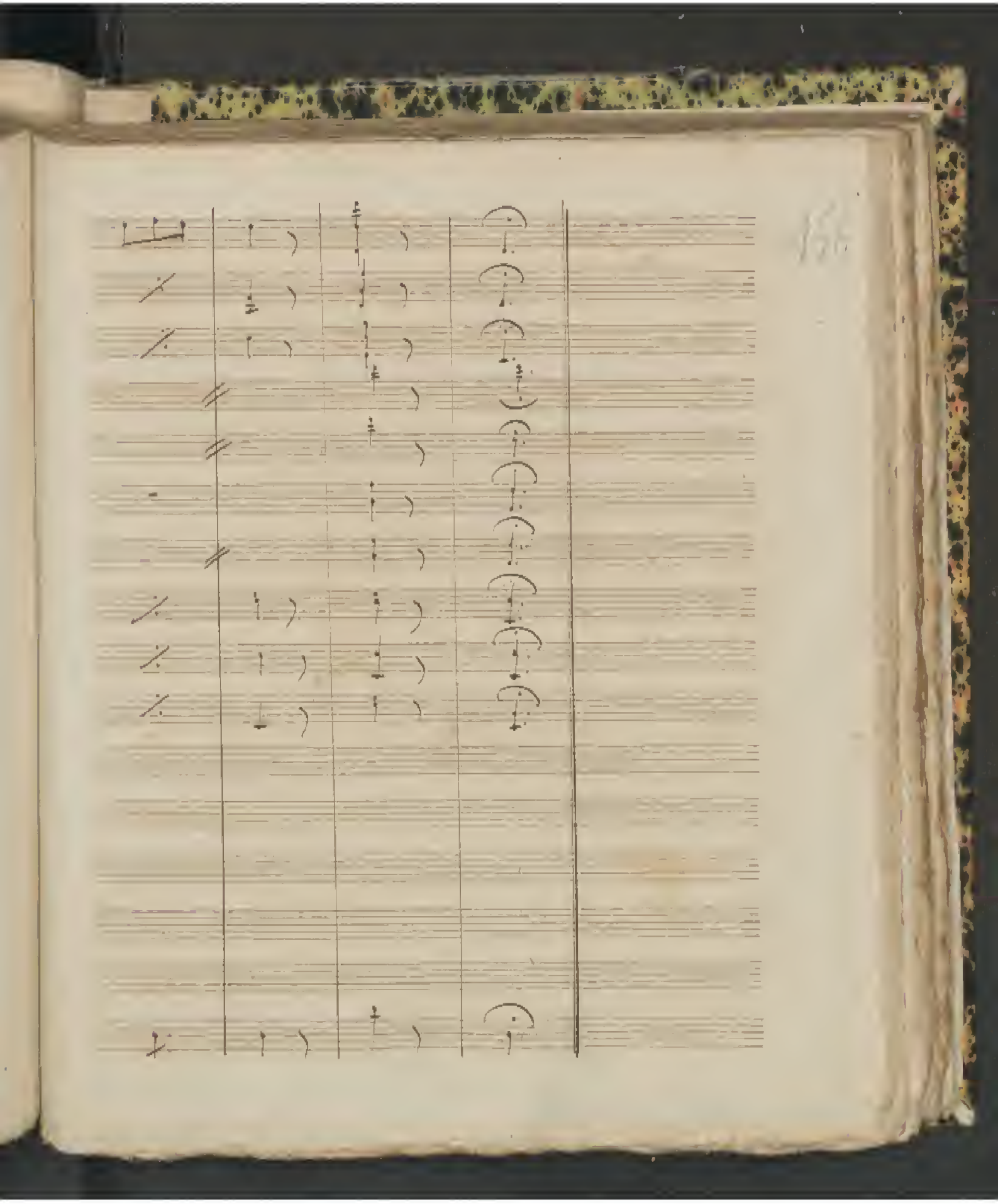
coi ob:
coi 2mi corni
no
non
ha


non
ha
no
no
non
ha


calando
calando
O tregua il pia - cer
tregua non ha'
tregua il piacer
calando



p
col 2mo p° gran
col 2mo p°
col 2mo p°
p
pp. sempre
non ha
tregua non ha
arco



Dopo il Coro de Sendieri e Damigelli

Scena 12

Il Duca ed il Conte per la Contessa

Duca

oh appunto il re finora mi trat=

tenne con se conviene a desso ch'io vada a visi=

tar la mia cugina

conte

osser=

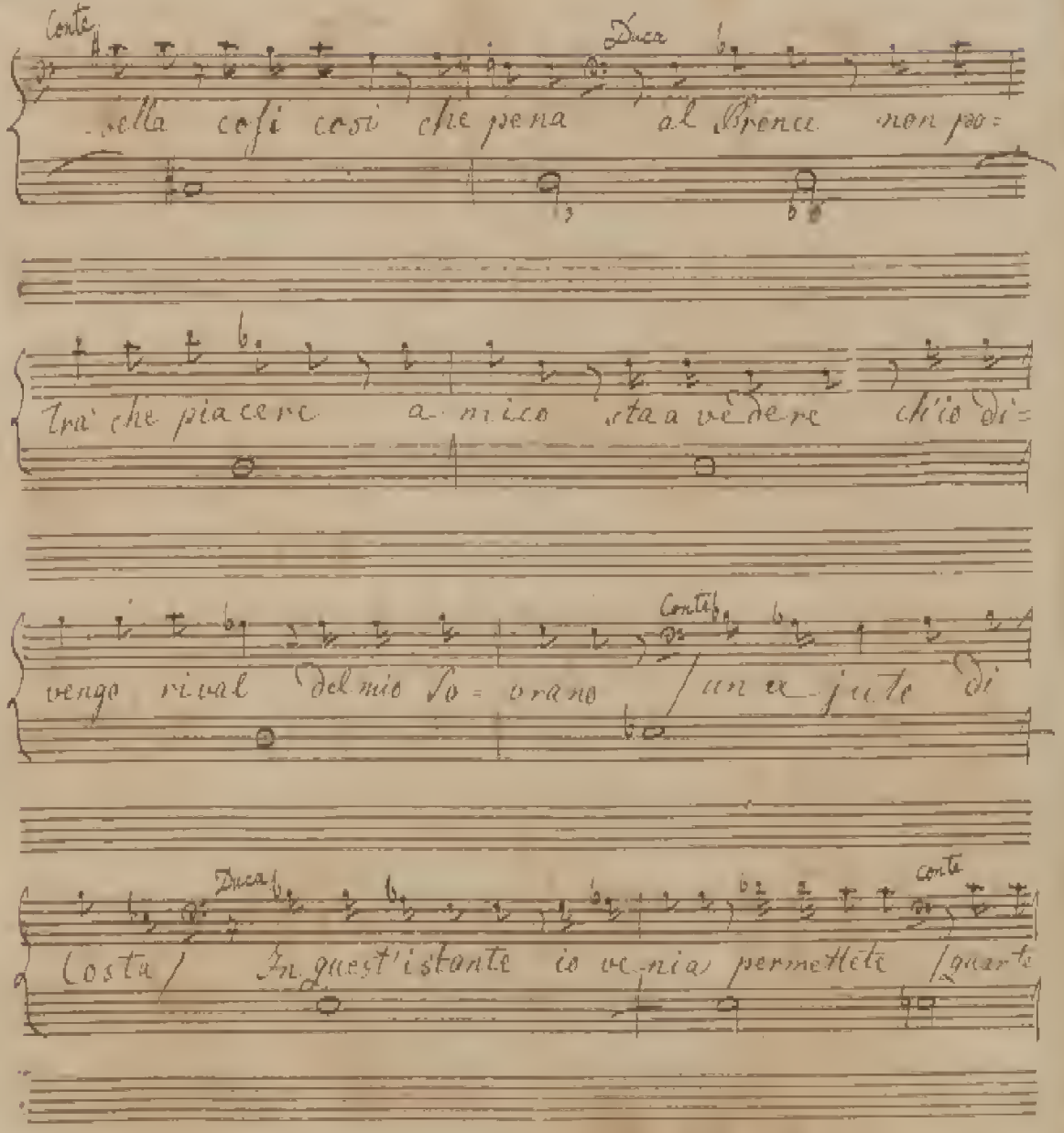
Duca

va te la e quella?

conte

Duca

quella per bacco! e assai vi ra ce e bella



Conte

Duca

-vella così così che pena al Prence non po=

tra' che piacere a mico sta a vedere ch'io di=

Conte

vengo rival del mio So= vrano / un a jute di

Duca

Conte

Costa / In quest'istante io ve nia permettete / quarte

Duca — Contessa

smorfie! Io sono il Duca Ernesto mio Cugino! quanto

Duca

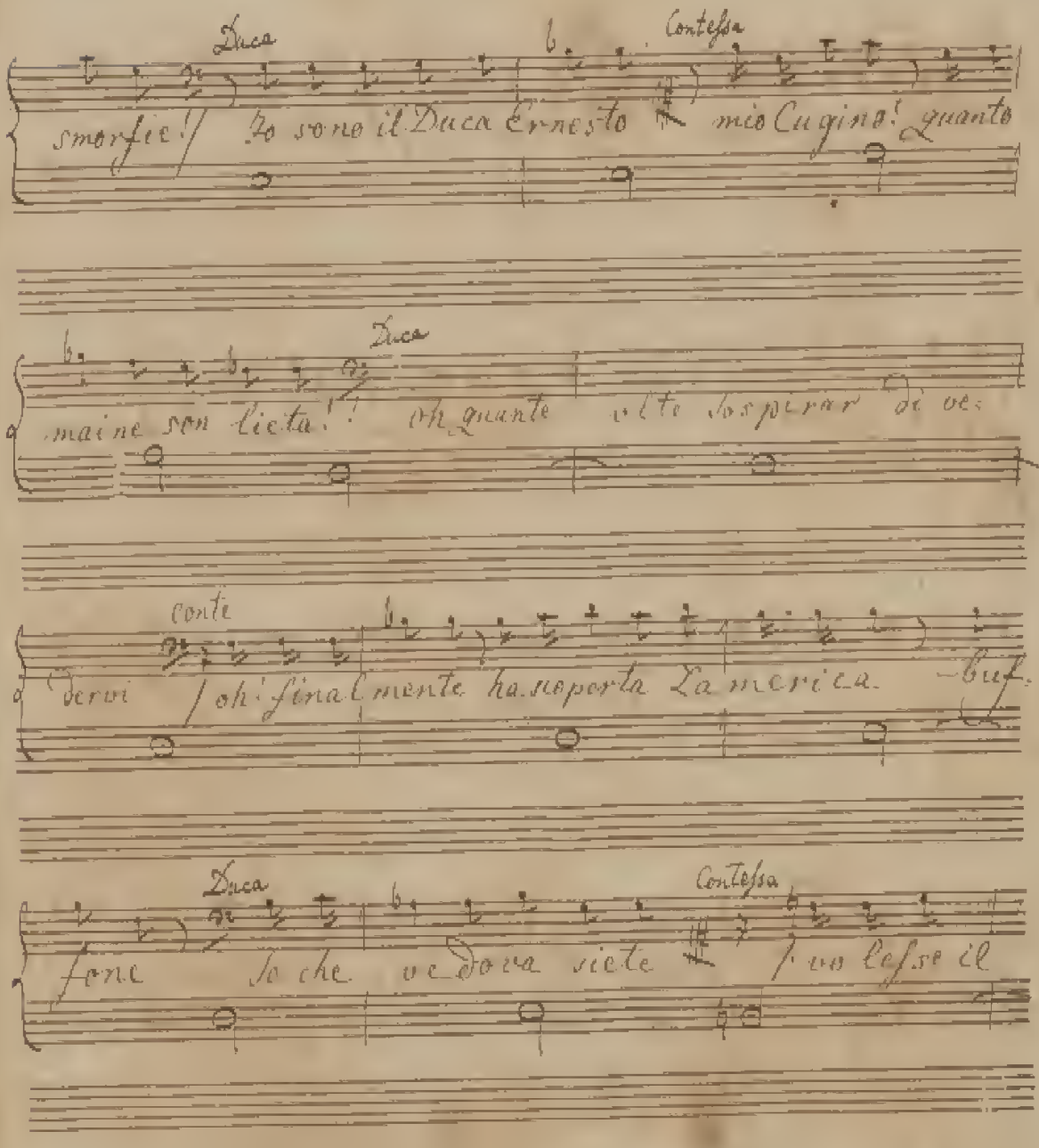
maine son lieta!! oh quante volte sospirar di ve-

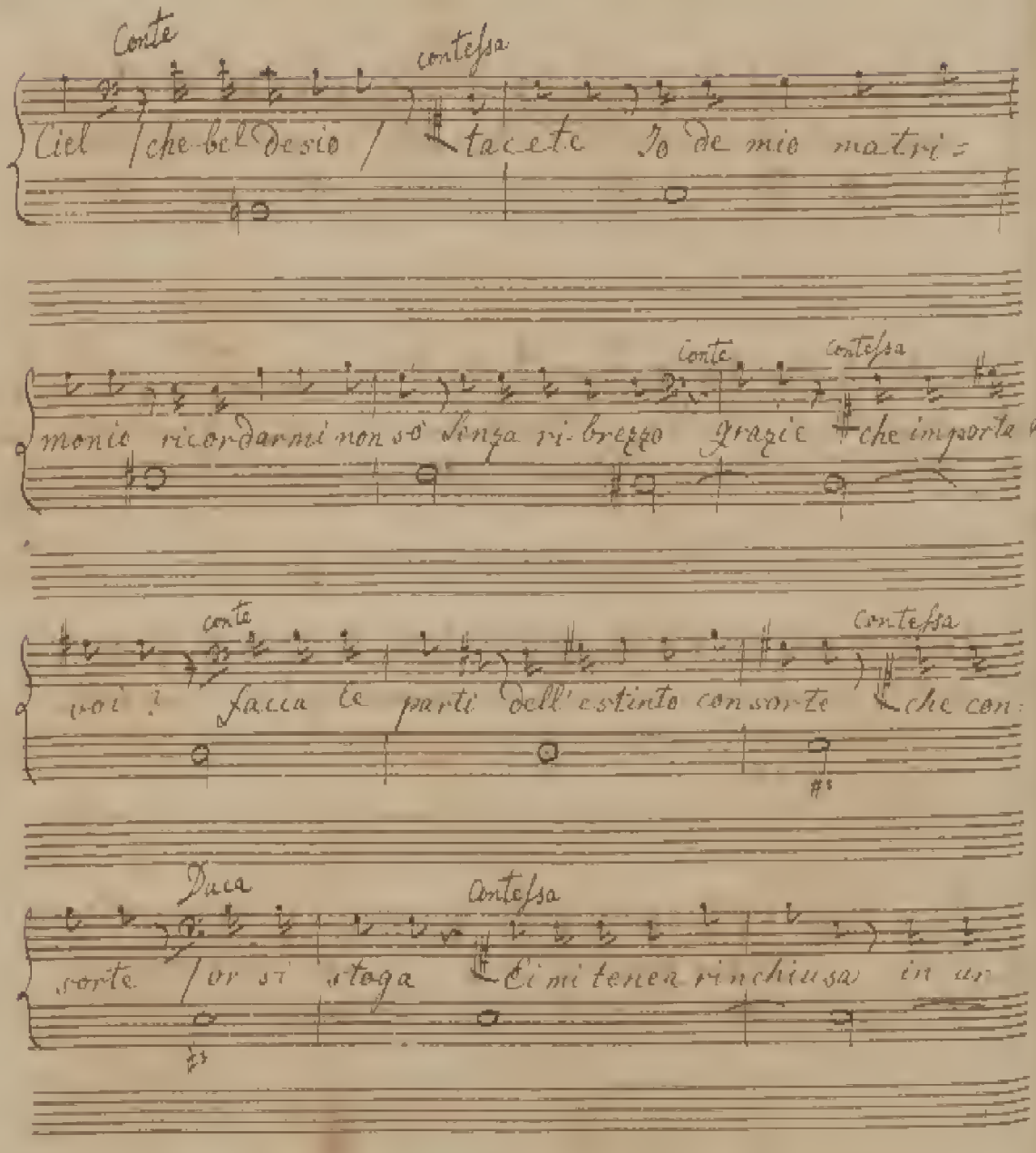
Conte

dervi oh! finalmente ha scoperta La merica buf-

Duca — Contessa

fone Io che vedova siete vo lesse il





Conte

contessa

Ciel / che bel desio / tacete Io de mio matri=

Conte

contessa

monio ricordarmi non sò senza ri-brezzo grazie che importa a

conte

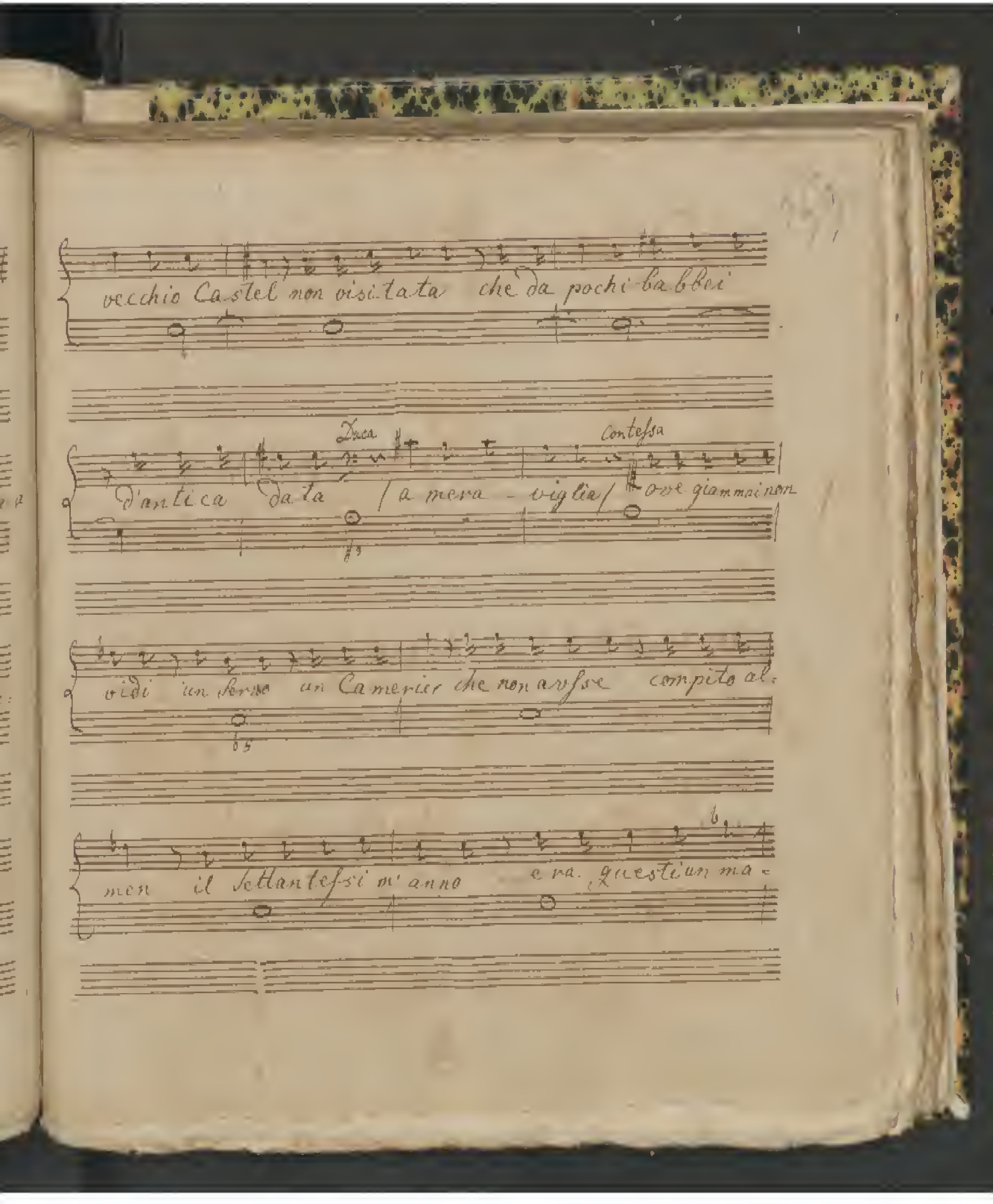
Contessa

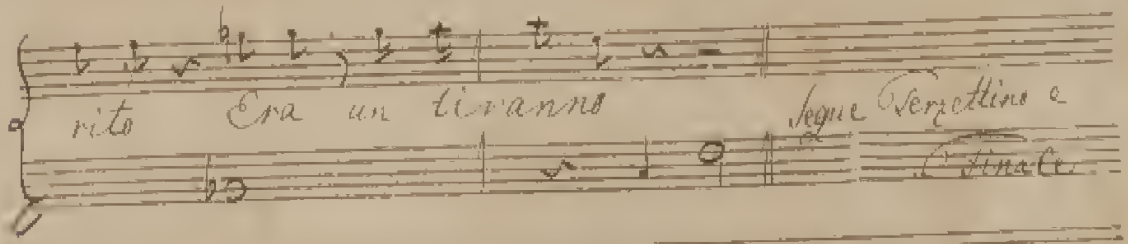
voi ? facca le parti dell'estinto consorte che con=

Duca

Contessa

sorte / or si stoga Ei mi tenea rinchiusa in un


vecchio Castel non visitata che da pochi Babbei
Duca
Contessa
d'antica data / a mera - viglia / ove giammai non
vidi in verso un Camerier che non avesse compito al-
men il settantesimo anno era questi un ma-


rito Era un tiranno
segue Verzellino e

7/1

N.° 5. Terzettino e Finale Primo.

Violini	punto d'arco			
Viole	piz.			
Flauti				
Oboe				
Clarinetti				
Corni in F.				
Trombe in B.				
Fagotti				
Trombone 1.mo				
Tromboni 2.do e 3.zo				
Contessa				
Conte				
Jllo				
allegro mod.to		piz.		

A B C

Eb- bi- già per mio lor

D E F G

men - to un ma rito assai ge= lo so

pizz.

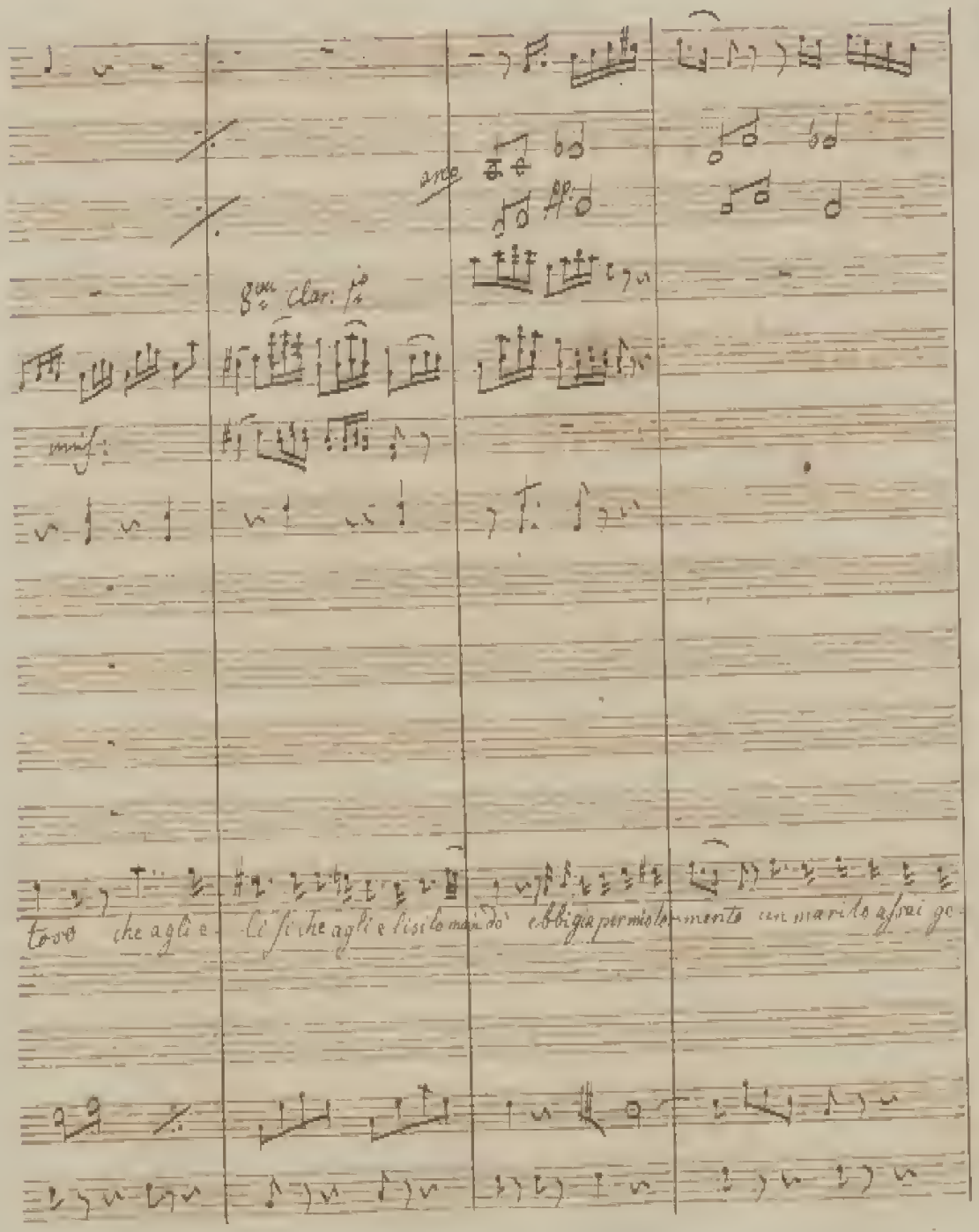
8va Clar. fe

coll' ob:

ma vin grazie il Ciel pie

pizz.

pizz.



8va clar: 1o

mis:

toso che agli e- li si che agli e li si lo man dò ebbigia per mio tor- mento un marito assai go-

loco ebbi già per mio tormento un marito assai ge= loco ma ringraziò il Ciel pie

arie

a a

pp

pp

p

8va Ob.

8va Flauti

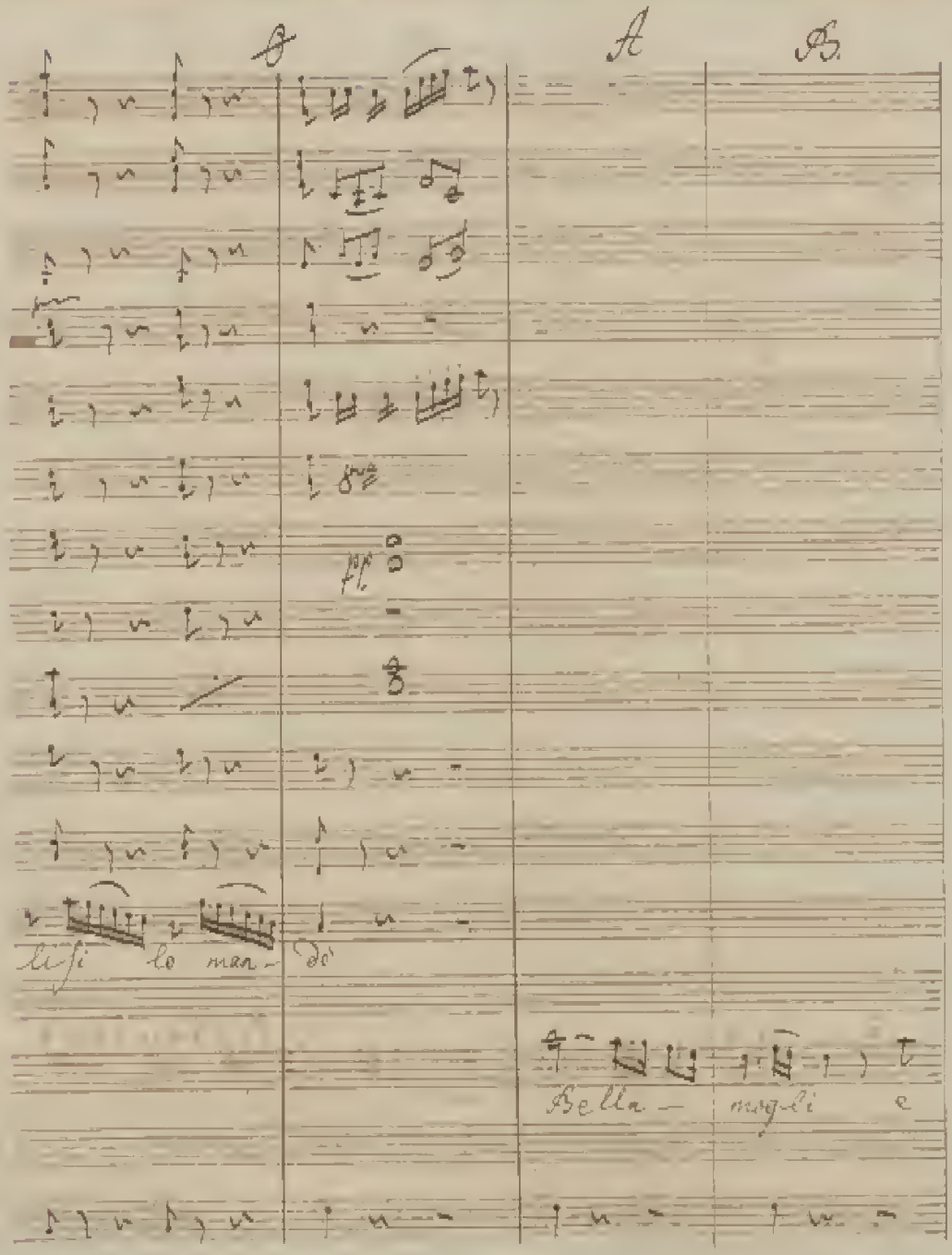
pp

p

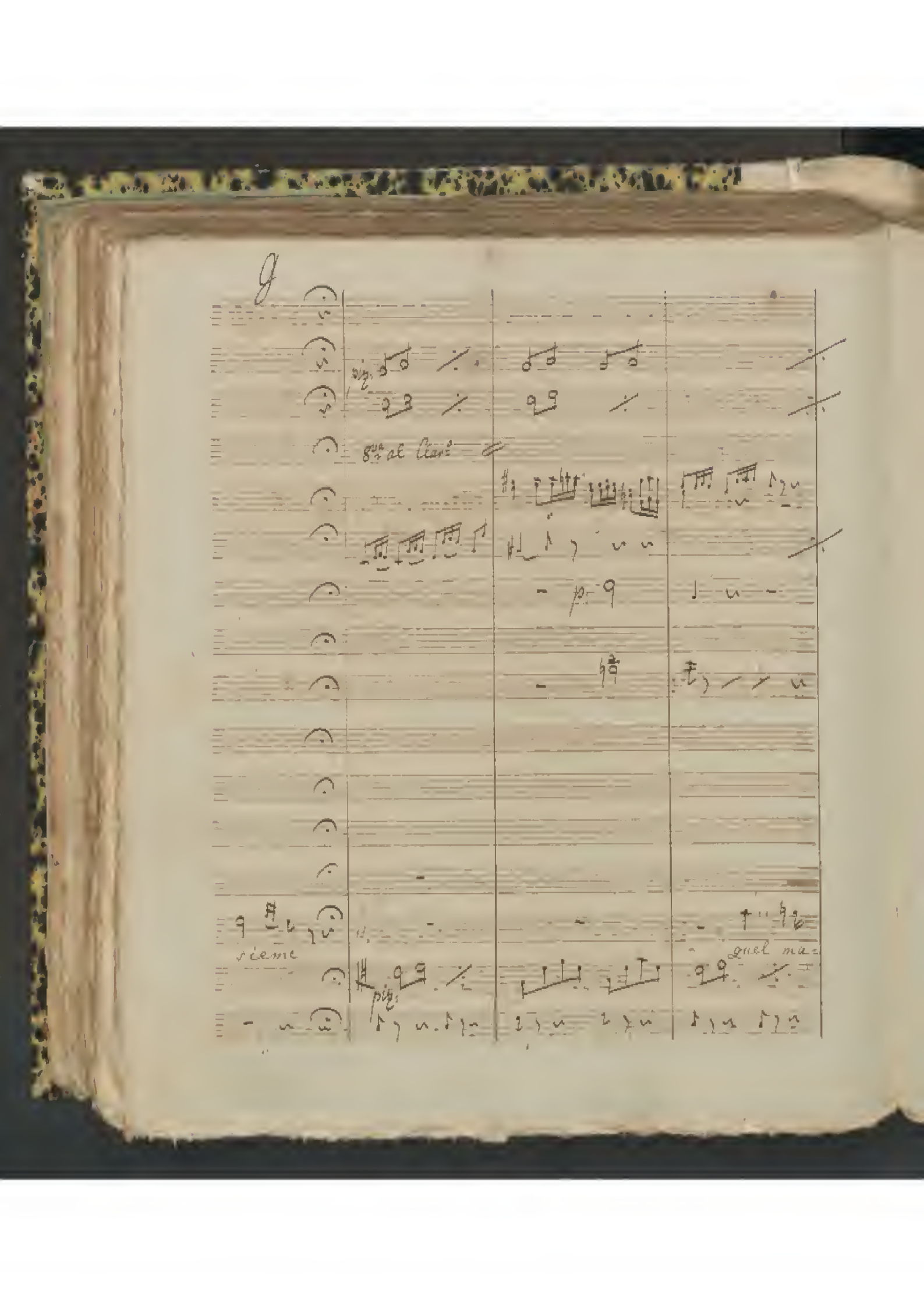
p

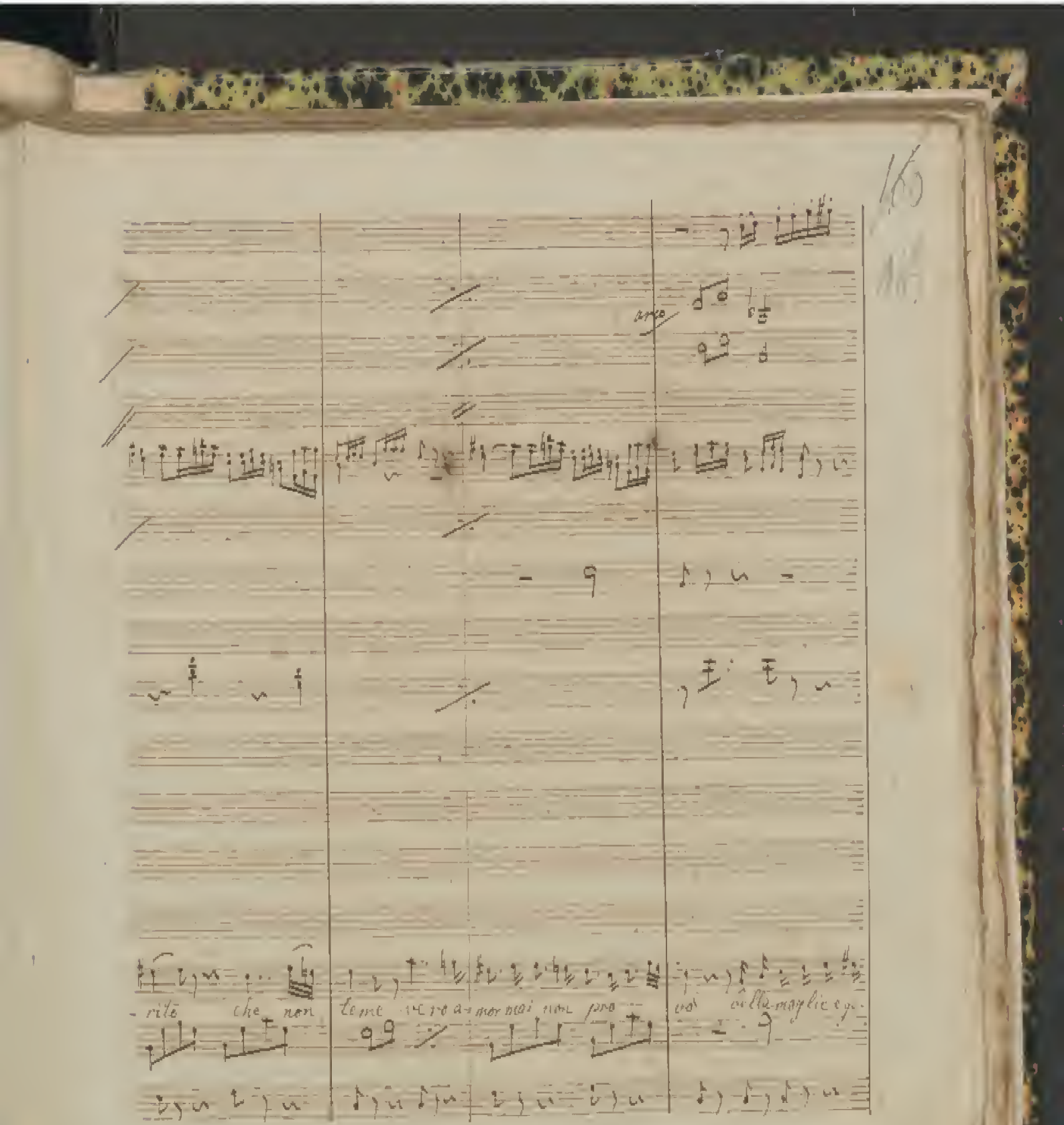
toso che agli è lisi lo man- dò che agli è- lisi lo man dò che agli E-

Q. p. Q. p.


A
B.
li-si lo man-dò
Bella-mogli e

C	D	E	F
ge = lo =	sia	van no	sempre unite in

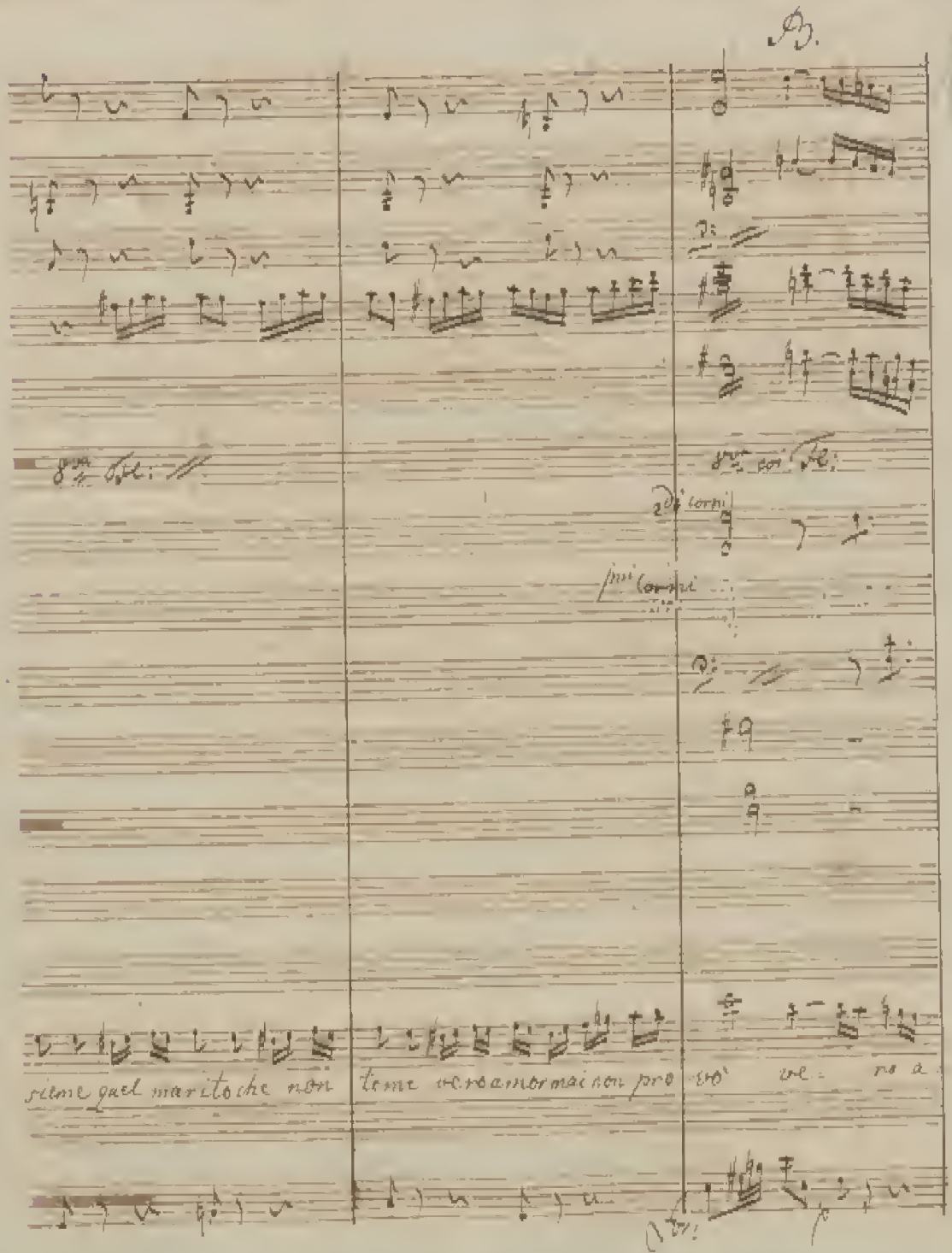

g
pizz.
8va al Clar.
p.
sieme
pizz.
quel ma=



arco

-rito che non teme vero amor mai non pro- vò bella-moglie e ge-

-cosia van poi sempre unite in fieme bella moglie e gelo- sia van poi sempre unite in-



B.

8va Fl.

8va coi Fl.

2di corni

1mi corni

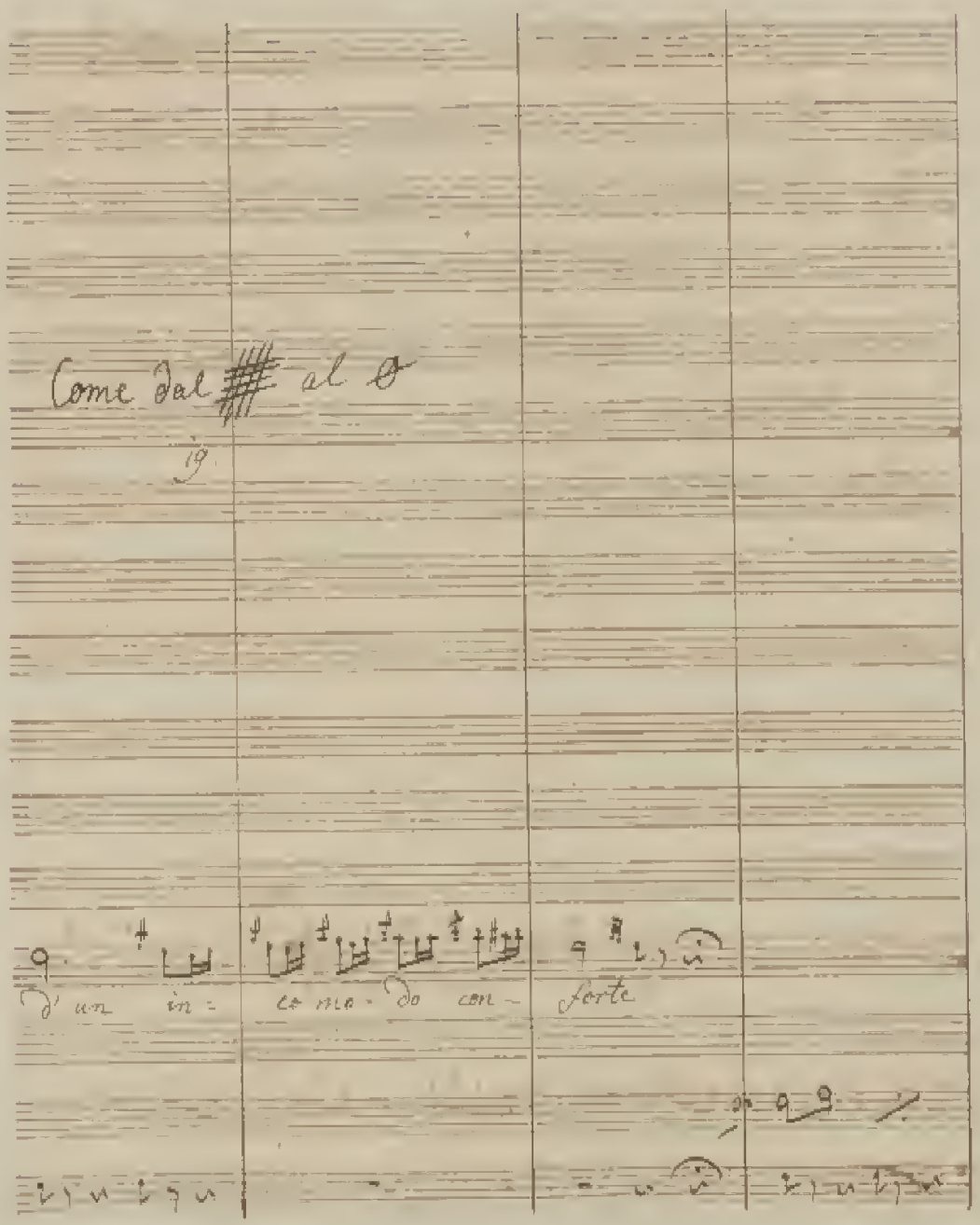
sieme quel maritoche non teme vero amor mai non pro vò ve- ro a-

Ob.

mor mai non pro= vò ve= ro a= mor mai non pro= vò

p.

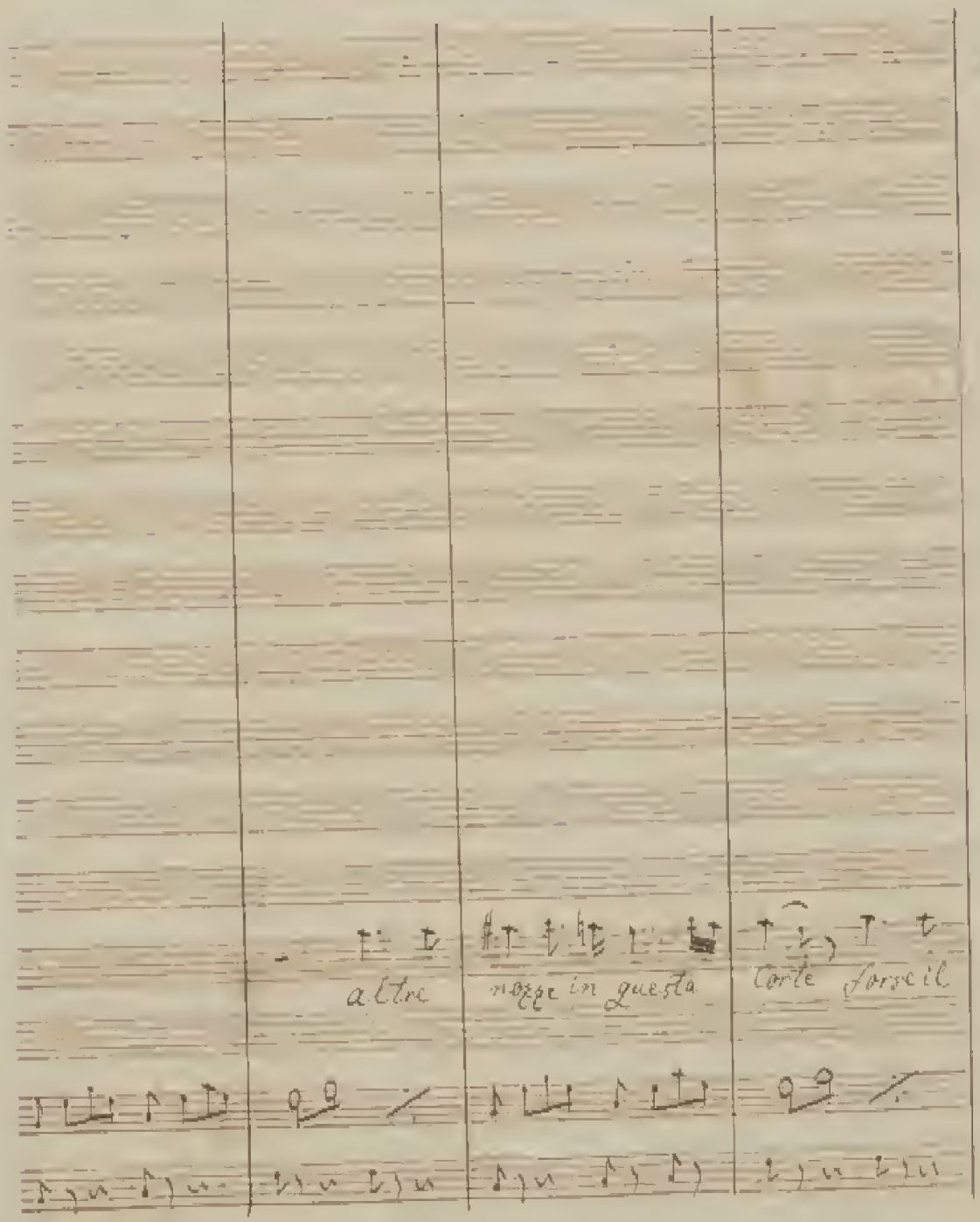
Nel pri- carssi in fresca e- ta de



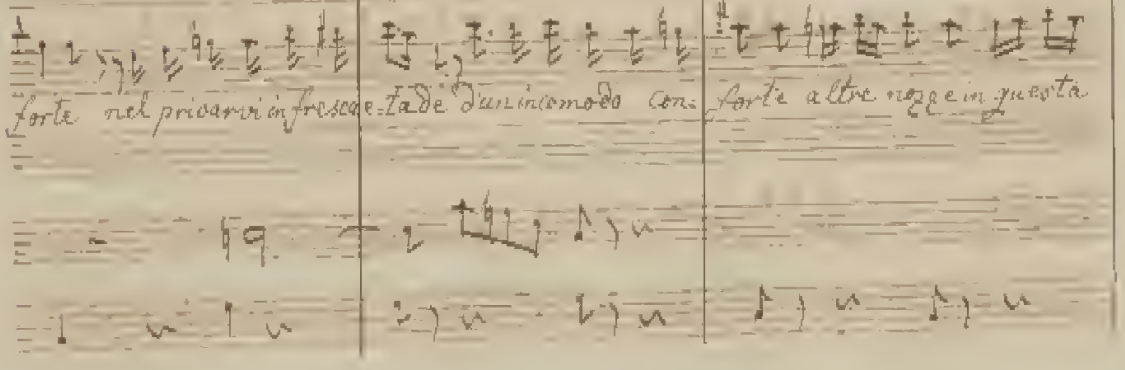
Come dal ### al 𝄐

19

d' un in = co mo - do con - forte


altre
notte in questa
torte forse il

Ciel forse il Ciel vi desti = nò nel privarvi infrescac = ta de d'un incomodo con =



forte nel privarvi in fresca e-tade d'un incomodo con- forte altre nozze in questa

Corte forse il Ciel vi desti = nò for se il Ciel vi desti =

α: p:

8va Clar:

corni imi

pp:

mari tarmi oh questo

na forse il Ciel vi - de sti - na

p:

p:

8va ob:

8va Clar:

no

no'

no'

no'

un poco più mosso

che crepino tutti gli amanti gli

sposi che crepino

tutti che crepino tutti

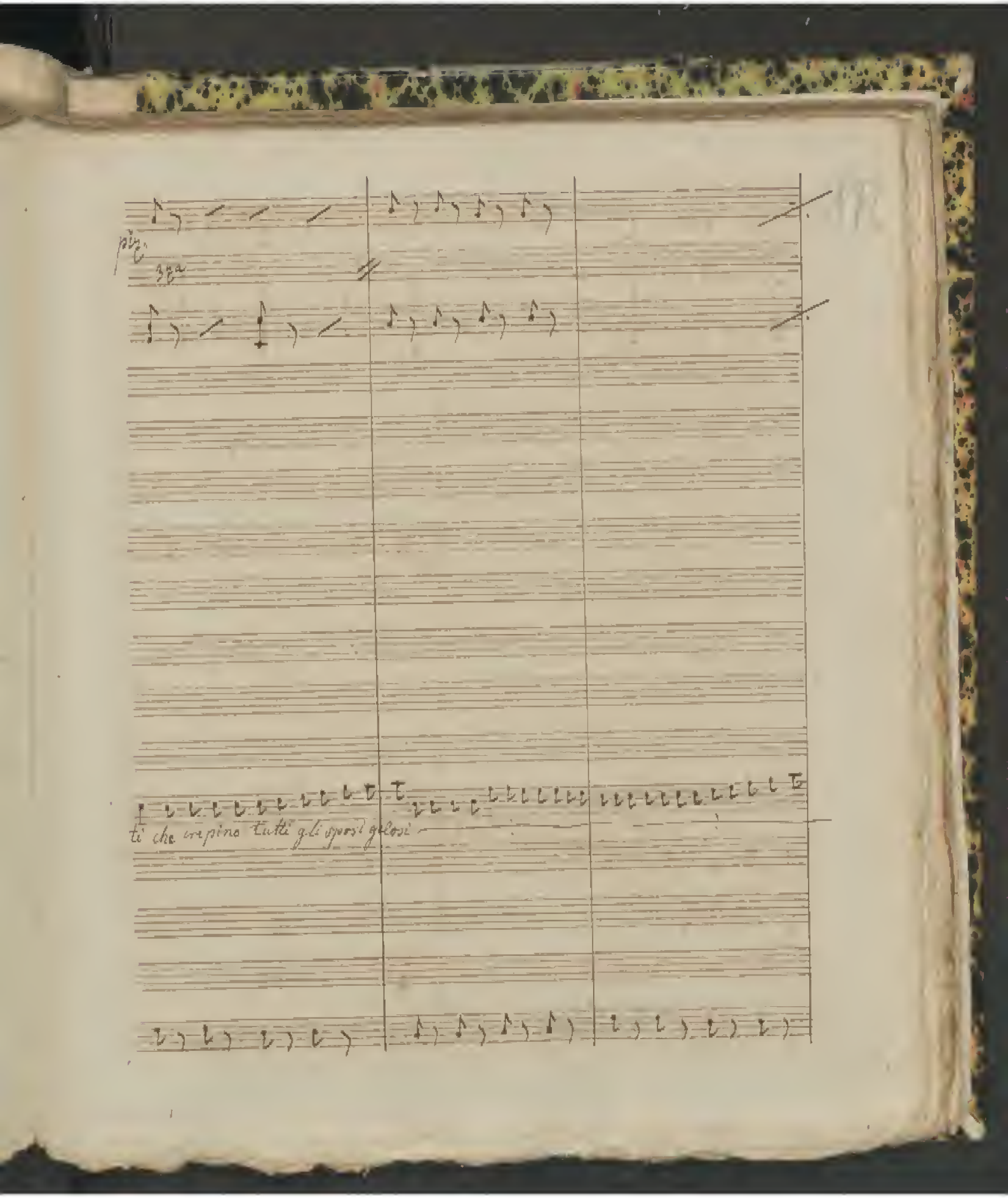
gli sposi

m'intendo i gelosi

che crepino

tutti che crepino tutti

manti

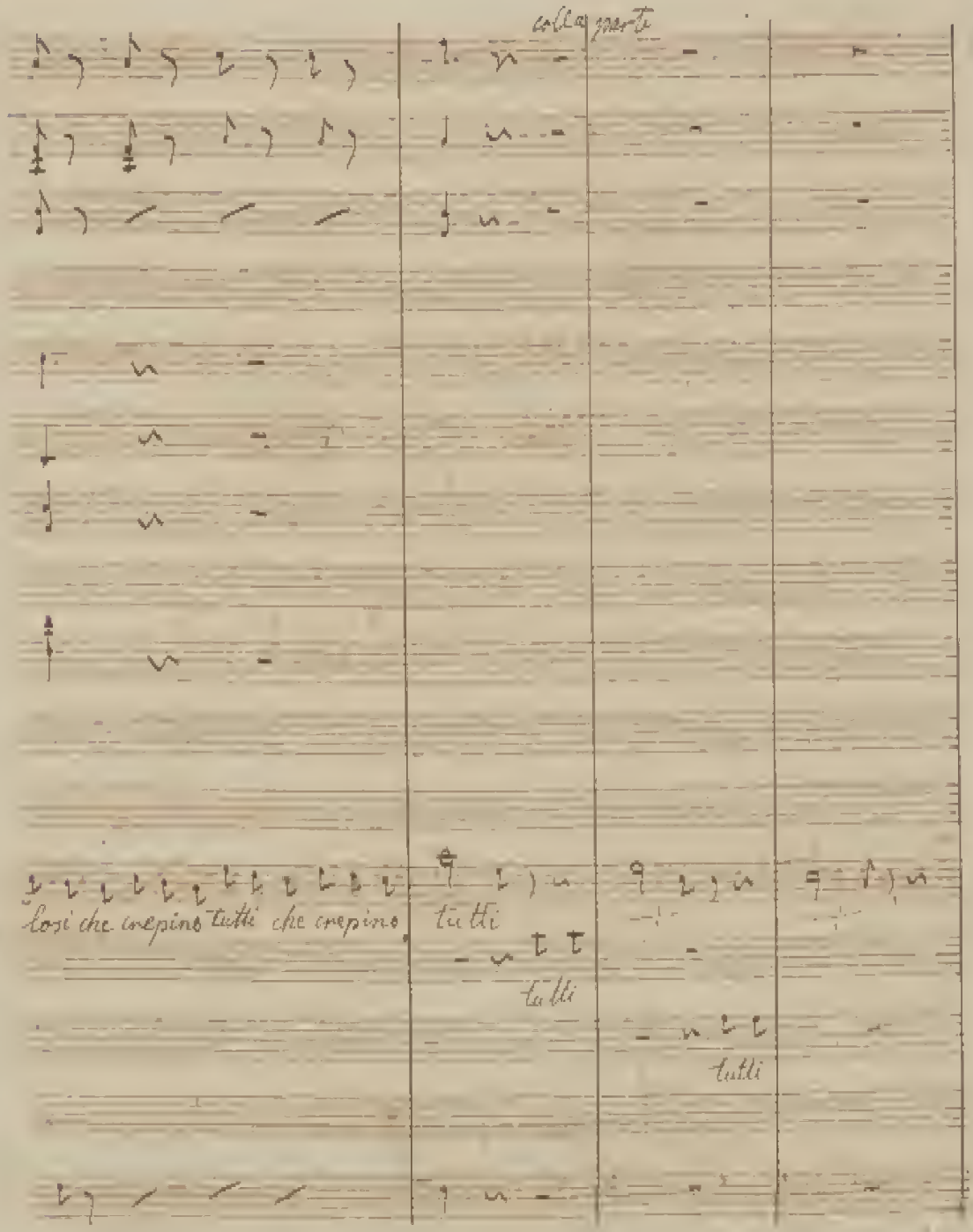


piz.

3za

ti che crepino tutti gli sposi gelosi

...posi che crepino tutti gli spasi ge- losi che crepino tutti gli amanti ge-


colla parte
così che crepino tutti che crepino
tutti
tutti
tutti

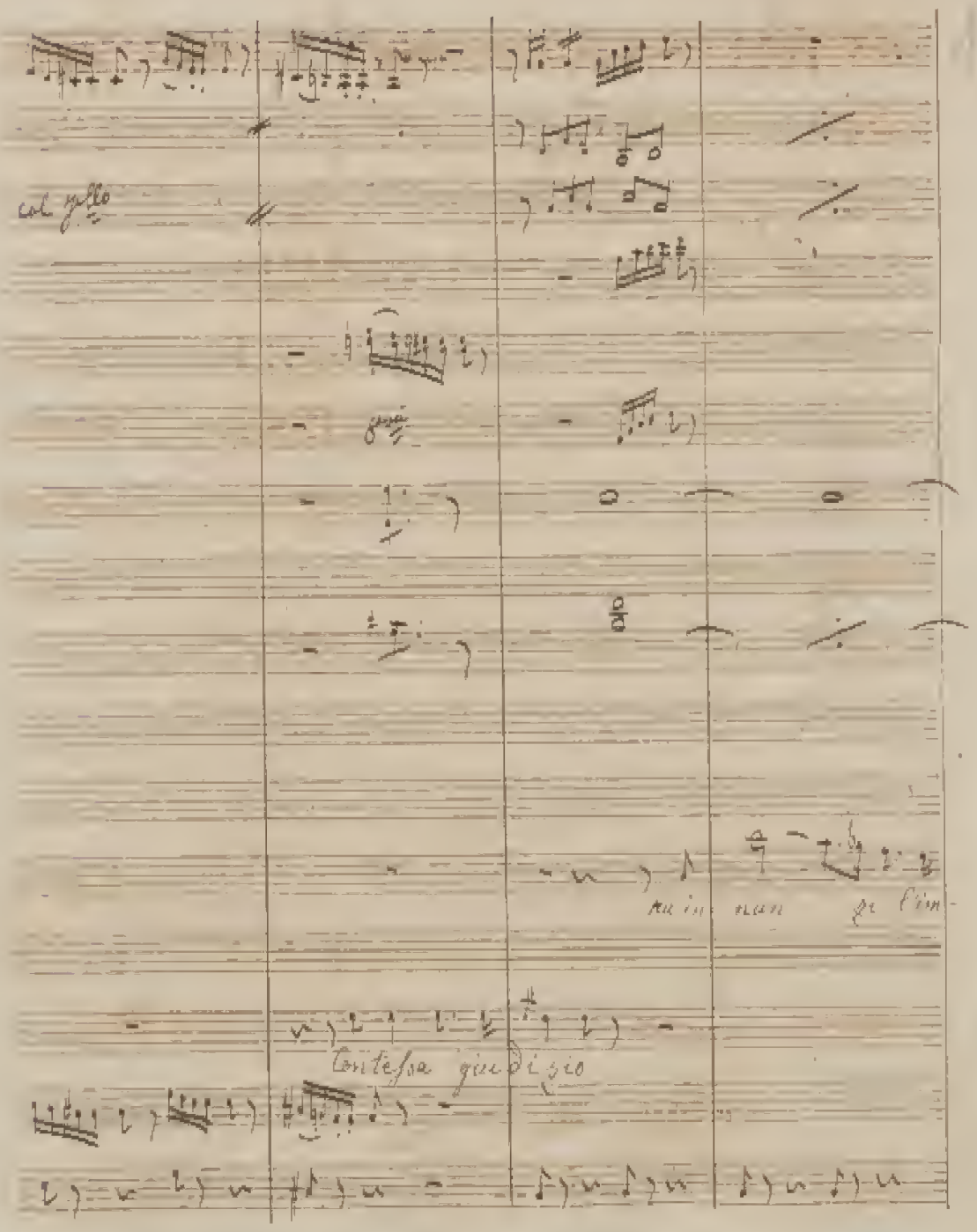
1mo Tempo

mf

mf

ma il Prence s'ap

presa


col gallo
Contessa giudizio

a

pizz.

8va al 6te

= mago del fie = ro suppli = zio d'af = fan = no pre

B

A

pp.

pp.

sa = go gli pal = pi ta il cor d'af fanni pre

mi

B.

sa - ga gli pal - pi - ta il cor gli pal pi ta il cor il

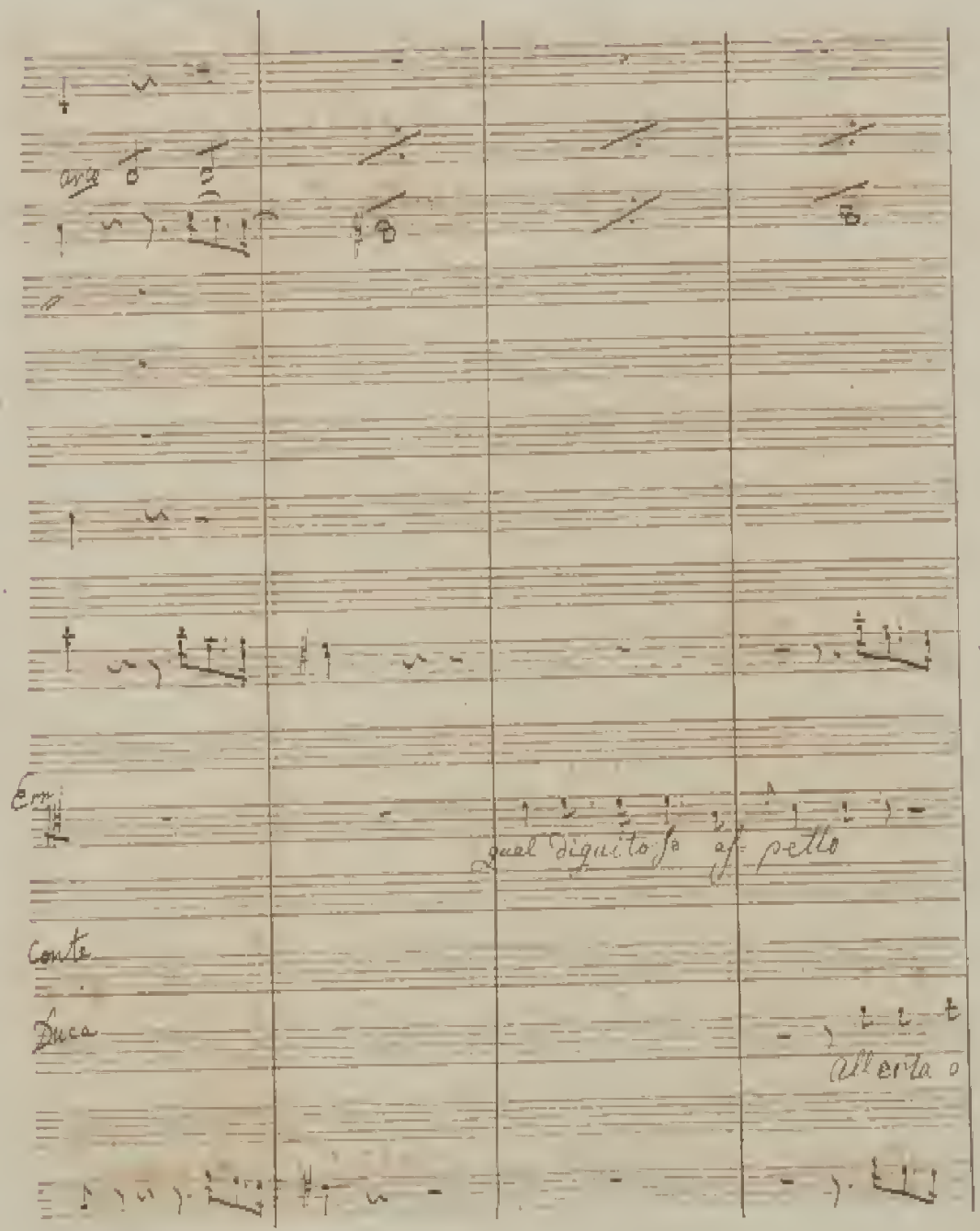
mi

piz:

2de corpi

cor.

gli palpi - ta il cor il cor



arte

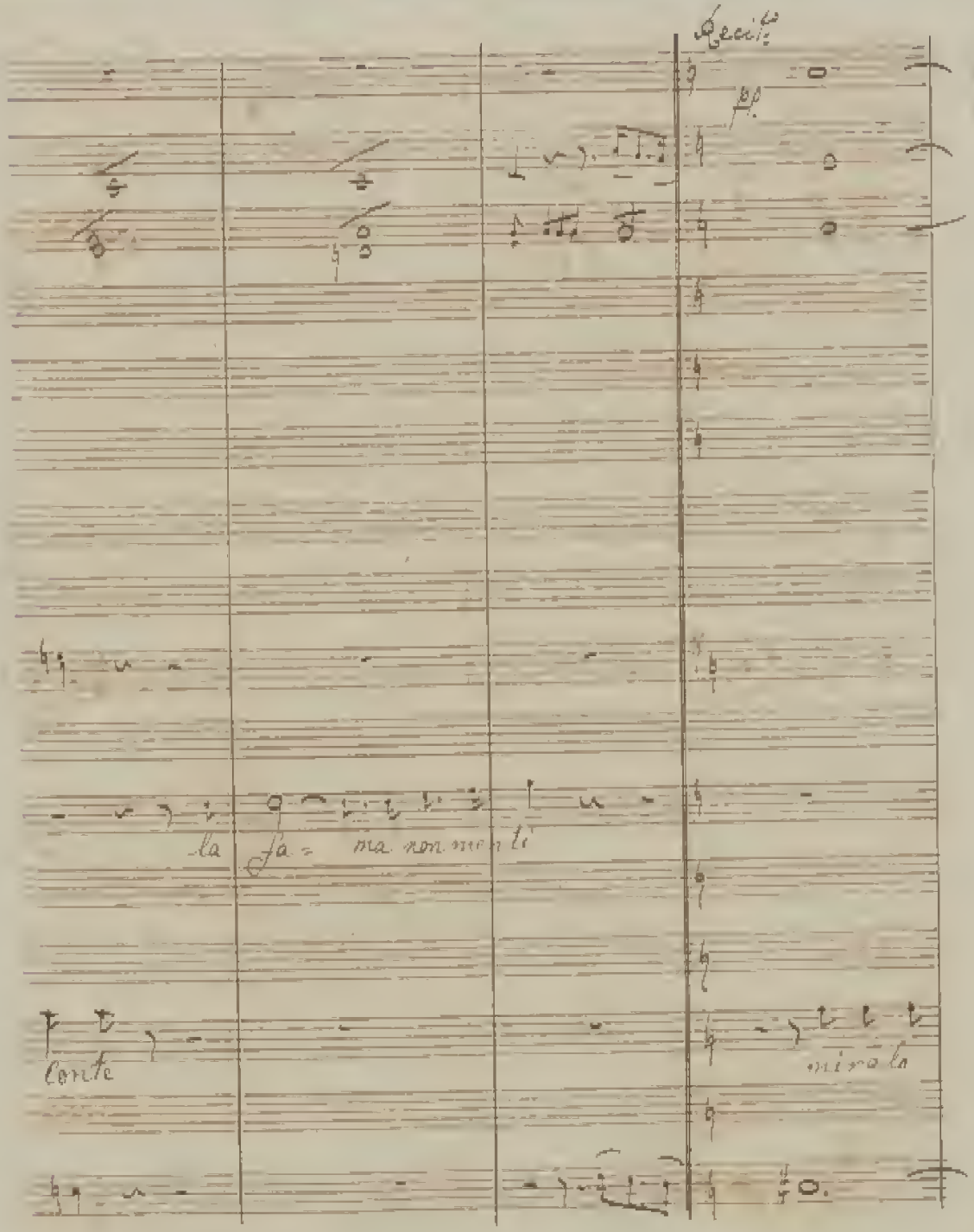
Ern

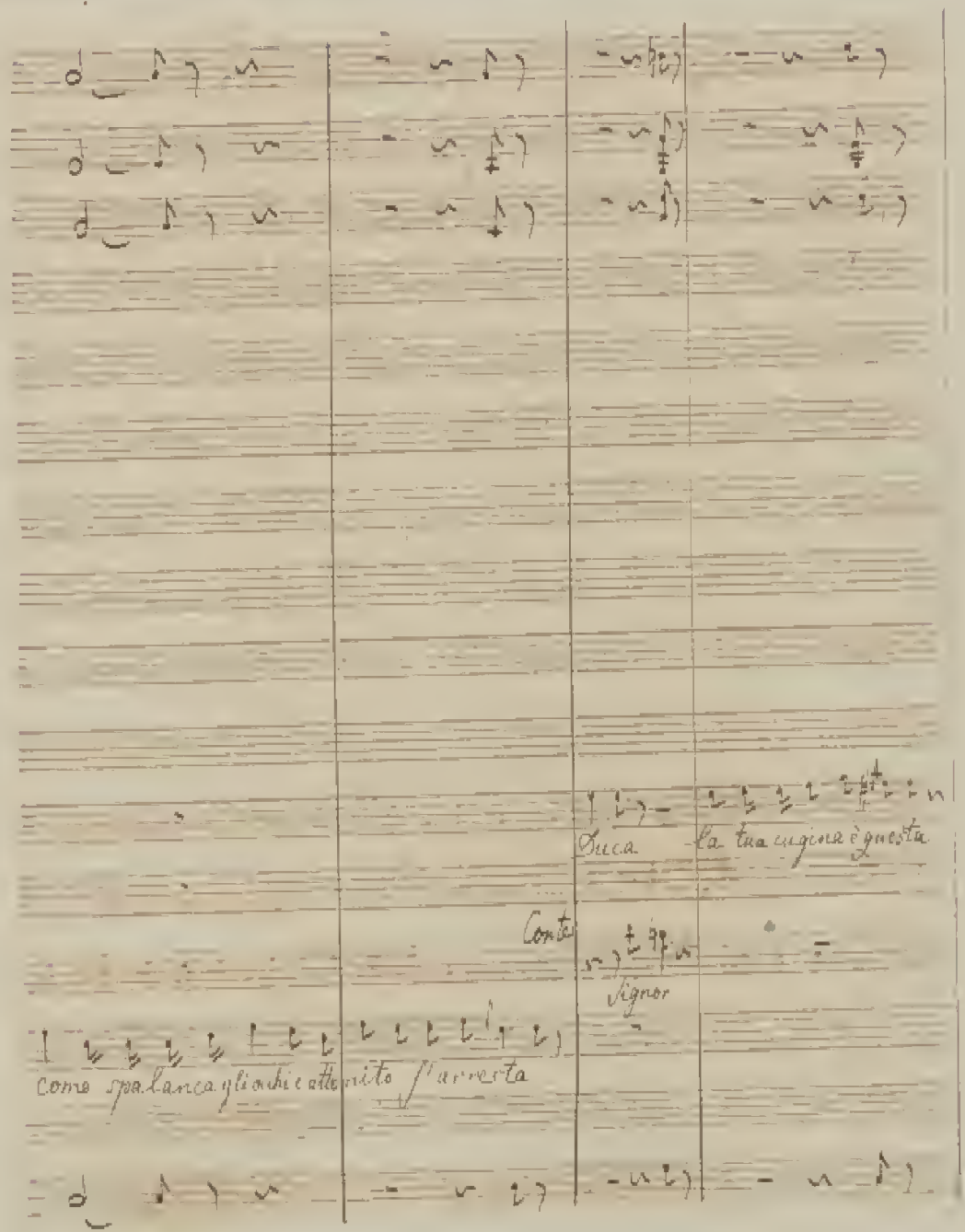
qual diguito so af- petto

Conte

Duca

All'erta o


Recit.
pp
la
fa =
ma non mi ti
Conte
mira la

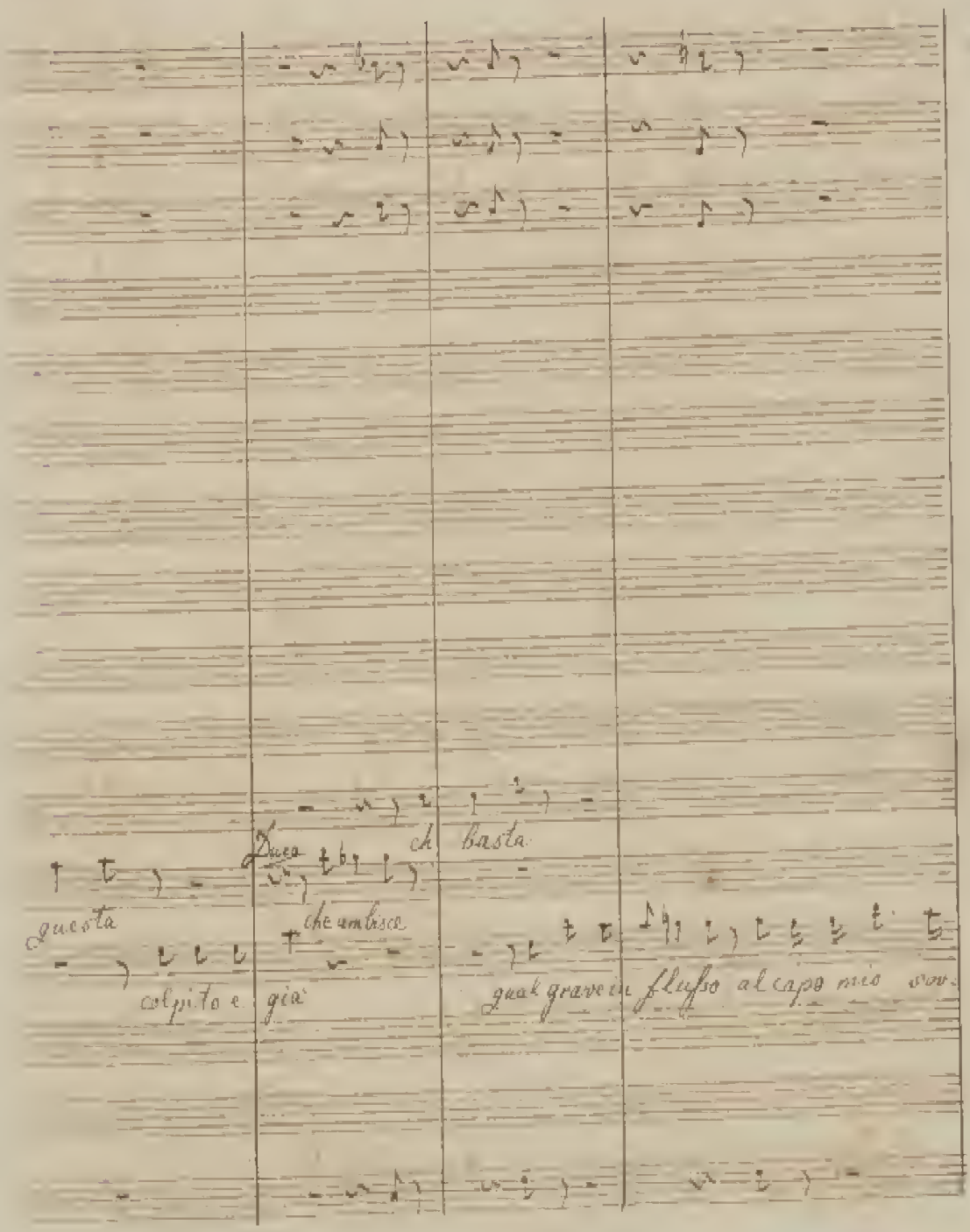


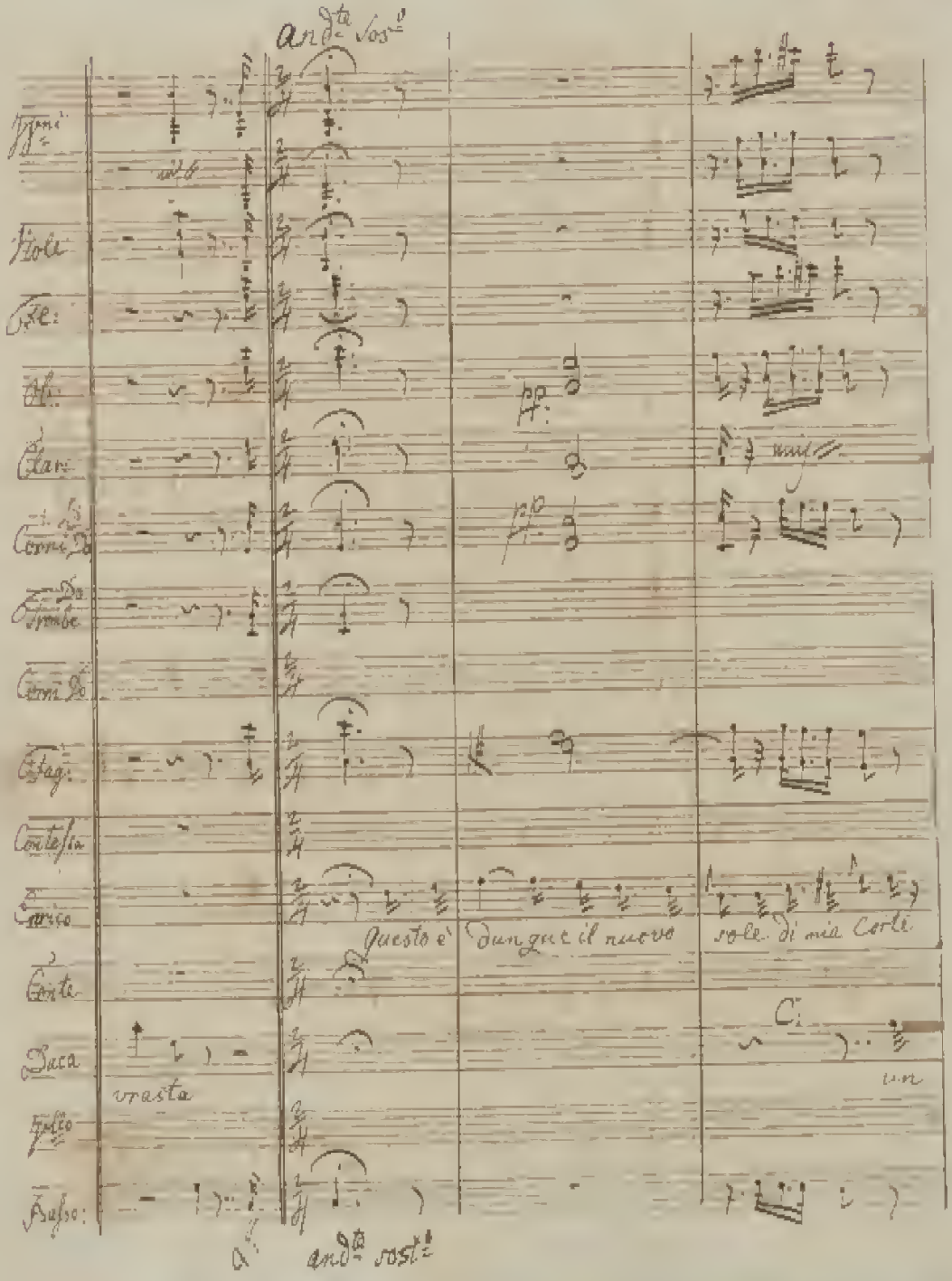
Duca la tua cugina è questa

Conte

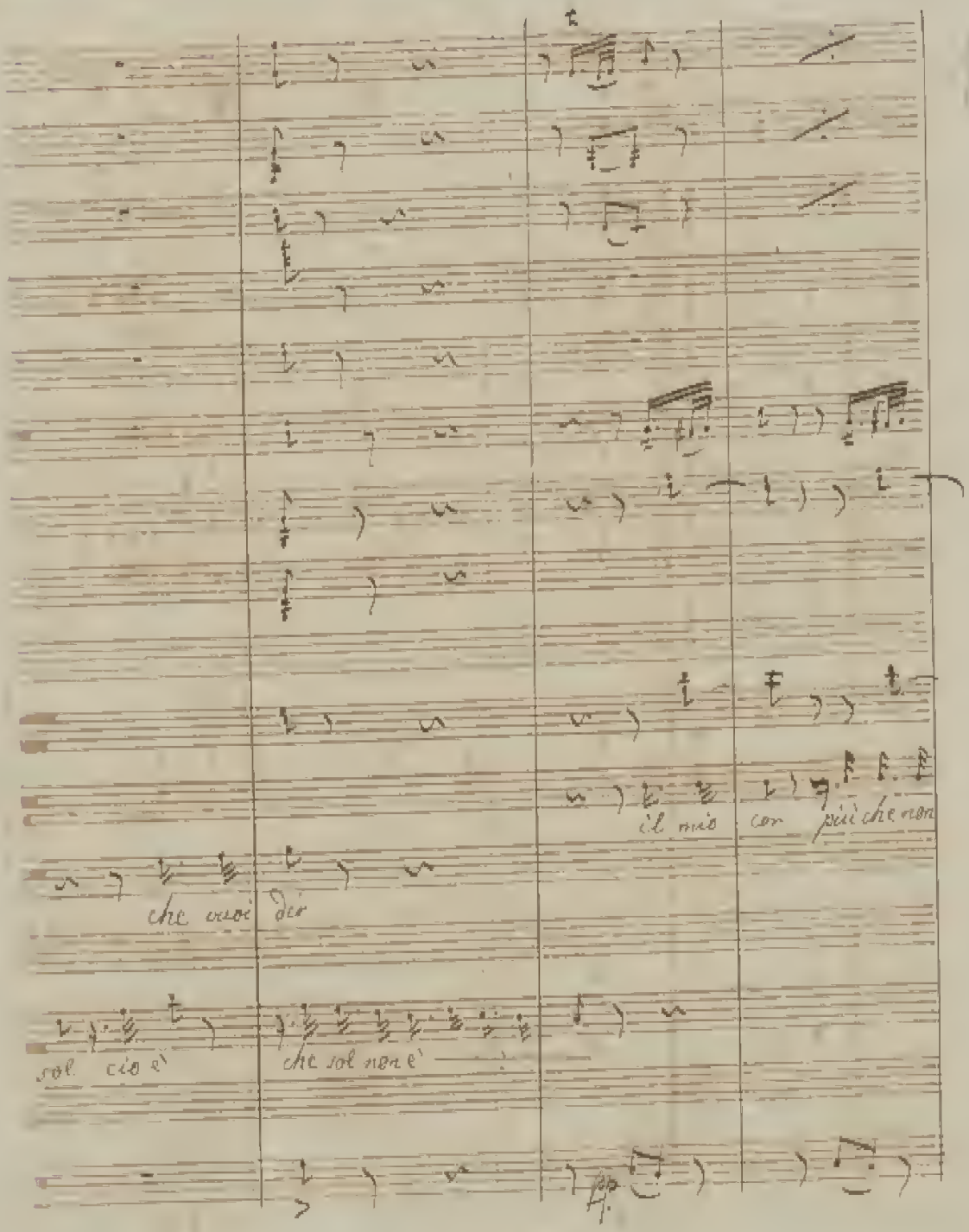
Signor

come spalanca gli occhi e attonito s'arresta


questa
colpito e già
Duca
che ambisce
ch basta
qual grave in flusso al capo mio



Andte Sost.
Vlni
Viole
Fl:
Ob:
Clar:
Corni Do
Trombe Do
Corni Do
Fag:
Contessa
Enrico
Questo è dunque il nuovo sole di mia Corte
Conte
Duca
vrasta
C:
un
Basso:
Andte sost.

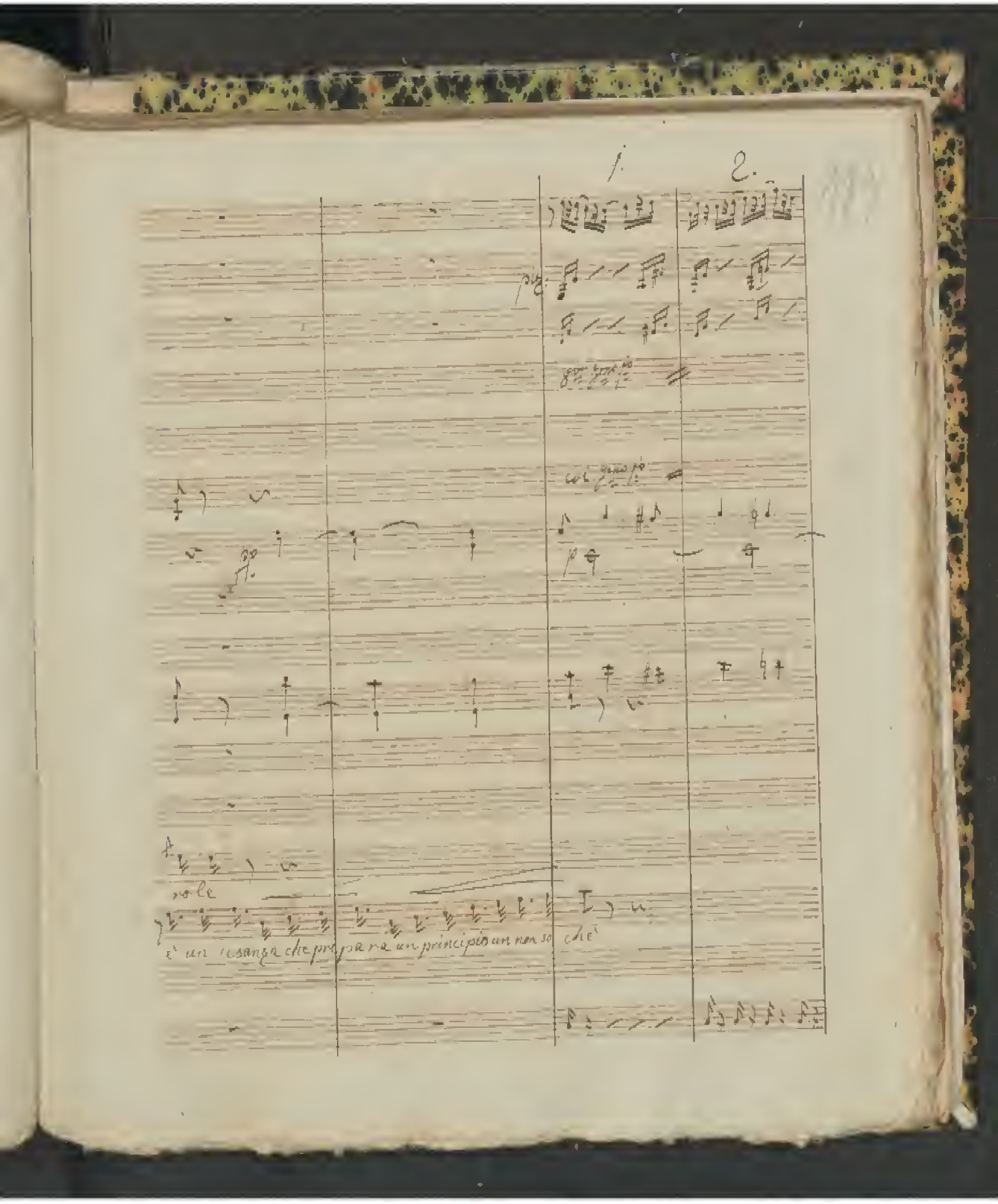

il mio
con più che non
che vuoi dir
sol ciò è
che sol non è

Sole si smar= risce al Regio piè

Sorgi o Cara

e' un usanza di pa=

cara



1. 2.

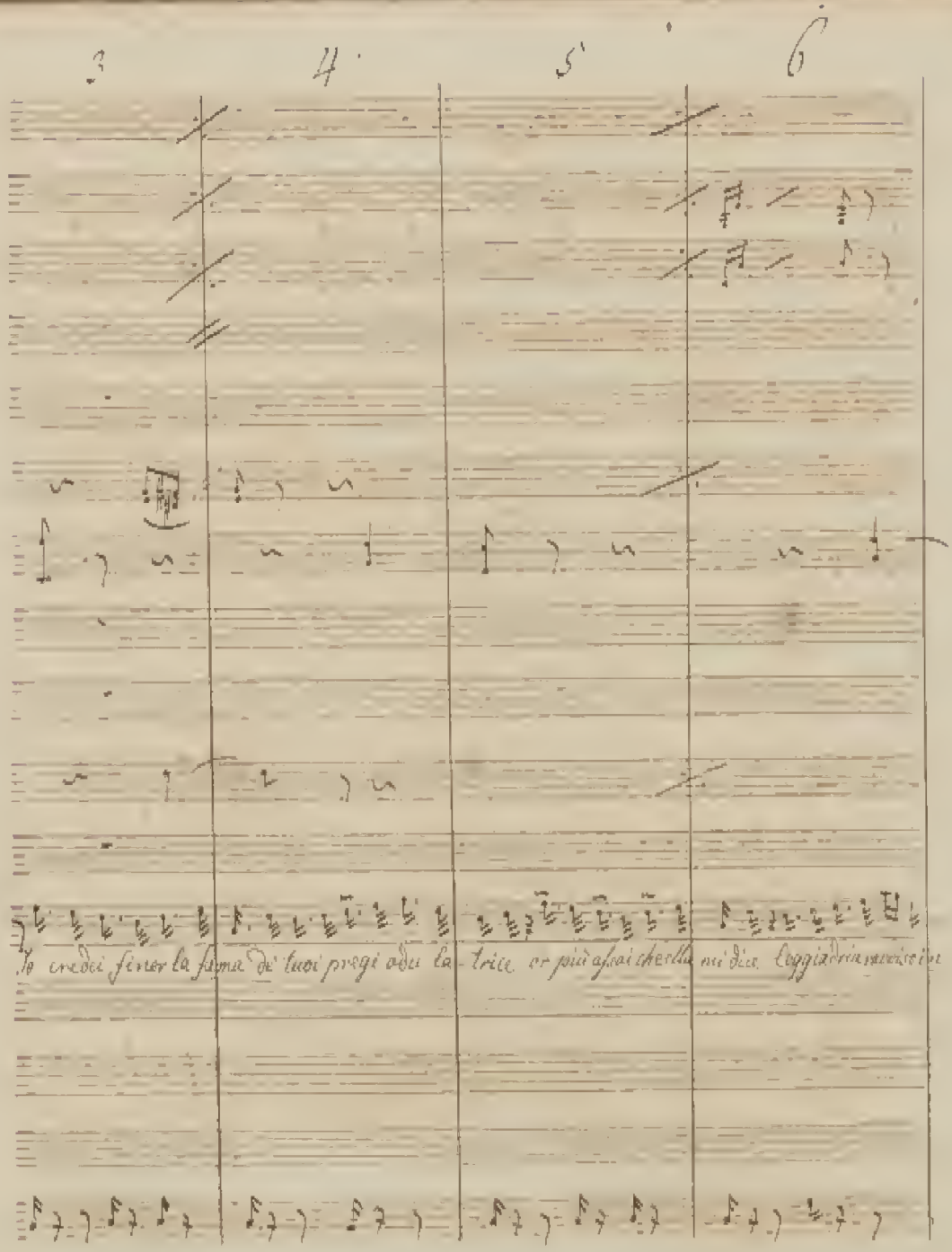
pizz.

col gran po

p

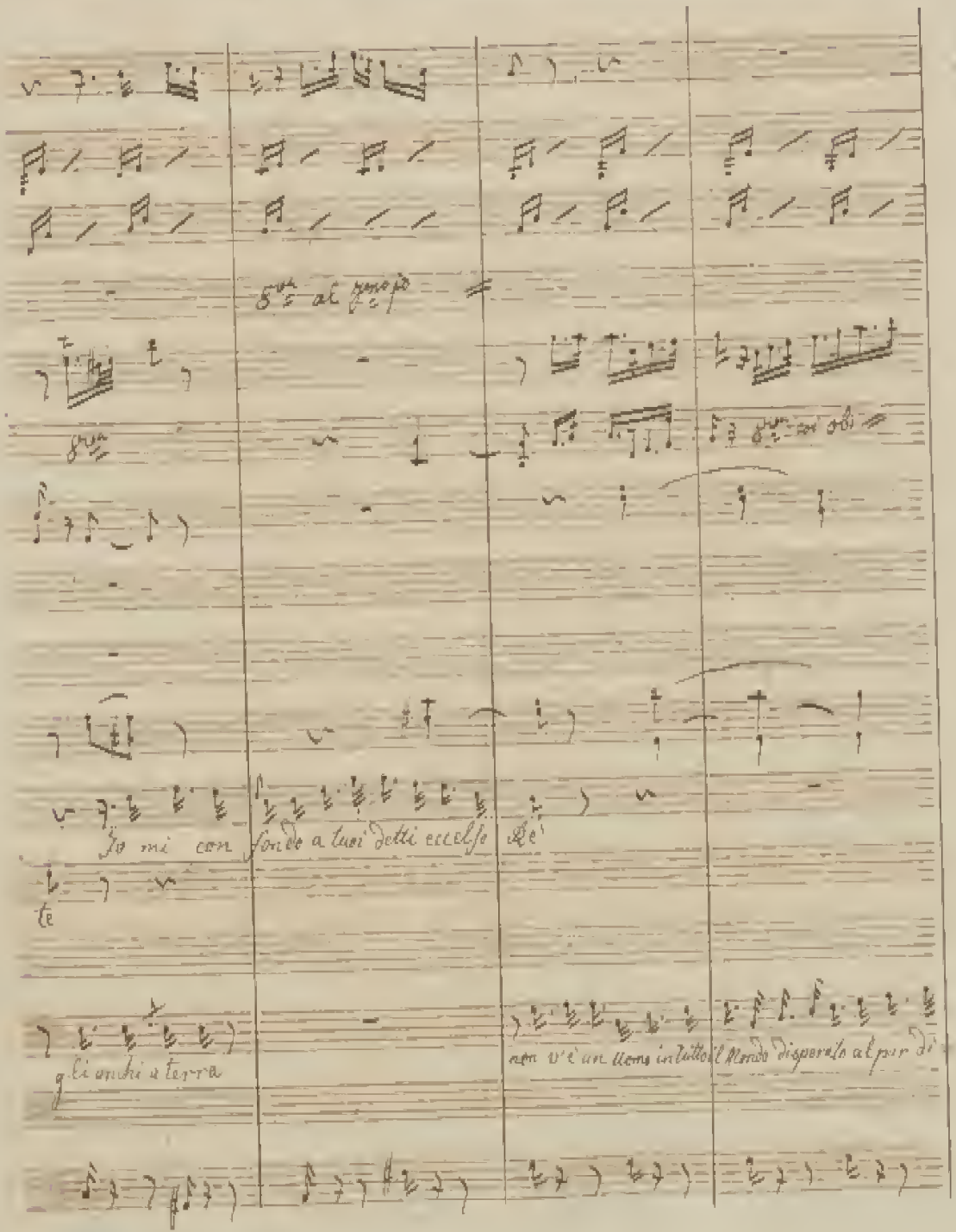
rolle

è un usanza che prepara un principio un non so chè



3 4 5 6

Io credei finor la fama de' tuoi pregi o du la- trice or più assai che ella mi dice Leggiadria rauvisoin



8va al primo

8va

8va coi obi

Io mi con fondo a tuoi detti eccelse Re'

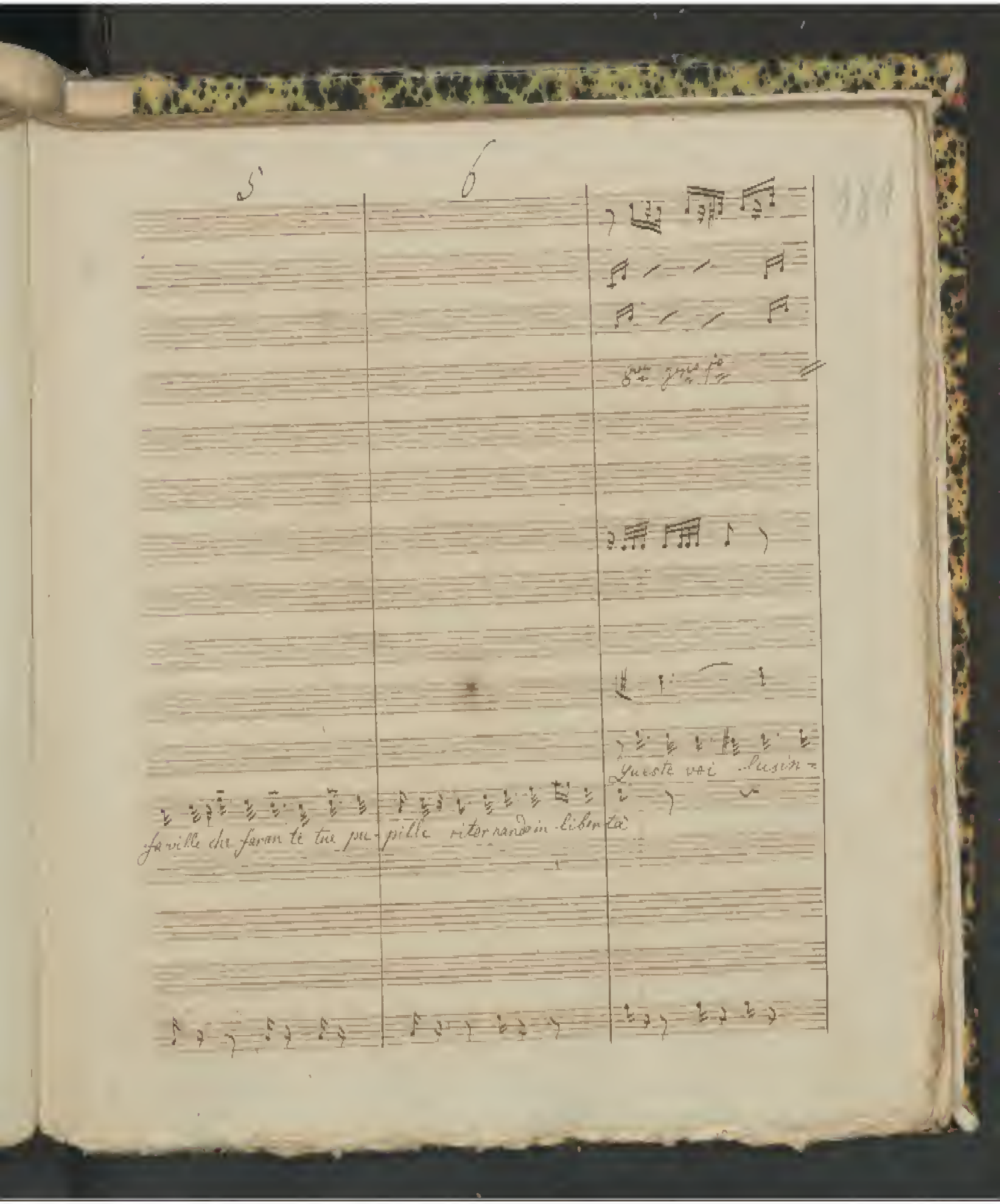
te

gli anchi a terra

non v'è un uomo in tutto il Mondo disperato al par di

1 2 3 4

Se modeste e prigioniere mandan fuor l'ampere

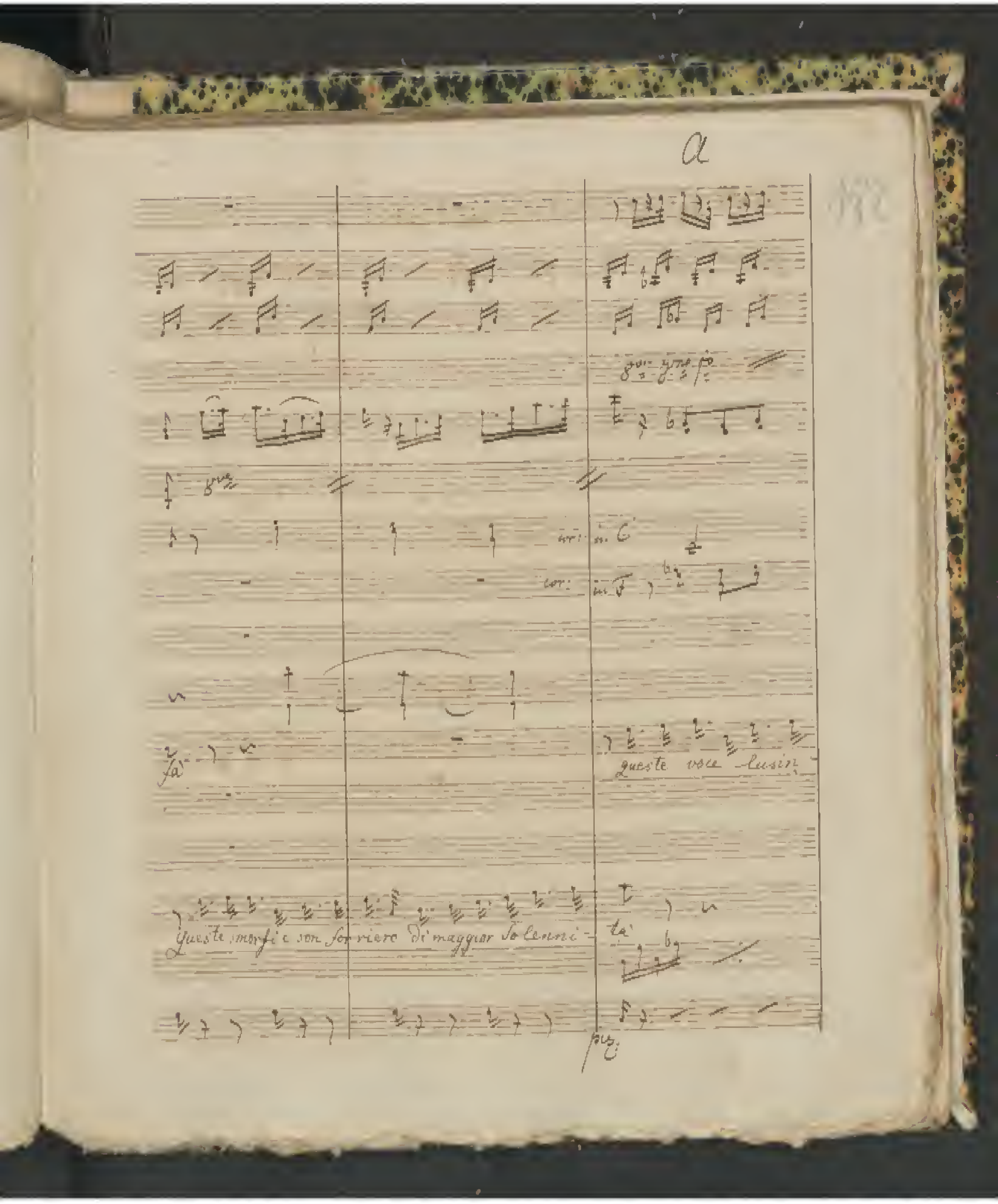


5 6

Queste voi lusin-

fa ville che faran te tue pu-pille ritornando in libertà

ghiere prove son di tua bontà per punir l'altrui ti- more Donne mie così



a

8va

8va

cor: in C

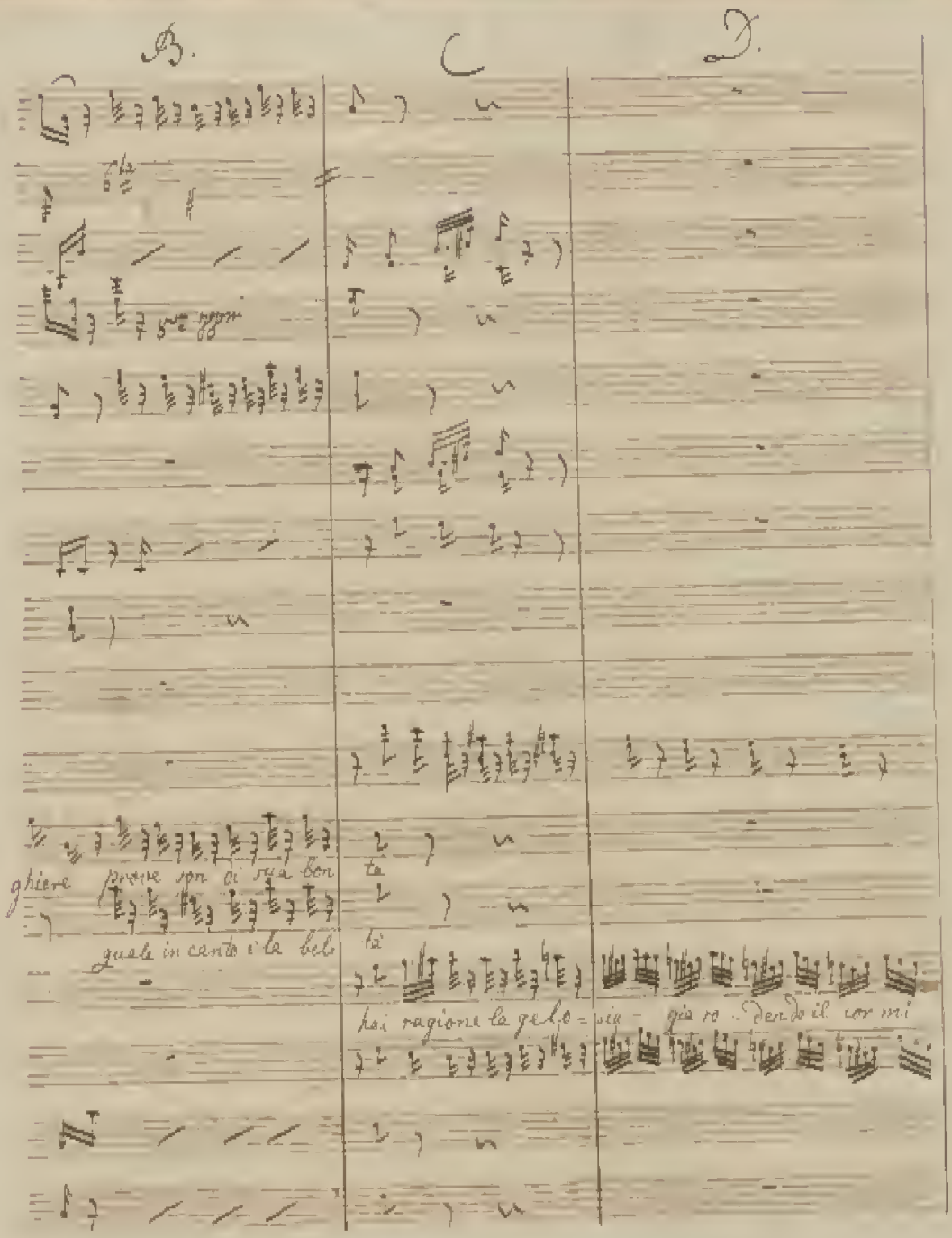
cor: in F

fa

queste voce lusin

Queste morfie son sorriero di maggior solenni-tà

pizz.

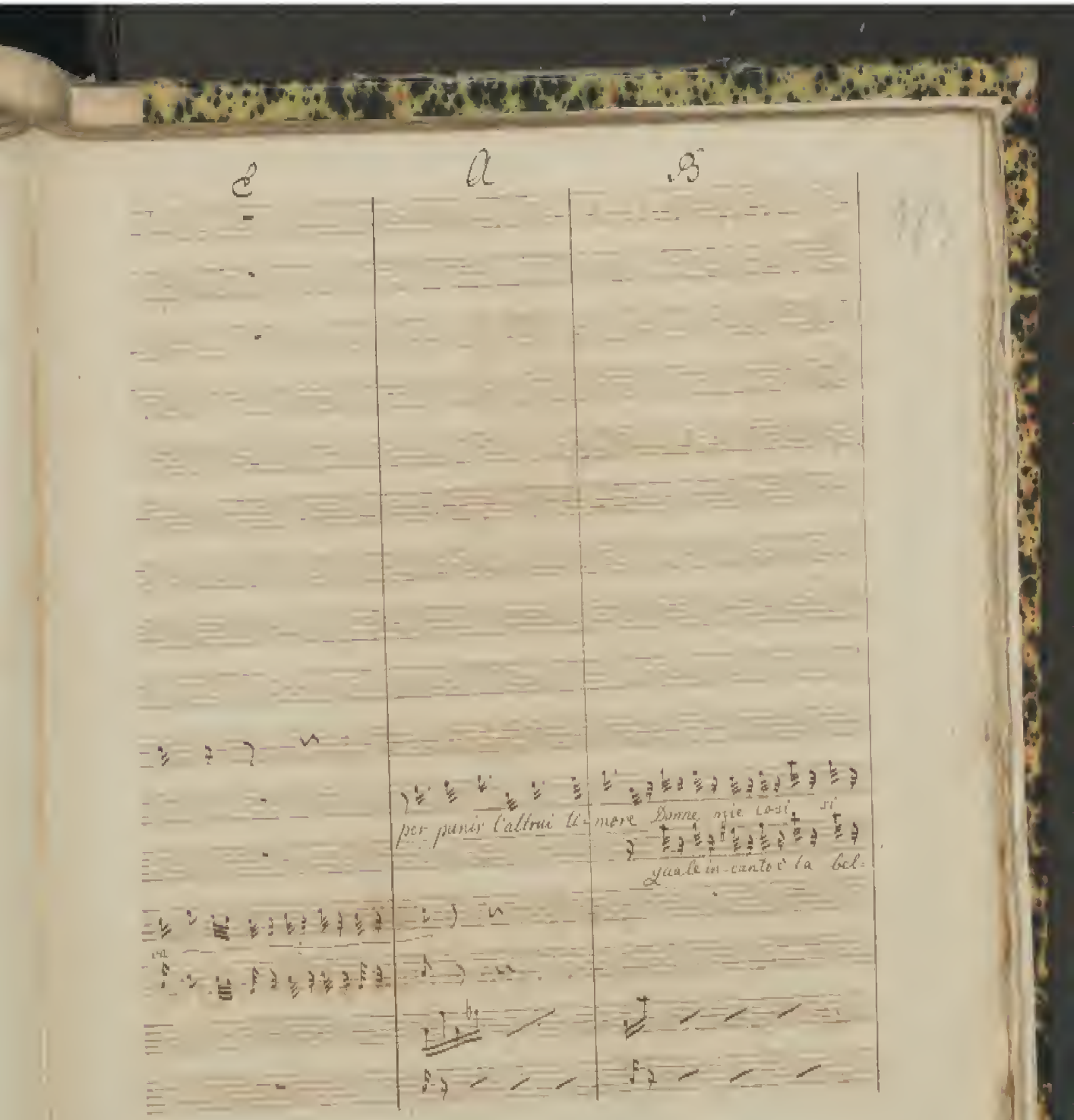


B. C D.

ghiere prove son di sua bon ta

quale in canto è la bel tà

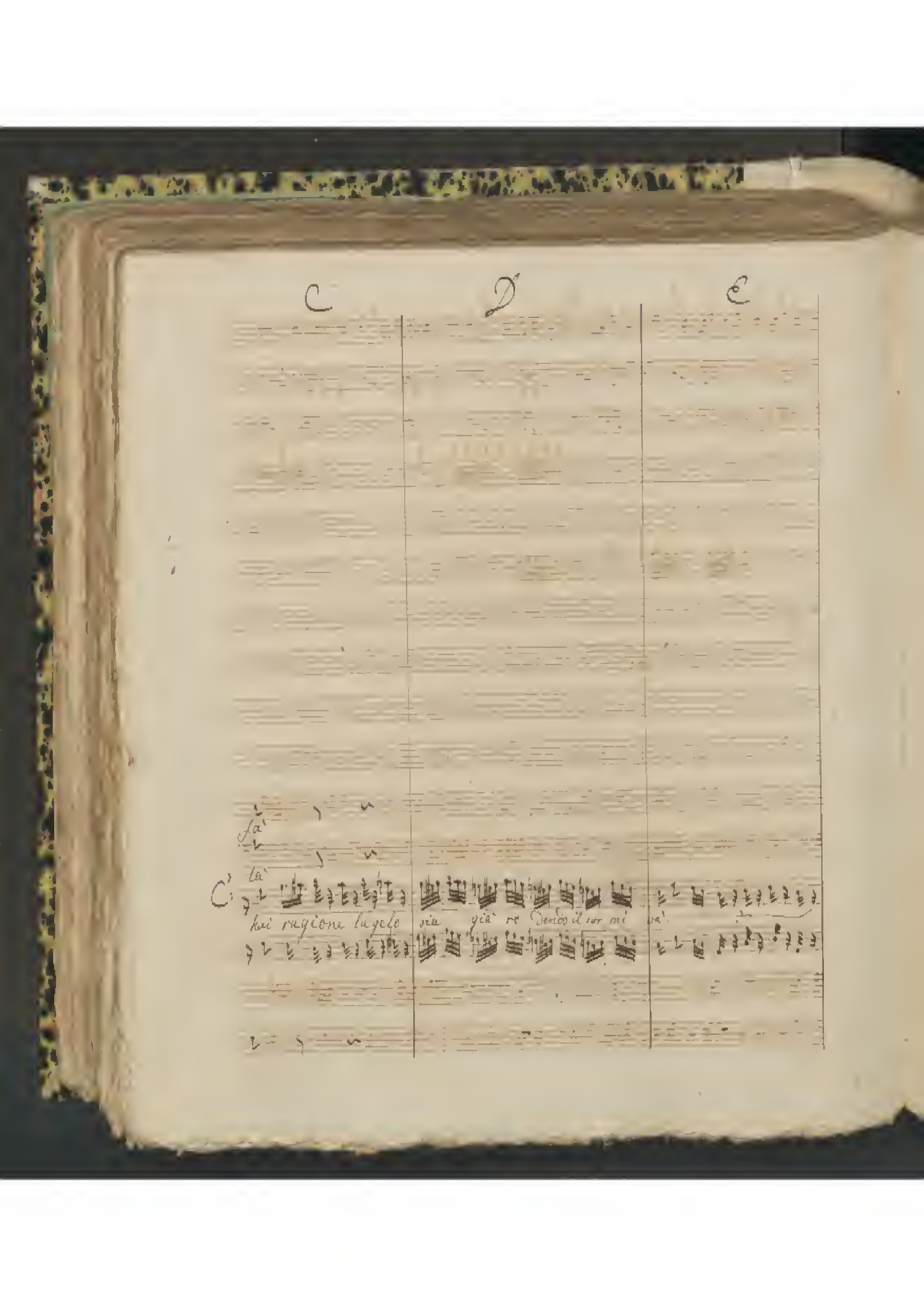
hai ragione la gelo = sia - gia ro - dendo il cor mi



E A B

per punir l'altrui ti-more Donne mie così si

quale in-canto è la bel-



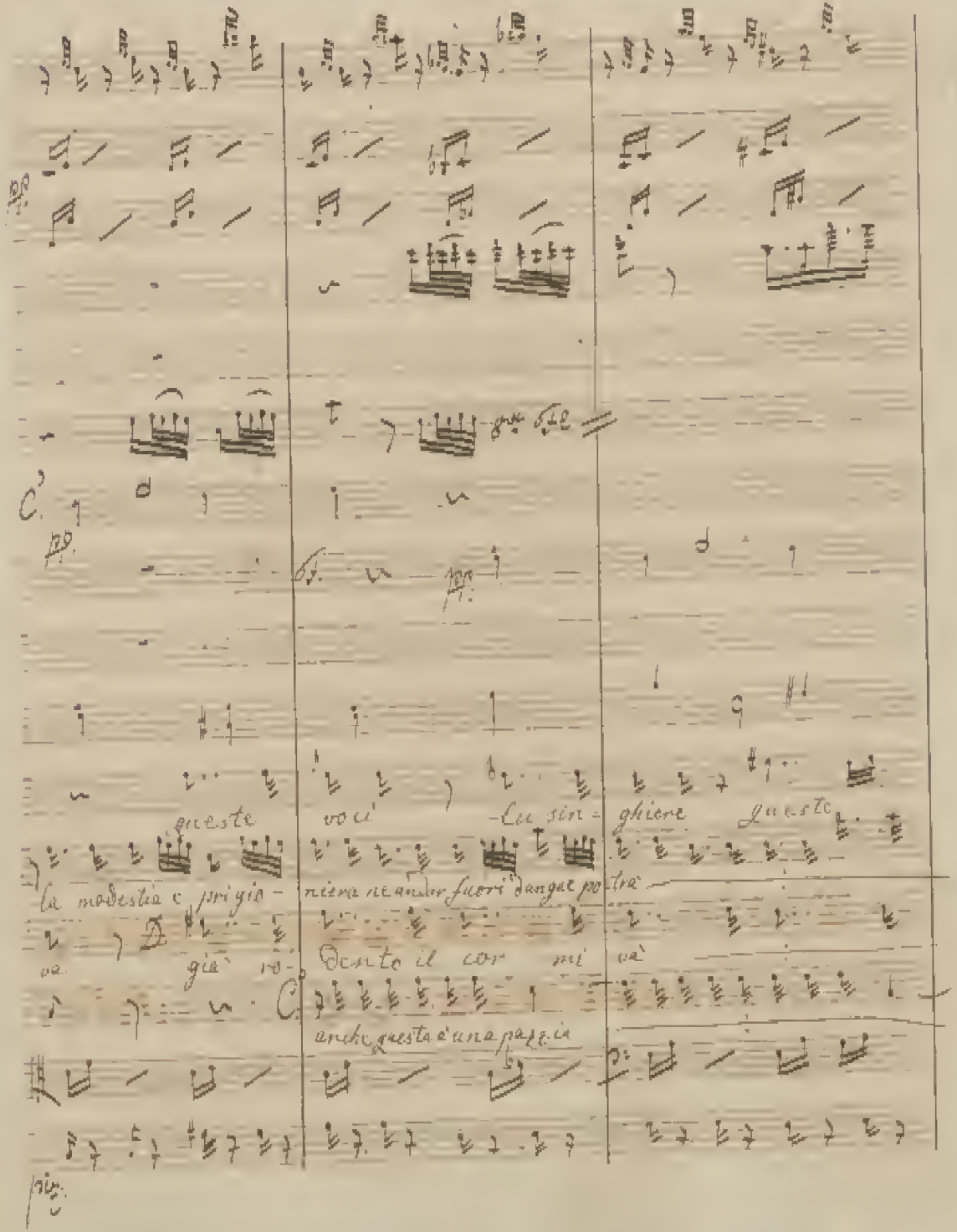
C D E

fà

là

C'

hai ragione la gelo sia già re Dendo il cor mi va'

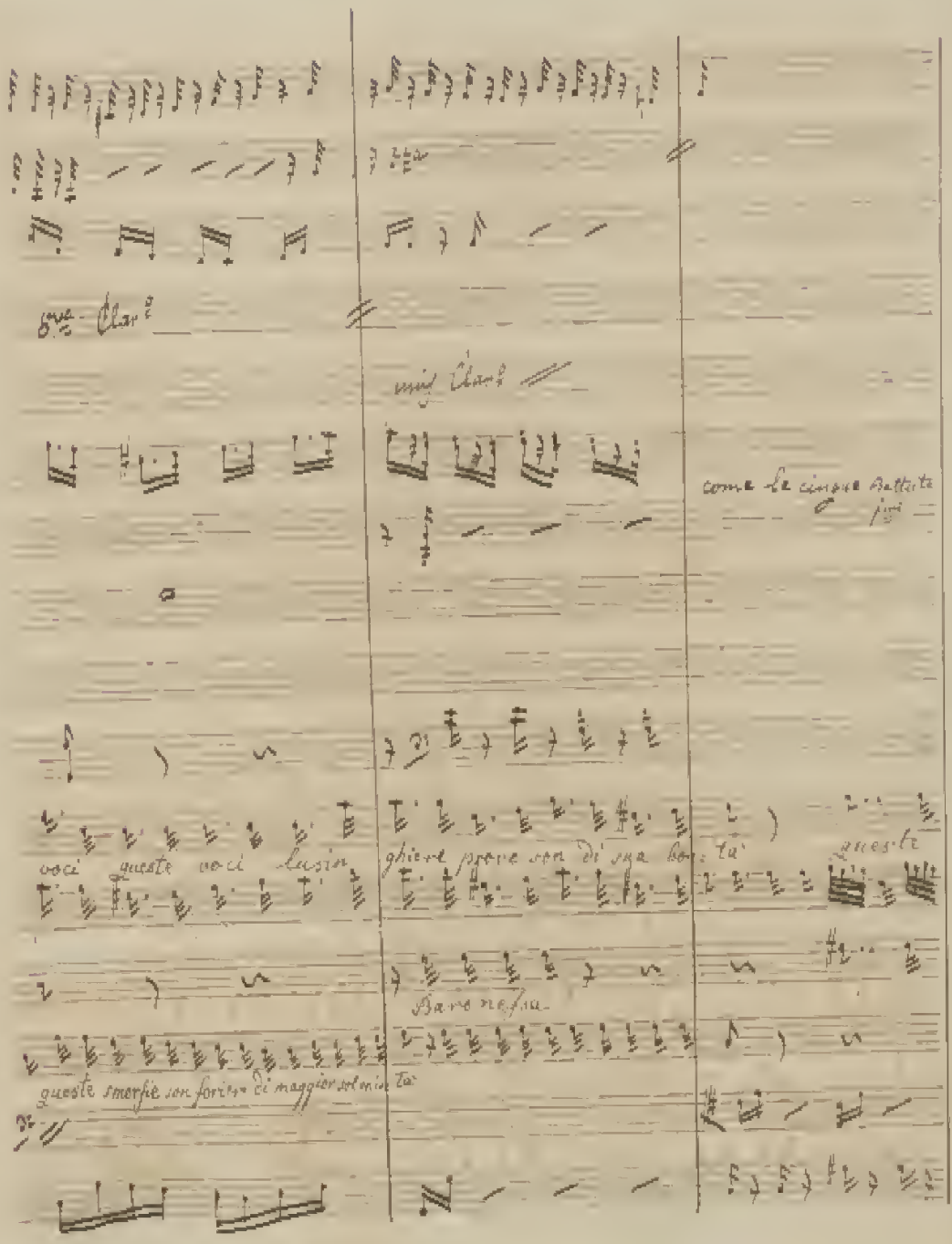


queste voci lu sin- ghiere questo

la modestia e prigio- niera ne andar fuori dunque po- trà

va già ro- dento il cor mi và

anche questa è una pazzia



8va Clar.

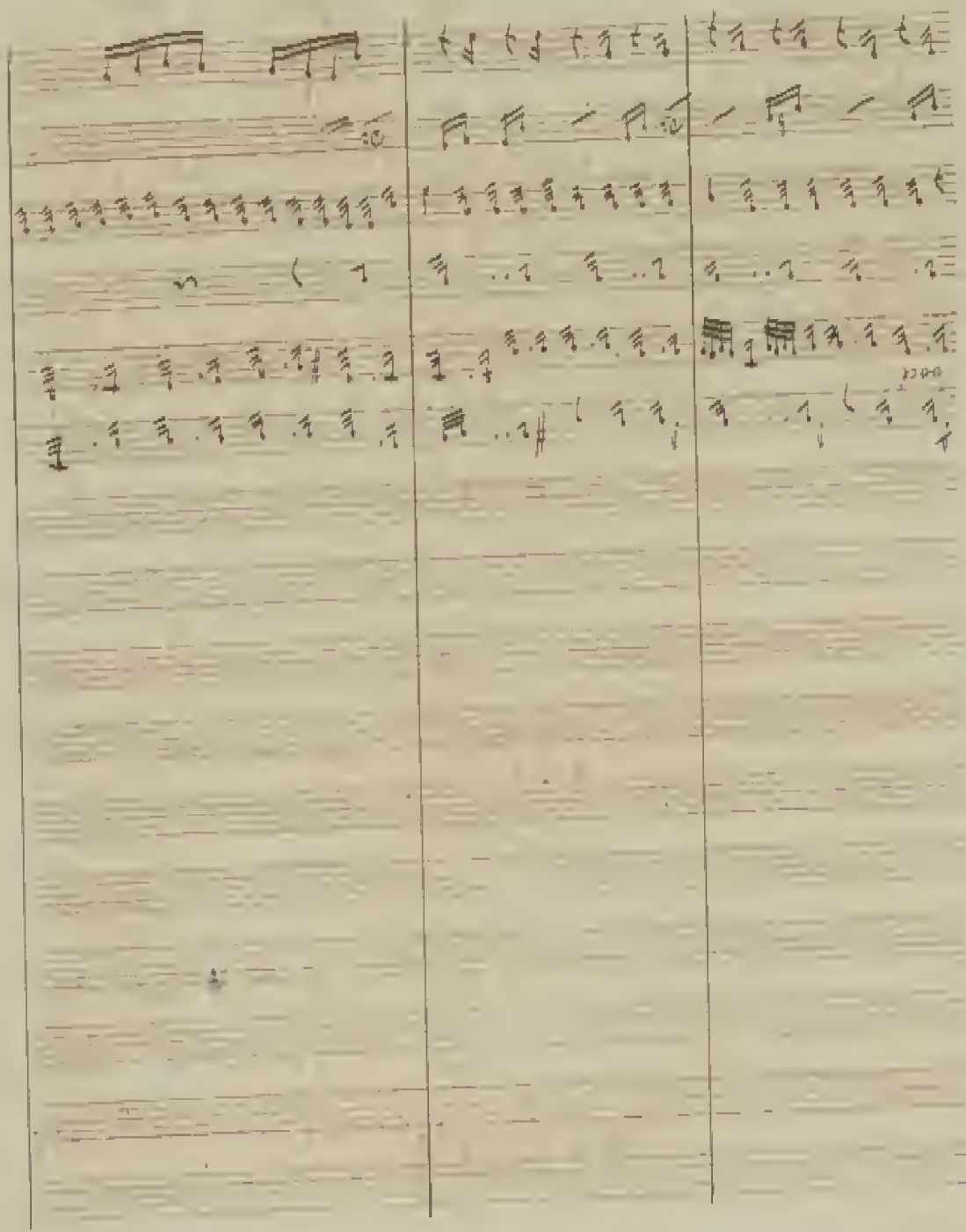
unis Clar.

come le cinque Battute

voci queste voci lusin ghiere prove son di sua bon: tà queste

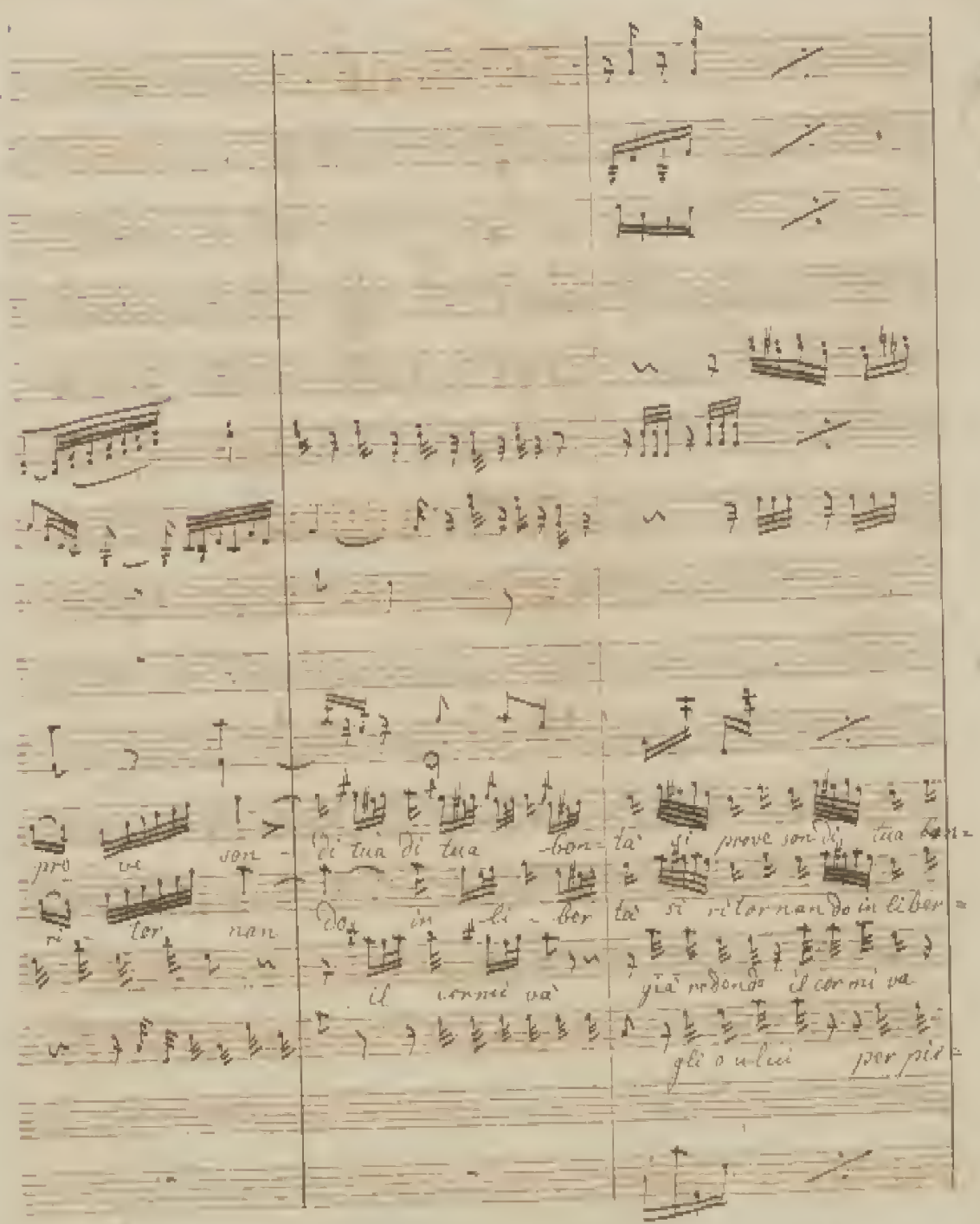
Baro nefsu

queste smorfie son forier di maggior solenni tà



Baronessa

avec

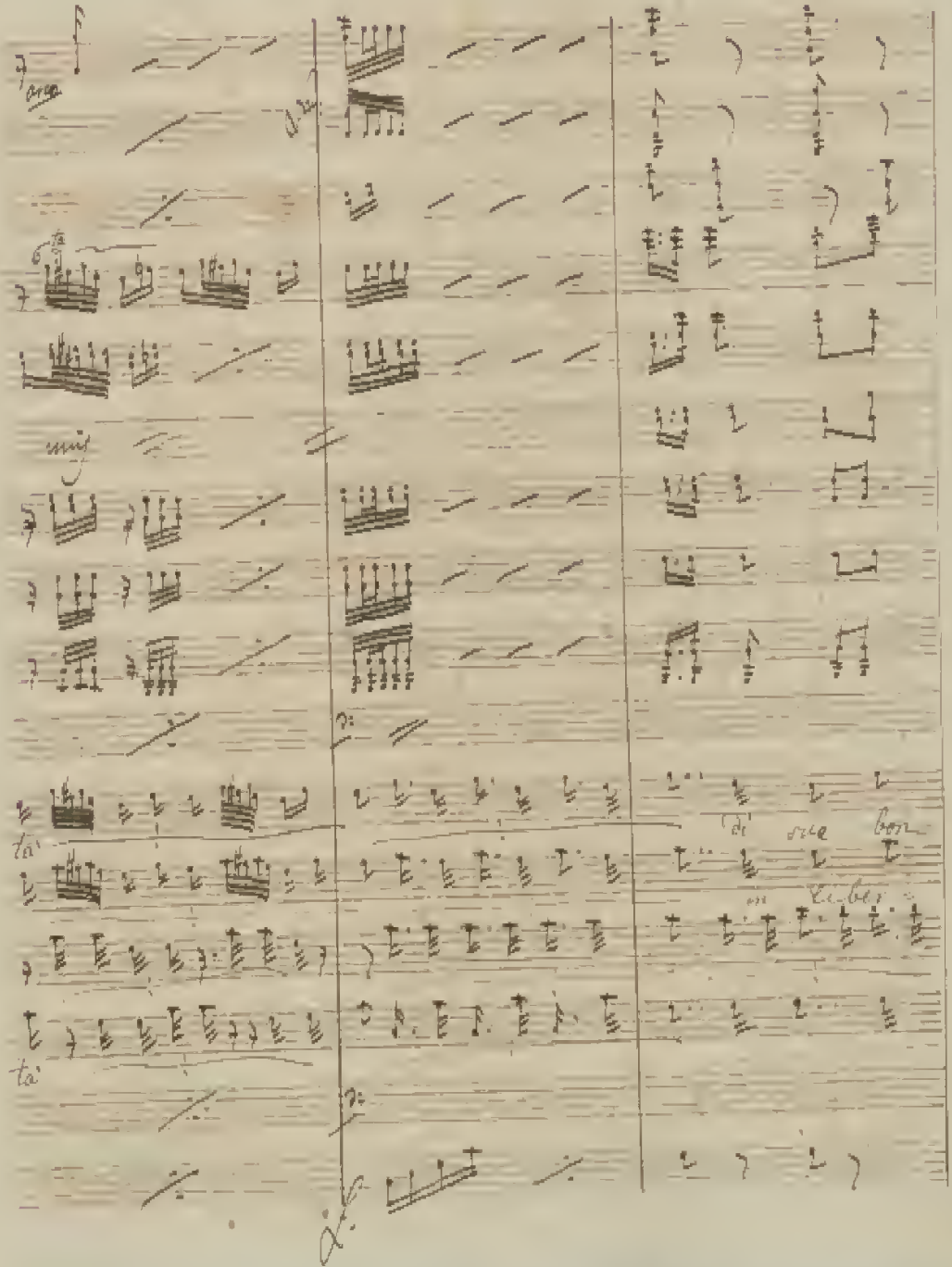


pro ve son - di tua di tua bon= tà si prove son di tua bon=

ri tor nan do in li - ber tà si ritornando in liber=

il cor mi va già redendo il cor mi va

gli o u lui per pie=



ta
ta
di sua bon
in Ceber

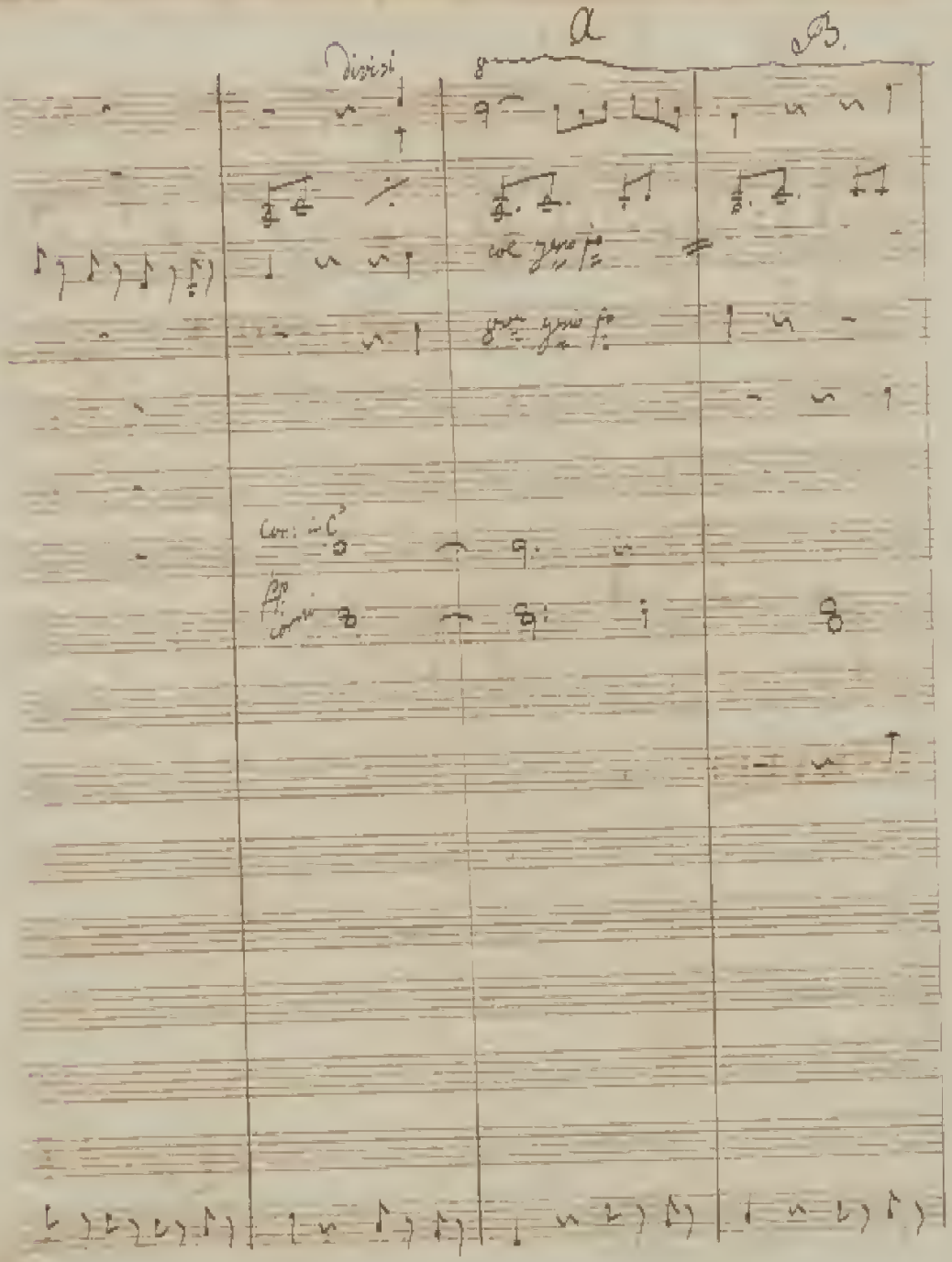
Allo: giusto

piz:

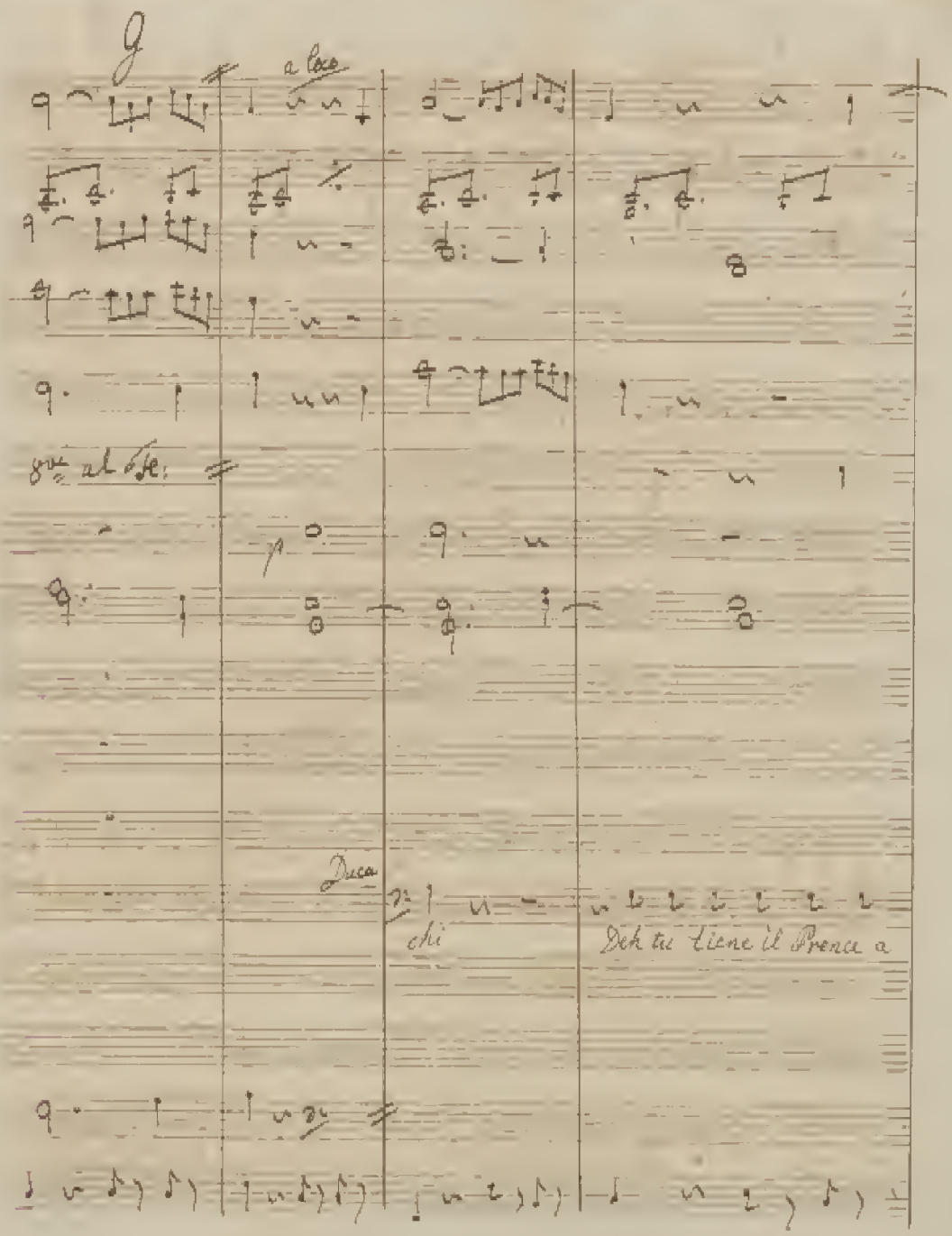
unis. ob.

ta

piz.


A
B.
divisi
col gesto
gesto
Cor: in C
fl. cor.

C D E F.



G

a loco

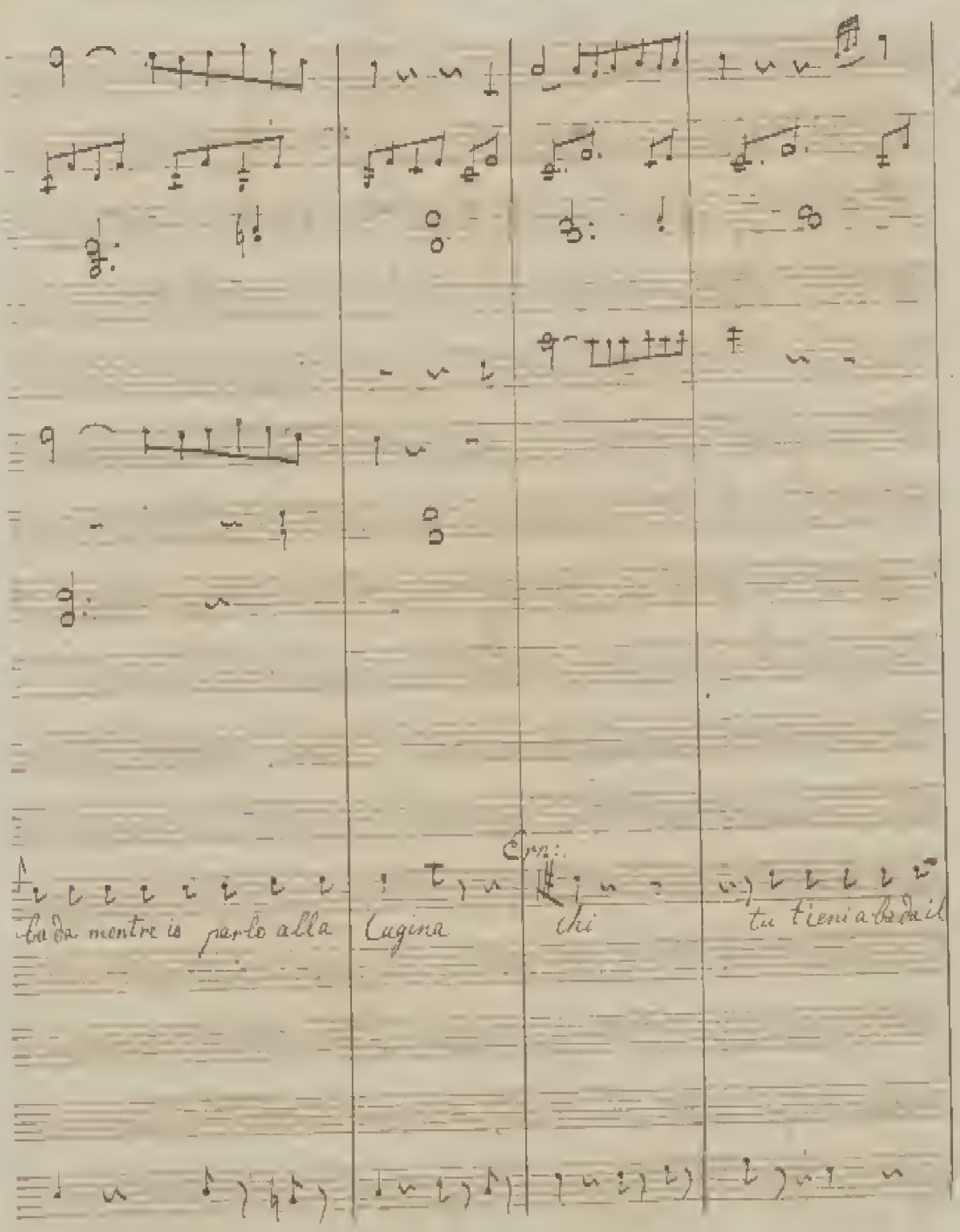
8va al Fe:

p

Duca

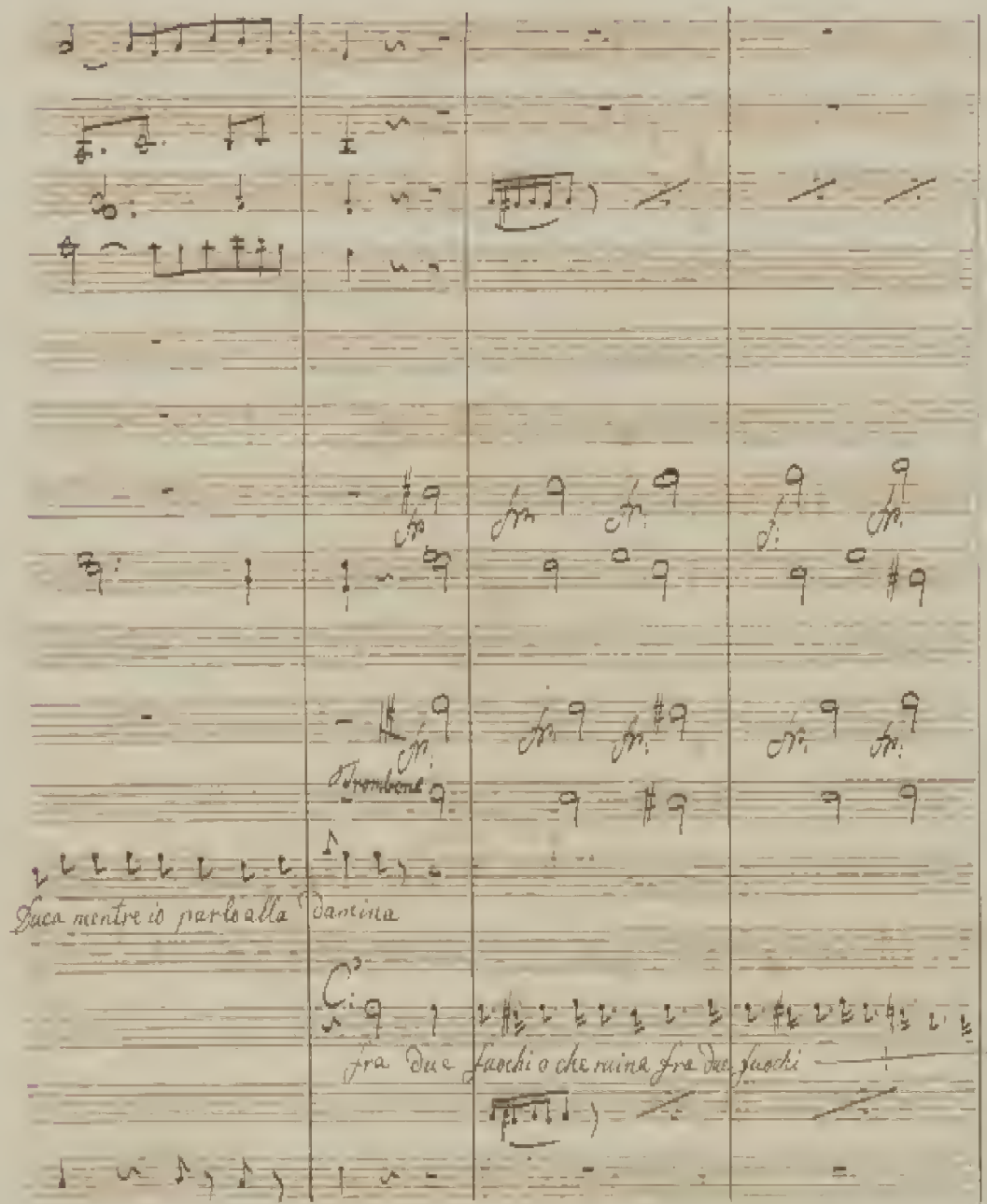
chi

Deh tu tiene il Prence a



Ern:

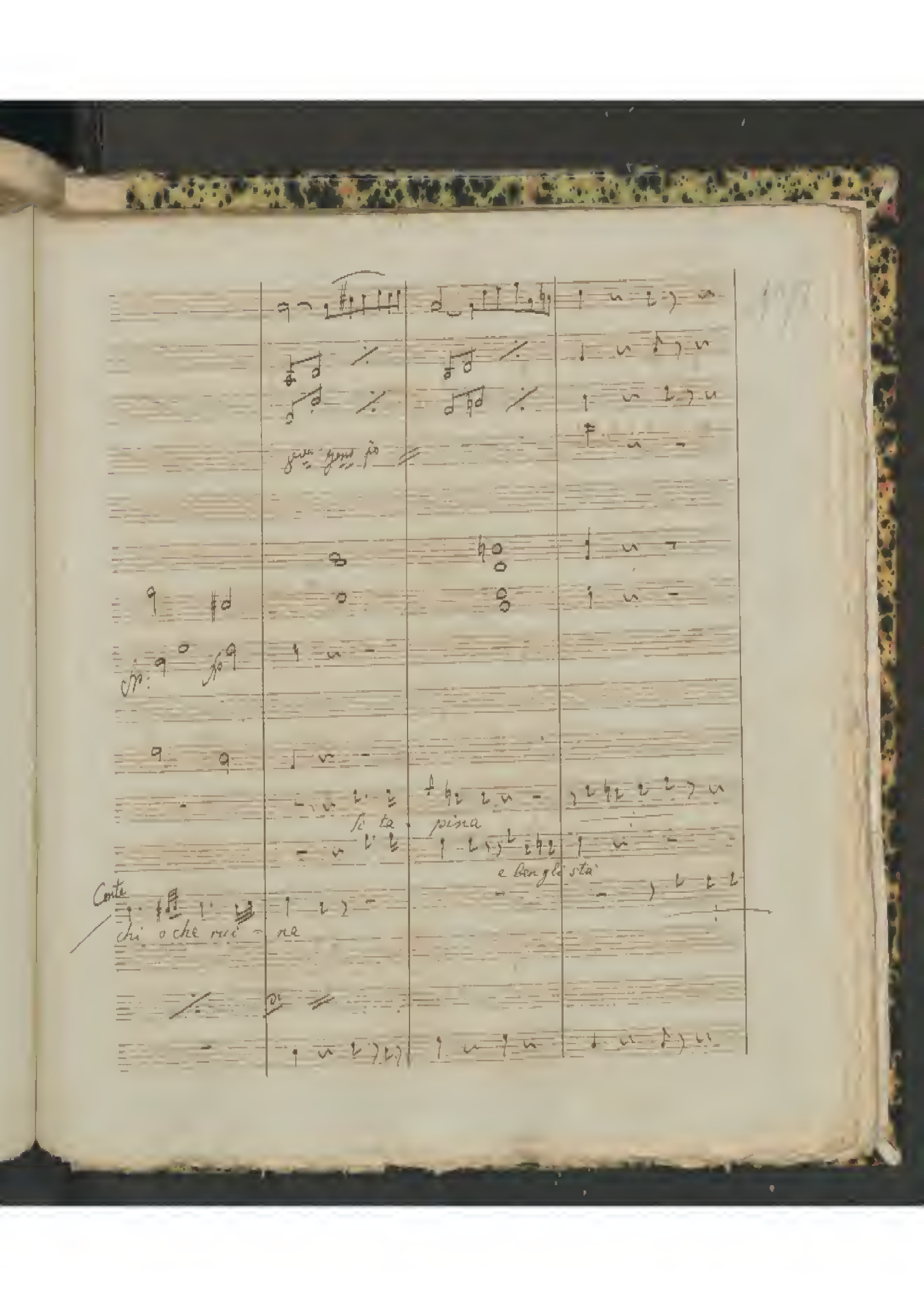
bada mentre io parlo alla Cugina chi tu tieni a bada il



Trombone

Duca mentre io parlo alla damina

fra due fuochi o che ruina fra due fuochi



gen gen po

Sp: Sp

si ta pina

e ben gli stà

Conte

chi o che rui - na

	divisi	A	B
	p		
Sa			C: ubbi disco

C D E F:

D

ebben che fai

C:

ubbi disco

g.

Sua maes tà

il mio

affetto

che

8va sempre

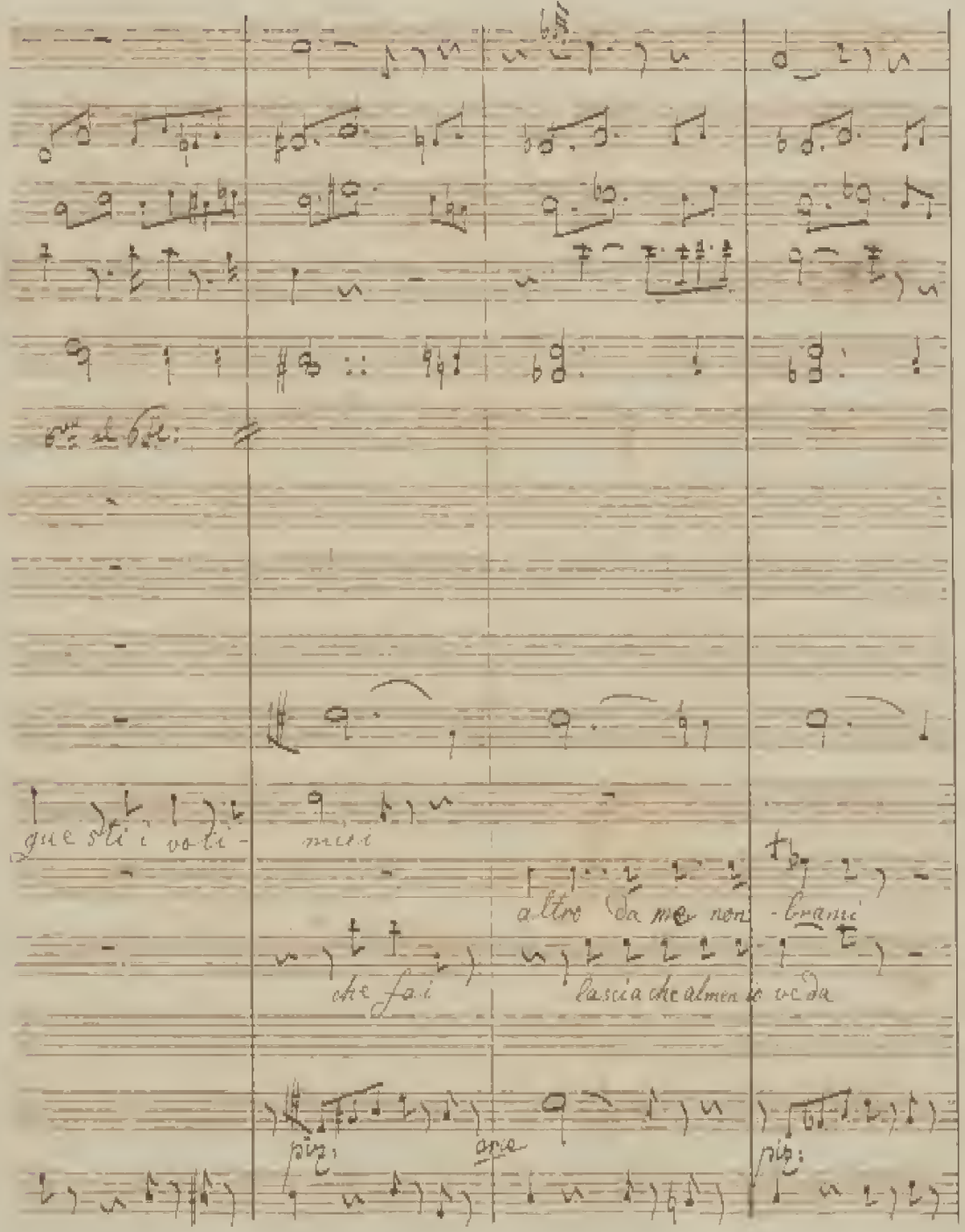
8va

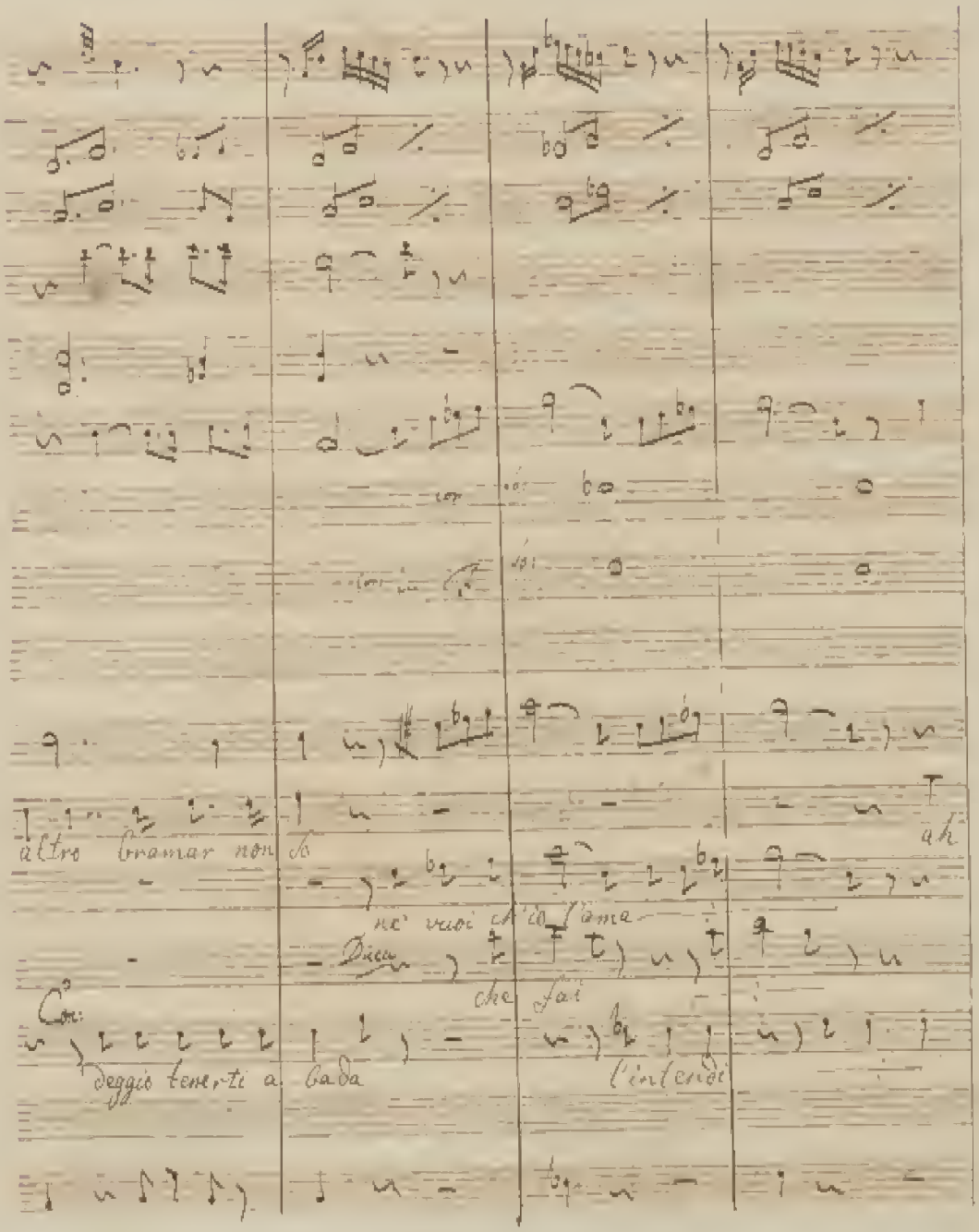
vi ba-sti il mio rispet to son

cara spie gar ver rei

fai

te l'ho pur detto


questi i voti-
miei
altro da me non brami
che fai
lascia che almen le veda
più
più



altro bramar non so

ne' vuoi ch'io l'ama

Duca

che fai

Con:

deggio tenerti a bada

l'intendi

ah

Divisi

8va

8va Ove

no

in Superbisco

ve = ro dei

Dirti di più non so

Dolci canti al suo:no la vostra serva io sono voi

siete il mio Si= gnor ma vo-- stra serva io so-no voi

siete il mio Si- gnor

per quel soave im- pe- ro

D.

fanno all'a-

8va

8va al Sol:

Enr:

an do - no

Tu ricanci Rè dal Trono e

mor

E non ti nuovi ancor

Capisco

gli ordini obbi=

guagli i grandi a- mor e guagli i grandi e

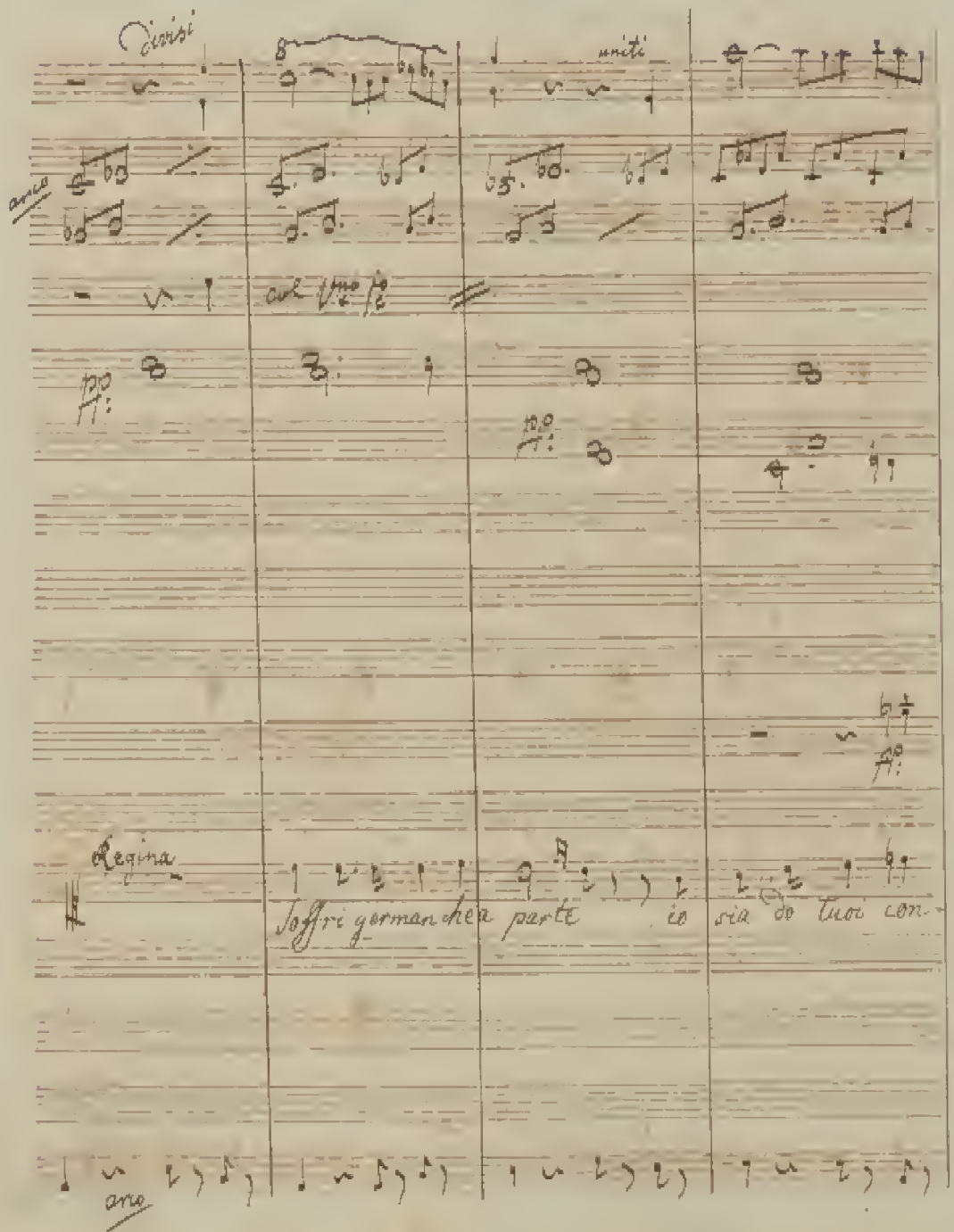
fanno all'amor

disco capisco agli ordini ubbi-

1mo tempo

mor

Disco e me piange il cor



Divisi

uniti

arco

col 1mo fo

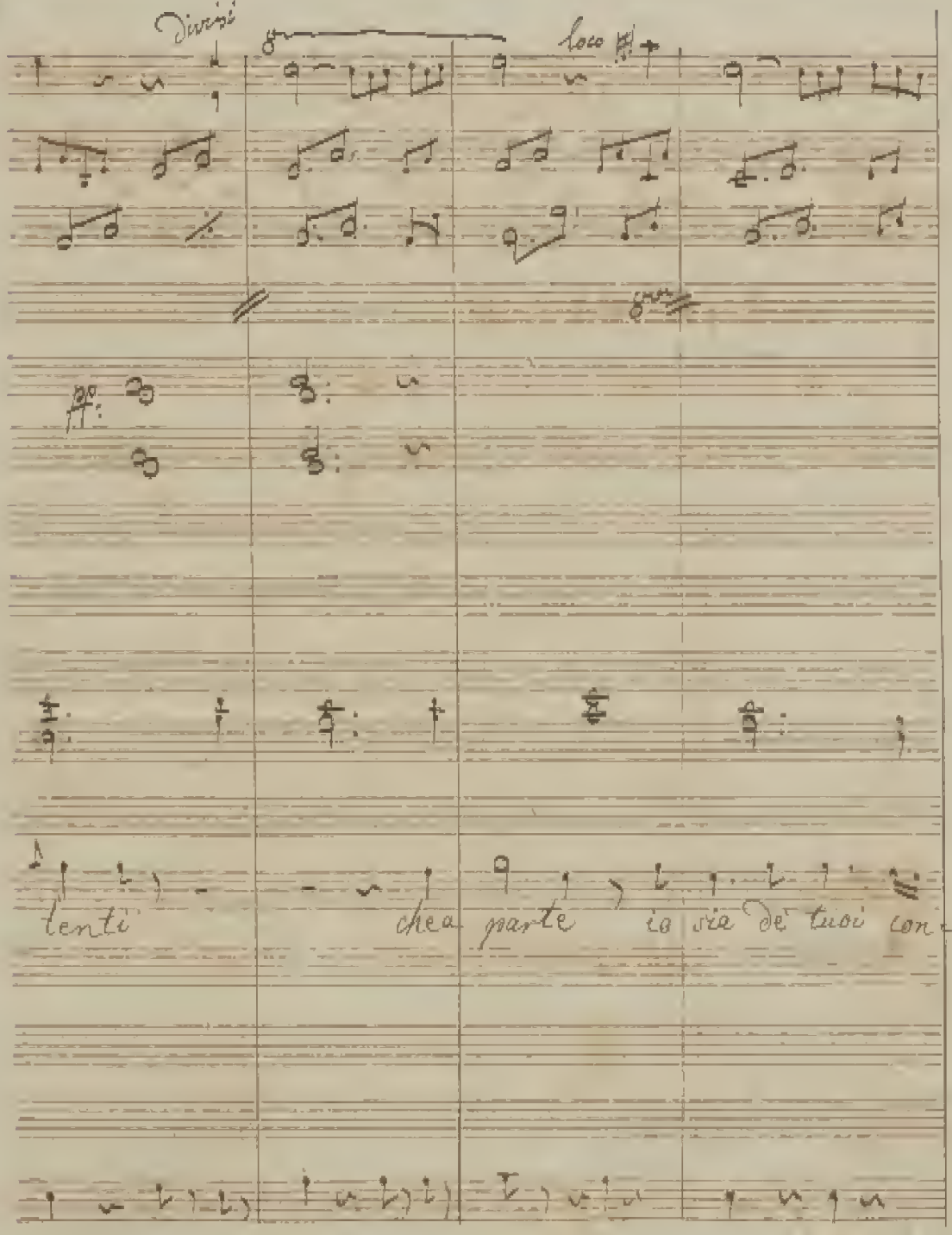
pp

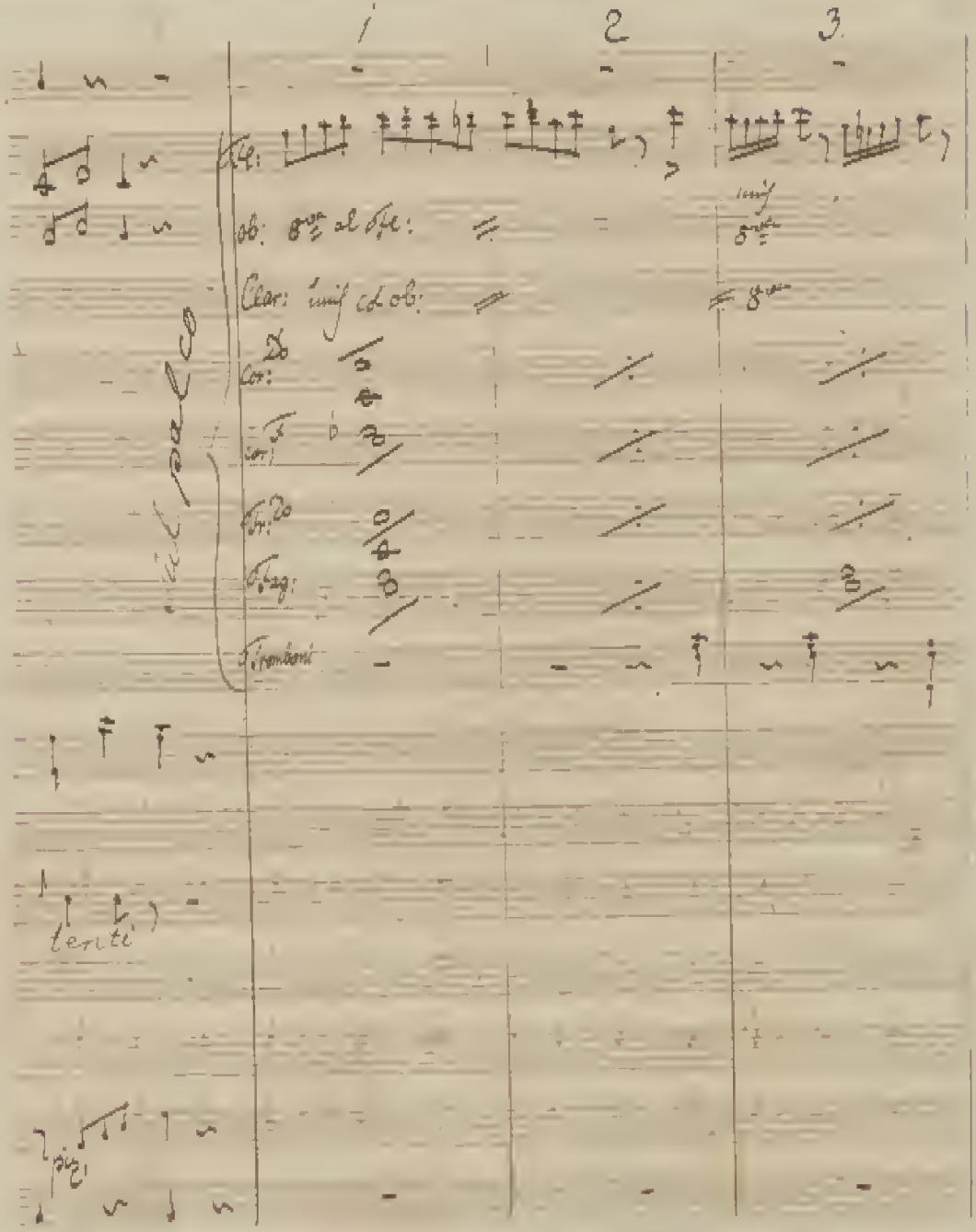
pp

Regina

Soffri germanche a parte io sia do tuoi con-

arco


Divisi
loco
lenti
chea parte ia sia de tuoi con



1 2 3

Fl:

ob: 8va al Fl:

unis 8va

Clar: unis col ob:

8va

Cor: Do

Cor: F

Tr: Do

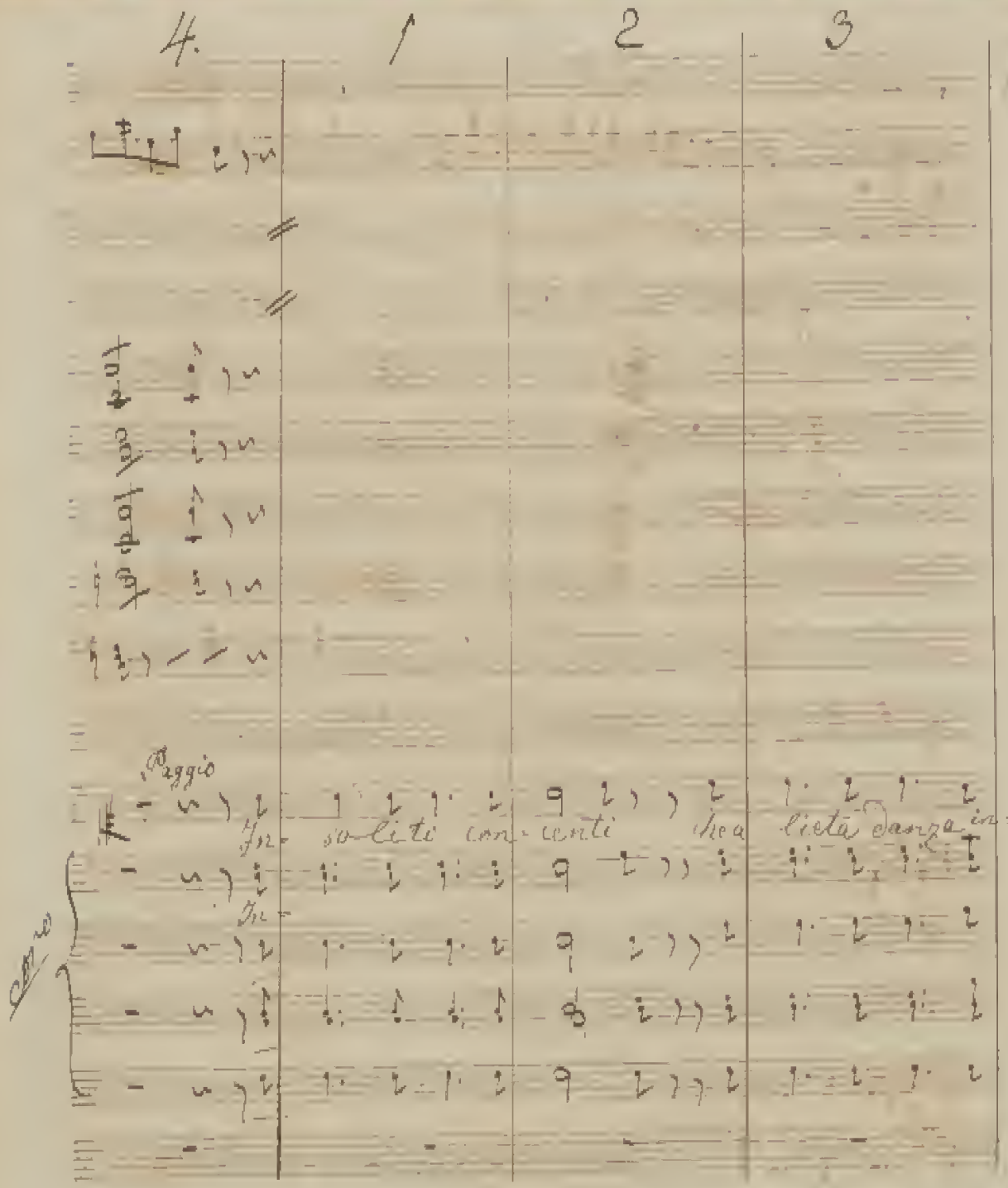
Frag:

Tromboni

sul palco

tenti

pizz



4. 1 2 3

Paggio

In- soliti con- centi che a lieta danza in-

In-

Corro

4.

Ygnis

Viola

Fl:

ob:

Clar: in Do

cor: Do

cor: Fa

Fag:

Erm:

si vada si vada

vitano

odi Signor

unis

unis

conte

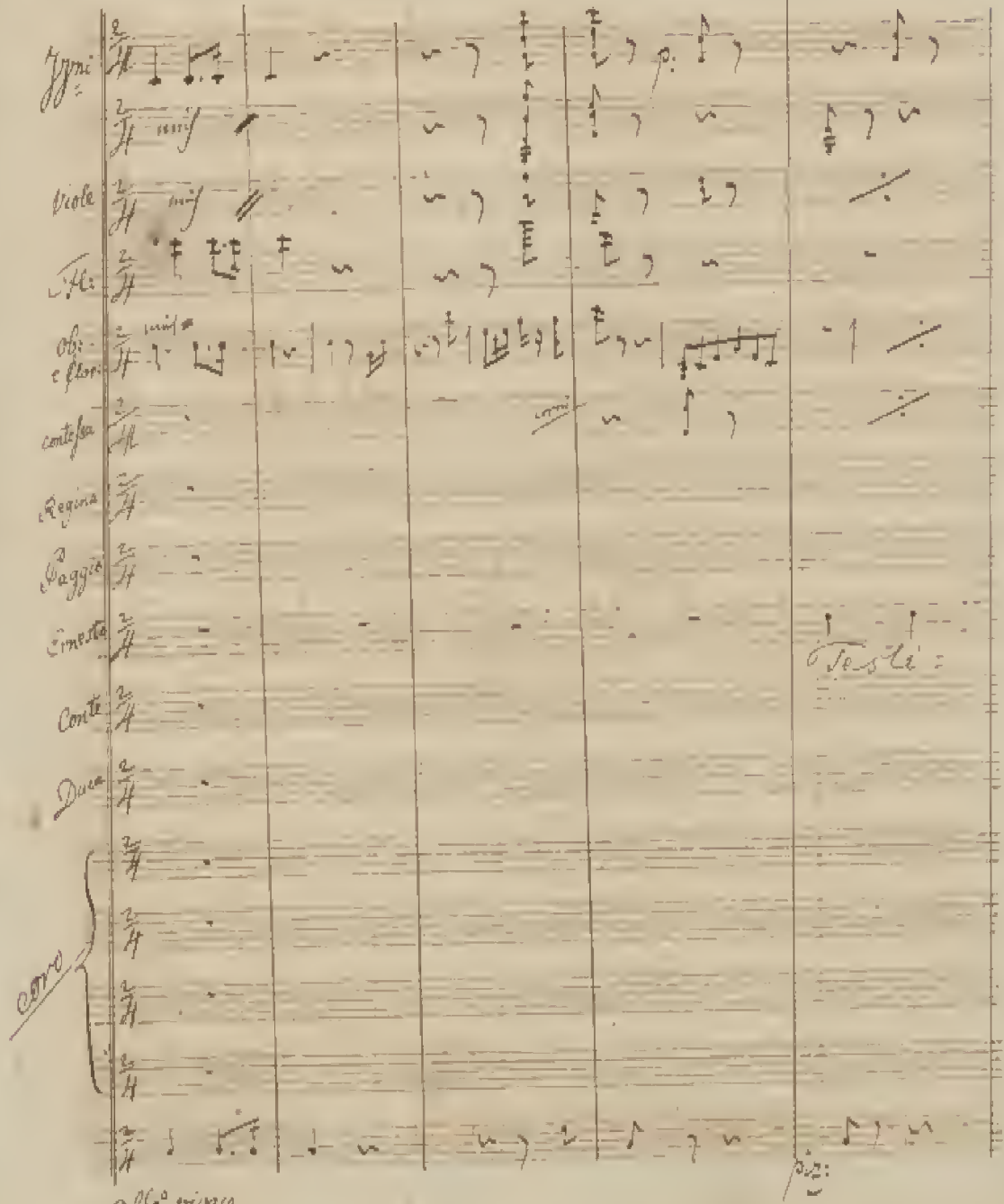
Co= raggio per po= li=tica per e vitar la cri-

Duca

unis

critica

oi finga illari - ta



Ypni

Viole

Fl:

Ob: e flor:

contessa

Regina

Paggio

Ernesto

Conte

Duca

coro

Testi:

allo: vivace

pizz:

moni di danze e banchetti sia la notte che a noi s'avon=

ci = na di tor= nei d'altri giuschie di= letti

1. 2

arco

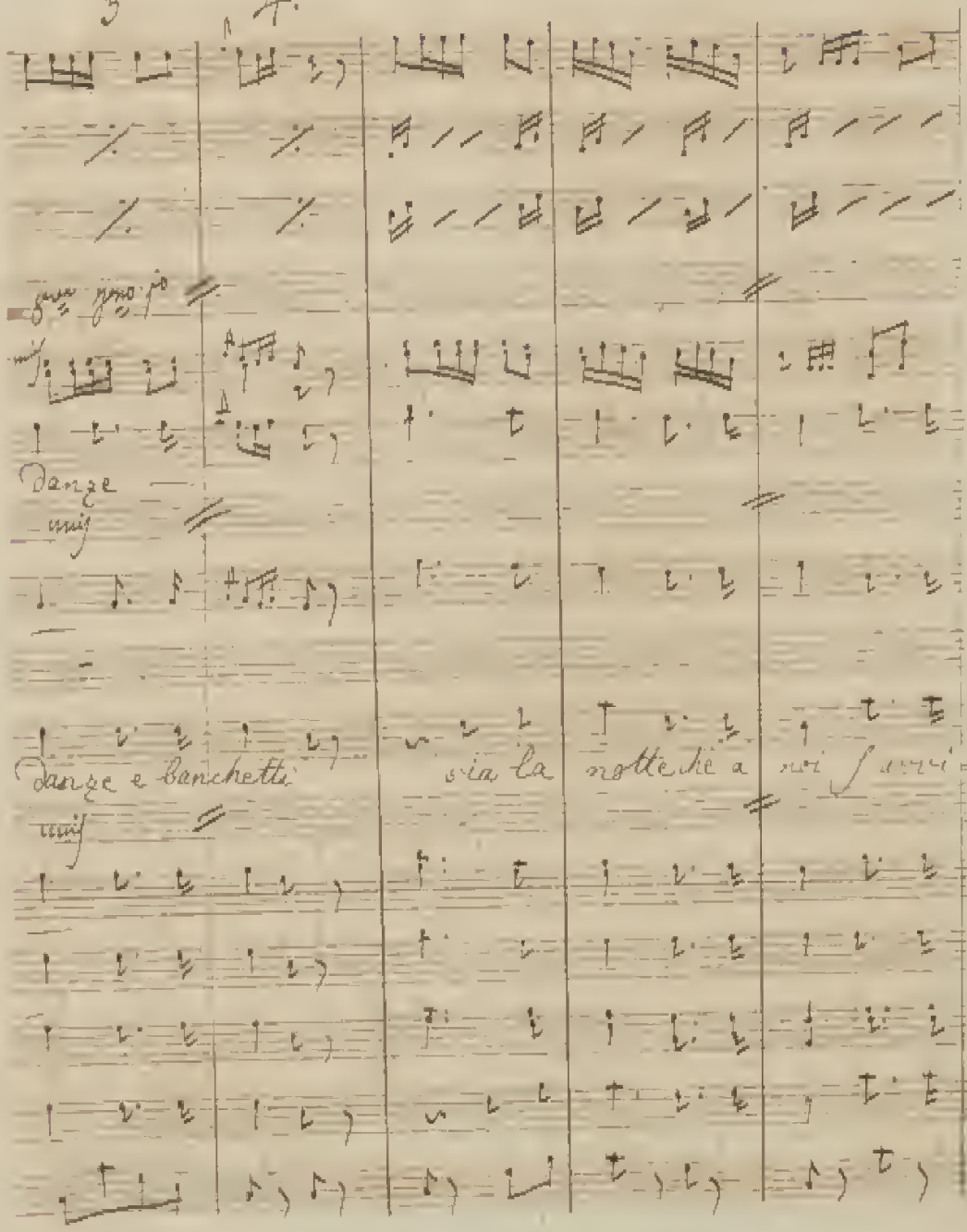
unisti

Testi - monio di

Spetta - trice l'au - rora va - ra'

Testi - monio di

arco



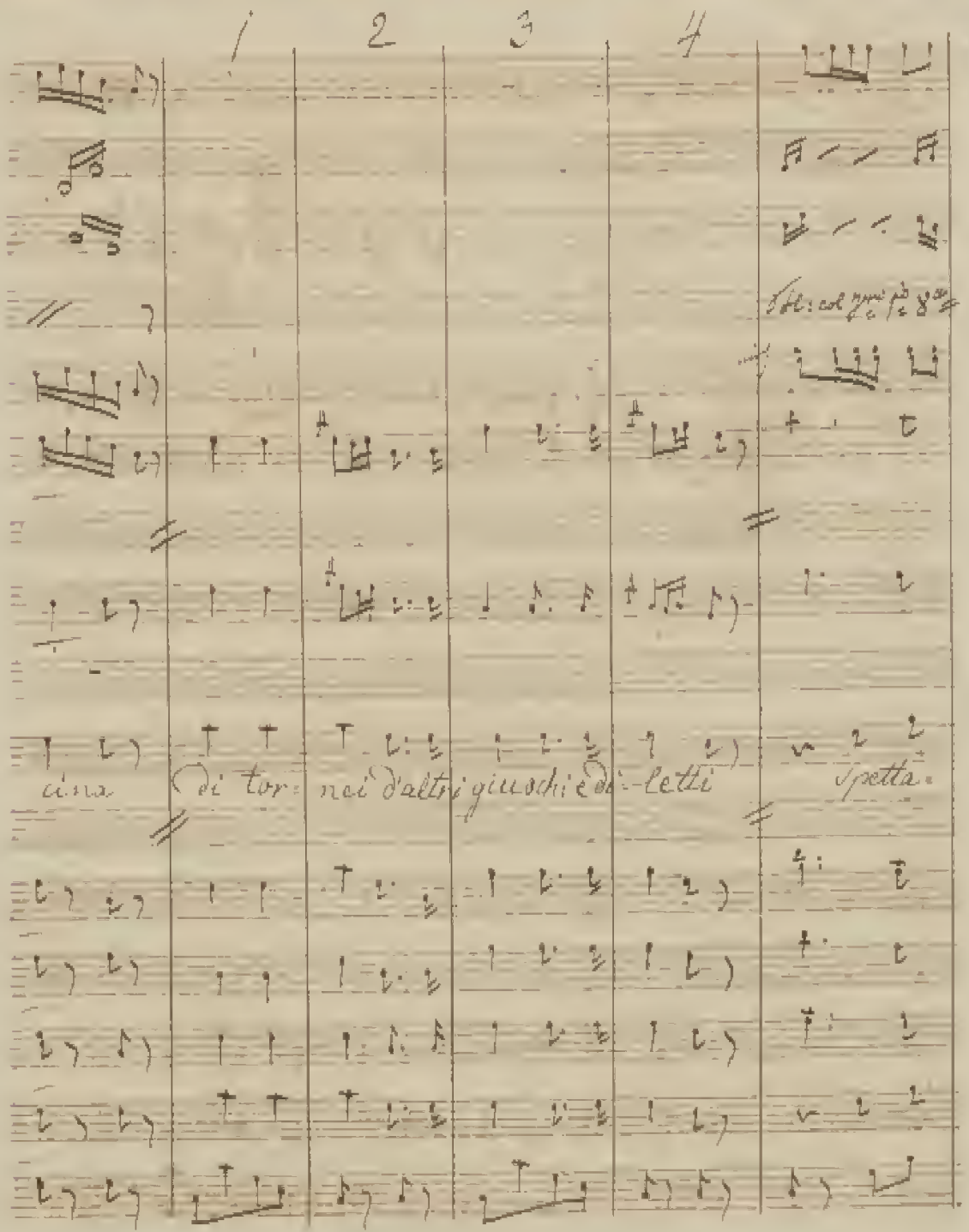
3 4.

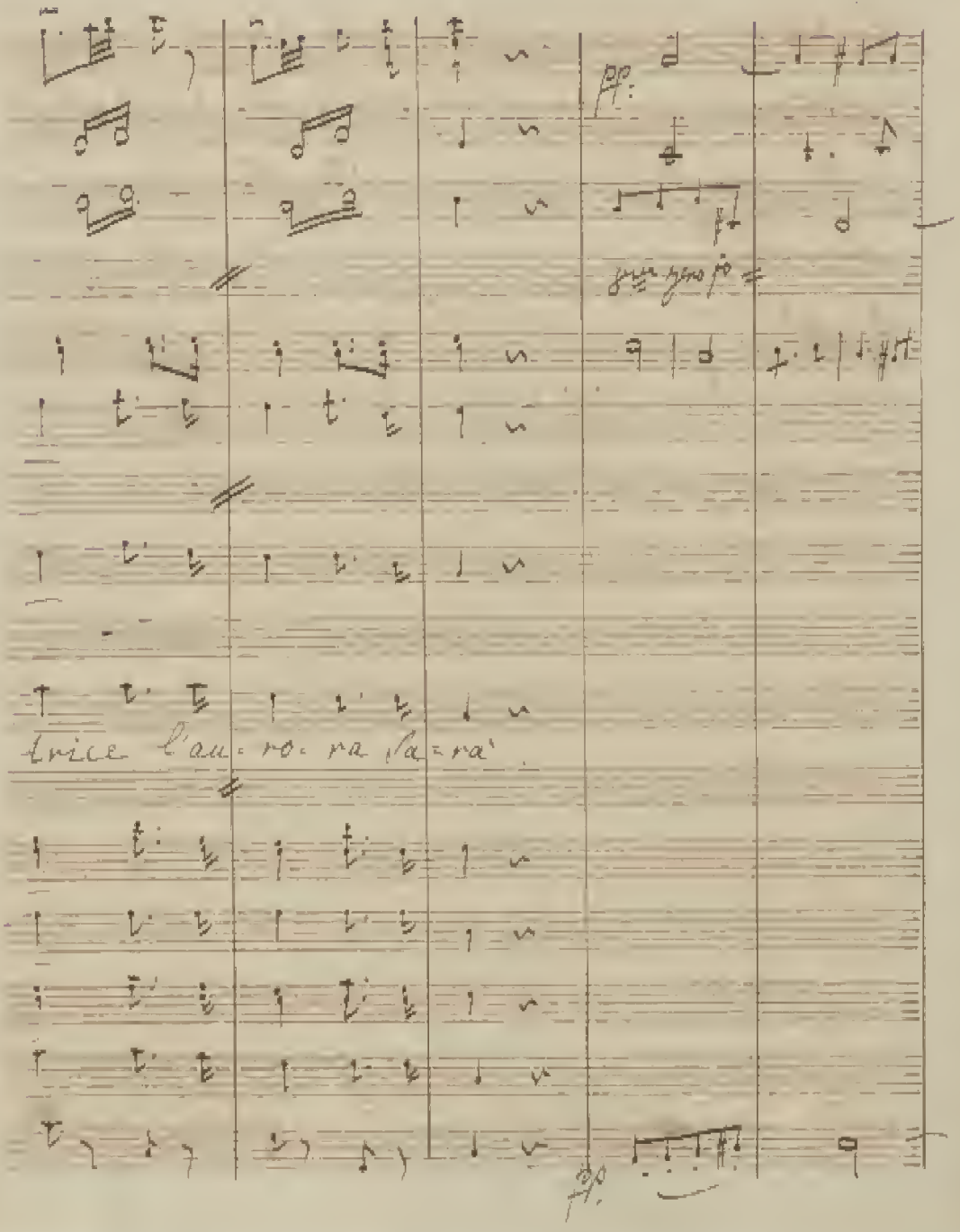
Danze

unis

Danze e banchetti via la notte che a noi s'avvi=

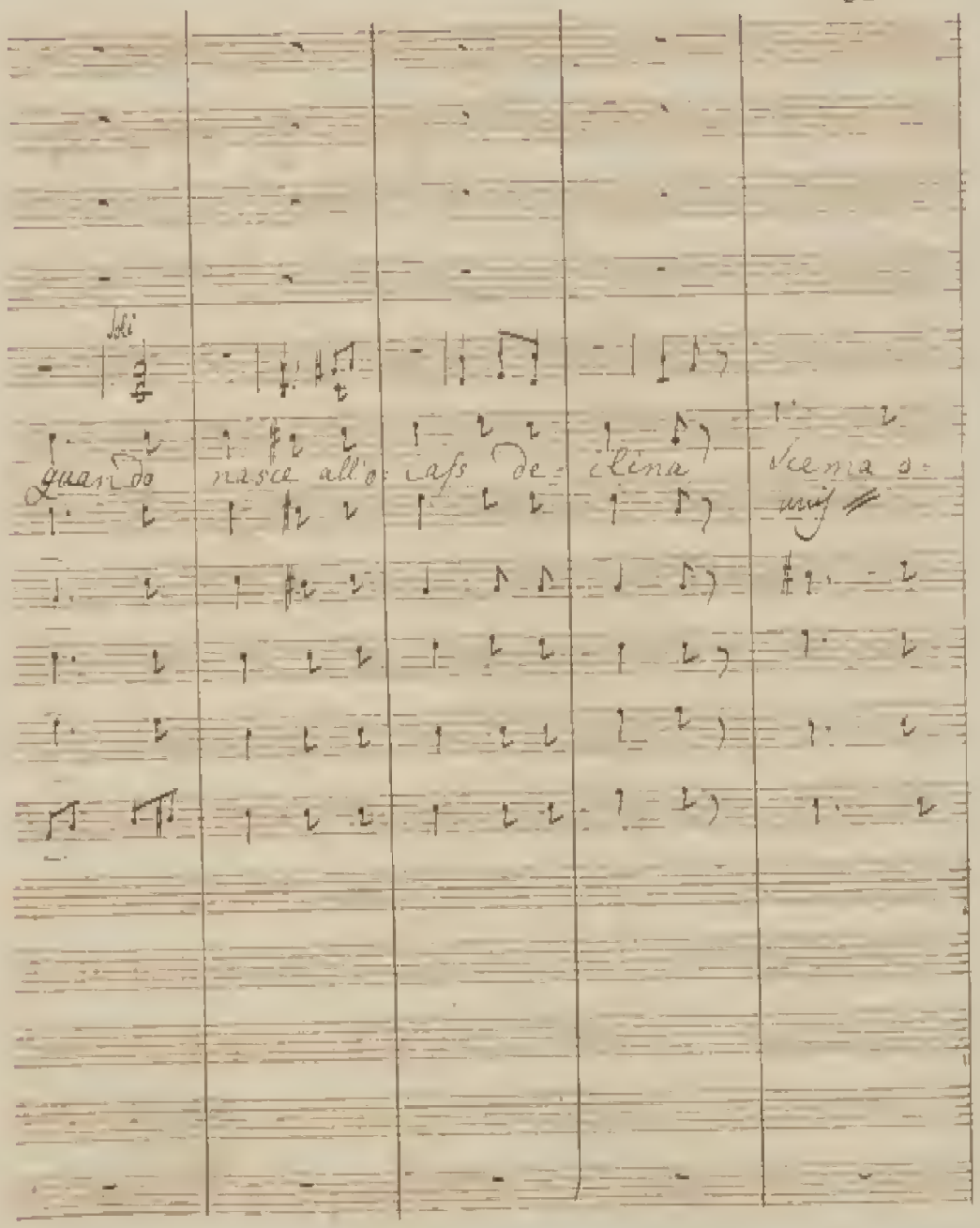
unis

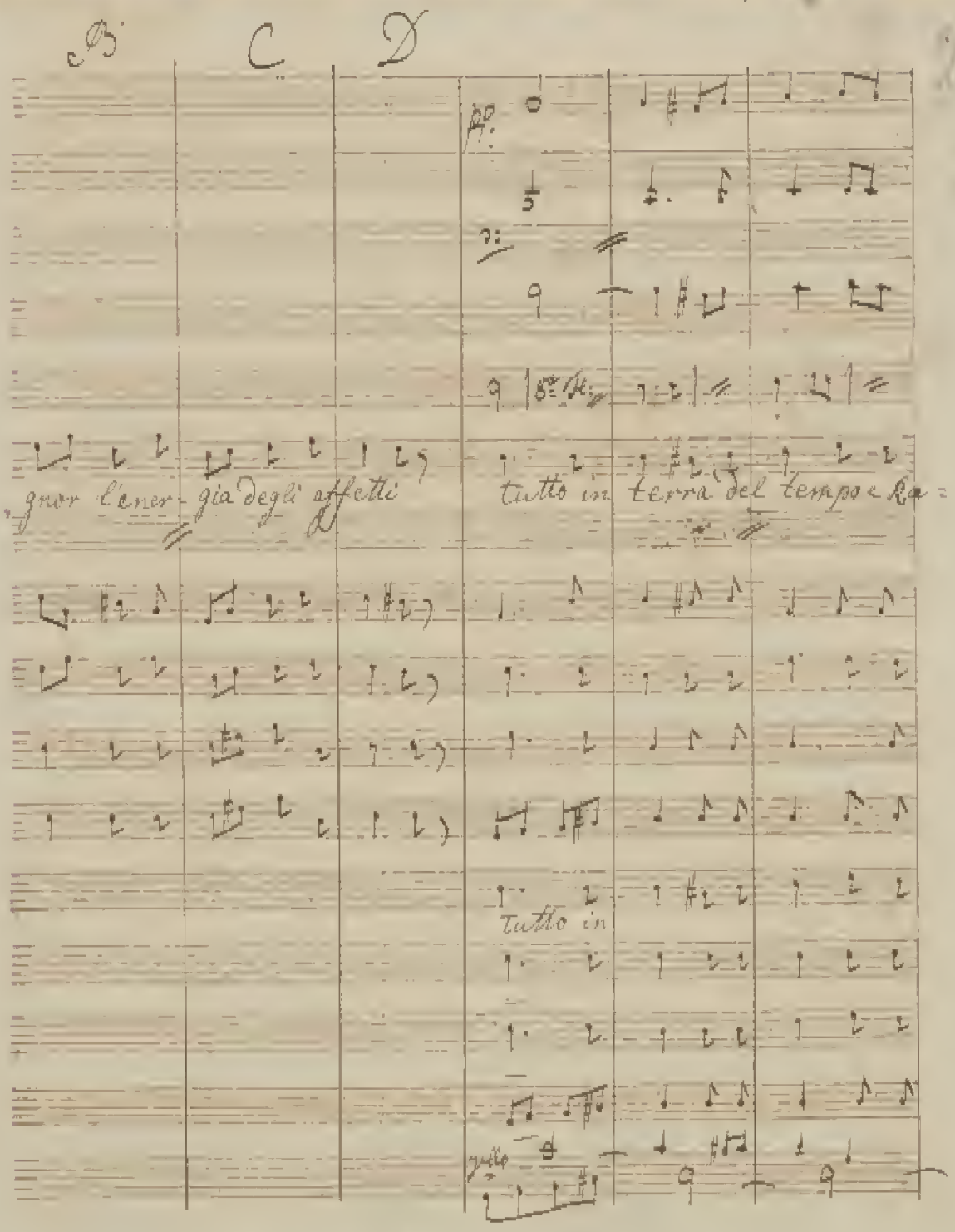

1
2
3
4
cina
di tor-
nei d'altri giuochi e di-letti
spetta.


pp
trice l'au- ro- ra ra-ra'

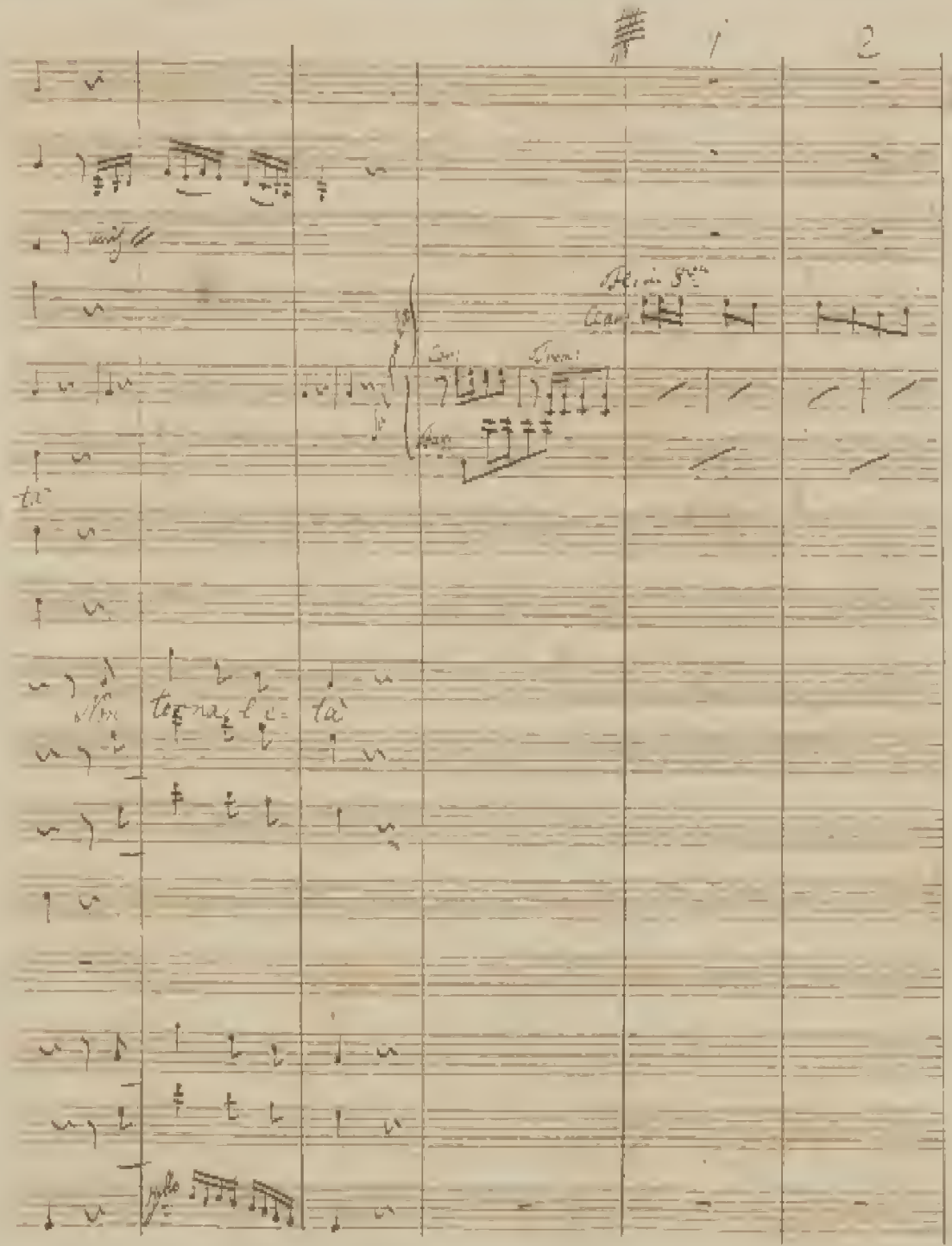
A B C D

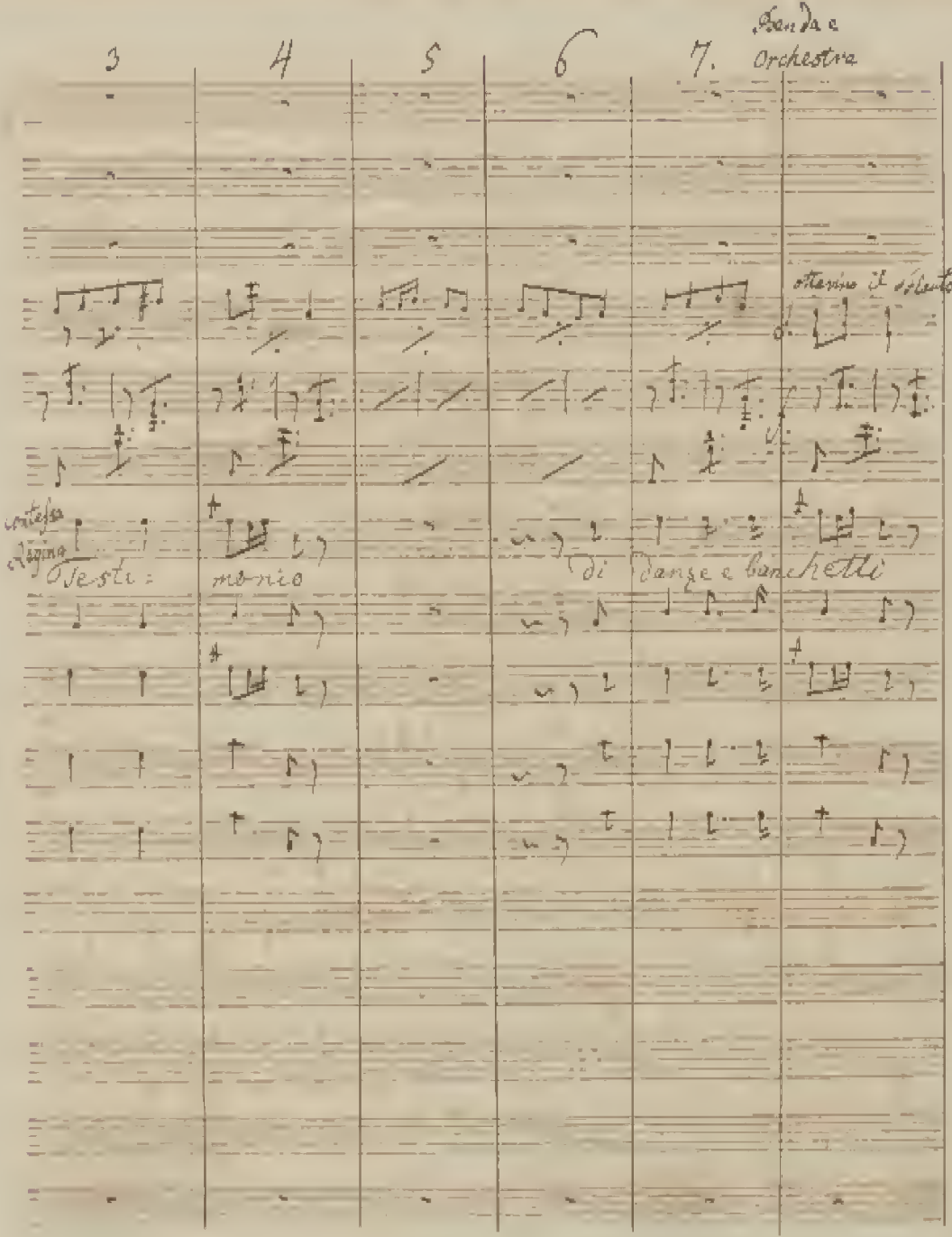
a




B
C
D
pp
gnor l'ener- gia degli affetti
tutto in terra del tempo e Ra
Tutto in

pina fugge e vola e non torna te=ta' non torna l'e=


1
2
Non torna l'e- tà



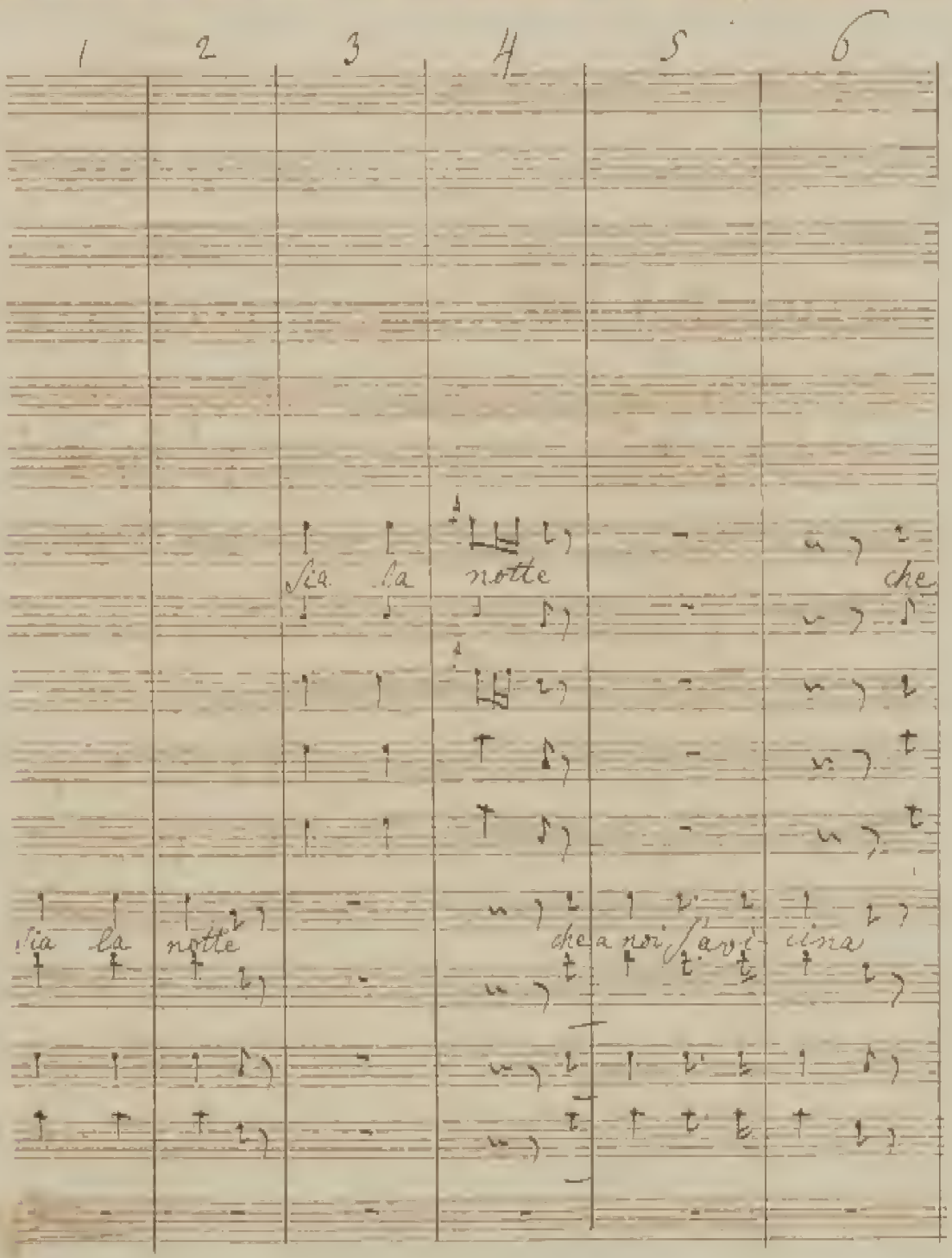
3 4 5 6 7. Banda e Orchestra

ottavino il Solento

contessa Regina

Testi: monio

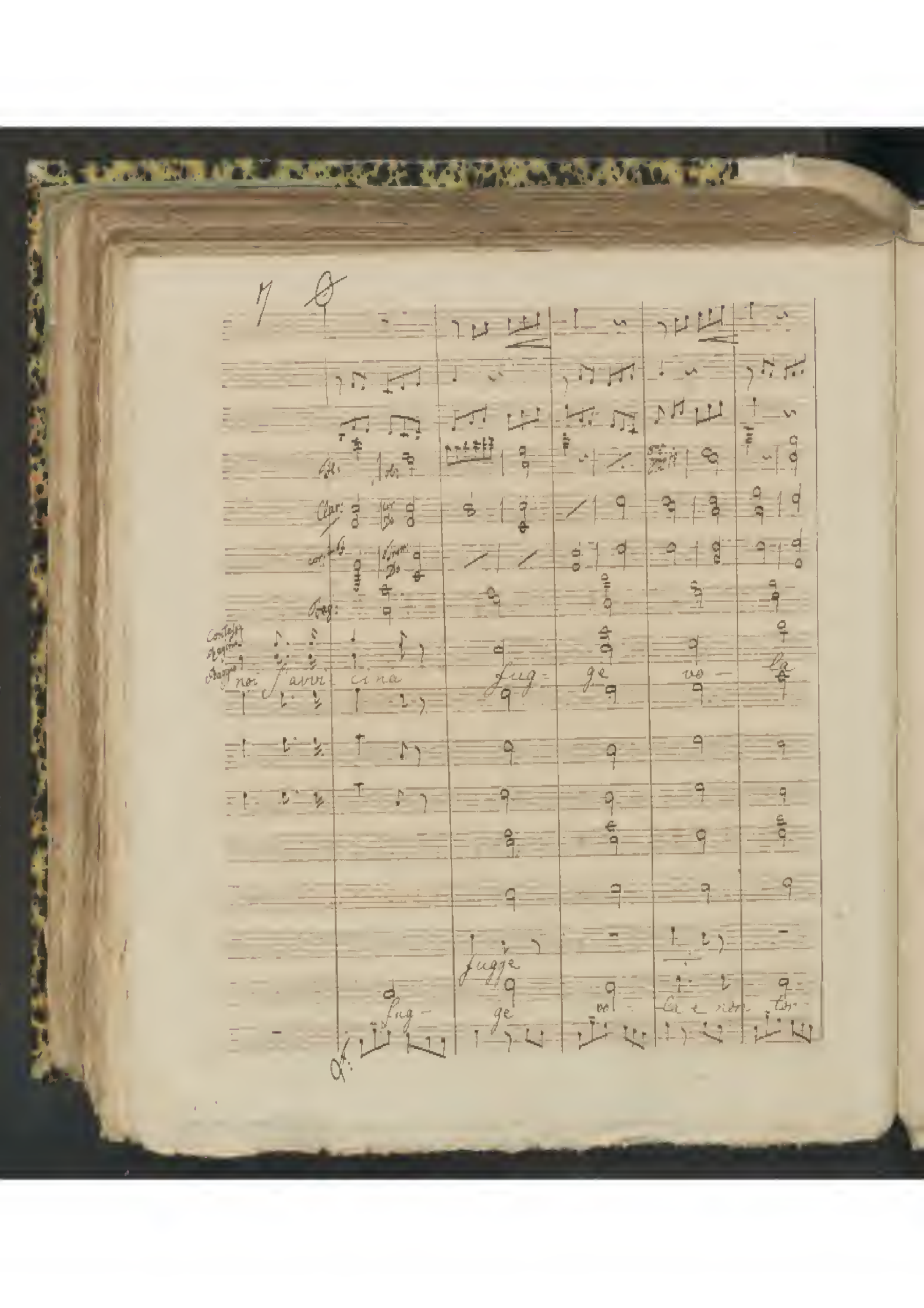
di danze e banchetti

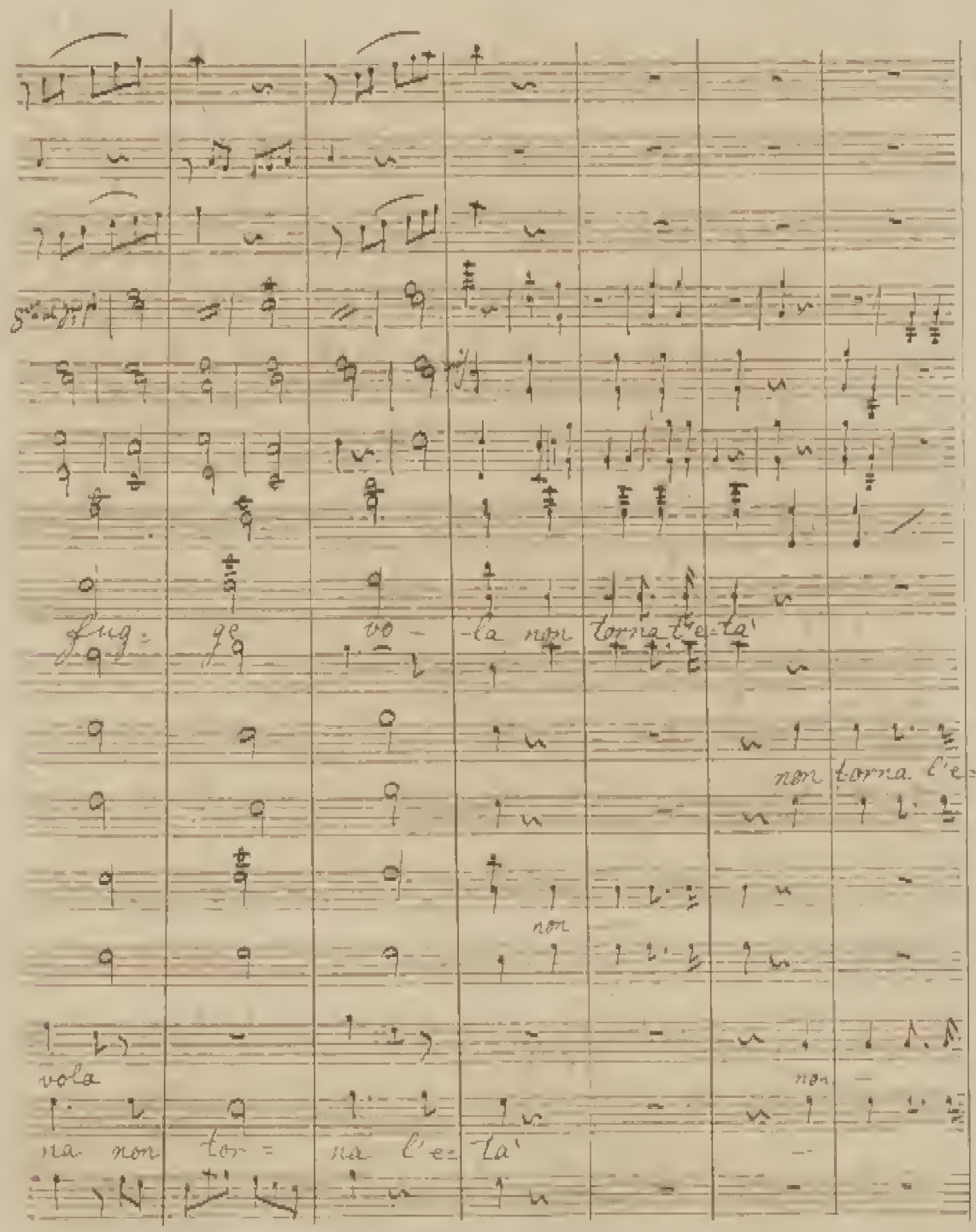


1 2 3 4 5 6

Sia la notte che

Sia la notte che a noi s'avi- cina




fug: ge vo - la non torna l'e - la'
non torna l'e -
non
vola
non
na non tor - na l'e - la'

piz.

piz.

Tol:

ob: clar:

p:

Fag:

Testi - monio di danze e banchetti

la

piz.

attov:

Sia la notte che a noi s'avvi = ci = na

unis

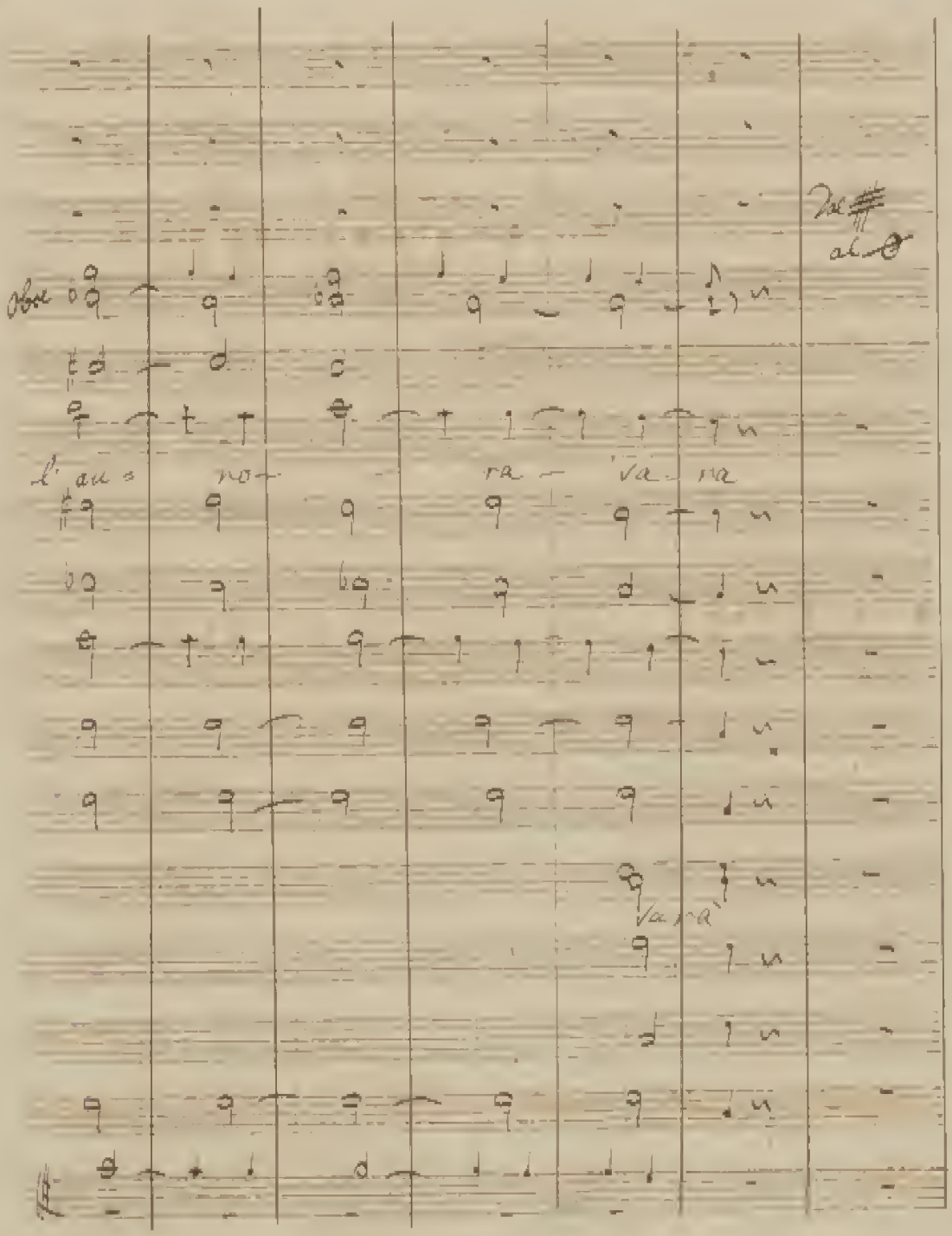
Di tor = nei d'altri

giuochi e di- letti spetta- tri- ce l'aurora sa- rà

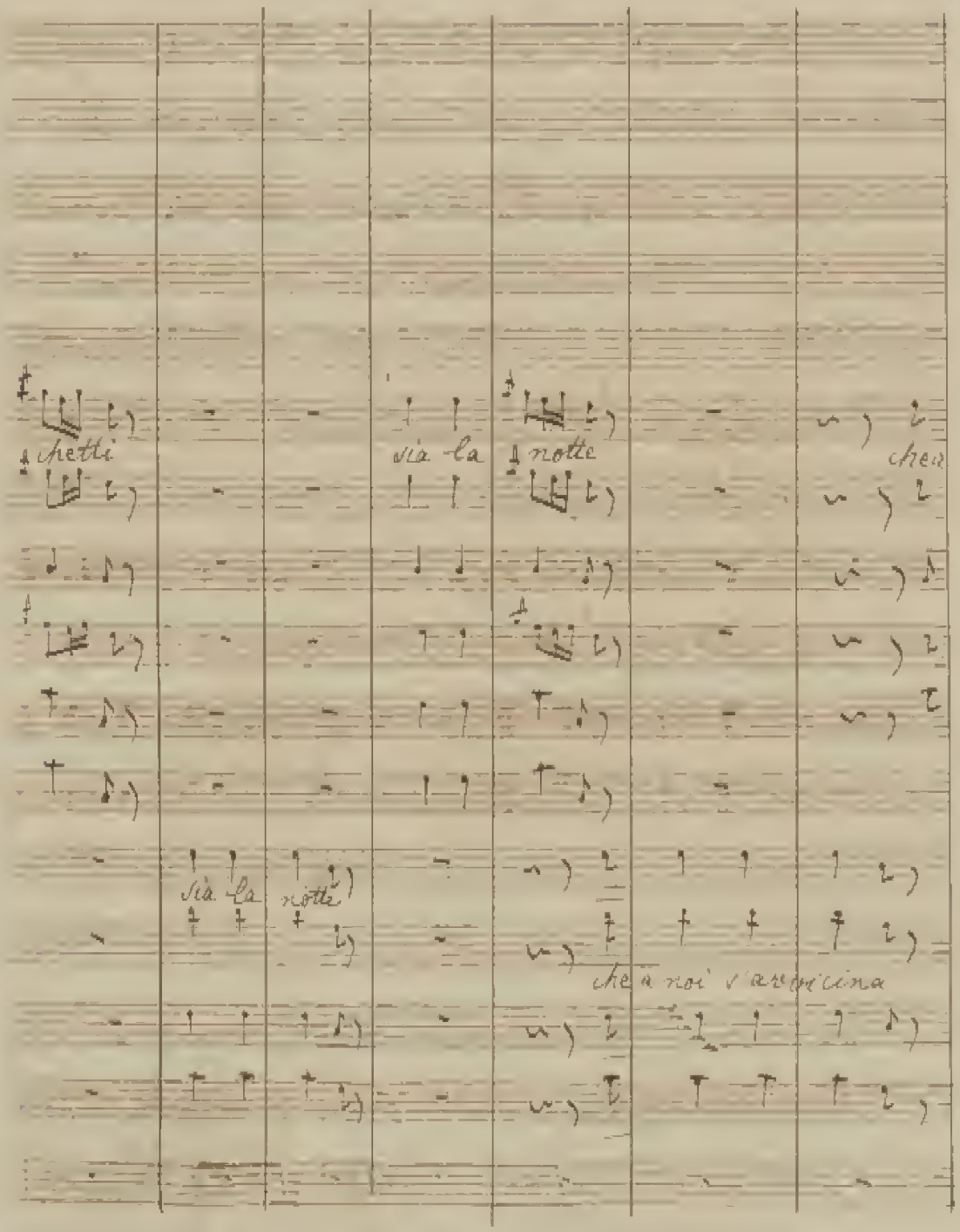
Oboe

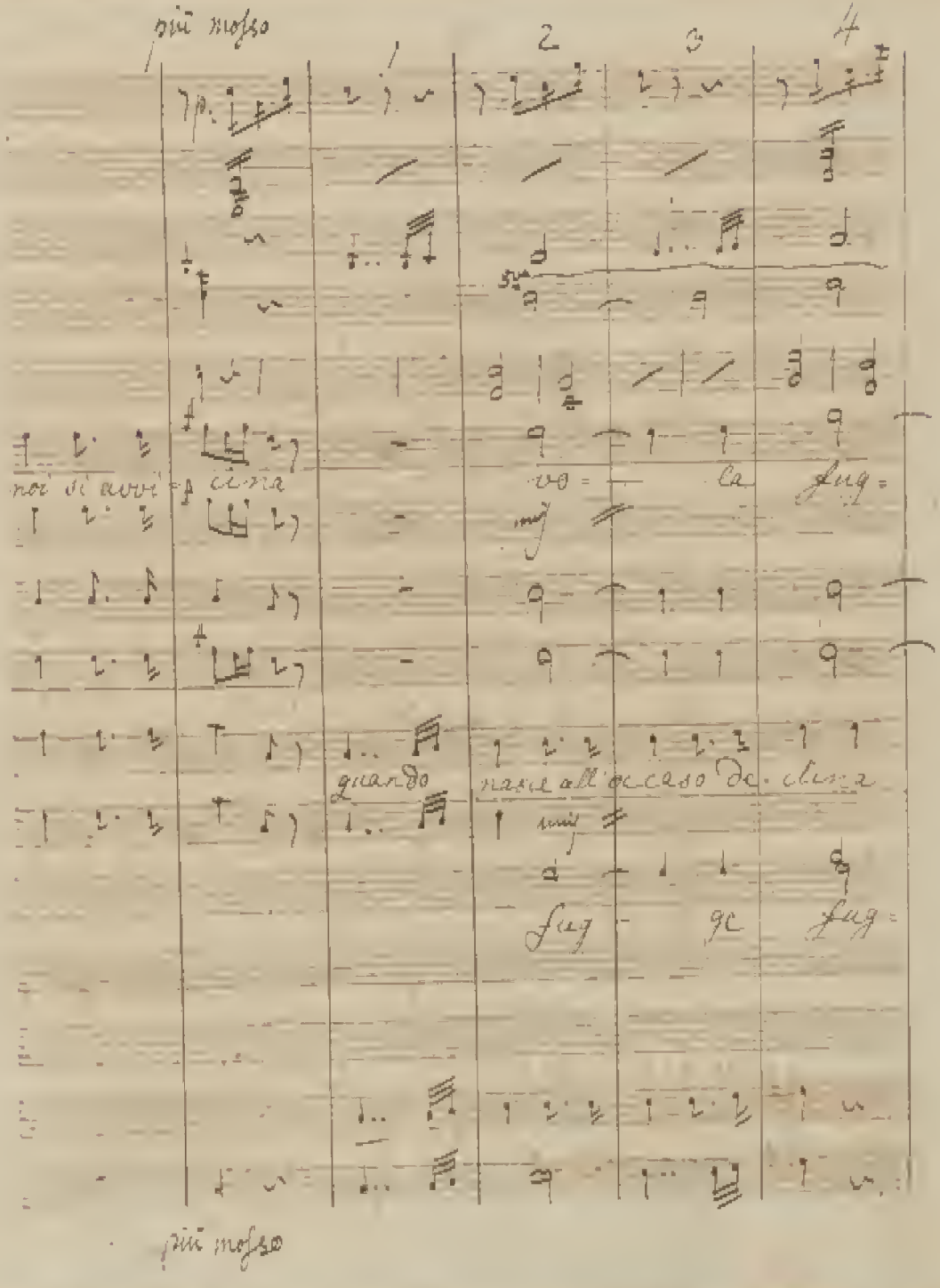
l'au - no - ra - va - ra

Va ra



testi = monio di danze e ban-


chetti
sia la
notte
chea
sia la
notte
che a noi s'avvicina



più mosso

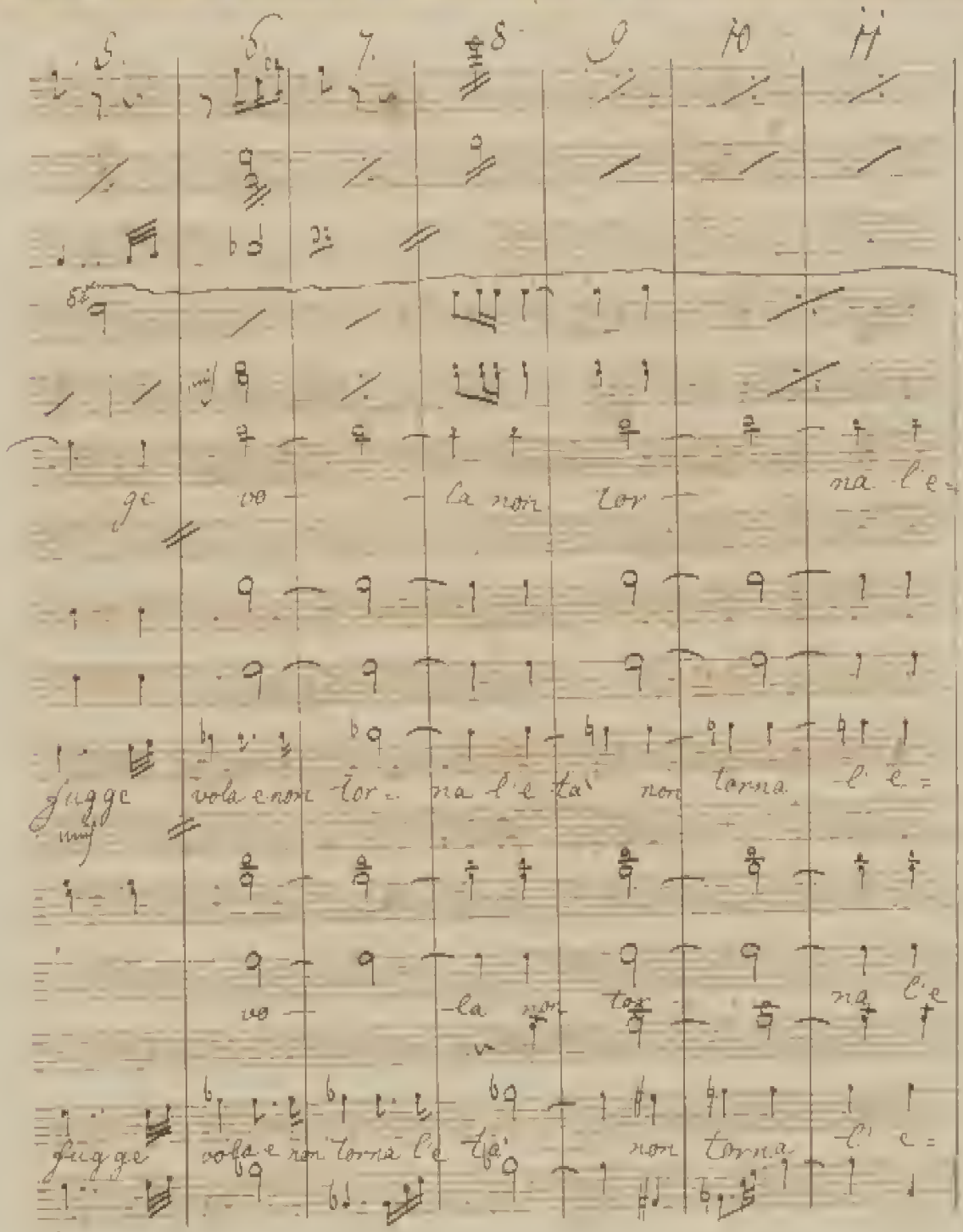
1 2 3 4

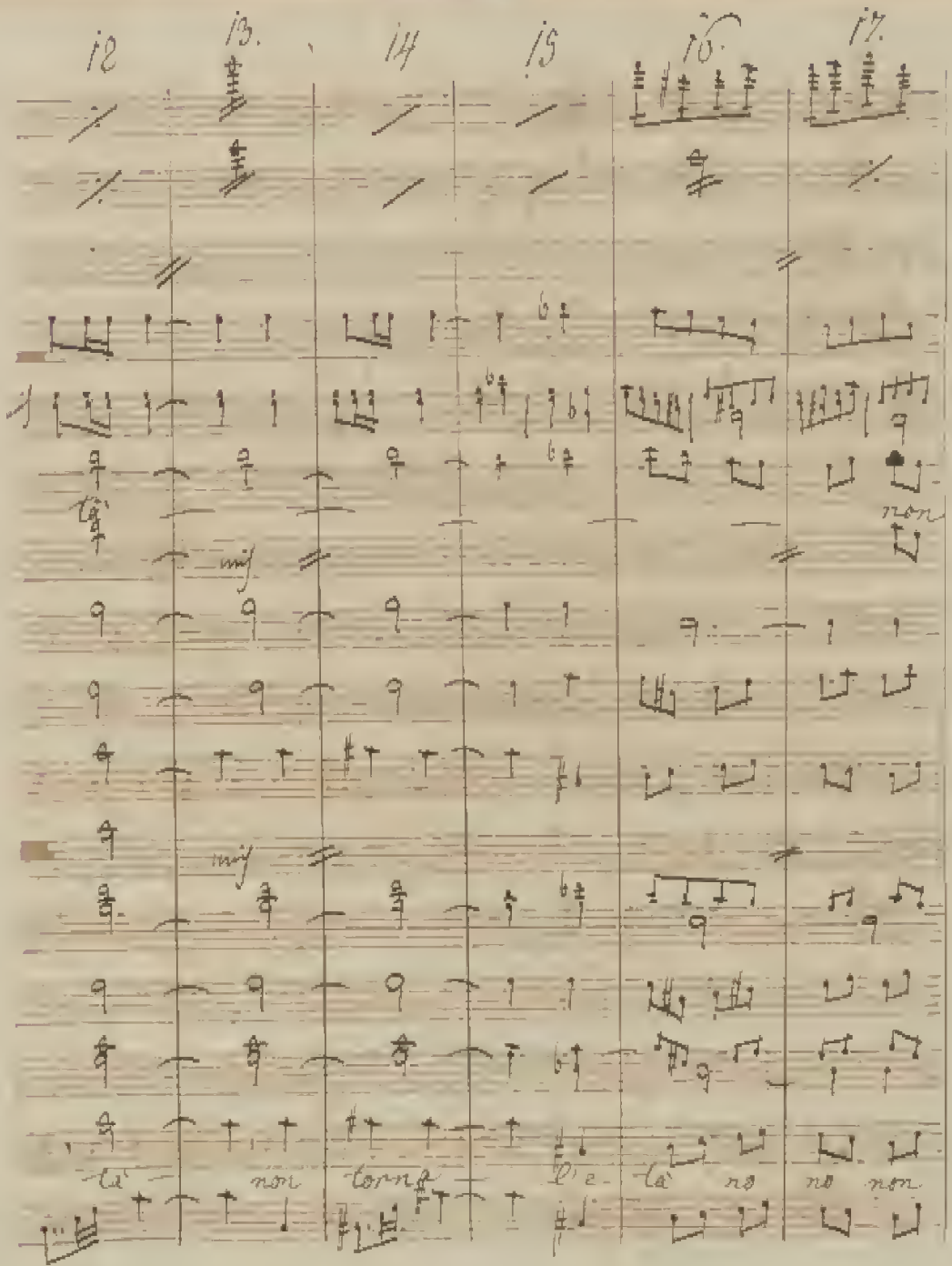
noi si avvi = cina vo = la fug =

quando nasce all'occaso de = clina

fug ge fug =

più mosso


5.
6.
7.
8
9
10
11
ge vo la non tor na l'e
fugge vola e non tor na l'e ta' non torna l'e =
vo la non tor na l'e
fugge vola e non torna l'e ta' non torna l'e =



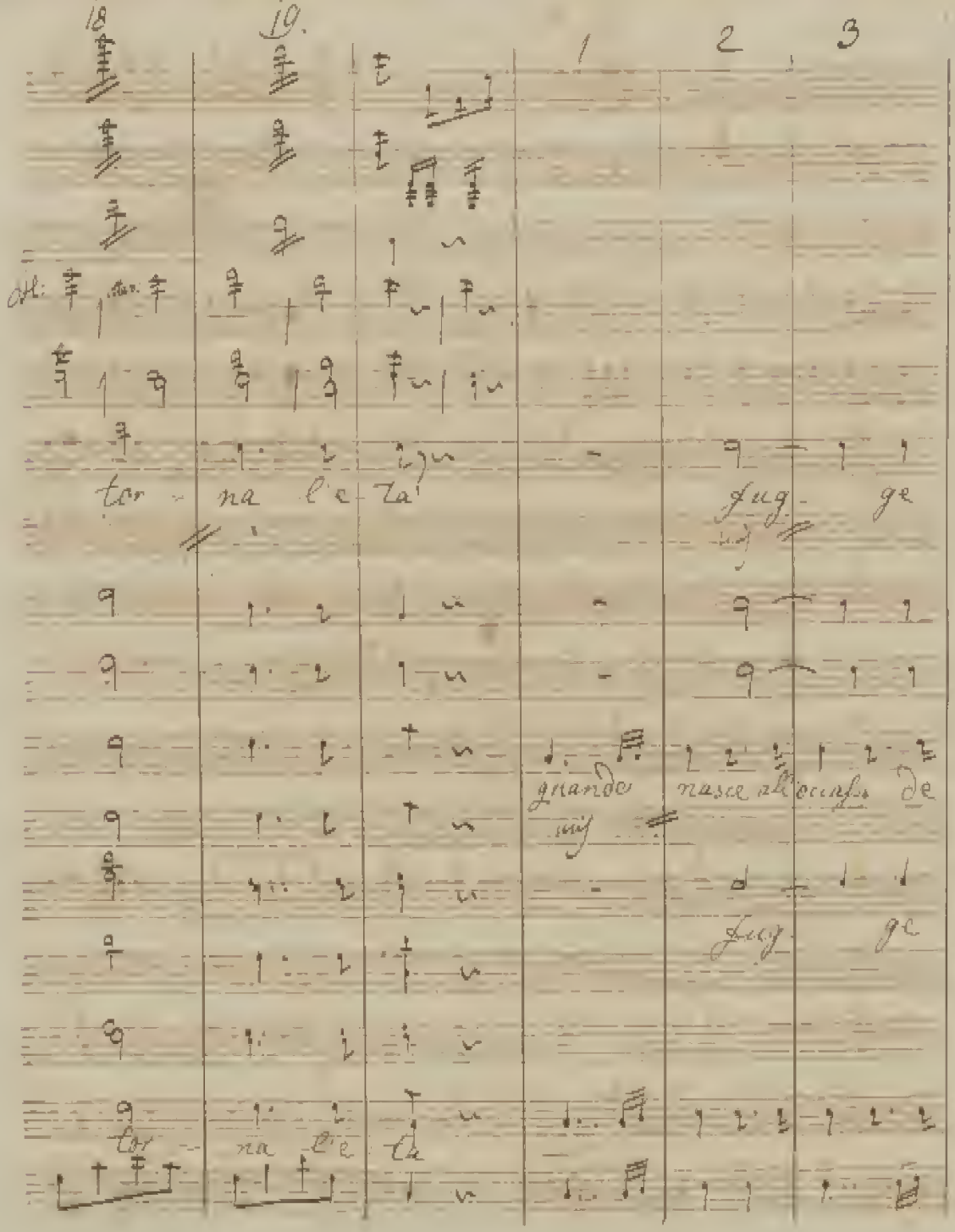
12 13. 14 15 16. 17.

tà non

mis

mis

tà non torna l'e- tà no no non



18 19. 1 2 3

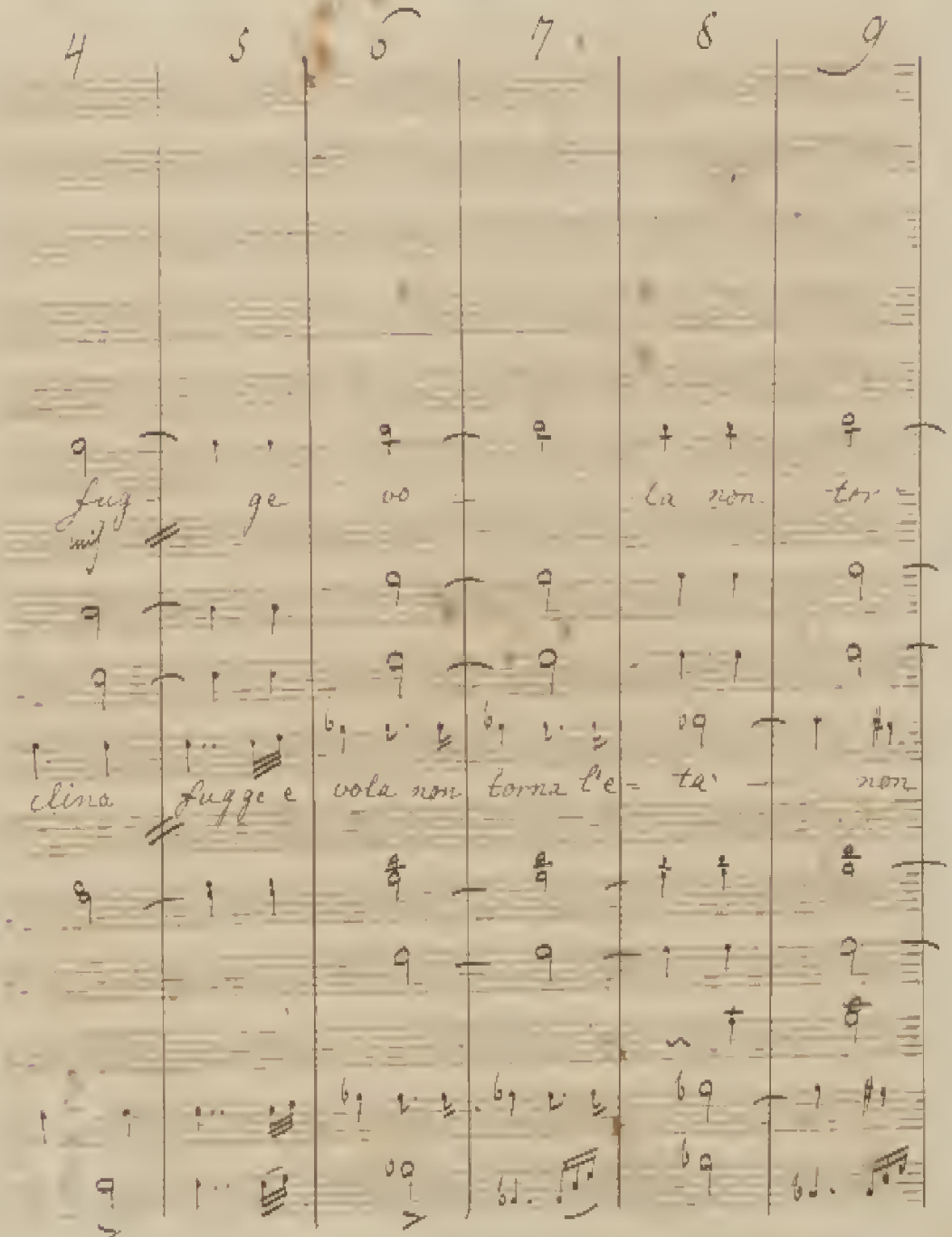
Obl: Ten.

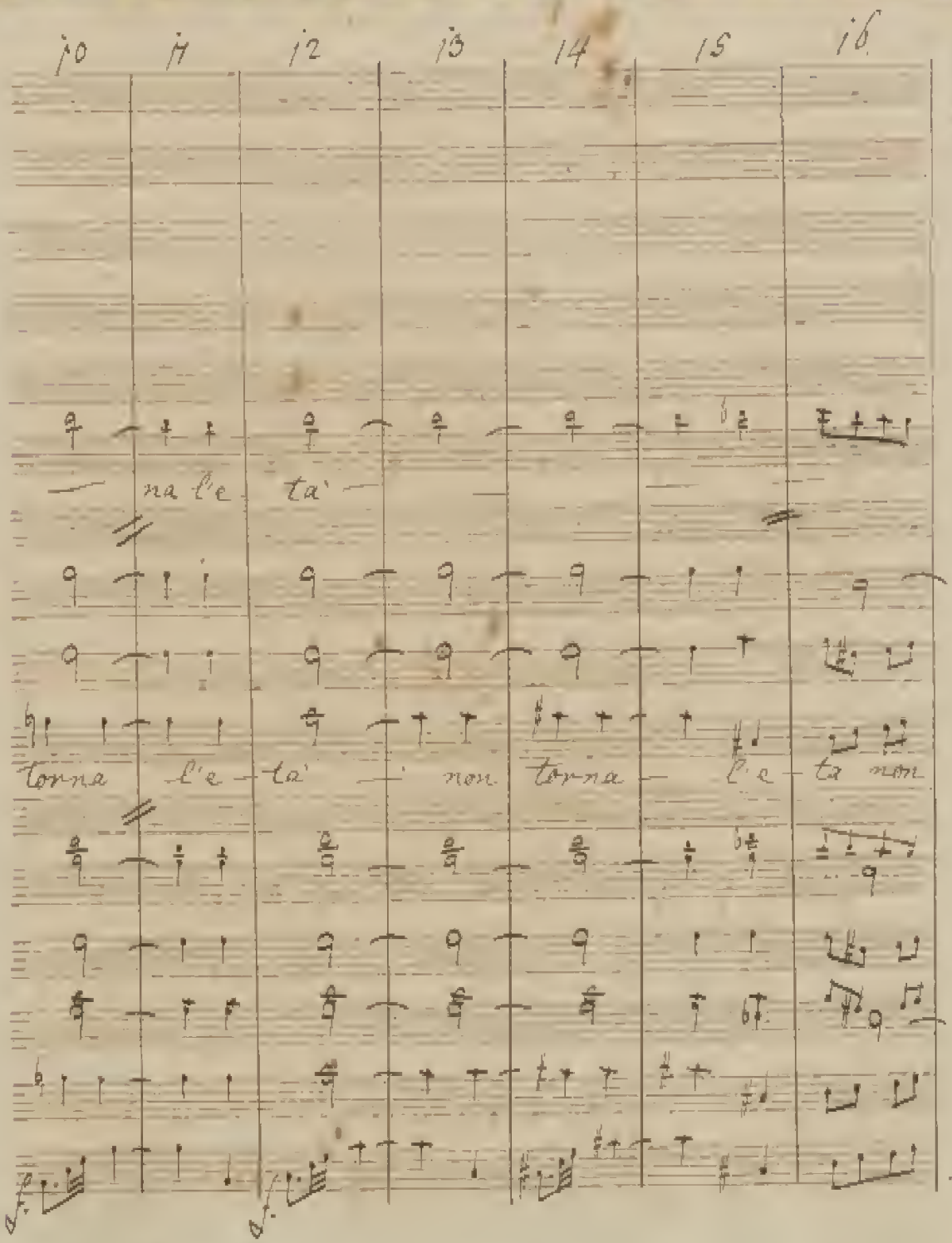
tor - na l'e - ta fug - ge

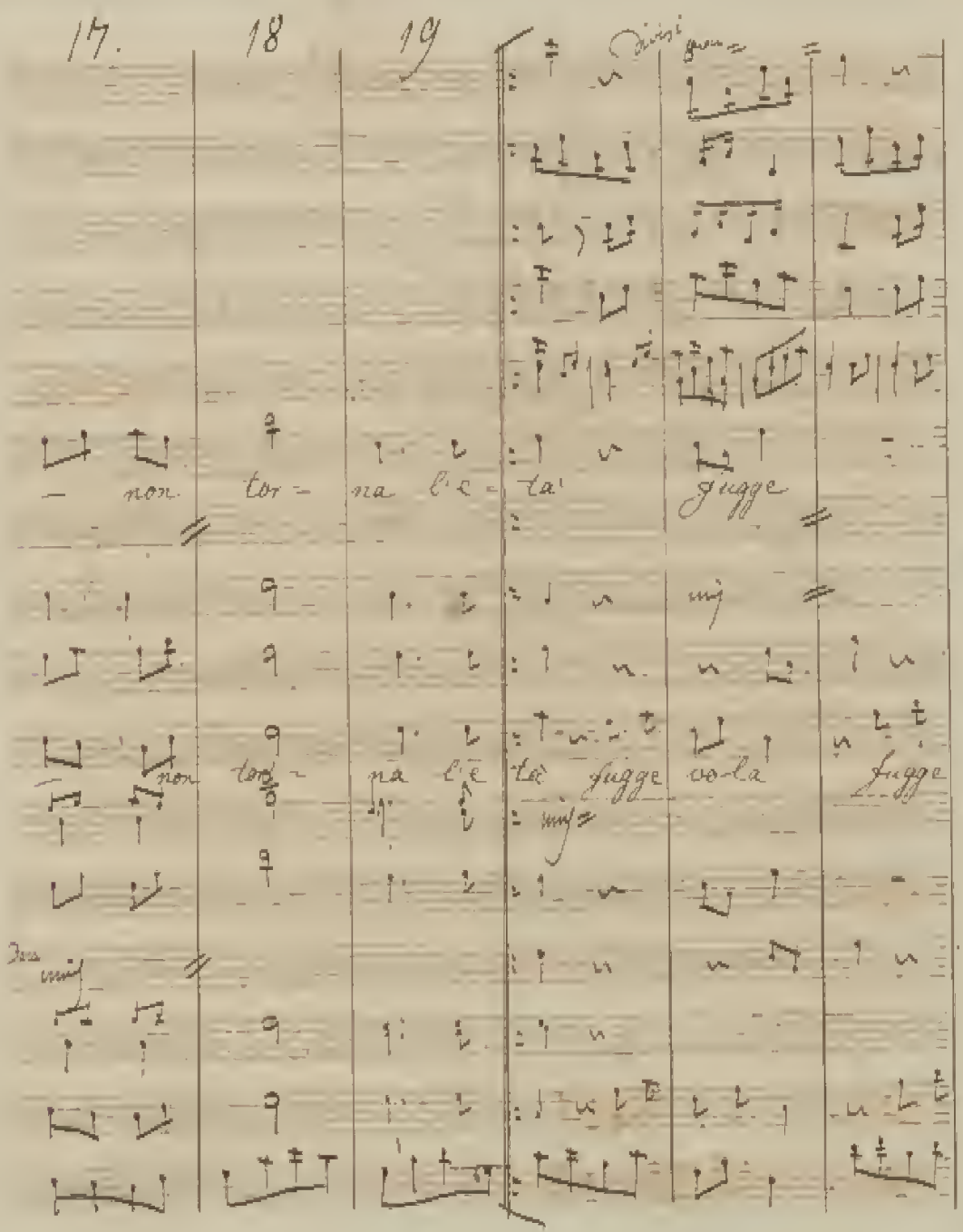
grande nasce all'occas. de

fug - ge

tor - na l'e - ta


4
5
6
7
8
9
fug
mf
ge
vo
la non
tor
clina
fugge e
vola non torna l'e
ta
non


10
11
12
13
14
15
16
na l'e ta'
torna l'e ta' non torna l'e ta non

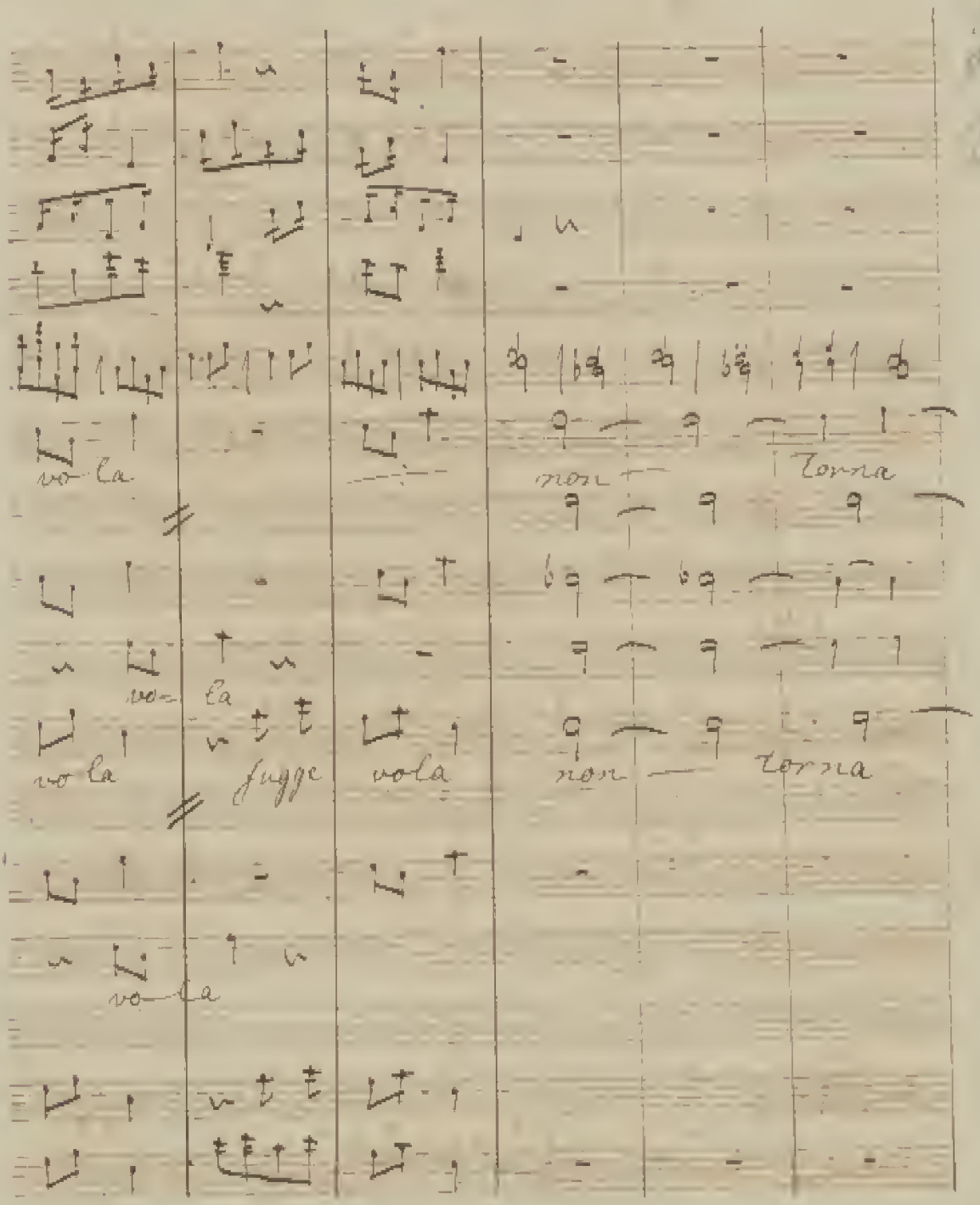


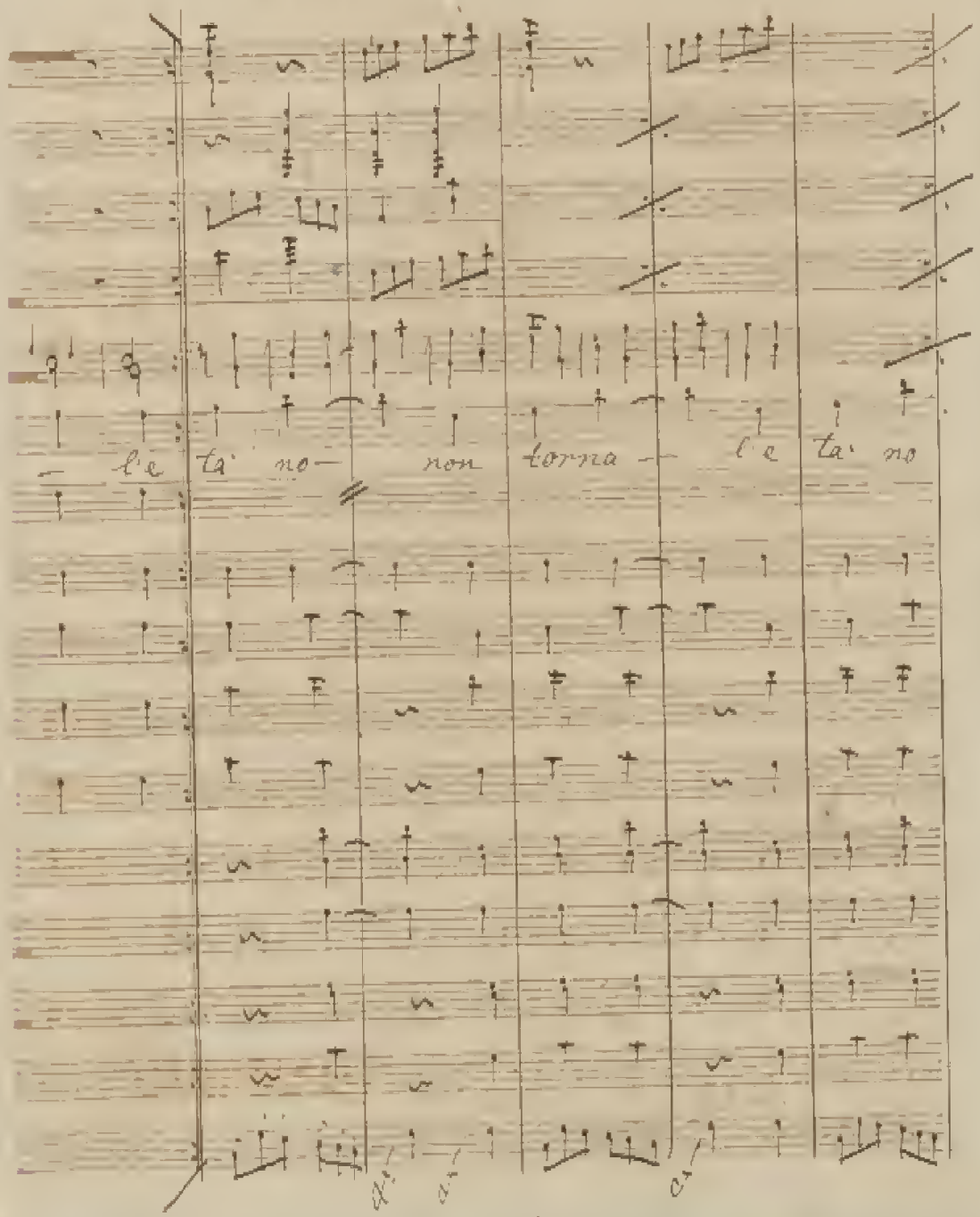
17. 18 19

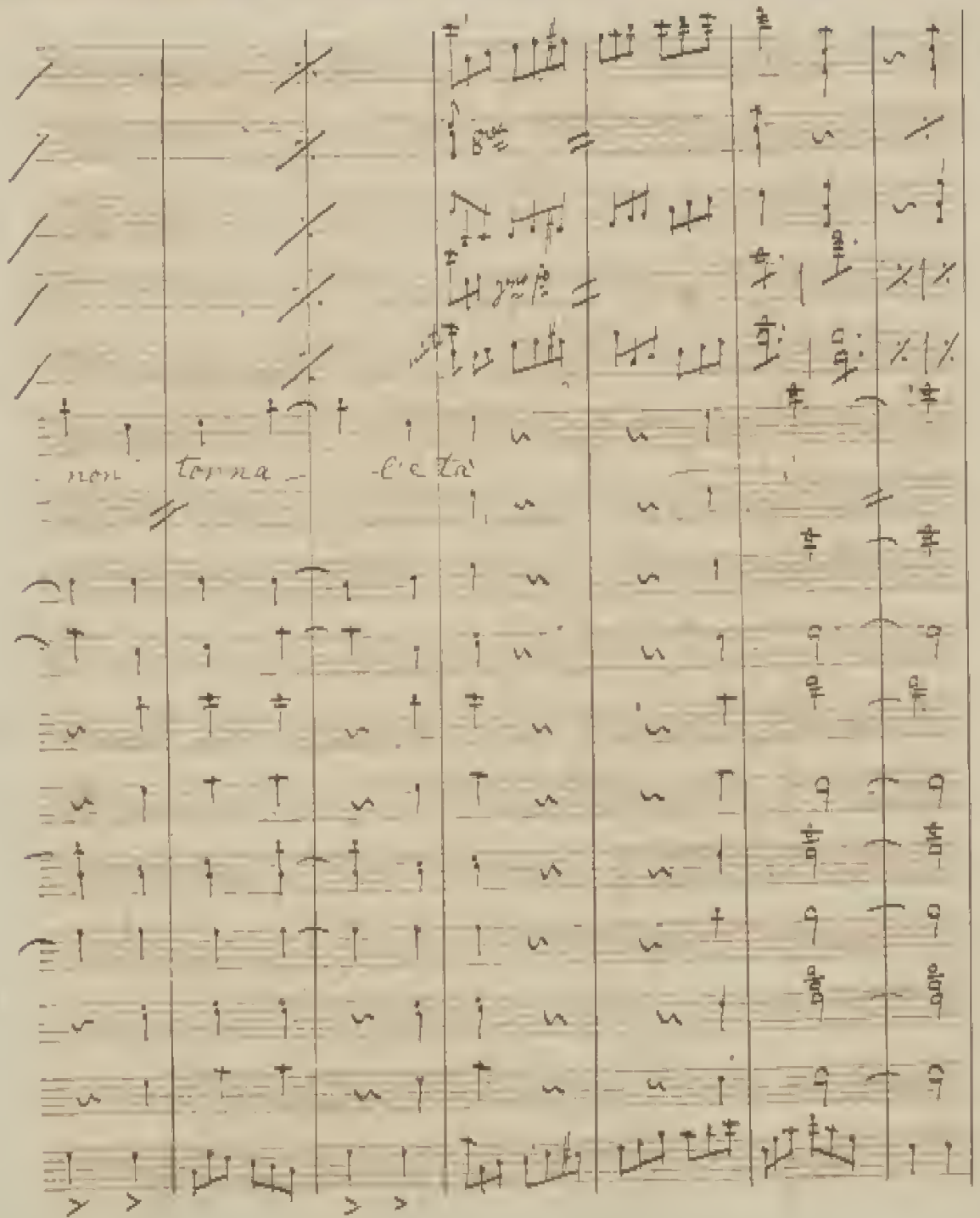
divisi

non tor- na l'e- ta' fugge

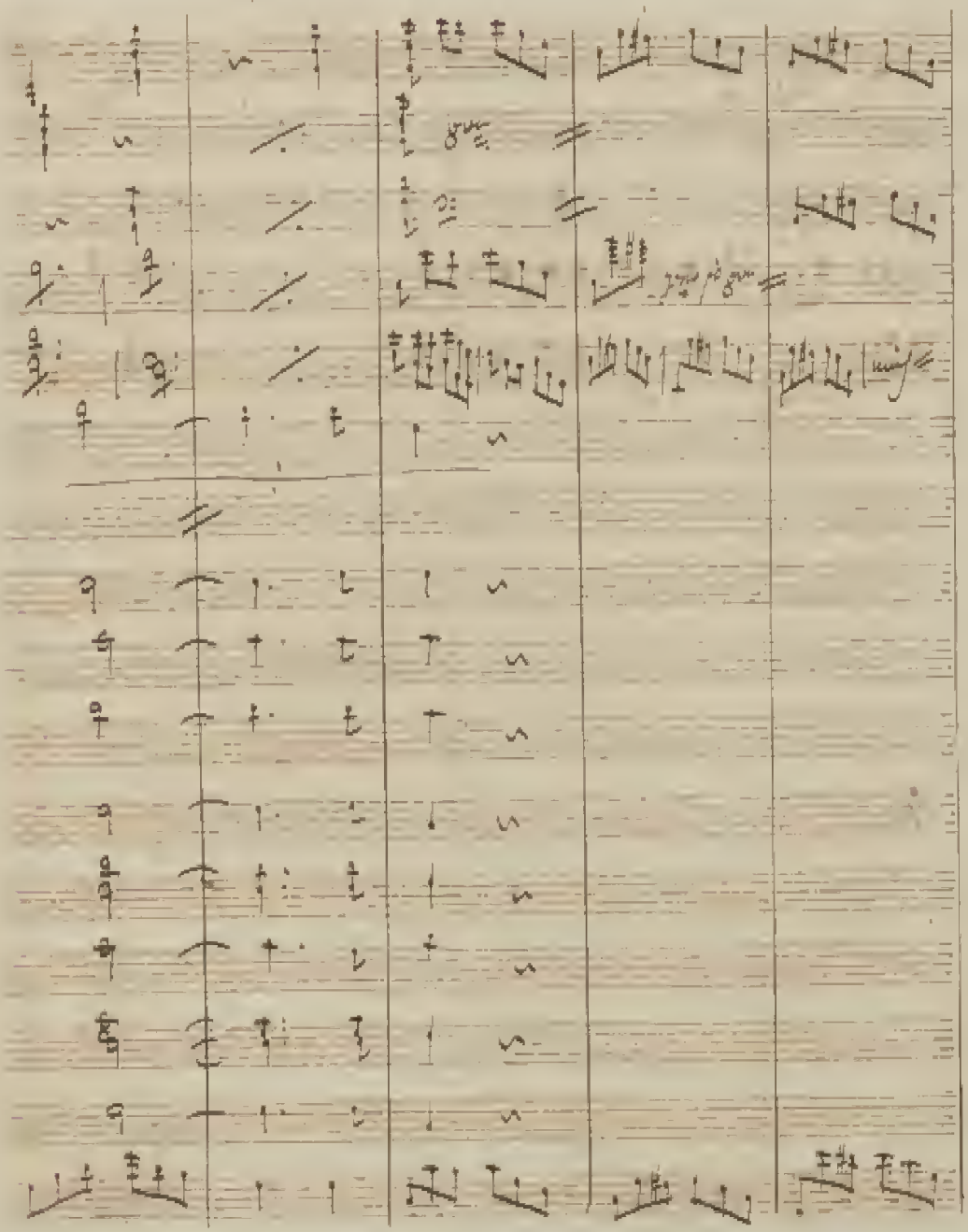
non tor- na l'e- ta' fugge vo-la fugge

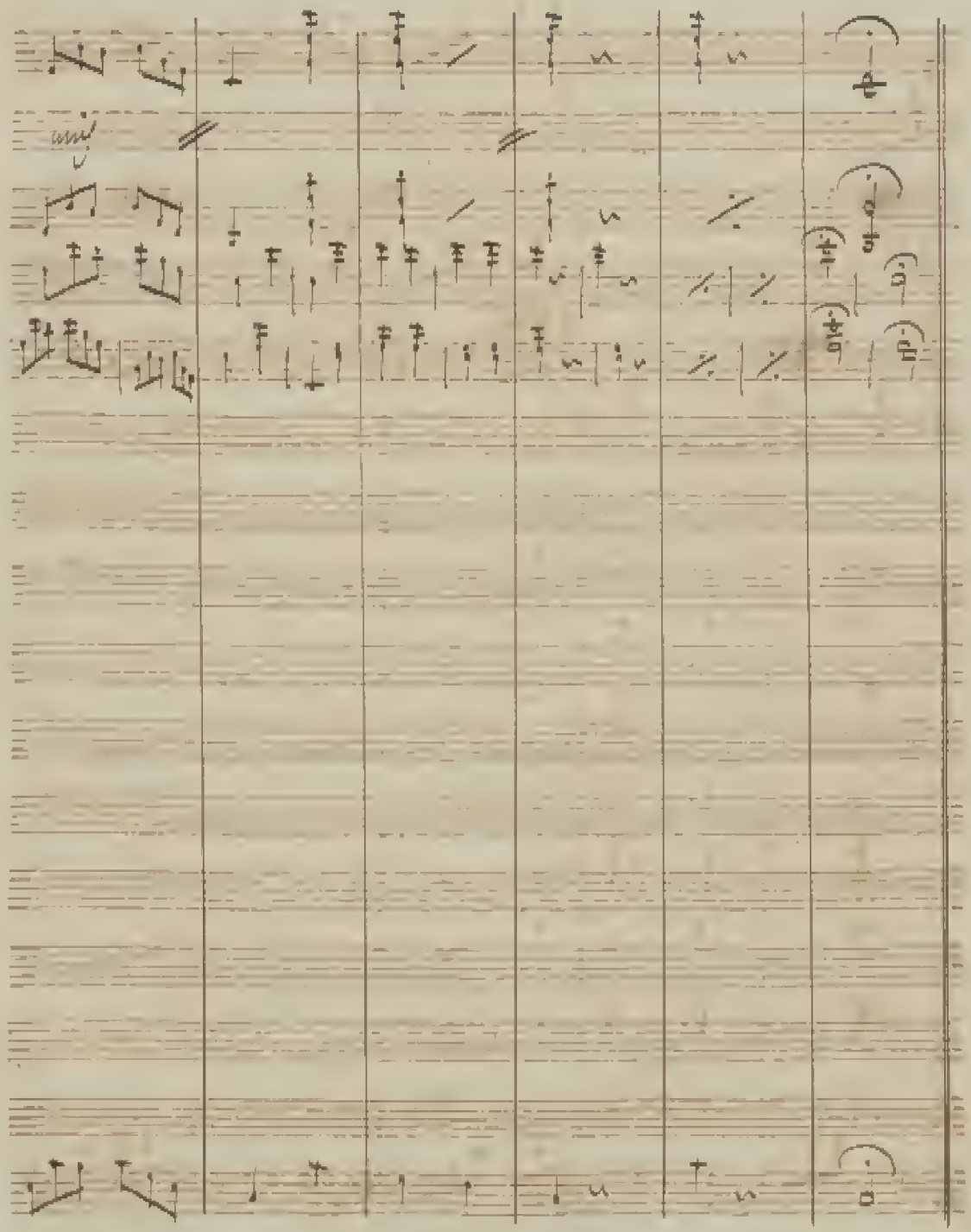

vo la
vo la
vo la
fugge
vola
non
Torna
non
Torna


l'e ta' no
non torna
l'e ta' no



non torna l'età





09½

27239

93.94
582